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Features p20



ALICE **COOPER** Godfather of crotch'n'roll

thelongweekend



Starting today, thelong weekend, page 20

# Aitken's house of lies collapses

### Ex-minister faces ruin and perjury investigation

Jonathan Aitken, the former Cabinet minister who was once tipped as a future Tory leader. was last night a hroken, humiliated man, facing financial ruin and branded a "serial liar".

He will now face a police investigation into whether he committed perjury during his High Court libel action against The Guardian newspaper and Granada Television, which he sensationally dropped yesterday.

Mr Aitken, who resigned from the Cabinet in 1995 to pursue his legal campaign – using, in his words, the "sword of truth" and the "shield of fair play" - now faces costs esti-mated at up to £2.5 million.

He dropped the action after documents came to light indicating that he had lied to the High Court, and to the Prime Minister, John Major, and the Cabinet Secretary, Sir Robin Butler, over a stay at the Ritz Hotel, Paris, for which he said his wife had paid the bill. The documents indicated that she was not in Paris at the time Mr Aitken said because she was in Geneva with their daughter

urged the Director of Public Prosecutions and the police to consider bringing criminal proceedings against Mr Aitken. The newspaper confirmed

that it had written two letters, one to the DPP, Barbara Mills, and the other-to the Metropolitan Police Commissioner, Sir Paul Condon. A spokeswoman for The Guardian said the letters explained why its allegations against Mr Aitken of perjury or conspiracy to pervert the course of justice should be investigated. Its moves to contact the DPP and the police



Television in the face of lastminute evidence accusing him of lying. The 54-year-old former Defence Procurement Minister and Chief Secretary to the Treasury had sued over allegations that he was financially dependenl upon the Saudis, pimped for them, and was involved in

plewell, during a 60-second hearing that the action was be-

ing withdrawn. A Crown Prosecution Service Guardian had placed its evi-



after Mr Aitken dramatically discontinued his action against

secrel arms deals. Mr Aitken had claimed his sional reputation had been "butchered" by the newspaper articles and a World in Action broadcast, "Jonathan of Arabia", which appeared in April 1995. Neither Mr Aitken nor his wife, Lolicia, who on Thursday, announced the couple's separanon, were in court to hear his counsel, Mr Charles Gray QC, announce to Mr Justice Pop-



Family life: Jonathan and Lolicia Aitken and their children (from left) Alexandra, Victoria and William, at their Westminster home in happier times

dence in the hands of the Sir Paul Condon "a police investigation will proceed in the nor-.mal way". At the end of the investigation the police would, "in the normal course of events. submit a report if they felt proceedings were justified".

The maximum sentence for perjury is seven years, while the maximum penalty for perversion of the course of justice is spokesulan said that once The. his imprisonment and/or a fine. Alan Rusbridger, editor of

Aitken seems to have impaled himself on the simple sword of truth. For three years he has lied to newspapers, lied to the Cabinet Secretary, lied to the Prime Minister and lied to his colleagues. Now he has made his fatal mistake by lying on oath to the High Court."

The former editor, Peter Preston, described Mr Aitken as a "serial liar". He said: "The Cabinet Secretary was lied to,

The Guardian said: "Jonathan the Prime Minister was lied to, the court was lied to. It was one

big lie."
Throughout the trial Mr
Aitken had been repeatedly accused of lying by Mr George Carman, QC, the defence counsel, while in the witness box. The former minister admitted to being "less than candid" to the Independent Broadcasting Authority over Saudi investment in TV-am, carrying out "sharp editing" in a lener he had writ-

ten to Sir Robin Butler, and "dissembling" when he hid the Saudi ownership of the Inglewood health hydro in New-

bury, Berks. In one remarkable exchange, he was asked directly by Mr Carman: "Wasn't this a rather polite and sophisticated way to say you were not telling the truth?" Mr Aitken replied: "I choose my words sensibly". Mr Aitken's business activities were as complex as his understanding of Photograph: Tiddy Maitland-Titterton

truth and lies. The house he the family run Aitken-Hume merchant bank. He also appears to have a number of offshore owns in Lord North Street, Westminster, is now worth more than £ 1.5 million, but it bank accounts. Amid all the scathing critiis unclear where he got the moncism, Mr Aitken had one voice ey to buy the house originally. of support. Tory MP Alan Clark His home in Sandwich. Kent.

THIS OUTSTANDING NOVEL IS A

BANQUET FOR ALL THE SENSES'

is owned by an off-shore com-pany in Panama. Mr Aitken told

the court that it was gift from

the grandmother of his wife

Lolicia. He owns tand in New

South Wales, Australia, and

until 1990 was the chairman of

said: "It is a tragedy. I am immensely sympathetic to him. It is going to be a great loss for the

Nemesis of a golden boy. page 3 Leading article, page 19

# 'Fergie' be the Sue Lawley of tomorrow?

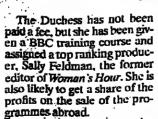
David Lister Arts News Editor

Transfer balance

The BBC has been secretly schooling the Duchess of York as a chat show host and will shortly announce that she is to have her own radio series.

Astonishingly the Duchess of York has been working on the pilot programme and her training course at Broadcasting House for nearly four months without being noticed by the journalists there.

The Duchess has already interviewed celebrities as diverse as Pavarolti, Joan Collins and the head harman at the Savoy hotel. She has made some of the recordings at Broadcasting House with BBC executives from director-general John Birt downwards informed and sworn to secrecy. The interview with Pavarotti was taking place in



However, while the series will be sold abroad it will not initially be broadcast in the UK. This is understood to be at the request of the Duchess.

The Queen has not been told of the venture.

BBC sources were keen to stress that none of the exercise has been funded by the licence fec. It is all being funded by BBC Worldwide, the corporation's international arm, which plans to sell the shows abroad.

It is already negotiating to sell the Fergie chal shows to America, the first time that a BBC radio chal show series will have



Duchess of York: Expects to make royalties from overseas sales

heen sold to the US. One BBC insider said: "We needed to raise our profile in the US radio market.

"It's a 12.8 bn dollar business with 10,000 radio stations. We wanted to enter the chat show market and we needed a realy sexy chat show host, a really interesting and unusual type. We approached the Duchess

ously, and she takes the BBC very seriously. She has proved lo be a rivetting chal show

However, while the weekly series will be sold widely abroad, there are no plans at the moment to broadcast it in John Willan, director of Radio International, said yester-

has a natural talent for radio."

"She wants to take life seri-

fired last year.

day: "We are at an early stage but so far the signs are that she itch, the ministry yesterday dis-

# MoD knew for year of faulty plastic bullets

The Ministry of Defence knew for more than a year that excessively dangerous plastic bullets were being used in Northern Ireland.

Parliament was told on 10 June that "a significant pro-portion" of plastic hullets supplied for use in 1994 had been found to have "muzzle velocities in excess of the upper limit in the equipment specification. They were being fired at a higher speed than the Ministry limit.

That suggests some Defence officials knew faulty, high-speed bullets were being used in disturbances associated with last summer's marching season. More than 8,000 rounds were

John Spellar, a junior Defence Minister, said in reply lo a pre-arranged question earlier this month that all suspect rounds had been withdrawn from use in ApriL

Bul in answer to follow-up questions put down this week by Brian Sedgemore, Labour MP for Hackney South and Shoredclosed that it first discovered the fault in early 1996 following "tri-

John Reid, Minister for the Armed Forces, told Mr Sedge-more: "Assessment of these initial tests in early 1996 indicated some of the rounds were going marginally faster than the specified velocity, but the tests were not considered conclusive."

cerning the performance of Nevertheless, Adam Ingram. plastic baton rounds were un-Northern Ireland Minister, der consideration between the told Mr Sedgemore: "The RUC departments concerned and no received notification from the decision had then been reached Ministry of Defence on 24 un the form or timing of a pub-March 1997 that some 1994 lie announcement." rounds were outside the agreed According to the Commons specification. All rounds were withdrawn by 25 April 1997." The Northern Ireland Office answers, the RUC has fired

7.437 rounds and the Armed Forces have fired 1,424 since the faulty bullets were issued on 18 does not know whether any suspect hullets were fired after the May 1994. But Defence sources March warning. carlier 10ld The Independent Mr Sedgemore told The Inthe RUC fired 6,951 rounds last dependent vesterday he was asyear alone, with another 1,386 tonished the MoD should have fired by the Army. Most had been used during last year's dis-turbances, including Drumcree. taken a year to tell the RUC of the fault, and was more aston-

Mr Ingram Iold Mr Sedgeished it took a month to withmore: "There have been 94 aldraw the dangerous missiles and that no Commons anleged injuries associated with nouncement was made for anincidents involving use of plastic haton rounds since the he-"This may not be the last ginning of 1994." Conservative cover-up that we

Blair move on talks, page 11





THE BROADSHEET **Business & City 24-25** Commentators . . .21 Foreign News . .13-18

Home News ....2-11 Leading articles . . 19 Letters ......19 Obituaries .....22 Saturday Story ...20

LONG WEEKEND

other six weeks

Parkinson returns William Hague brought Lord Parkinson back as chairman of the Tory party. Peter Lilley, Michael Howard, John Redwood and Stephen Dorrell are the Shadow Cabinet. Page 4

### significant shorts

### **BBC** apologises for child sex confession in show

The BBC has written to a Labour MP to apologise for broadcasting the confession of a man who claimed to be a paedophile on the Kilroy Show, after the MP put down an early day motion criticising the corporation.

The BBC admitted to Bill Rammell, MP for Harlow, that the inclusion of the confession in the programme was "inappropriate".

The Corporation has up until now been defending the programme. On Tuesday, Robert Kilroy Silk (pictured), host of the



programme said that he was fully confident the interview had been properly conducted and that it was fully within the remit of the BBC to inform and entertain.

But BBC now says it is "not satisfied that procedures were fully adhered to". The BBC is now having talks with Kilroy Television, maker of the show, to stop it happening again. The police were called to the studios last week and arrested a man who was later released.

Paul McCann

### Killer of homosexual gets life

The killer of a 47-year-old homosexual man beaten to death at a

The killer of a 47-year-old homosexual man beaten to death at a picuic site was jailed for life yesterday. Norwich Crown Court heard that Marc Kelsey of Lakenheath, Suffolk, suffered at least 20 blows from a haseball bat. His skull was fractured in several places. His killer, Andrew Wright, 28, of Cherry Hinton, Cambridgeshire, attacked him at the popular site on the Bury St Edmunds to Mildenhall road in Suffolk, which was used as a meeting place for gays. He denied the April 1994 murder but was unanimously convicted by the jury.

#### Priest quits after sexism charge

A respected female priest is set to leave the Church of England in London after accusing it of sexual discrimination.

The Reverend Claire Wilson, 54, who is among the front-runners for the Preacher of the Year title, decided to move from the capital after she was overlooked for the position of priest in a series of churches.

"I am not bitter, but the Diocese of London is not known for its welcoming attitude towards women," said Mrs Wilson. "In a profession where jobs are scarce for males and females, being female is doubly difficult. I believe there should be some sort of reverse discrimination ... There is a tendency in London to regard women as a problem rather than a resource."

#### Damages to MS crash chauffeur

The courts yesterday recognised for the first time that the incurable nerve disease multiple sclerosis can be triggered by the trauma of

Judge Anthony Kenny, sitting at the High Court, awarded more than £300,000 damages to a former chauffeur who became a victim of the debilitating illness after suffering whiplash injuries in a collision with a fire engine. The judge accepted expert evidence that Joseph Kennedy began suffering from the disease after it was sparked by the accident in Kensington High Street, west London.

#### NHS unions accept cap on pay rise

The Government's determination to follow the Tory administration's policy on pay was underlined yesterday when union leaders accepted a 3.3 per cent pay rise on behalf of 150,000 administrative and clerical workers in the National Health Service. The deal was similar to that recommended by the nurses' pay review body under the previous government. Like the nurses, the white collar staff will receive 2 per cent from April and a further 1.3 per cent from December.

#### Man jailed for IRA murders freed

Clapping and cheering broke out in the Court of Appeal in Belfast yesterday when 39-year-old Patrick Kane was cleared of involvement in the murder of two Army corporals in Belfast in 1988. Mr Kane himself was not in court to hear the verdict as the prison van bringing him from the Maze prison was held up in traffic. But bis elderly parents, Barney and Maureen, were hugged by their other children as they waited for him to arrive. "It's the happiest day of my life," said Mrs Kane, from Andersonstown,

Overcome with emotion Mr Kane said: "I just hoping and praying that this day would come. It is thanks to my legal team that I am standing here. But there are two other men. Mickey Timmons and Sean Kelly, who should be here with me." He was sentenced to life imprisonment in 1990 along with Timmons and Kelly for aiding and abetting the murders of Cols Derek Wood and David Howes during an IRA funeral.

#### Mike Coleman

In an article headlined 'Sacked union man to appeal' (9 April), we reported Mr Coleman's 1996 earnings from BA and the union as being more than £100,000.

He bas asked us to make it clear that his income was actually about £42,000, and that the BA internal inquiry was unable to conclude whether or not be had spat at an official from a smaller union, as had been alleged. We are happy to set the record

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NEW VOCATION: A security guard who was widely praised after he saved a baby from the IRA bomb in Manchester is to become a monk. Tony Gorrell (above) said what he had experienced had made him realise the need for peace. He carried a baby to safety when the massive explosion showered the child's pram with class. A wholly the property that describe the described property is necessary to be a safety of the property of the propert glass. A photographer caught the dramatic rescue and the picture appeared in newspapers across Britain.

### Businessman's gift fulfils Shakespearean ambition

arl Watkin is a millionaire businessman determined to be known as a patron of the arts. Yesterday he succeeded, wooing the English Shakespeare Company to Newcastle, where the national touring company will now be based.

For years, the entrepreneur, who had bought the New Tyne Theatre and Opera House, had tried to woo the D'Oyly Carte company from Birmingham to perform Gilbert and Sulfivan (one of his passions) in Newcastle. The company refused and their relationship ended in rancour. But yesterday saw the news that he had persuaded

the ESC to move out of London, and to be based in the city where the Royal Shakespeare Company already has an annual season. The ESC will continue to be a touring company, but their tours will be launched from Newcastle and they will undertake education and community work in Newcastle.

For its artistic director, Michael Bogdanov, It will be a return to the city where, in the 1970s, he was associate director of the Tyneside Theatre Company, based at the University Theatre, now the Newcastle Playhouse.

Mr Watkin, e former "north-east businessman of the year" for his running of the Gateshead printing machine company Crabtree, bought the Victorian opera house In 1995 as part of a drive to regenerate the run-down Westgate Road area of the city. Yesterday he said: "This is brittant news for Newcastle – it will put the city firmly on the arts map.

"This company, with such an outstanding artistic credibility, will help market the region both nationally and internationally while their education programme will make a material difference to arts in the region."

Mr Watkin said he was giving the ESC £100,000 to help fund its operations in Newcastle.

"The greatest thing about the English Shakespeare Company coming is their education programme," he said. "They put t00,000 children a year through their education programme. We are going to build on that. We are going to take it, as far as I am concerned, up to 1 million children a year, it will make Newcastle a centre for children's theatre."

David Lister

#### Fred Perry's trophies sold for £300,000

The relatives of England's greatest tennis star, Fred Perry, yesterday auctioned off all his trophies and mementos for nearly £300,000 in e pre-Wimbledon sale at Christie's. A trophy Perry (right) received

for winning Wimbledon In 1934 and one for winning the US title three times both reached £36,700. The racquet with which he won his first Wimbledon title, in 1933, which had been expected to raise £1,500, actually fetched £23,000.

Penny Perry, his 39-year-old daughter, and a tennis player herself, was said by a Christie's spokeswoman to be "absolutely thrilled" with the outcome of the sale. "She was particularly gratified by the sale of the racquet," said the spokeswoman. "She now feels more than happy that the family made the right decision to sell. She's really, really euphoric."

Perry, the son of a Labour MP from Lancashire, had intended his trophies to remain at the Lawn Tennis Museum at the All England Club, in hia words, "for perpetuity". But three daya before the start of this year's Wimbledon - where Perry took the men's aingles three years in a row - it became clear that the ongoing feud between the Perry family and the Wimbledon authorities had not been resolved.



Perry had become persona non grata at the club when he turned professional and left for the US in 1936. Bobby Perry, the tennis legend's fourth wife and 78-yearold widow, feels she owes the club nothing. "These days I have to fight to get a couple of tickets," she said. "They never even made

me a member Penny is all in favour of her mother benefitting financially. "Fred'a gone, there's no emotional pull, no personal qualms," she said. "As far as my mother a concarned, they were won before ahe met him anyway, and we know what he did, so why do we need to look at trophies?" Clare Gamer an uncle in Southalt, west London.

#### Stowaway faces wait on asylum

An Indian man who flew to Britain by stowing away in the wheelhay of a jumbo jet will have to wait eight weeks to learn if he will be al-

lowed to stay in the country. Pardeep Saimi, 22, a car mechanic from the Punjab, endured temperatures of -60C as he clung on in the wheelbay of a Boeing 747 on its 10-hour journey to Heathrow last October.

Doctors believe Mr Saiml only survived because his body went into a form of suspended anima-

His 18-year-old brother, Vijay, died of hypothermia and his body fell from the plane as it passed over Richmond, Surrey.

Yesterday an asylum appeals trihunal reserved judgment over Pardeep Saimi's appeal against deportation to India. Mr Saimi was not at the hearing

in central London because he has suffered post-traumatic stress disorder and depression as a result of his ordeal. Adjudicator Kate Eshun said

after hearing two hours of evidence that it would be difficult to come to a decision because Mr Saimi had not been able to give evidence to clarify discrepancies in interviews conducted by immlgration officials.

### briefing

### Cholera claims tens of thousands of lives

Cholera has staged a major comeback in the 1990s, making

unotera has staged a major comeback in the 1990s, making millions of people ill and causing tens of thousands of deaths around the world, scientists said yesterday.

The increase is due in large part to epidemics that have broken out in Latin America, which had been free of the cholera bactaring than 100 years. And in Asia, a new etrain of the cholera bactaring. than 100 years. And in Asia, a new strain of the cholera bacterium has appeared. It has led to major epidemics in India, Bangladesh

Writing in the Lancet, Dr Jose Sanchez, a US Army medical research officer in Brazil, and Dr David Taylor of the US Naval Research Institute Detachment in Lima, Peru, said there had been 1.4 million reported cases of cholera, killing more than 10,000 in

The number of travellers catching the disease while abroad has also jumped in recent years. In 1991 75 passengers aboard a flight from South America to Los Angeles became infected.

The doctors said that despite the development of promising vaccines, prevention remained the best strategy for combating cholers.

#### CINEMA

### 'Star Wars' an intergalactic success

Luke Skywalker's return to Earth helped boost cinema admissions by more than 5 per cent, it was announced yesterday. The hero of the 20-year-old sci-fi adventure Star Wars, re-released in late

March, boosted audiences dramatically.

Official figures show the number of admissions in the first quarter of 1997, compared with those for the previous quarter, increased by 5.6 per cent, to 26.3 million.

But other films, like 101 Dalmatians and Mel Gibson's Ransom and the films of the films of the films.

could not halt an annual slide in audience numbers. Between the first quarter of 1996 and the first quarter of 1997, the seasonally adjusted figures decreased from 29.6 million to 24.7 million — a fall of 16.6 per cent.

Figures for the second quarter are also likely to show an increase, following the re-release of the Star Wars sequels, The Empire Strikes Back and Return of the Jedi.



#### **FIREARMS**

### Illegal guns used in most shootings

A special Home Office report on gun crime found that 129 victims out of 196 were killed by illegally held weapons, the Government disclosed yesterday. Analysis of homicides between 1992 and 1994 investigated 196 shootings in England and Wales.

In a Commons written reply, the Home Office minister Alun Michael said it was not possible to identify incidents where only non-fatal injuries were caused, but police figures showed that the largest number of shootings with such weapons took place in London, where there were 42 homicides.

Thirty-three shootings involved handguns and seven out of nine shotgun killings involved 12-bore shotguns.

The West Midlands force had 12 murders, of which six involved shotguns and six handguns and in Greater Manchester there was a total of six killings, and two of the victims died from Magnum rounds.

#### **ECOLOGY**

### Hidden danger in organic fertilisers

Organic fertilisers may not be as green and wholesome as gardeners think, and could even introduce deadly dangers to the getable patch, it was claimed yesterday.

Fertilisers marketed as organic can come from the waste of intensively farmed animals which are fed a cocktail of chemicals and kept in cramped conditions, according to research by the Consumers' Association. They can also be made up of slaughterhouse waste, despite

concerns over the effectiveness of treatments to kill off dangerous arganisms from meat and bonemeal, it claimed. The report, in this month's Gardening Which?, said more and more gardeners were turning away from chemical fertilisers and

pesticides, in favour of more natural products. The association is calling for a clearer definition of the term 'organic" and a ban on the sale of waste from intensive farming in products labelled "organic".

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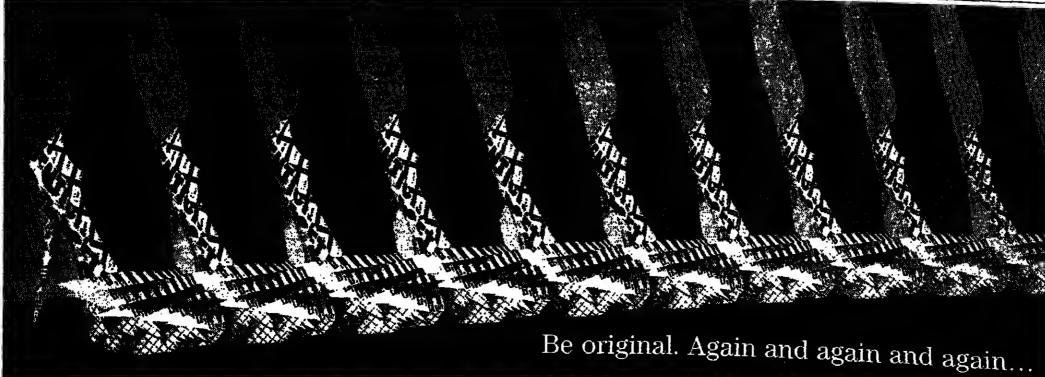
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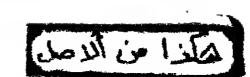
Be, "Original,"

the raw material for UK newspapers in the first half of 1996



HEWLETT\*

PACKARD



# Nemesis of the golden boy who cut too many corners

Kim Sengupta and lan Burrell

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There were a few eyebrows raised among Jonathan Aitken's friends when he announced his plans to marry Lolicia Azucki.

The handsome young MP had built up a reputation for a string of liaisons with well-known women including Antonia Fraser, Soraya Khashoggi, Germaine Greer and Carol Thatcher. Was he, they mused, really ready to settle down?

In the event, the marriage lasted 18 years, produced a son and twin daughters before crashing spectacularly on the day Mr Aitken signalled his humiliating High Court libel surrender and began a lonely journey which may see him face

charges of perjury.

Mr Aitken had been tipped as a future Tory leader when he finally married in 1979. Yet Margaret Thatcher left him on the backbenches for 18 years, leaving him to look on helplessly as people of inferior ability overtook him into ministerial jobs. One view was that he offended the then Prime Minister by not proposing marriage to her

daughter. However, Mrs Thatcher was hardly likely to offer preferment to young back-bencher who told a Cairo newspaper: "I wouldn't say she is open-minded on the Middle East so much as empty-headed. She probably thinks Sinai is the plural

Ignored by Mrs Thatcher, Mr

As a young executive with Slater-Walker, be met Prince Mohammed, feet wife for you and I would like the son of the Saudi King, with Said Ayas in Paris. The three were to huild up strong business links over

Mr Aitken became a director of Al Bilad, a company owned by Prince Mohammed, giving him access to Saudi money. In 1981 he signed a deal with the Saudis on behalf of Aitken Telecommunications Holdings Limited, of which he was a director, to obtain £ 2.1m.

The money was put into the fledgling breakfast television station TV-am, where ATHL had a stake. But he failed to tell fellow directors of the Saudi involvement and admitted in court to a "lack of candour" with the Independent Broadcasting Authority, whose rules he may have broken.

His wealth of contacts and knowledge of the defence industry did not go unnoticed by John Major who made the talented Aitken his defence procurement minister soon after he became Prime Minister. Two years later be became chief secrelary to the treasury.

Mr Aitken described in court how he was introduced to his future wife while a backbeach MP by the mother of Said Ayas, a friend and Saudi husiness contact who was also an assistant to Prince Mohammed, the son of the Saudi King.

He recalled: "She used to tease me about my hachelor status and girlfriends who seemed to be part

fect wife for you and I would like you to meet her'.

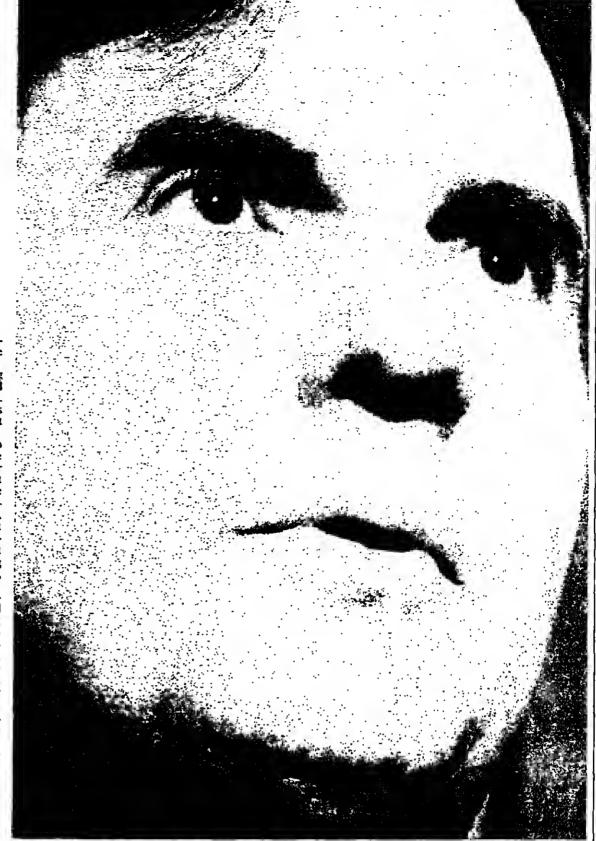
"I didn't believe in matchmaking but lo and behold after what seemed like an eternal courtship it worked. I married her in 1979 and Mrs Avas and her family were very much part of this event."

Yugoslav-born Lolicia seemed to have set her cap on him from the beginning. On their first date, Mr Aitken took her dancing at Annabel's. He recalled: "As we stepped on to the dance floor, after an acquaintance of 15 minutes. she said: 'I'd like you to know that you're the man I am going to marry'. I said: 'don't be ridiculous', but she has this antenna." The wedding was at St Margaret's, Westminster, in November 1979.

Friends and relations say outwardly Mr and Mrs Aitken seemed contented. Lolicia is an economist by profession and she was given an import-export husiness by her father, and also had a clothing factory.

But there were cracks under the surface. Two years ago, Mr Aitken admitted in a Sunday newspaper that he had a two-year affair with a woman called Paula Strudwick which started only a few months after his marriage. He did not know at the time she was a prostitute and had specialised in sado-masochism.

The couple led increasingly separate lives. Mrs Aitken said once: "Everybody knows I am a really thick political wife. It's a hig joke. of the moving scene, and told me I don't understand politics." When Aitken pursued his interests in the to settle down and get married. One her husband became Chief Secre-



Photograph: Ian Griffiths

### INDEPENDEN Five sections for the very best in news, features, sport, business, travel, property and money MRS JONES Will Paula Jones bring down President Clinton? **CATWALK BABES** Teenage fashion

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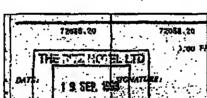
### Arah world with increasing vigour. day she rang up and said I will bring tary, she was at a Buddhist retreat. The evidence that undid a minister of the Crown

The evidence which damned Jonathan Aitken came from examination of airlines and car hire records. Mr Aitken, then defence procurement minister, had told Whitehall and later the High Court that he, his wife Lolicia, and their daughter Victoria were stopping off in Paris on their way to Switzerland where Victoria was to start at a new school.

Aitken and Victoria got to Paris before him and stayed at the flat of Said Ayas's sister. When Mr Aitken arrived he was told by Mr
Ayas that mother and daughter had already
gone to Switzerland. He stayed at the Paris
Ritz before going to meet them.
He claimed the hotel bill was paid by Mrs

Aitken when she returned to Paris from Geneva. The Guardian and World in Action maintained it was paid by an assistant of Prince Mohammed, and the real reason for Mr Aitken's visit to Paris was to discuss an arms sale. Acceptance of Prince Mo-hummed's hospitality would have meant Mr Aitken was in gross hreach of guidelines on ministerial conduct.

The woman who settled the hill was a "hrunette lady of European aspect", said the Paris Ritz's manager. On Thursday, Mrs Aitken was due to give evidence under oath that she was that woman. There had been much light-hearted banter in court over her hair. Mr Aitken had smilingly told the judge how his wife, who was now blonde, was in the habit of changing the colour.



They were to travel separately. Mrs Crucial evidence: The Ritz bill, which Mr Aitken claimed that his wife had paid

According to this version, Mrs Aitken had returned to Paris and had a bath in Mr Aitken's room while he left the hotel. Later she paid part of the hill with cash given to her by Mr Aitken. There was shortfall accidentally covered by a nephew of Mr Ayas, who Mr Aitken later reimbursed. Mrs Aitken was going to be backed up in her evidence from the witness box by her mother and Victoria.

But then George Carman QC, counsel for the defence, produced British Airways documents showing tickets had been booked for Mrs Aitken and Victoria direct from London to Geneva and back, without a break in Paris. A sworn statement by Wendy Harris, who is employed by BA's Se-curity and Investigation Services, said microfilm records revealed flight coupons for "Mrs L Aitken" and "Miss V Aitken" on the 8.30am flight from Heathrow to Geneva on 17 September. The coupons also showed return flights booked for Mrs

Aitken from Geneva to Heathrow at 19.05pm on Monday 20 September, and for Miss Aitken at 12.05pm on 13 December. Ms Harris said: "It would not have been pos-

sible to retrieve flight coupons for a pas-senger unless they did travel on that flight." In the case of Mrs Aitken the price was £147 and, in Miss Aitken's case, £242 – due to the interval between outward and return flights. Ms Harris concluded: "It follows from what I have said in this statement that the only way it would be possible for the plaintiff's wife and daughter to demonstrate that they did not in fact travel on the flights referred to would be if one of the following events occurred:

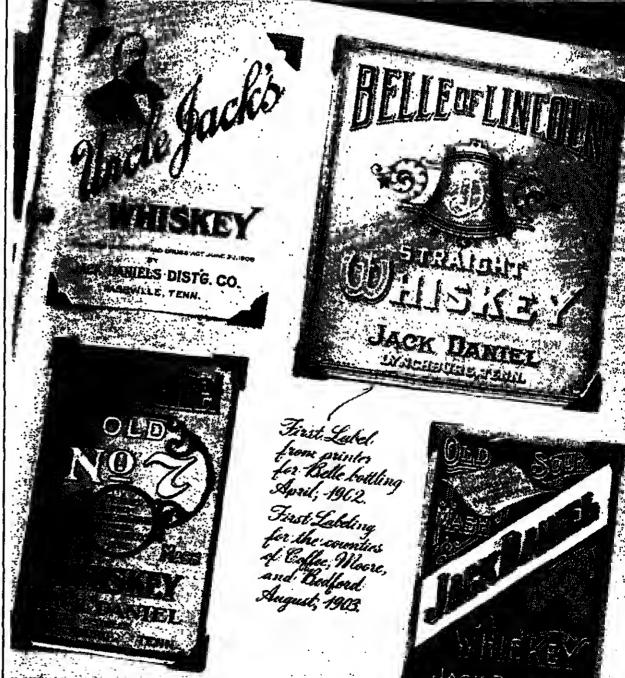
B"By coincidence, two other ladies by the name of Mrs L Aitken and Miss V Aitken travelled on these flights;

"If there was a transfer of the tickets, for example if these ladies gave their tickets and passports to two other similar looking

ladies who travelled under the names of Mrs and Miss Aitken, and this was not identified by passport control.
"In the absence of one of these eventualities, British Airways would interpret the information as indicating that Mrs L. Aitken and Miss V Aitken travelled on the

flights referred to in the documents."

Car hire documents from Geneva airport also showed that Mrs Aitken returned a vehicle she had rented for the weekend at almost exactly the time that she was supposed to have been paying the bill at the Ritz.



If you would like a free reproduction of these old-time labels, write to us at the Jack Daniel Distillery, Lynchburg, Tennessee 37352 USA YOU'RE PROBABLY FAMILIAR with our Jack Daniel's label. But we'll bet you're too young to remember these.

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JACK DANIEL'S TENNESSEE WHISKEY

### Sixties hubris: Aitken's vision of how the world would be run

Kim Sengupta

The Young Meteors were meant to be the best and the brightest of their generation, ris-ing effortlessly to claim their

places as the country's leaders.
Yesterday at the High
Court, Jonathan Aitken who wrote about this elite and saw himself as one of them, crashed to earth as meteors inevitably

do in the end. Mr Aitken's The Young Meteors was published in July 1967. It was seen as iconoclastic, catching the mood of the time and describing a new aristocracy who were talented and successful, but also deeply inter-

ested in hedonism. The oldest was born in 1930, the youngest in 1945. Mr Aitken began with the words of the designer Mary Quant, then 33: "Middle age has been abolished

by the new fashion". He ended by praising their energy, vitality, ambition and cheekiness. He also accused them of misdirecting those qualities for superficial fields of instant

success" and of being " ambi-tious to be somebody, rather than something". The group ranged from pop to politics. Among those who made it were Nigel Lawson, David Steel, then 29, Roy Hattersley and Peter Walker, both 35. Tony Newton, 30, Norman

Lamont, 25, and Nigel Lawson, then editing the Spectator at 35. From the world of arts there were Michael Winner and Susannah York, a 28-year-old Melvyn Bragg, Tom Courtency and Vanessa Redgrave. Most of them chosen by Mr

Fraser, owner of art galleries, was sent to jail for drug traf-ficking. He died of Aids. Another one to go to prison was Gerald Ronson after his conviction at the Guinness trial.

John Stephen, " Mr Carna-Ailken went on to achieve high by St", had 25 boutiques in London, 24 in the US, and 21 in office and critical and com-

Europe. But he lost control of

Some were to fail. Robert his companies in the 1970s. Barbara Hulanicki went hust in 1978 and Tom Hustler, Old Etonian darling of the debs and the top society photographer of the future, according to Mr Aitken, became a wedding pho-

Aitken's young meteors: (clockwise from top left) Peter

Walker, Melvyn Bragg, Michael Winner and David Steel

tographer in Reading. There were also people Mr Aitken failed to spot. They include Margaret Thatcher.

376 53:6 V. 376 53:6

EWSPAPERS RECYCLES

New Tories new men: Hague brings four leadership challengers into his Shadow Cabinet

# Parkinson to Oversee party reforms

Fran Abrams Political Correspondent

The ghost of Margaret Thatcher hung over William Hague's shoulder last night as he announced that Cecil Parkinson was to he the new chairman of the Conservative Party.

The appointment of Lord Parkinson, a close associate of the former prime minister, led to speculation that he had played a part in securing Baroness Thatcher's endorsement for Mr Hague's cam-

paign.
The new Conservative leader, etected on Thursday after a battle to the finish with the former chancellor Kenneth Clarke, spent the day persuading the four other contenders to serve in his Shadow Cabinet.

Mr Clarke had already said he did not want a post after Mr Hague announced his shadow ministers would have to stick to his policy of keeping Britain out of the single currency for at least

Attracting major companies is one way to test

Impressed it increases its investment there.

So thanks, Kodak, for the compliment.

But the ultimate compliment is when a company is so

After nearly 50 years on Merseyside, the American

giant decided to re-invest and expand here, making it

their biggest chemicals operation in Europe. They have

workforces of any of their plants in Europe, and the level

'can-do' mentality in our workforce which

So what's so special about Merseyside? The grants at

local, national and European Union levels? Not one

number of good sites? One of the most sophisticated

The co-operation between new and existing investors

But there's something on Merseyside only Merseyside

General Motors have discovered, the people here have

vengeance. Contributing to productivity levels that are

can ever have - one and a half million Merseysiders.

As existing investors like Bardays, Ford, QVC and

adaptability and enthusiasm running in their veins.

They've taken to training and retraining with a

"New working practices have been

implemented quickly and efficiently." And the workforce at Kodak? They've an enviable reputation for meeting quality standards and adopting

For instance, a new business development of supplying photographic materials to hundreds of mini-labs

throughout the UK has already achieved a Perfect

Delivery level of 98% OTIFNE (On Time, In Full, No

Errors) when 90% is regarded as excellent. They are

not however resting on their laurels as they strive for

That's why Kedak has poured an extra £25 million into

So whether you're in the photographic business or not,

their Kirkby plant in the last 3 years.

Developing companies need look no further

12% higher than the national average.

new management systems.

a perfect 100%

one thing's for certain.

than Merseyside.

but three Training and Enterprise Councils? The

of job applicants is always of the highest quality.

"There is a sense of energy and

mirrors our own philosophy."

telecommunications systems in Europe?

to pool their knowledge of the region?

Well, yes, yes, yes, yes and yes.

tion to have one of the most productive

the mettle of an erea.

spokesman for Mr Hague announced that the Euro-sceptic Peter Lilley, the former social security secretary, would be his shadow Chancellor.

Michael Howard, the former home secretary, will be shadow foreign secretary and John Redwood, the former Welsh secretary who resigned in 1995 to challenge John Major.

will be shadow secretary of state for trade and industry.
Stephen Dorrell, former health secretary, will shadow David Blunkett at the Department of Education and Education ment of Education and Employment Conservative sources said it was "not envisaged" that Mr Hague would choose a deputy leader.

All the former candidates had accepted the first jobs they were offered, he added: "We are delighted that after the result last night all the contenders are prepared to serve and to be seen to do so with some relish."

The higgest surprise came with the appointment of Lord ve years.

Late yesterday afternoon a

Parkinson earlier in the day. The
66-year-old former energy sec-

OUR £2

retary will hold the job for two years and take on the task of rehuilding the party after its disastrous election defeat. As well as being known for resigning over an affair with his secretary Sara Keays, he is remembered for running the successful 1983 election campaign for the Con-servatives during a previous

two-year spell as chairman. He announced his backing for Mr Hague early in the for-mer Welsh secretary's leadership campaign. Although it was reported that Lady Thatcher, a close associate of Lord Parkinson, had met Mr Hague she did not publicly endorse him until Wednesday, after Mr Clarke formed a united campaign with

Mr Redwood. Despite claims that the ap-pointment indicated he was still looking over his shoulder at the Thatcher years, Mr Hague said his Shadow Cabinet would include all wings of the party.

He told a crowd of reporters outside Conservative Central Office that his new chairman

QUAL

Head start: William Hague and his new party chairman Lord Parkinson outside Central Office yesterday

front line for a couple of years to preside over the changes we need to make in the party".

"He is going to be taking on this role to put the party into new fighting shape. He has had "agreed to return to the great enthusiasm for it. I am

looking forward immensely to working with him and I think he will comhine the youth of the new leadership with the experience of politics for many years

and hring great heart to the Conservative Party across the

country." Lord Parkinson said

he looked forward to the joh. "If you're surprised, that makes two of us," he joked. "It certainly was never my intention to come back to Central Office,

here. I'm delighted to be here.

We have found ourselves an excellent new leader. He was endorsed vesterday with a very good vote and I'm looking for-

train to Scotland to meet senior party figures. There would be no "no-go" areas for the Conservative source said: "He said in the course of the campaign, 'If I am elected leader, day one I go to Scotland. This is day one."

Photograph: John Voos

Job for

### An old broom picked to sweep away cobwebs

Christian Wolmar Westminster Correspondent

If William Hague wanted a new broom to sweep out the Tory cobwebs in Central Office. he would not have chosen Lord Parkinson to be its chairman.

Cecil Parkinson, as he then was, made a seamless journey up through the Tory ranks, en-tering Parliament in 1970 as MP for Enfield West, seven years be-fore William Hague made his famous conference speech as a teenager. He was a whip in the Heath government and under joined the Cahinet as Paymaster-General and chairman of the party in September 1981 and be-

came her hlue eyed boy. But just at his moment of triumph, at the party conference of 1983 following the Torics' second successive election win, his world caved in when it was revealed that he had had an affair

with Sara Keays, his secretary. He quit the Cahinet and spent four years on the back henches, more faithful to Mrs Thatcher than he had been to his wife. After the 1987 election, he returned to the Cabinet as energy secretary and he was transport secretary when Mrs Thatcher was deposed. Mr Major decided that Mr Parkinson had had his day and he went to the Lords in 1992.

He was a director, and for a time chairman, of Eurorail, the consortium which lost out in the hid to build and operate the £3hn Channel tunnel rail link. He was appointed chairman of

13p, but by the time he left two years later they had collapsed to less than a penny. Similarly, he became non-executive chairman of Usborne, the pig-breed-ing company, in 1992 and it spent several years in the doldrums before returning to profit this year. He recently became

executive chairman. He is on the board of Midland Expressway, the company chosen to huild the Birmingham Northern Relief Road, but which the Government has put

in jeopardy by its roads review. His Euro-sceptic credentials were boosted by his links with Paul Sykes, the Barnsley millionaire who spent an estimated £1.3m on funding Tory candidates opposed to monetary union at the election. Lord Parkinson recently hecame chairman of Mr Sykes's Internet provider, Planet Online.

He has maintained contacts with the Tory party throughout his period in the Lords. His loyalty seems to have paid off with this second resurrection.



Duncan will be key test

One of the key tests for William Hague as leader will his choice of a job for Alan Duncan, the man who acted as his campaign manager during the leadership election, writes Fran Abrams.

Senior Tory moderates, some in the new leader's own camp. have asked Mr Hague not to offer a prominent role to Mr Duncan, a long-standing friend.

They claim his views, including a belief that heroin and cocaine should be legalised, might prove embarrassing.

"He thinks of himself as the Conservative Party's M but he neither has the ability nor the charm," one MP said.

Even his detractors agree, though, that Mr Duncan has nun a good campaign. For this he can expect a reward.

A hard-line libertarian rightwinger and Euro-sceptic, Mr. Duncan once said: "Twe been a Conservative since my ball dropped." The son of an tofficer, he was president of the Oxford Union and a Kennedy scholar at Harvard. Before he became MP for Rutland in 1992, he offered his Gayfere Street home in Westminster to John Major as headquarters for his 1990 leadership campaign. It is said he did this as a favour

William Hague.
Four years later, he was forced to resign as Parliamentary Private Secretary to Brian Mawhimey when it emerged he had lent money to his next door neighbour so that he could huy his home at a discounted £140,000 from Westminater. Council The affair was nothing Starmin, a mining company, in May 1992 when its shares were Parkinson to quit the Cabinet in his career, he later said. more than a "temporary hiccup"

# PR to be brought in for Euro elections

Fran Abrams

Political Correspondent

Elections for the European Parliament in 1999 will take place under proportional representation, ministers are set to announce. The reform is likely to be laid before Parliament in the autumn, hut confirmation is expected before MPs start their summer hreak next month.

Details of the measure could be set out in legislation resulting from this week's European summit in Amsterdam. The treaty signed at the conference said that future elections in Europe would be held "in accordance with principles common to all member states".

Although the Foreign Secretary, Rohin Cook, said before the general election that he ex-pected the 1999 elections to be held under PR, more recently he had appeared to hint that the timetable might be too tight to do that. The decision to go ahead will be welcomed by the

Liberal Democrats, who struck a deal on the issue with Labour sophical. Party sources fear that by 1999 their popularity in March, and also by many Labour MPs who are pro-PR Tony Blair has said in the past that he is not persuaded of the arguments for any such change to Parliament, though a refer-

endum has been promised. The most likely form of PR for the Euro-elections will be a regional list system, under which the country would be split into groups of constituencies. Each party would then put up a list of candidates from which voters could choose, picking some from each party if they

Another imminent announcement is the appointment of an Electoral Commission to look at the whole issue of PR, and it is possible that the decision on the 1999 elections will

be confirmed at the same time. One of the reasons why Labour may he keen to push through the measure is thought to be political rather than philo-

may have waned somewhat, and that they could stand to lose some seats at the European elections. A new voting system would muddy the waters and make it easy for the Govern-ment to talk down the problem.

A spokesman for the Liberal Democrats welcomed the news that the measure, agreed as part of a constitutional pack-

age drawn up by the two par-ties before the general election.

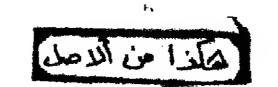
PR is the only way that every person in Britam will get a vote which counts. All the talk of tactical voting which happened at the last election will disappear if everyone gets a vote which they can cast for the person they want to get elected," he said,

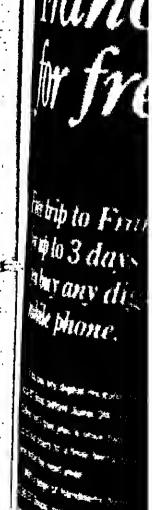
The Amsterdam treaty is significant because it added new flexibility to an earlier commitment to hold European electiona under a

MERSEYSIBE A'pool of talent

The state of the s

IVON CARNALL FACTORY MANAGER, KODAK





year and facing to

The State of States and

Salata Maria de

E STANK PARKAGE .

Putting the magic back into

stone

circle

Stonehenge may yet become a place where Druids and day-trippers can walk among the prehistoric stones free of charge

and away from the noise and fumes of heavy traffic. Barely a

week after English Heritage

saw its £44m plan crumble with

rejection of a lottery bid, a

more politically-acceptable plan

is rising from the ashes. With impeccable timing. Sir Jocelyn Stevens, chairman of the

Stephen Goodwin Heritage Correspondent

oughtin lections

# The £39m cocaine scam that gave Kray's life story a surprise ending

Kim Sengupta and James Mellor

On the evening of 31 July last year Charlie Kray was sitting at home working on a soon-to-be-published biography. It was the final chapter about the great survivor of the gangland family. The one who stayed free while his two brothers languished in

prison, one of them dying there.
The knock on the door changed all that. The police had come to arrest him over a £39m cocaine smuggling plot. Various law agencies had targeted him no less than a dozen times over the last 23 years. This was, for

70-year-old Charlie, the unlucky 13th. He had fallen for a police "sting" operation in which he had offered to supply massive amount of drugs to undercover officers. The proposed transaction had been secretly taped and yesterday he was found guilty of masterminding the drugs plot, which would have flooded Britain's streets

The jury had on Thursday found Kray guilty on one charge of offering to supply 5kg of cocaine every fortnight for two years, and yesterday returned the same verdict on the more serious charge of actually supplying

2kg of the drug. Judge Michael Carroll deferred until Monday sentencing Kray and his two associates, Ronald Field, 49, and Robert Gould, 39, who had both pleaded guilty to involvement in the plot. As he was returned through the underground tunnel from Woolwich Crown Court in south-east London to the adjacent top security Belmarsh prison, Kray turned to his partner, Judy Stanley, 42, and mouthed

The trial had at times resembled, a variety performance. Called as a character witness for Kray, former south London torturer "Mad" Frankie Fraser said " He is a lovely, lovely man. He is as innocent as you are my lord." Turning to prosecuting counsel John Kelsey-Fry QC, he declared "You are probably more into drugs than he is."

Miss UK of 1958 described how England was a " much nicer, safer place" when the Kray twins were around. This was confirmed by Charlie Kray who described how they were essentially "kind-hearted people who would help anyone". He had an followed by a massive drinking also described how "Ronnie had been session with another northern unburied without his brains", because the dercover officer, and Victoria Adams fice wanted to experiment on the grey matter of psychopaths.
This element of bathos was not con-



Fallen idol: Charlie Kray, the grand old man of the underworld, at the funeral of his brother Ronnie. He was finally snared by a police 'sting' operation Photograph: Dale Cherry

fined to the defence. When Scotland berg seized on this to hammer home prison in 1974 he had, the police be-Yard set up the police operation, detectives were brought in from the North to act as "buyers". Senior officers were worried that the ultra-cautious Kray and his accomplices would suspect anyone with a London accent.

One, using the name "Brian", appeared to forget some of the most ba-sic tenets of undercover work and became intimate with a harmaid at a Birmingham party for a Kray friend. of the Spice Girls pop group who they had met at a botel bar.

repeatedly to the jury that the police evidence was unreliable and tainted.

One exasperated London detective sighed and said: "You know the film on now about FB1 agent Donny

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lieve, been involved in constant villainy, taking part among other things in arranging drug deals.

The officer who targeted Kray this time. Detective Superintendent

Brasco infiltrating the Mob? Well, we Gavin Robertson, is acknowledged by had Johnny Fiasco for our joh. What his peers to be one of the best in-

'He is a lovely, lovely man, as innocent as you are my lord' - Frankie Fraser

we had in mind was infiltration - he vestigators at Scotland Yard. Among ent in for penetration." his previous triumphs was the con-But behind all this there is a seri-viction of Rodney Whitchelo, the forwent in for penetration." ous issue. In 1969 Charlie Kray was mer policeman turned Heinz ing an accessory to the

"Ken" were instructed to spend days merging into the Kray set and not leave themselves open to accusations of entrapment.

Kray did not lead a flashy lifestyle. The home he shared with Ms Stanley, the daughter of a headmaster, in Sanderstead, Surrey, is modest, and he does not own a car. As befits gangland royalty, Kray does not carry any cash. He had no hesitation about taking non-repayable loans from others. One of the undercover officers had to lend him £ 50 at a party; Scotland

Yard never got it back. He was also an inveterate name dropper. The surveillance tapes are littered with names of the glitterati . In the first two meetings with the uncover officers he had mentioned his acquaintance with Frank Sinatra, per kg. Over that time it would have netted Kray £8m.

heritage quango, disclosed his latest initiative as the Wiltshire police threw their ritual exclusion zone round the stones for the midsummer Solstice tonight. Though the 5,000-year-old

and Joan Collins, Barbara Windsor,

Billie Daniels, Denny Laine, Paul

Raymond, Archie Moore, and Rocky

buyers and Kray was made in Birm-

ingham on 9 May last year. In the next few meetings Kray offered to intro-

duce "Jack" to people who could sup-ply "charlie", street slang for cocaine.

They were Ronald Field, of Raynes

Park, and Robert Gould, of Wim-

A deal was finally struck on 27 June

at the Lindon Hall Hotel outside

Newcastle between Kray and Field

and "Jack" and "Brian". Police tapes

showed Kray and Field agreeing to

supply 5kg of cocaine every week for

up to two years, in return for £31,500

hledon, both in south London.

First contact between the police

Marciano.

stones are venerated by the Druids, they are harred from the inner circle at the most sacred time of the solar year - an act once described by the Arch-Druid of Glastonhury as "like closing Westminster Abbey at Christmas".

The crucial difference between the plan Sir Jocelyn will put to Chris Smith, the Secre-tary of State for national Heritage, next Thursday and earlier schemes is the absence of a pri-

vate sector partner.
The Millennium Commission, which rejected a hid for £22m, was reluctant to put money into a plan which included a private company - the Tussauds Group - wanting to make a profit. Tussauds had intended investing £10m and charging £6.70 for entry to a high-tech interpretation centre. Free access to the 5,000 year old stone circle will remain the bait for political approval. The

current admission charge is The A344 immediately adjacent to the stones would be grassed over but the problem of the busy A303 trunk road will

English Heritage would like the Department of Transport to put the A303 in a tunnel costing £80m. This would be outside the scheme to be put to Mr lic spending it may be something





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# New targets set to improve CSA

New targets for the controversial Child Support Agency were announced by the Government yesterday to clear a backlog in cases, ensure better standards of living for children and make sure more absent fathers pay up.

Announcing a wide-ranging review. Harriet Harman, Secretary of State for Social Security, said she was looking for "substantial and sustained improvements" in the agency's performance which has been subject to criticism since it was

She said that half a million extra maintenance assessments must be completed by the end of the year and there should also he extra phone lines, some of them for out-of-hours calls, to ensure a more prompt service for callers and better accuracy of assessments.

Children whose parents are living apart are often worse

Harman pledges to ensure absent fathers will be made to pay up

off. To tackle this we want to "The agency welcomes the furhelp lone mothers to work and ther commitment that has been ensure that fathers do pay their given to the principle that abfair share through the CSA," she sent parents take proper finansaid. "Making child support cial responsibility for their work is crucial to improving the standard of living of children in children and that it is unacceptable for them to attempt to

evade this liability."
He conceded that there were "too many justified complaints" about the CSA's standard of customer service, and it was taking a number of initiatives, including revising the arrangements for handling complaints and aiming to clear its backlog of cases in the next

The National Council for One Parent Families welcomed the review into the functioning of the CSA. Its director, Karin

Pappenheim, said: "We hope this review signals a new determination by the Government to create a fair deal for the many lone parents still waiting for child maintenance.

"Those lone parents and their children are looking to the new government to deliver the effective and reliable maintenance system they need. We urge ministers to stand by the principle of 'children first'."

Peter Lilley, the former social security secretary who oversaw the formation of the CSA, called for greater detail on the Government's reform.

"We shall be demanding of them, specification of what they do mean. Do they propose to change the formula? Or do they now suddenly say, 'Actually, when we said fairer, we weren't referring to the formula at all. We intend to leave it un-



In benefits trap: Louise Ryan, who is working but not earning enough to be able to get off family credit Photograph: Paul Slater

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'I just want a fair settlement'

Louise Ryan's husband left her just after the birth of their second son and over the 11 years since she could count on her fingers the amount of maintenance payments her former husband has made. Having fought to get some

which resulted in a couple of payments - ber initial reaction to the creation of the CSA was 'hurray". It isn't any longer. "I'm on family credit so I have to respond to anything they send me within 14 days otherwise they cut my benefit, but you

can't get answers off them," she said in frustration. Before the CSA her ex-husband had occasionally paid £40 month to her and then the CSA said he should pay £9 a week for his two sons now 11 and 12. Ms Ryan said she had about five payments before her

husband disappeared again. She feels the CSA is hardly rushing to rectify the situation:

review and again 1 had to respond within 14 days. I haven't heard anything since. "No one is making my ex-hus-band responsible for his chilmoney through the courts dren. I'm working, but I can't earn enough to get off family credit. I get £9 a week for them because they reckon he earns £161 a week, which after all his expenses only leaves him £19 to

a letter saying it was a two-year

er family he also left. "But if I want a review they say I have to give a reason for it. But I have no entitlement to know where he is or how much he's earning and I can't appeal without reason. "I just want to have a fair set-

split between me and the oth-

tlement. People have got to accept their responsibility if they have children. If he paid me half what I earn I could get off family credit and get off benefits and Then in March they sent me not be a hurden to anybody.

Men angry over double standards

"Harriet Harman should talk with a few of the men and women who have actually had to deal with the agency and then she'd very quickly find out what the problems are, " said Boh Mr Drake says that every

time a brown envelope arrives from the CSA it is like a "volcano through the door".

His wife left him four years ago and in the last 12 months

him "devastated".

he has had 14 different assessments. He says the experience of dealing with the CSA has left "My wife had an affair and eventually left me and now

lives with her new boyfriend. He earns a lot of money, more than £30,000, but his wages are not taken into account, whereas if I formed a new relationship my partner's would be. I feel the CSA are operating a dual stan-

survive on the little money 1 them.

THE BIHLE

He pays his ex-wife £380 a month for his two children aged nine and 11: "I'm trying to

have left ... My 17-year-old son (from a previous relationship)

lives with me and I know he has. a lower standard of living than they do."
The agency controls every aspect of my life. I live in the

former marital home which would like to sell but near lenders go very quiet once the hear the agency is involved Every time my ex-wife phone up the agency to say she think my salary has gone up I getta new assessment. Last October they chose to do an assessme in a month when my car allowance was listed plus I'd worked an awful lot of overtime and they reassessed me as if that was what I was getting every month.

"The worst thing about this is the effect on the children.
When I had access days a couldn't afford to take anywhere. It's not been force

Patient killed holding hostage

A supermarket cashier yester- marksmen after disappear day described the moment that from the hostel where he lived. a psychiatric patient was shot by police marksmen as he held the store manager hostage.

Lorraine Nicholls, a cashier at the Co-op in Ward End, Birmingham, told an inquest how on 20 November last year she saw schizophrenic David Howell enter the store and take manager. Paul Murray, hostage at knifepoint.

Mrs Nicholls said she shut her eyes as she saw Howell plunge the knife towards her colleague and then heard the shots ring oul as the armed officers fired. The shop assistant, giving evidence at the Birmingham mquest into the 40-year-old psychiatric patient's death, said that Howell had entered the

store in an agitated stale talking about contract killings.
The inquest heard that Howell an outpatient at the Highcroft Hospital in Erdington, Birmingham, was killed by police

Mrs Nicholls said she was working behind the cigarette counter when Howell came in through the main door. She said: "He kept on saying con-tract kill and don't call the police'. He didn't come in to be served. 1 rang the security bell for Mr Murray, the manager."

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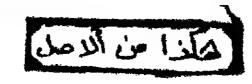
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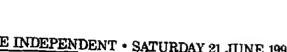
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Howell approached Mr Murray and they began talking while standing just a few feet away from her. Howell seemed a bit agitated" but the manager did not seem to be in any danger. Mrs Nicholl said she then pressed the panic button which alerted police to a major incident in the store. Officers tried to negotiate with Howell, but he told them that Mr Murray was going to die "the contract kill".

Two of the officers moved forward. Howell brought the knife up and lunged it into Mr Murray "and then shots rang out". The hearing continues.





# Daniel's victory for father he never knew

Guide must pay boy of 6 £200,000 for mistake that led to fatal fall

Patricia Wynn Davies Legal Affairs Correspondent

Climbers reacted with astonishment yesterday after a judge ruled that a mountaineering guide negligently caused the death of a friend by failing to follow "standard" safety procedures for climbing on ice.

Mr Justice Dyson said that Scottish-based David Cuthhertson, 49, had ignored "elementary and fundamental" practice by failing to fix two ice screws and intermediate single ice screw belays to protect Gerald Hedley, an art conservation expert, who fell to his death on the Tour Ronde, near Chamonix in the Mont Blanc range,

Mr Hedley's son, six-year-old Daniel Woodroofe Hedley, who was not born until after the accident and who sued through his mother, Lynda Woodroofe, of Kilburn in north-west London.



Left, David Cuthbertson arriving at the High Court yesterday; centre, Lynda Woodroofe and Daniel; right, Gerald Hedley

hertson's insurers to compeosate him for the loss of his

Mr Cuthbertson had told the High Court that he was anxious

to £200,000 from Mr Cuth- to cross the ice to reach the safety of a mick overhang to avoid the risk of being crushed in a rock fall caused by the hot sun melting ice on the summit.

The judge said the two

climbers had been driving in two cerned about the heat of the screws at every "stance" where the climbers met and running belays when one went ahead. Mr Cuthbertson took over as blocked with ice. leader when he became con-

sun. When creating a stance on the ice he was unable to fix a second screw because it was

minutes for Mr Hedley to reach because he was concerned that him and did not ask him for his own screws which would have been serviceable. "He made a deliberate decision not to waste He then waited 10 to 15 time by inserting a second screw

Photographs: Nicola Kurtz/James Horton/Photonews

a potential rock fall." Andy MacNae, national officer of the British Moun-

they should both move as quick-

laineering Council, said: "I am astounded that anyone should say that the use of two screws and single screw belays is 'ele-mentary and fundamental' practice, particularly in the Alps. Speed is your prime concern in the Alps.

In a guiding situation you make a judgement. You have to he free to use whatever is appropriate."

Roger Payne, the council's general secretary, said: Safety in alpine climbing is always a balance between security measures and speed ... the strength of safety equipment such as ice screws is limited by the quality of snow and ice at the time, which can be variable to the point of offering no security as all.

"It would be wrong to think that by using a particular belay method that the safety of a party on an alpine ice face can be

Adge Last, the council's training officer, said: 'In any mountaineering accident it is normally possible to trace back to a point and say if only those involved had done this or that the accident might have been ly as possible out of the line of avoided. But it is wrong to think that because an accident has occurred someone is at

### £2.5m to save 'Jewish Eton' from closure

Clare Garner

Carmel College in Oxfordshire, Europe's only Jewish boarding school, which was due to close at the end of this term because of falling pupil numhers, has been given a last minute reprieve.

have been told by the Charity Commissioners that they may yet be able to save the school known as the "Jewish Etoo" if they can raise £2.5m by the College, a 300-acre acre estate end of next week.

An open meeting is being held at -lam tomorrow at Yakar, a synagogue and study centre in Hendon. Rabhi Pro-fessor Jeremy Rosen, son of Rabhi Dr Copel Rosen who founded the school 50 years ago, has flown over from New York to help raise the money. Beyond the initial £2.5m, campaigners are looking to set up an endowment trust to ensure the school's long-term survival.
The Charity Commissioners'

decision follows a letter signed by 70 parents of the 240-odd renaining pupils in which they



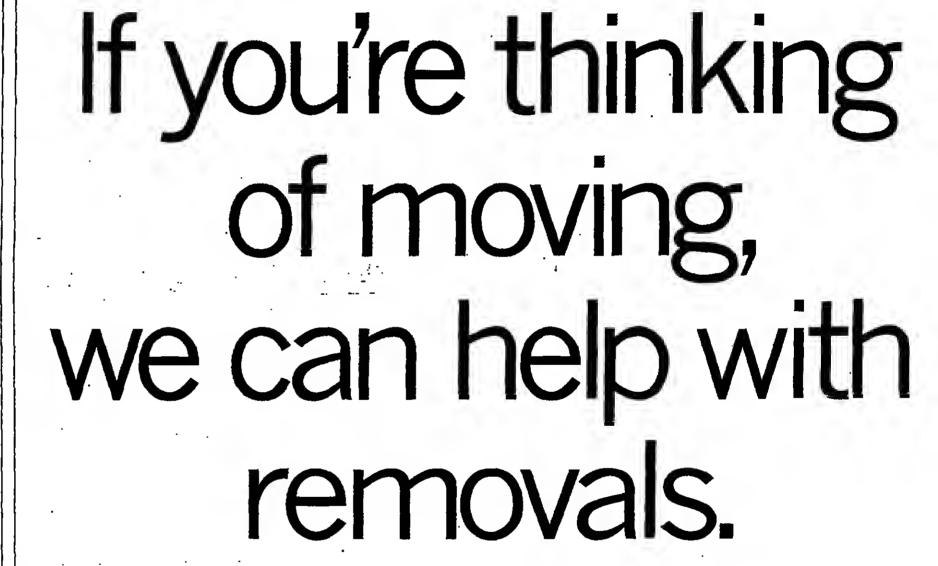
director Roland Joffe

governors were not "open and proper" by refusing to put Carmel College on the open market. In suspending the sale of the school for £2.5m to Bewley Homes, a firm of property developers in Basingstoke, the Commissioners wrote: "The Parents and old studeots opportunity should be given to parents and pupils to put forward their own proposals for saving the school."

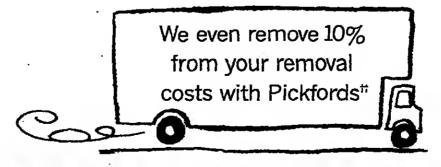
The reputation of Carmel near Wallingford, where fees cost up to £14,000-a-year, has spread among Jewish commu-nities throughout the world. Old hoys include the film director Roland Joffe, who won an Oscar for The Killing Fields, Gary Davies, a disc jockey with Virgin Radio, and Daniel Serota QC.

Jeff Harris, a member of the Save Carmel College Campaign", is haffled as to why old Carmelis have not come up with the cash and also criticised the apparent indifference of Jewish leaders. Neither the Chief Rabbi, Dr Jonathan Sacks, and the Board of Deputies of British Jews, the representative body for the Jewish community, have backed the campaign. "The Chief Rabbi is steering completely clear, which is moral cowardice, said Mr Harris.

But Neville Nagler, directorgeneral of the Board of Deputies, yesterday defended the silence. "There is a case for saying that if the community has resources which it wishes to put into education there may be better ways of putting it into schools, say schools which accommodate a bigger number of children.



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### Kipling's Downs to house **Brighton** stadium

Stephen Goodwin Heritage Correspondent

A £25m plan to build a stadium and sports complex for homeless Brighton and Hove Albion is threatening to cause as much grief to lovers of the South Downs as the football club's miserable form and propertydealing directors have to the Seagulis fans.

Waterhall Valley, where the developers Alfred McAlpine want to build the stadium, cuts into the Downs at one of the narrowest points of the officially designated Area of Outstanding Natural Beauty.

If the development goes ahead there will be a loud "we told you so"

from campaigners for national park status for Kipling's "blunt, bow-head, whale-backed Downs". Unlike a park authority, the low-budget Sus-sex Downs Conservation Board has no statutory planning powers and has to rely on exhortation.

Martin Perry, a key figure on Al-bion's new board and a McAlpine's director, said a lot could be done to "green" the stadium but if the club had not submitted an outline planning application it could have been dropped from the Football League.

Though Albion has a make-shift

NOKIA

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Under threat: The site of Brighton and Hove Albion's proposed 15,000-seated stadium, on what Kipling called the 'blunt, bow-head, whale-backed Downs'

Photograph: Brian Hams.

Kent, the League wanted evidence that it is actively seeking a local ground. "We do have other possible sites, but Waterhall is our preferred location," Mr Perry said.

Conservationists have reacted with horror. "This is a call to arms," Peter Brandon, chairman of the The priority for this land has to be arrangement to play at Gillingham. Sussex branch of the Council for the informal, quiet recreation, not mass

Protection of Rural England said. "The Downs here are barely two miles wide as a result of encroachment by the Brighton conurbation. 'If this scheme goes ahead it could lead to a concrete corridor separating the eastern Downs from the west.

organised sport," Mr Brandon said. Waterhall is beyond the A27 by-pass, which delineates the northern sprawl of Brighton and Hove just as surely as the sea does to the south. The floor of the valley is occupied by rugby and football pitches but the floodlights and facilities make little impact on the landscape.

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Brighton Rugby Club is likely to be offered a place in the development, which includes an indoor arena and park-and-ride facilities. The key feature is the 15,000 all-seater stadium which would provide a new ground for troubled Albion. Capacity may eventually rise to 25,000.

The £7m sale of the Goldstone

Ground in 1995 was the last straw for fans who had watched their once-successful team drift down the divisions. Club executives were suspected of making a killing on the sale and were vilified in ugly protests at matches. A draw at Hereford last month spared Albion from relegation from the League, but without a home

its place was still in jeopardy. If Brighton and Hove Council give the go-ahead, the new stadium could be similar to McAlpine's £16m development at Huddersfield. The council is both planning authority and owner of the site, a happy coincidence that has aroused the suspicions of conservationists.

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# Blair signals move on Sinn Fein talks

Deepening gloom as marching impasse nears

David McKittrick Ireland Correspondent

Tony Blair is to make an important statement on Northern Ireland next week, it emerged gloom over the prospects for further violence and disorder during the marching season.

Mr Blair is to speak on the prospects of involving Sinn Fein in political talks in the event of a new IRA ceasefire, the out-look for the marching season and the prospects for progress

in multi-party talks.
But he will be well aware that in the space of a few weeks the atmosphere of hope generated by his arrival as prime minister has been displaced by one of steadily increasing foreboding.

This was reflected yesterday by Mo Mowlam, the Secretary of State for Northern Ireland. who said of the impending marches: "I think the majority of people are fearful. I think both communities are quite scared of what could happen. But there's no doom in this camp: we will keep going to the end because I believe that in the end common sense has a

chance of working through." There was little cheer however from Ronnie Flanagan, the RUC chief constable, who cautioned that these were "dangerous times." He said his

was planning further acts of vi- stroyed. Drumcree is a very olence in the wake of the emotional issue for us - we have killings of two of his constables no ground left to give." in Lurgan, Co Armagh.

unhelpful" the applications from Orange lodges in various parts of Belfast to stage a series of processions in the days immediately following the key Drumcree march on July 6th. The applications are generally seen as an ominous warning that if the Drumcree march is not al-

Ronnie Flanagan: Tough

lowed through, the RUC will be deliberately placed at full stretch by having to police a plethora of demonstrations. Co Armagh Orangemen yesterday warned in a letter to Mr Blair: "If the parade is banned, moderate Orange national and local leadership will be disinformation was that the IRA credited and our influence de-

Meanwhile, a renewed men-He described as "distinctly ace from Protestant paramilitary organisations was terday in a loyalist attempt to kill a Sinn Fein councillor in Ballycastle, Co Antrim. A device found under a car owned by James McCarry contained 1.5lbs of explosives.

The Rev Ian Paisley did lit-tle to lower the temperature by claiming that the largely disused Crumlin Road prison in Belfast was being prepared for the mass arrests of loyalists during the marching season.

Meanwhile among nationalists, the sense of puzzlement over what the IRA hoped to achieve by killing the two policemen per-sisted. The Andersonstown News, a weekly newspaper serving an area of West Belfast where Sinn Fein gains by far the largest vote, headlined its editorial "Bewildered and confused by killings." It said this described the mood of nationalist Belfast after the

The RUC said last night that a security operation was under way to investigate reports that a body had been spotted at Mayobridge near Newry, Co Down. The area was cordoned off. A spokesman said police and troops might not move in until this morning because of the possibility of booby fraps.

### Motorway bus lane will cut travel time

Randeep Ramesh Transport Correspondent

The Government's campaign to move motorists from behind steering wheels on to public transport stepped up a gear yesterday with the announcement of the first motorway bus lane. Ministers also plugged gas-

powered vehicles as a way of tackling pollution and congestion in Britain's choking cities. The country's first motorway bus lane will, the Government hopes, provide a cheap, quick alternative to cars for passen-

gers travelling from central London to Heathrow airport. The route will run along the southbound spur of the M4, between junctions 4 and 4A beyond Heston, with a car-free

lane separated from the rest of the motorway by a small wall.

The 1.5km lane, being funded by the 21 port of a cost of £1m, is expected to cut at least 15 minutes off the bus journey time, which normally takes about 75 minutes.

At its peak, the new bus lane will carry up to 37,000 bus and coach passengers per day.

Glenda Jackson the Trans-

port Minister said work was expected to start in July and will be completed by mid-autumn. "I hope this will be the first of many schemes to make life

easier for travellers," she said. The completion of the new bus lane will coincide with the launch of FastTrain, a new 30-minute rail link between Paddington station in London and Heathrow Airport. Mike Roberts. Heathrow's managing director, said: "Our vision is to have 50 per cent of pas-

by public transport and to help us achieve this goal we are investing over half a billion pounds in practical and work able public transport alternatives to the car."

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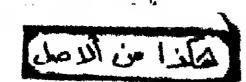
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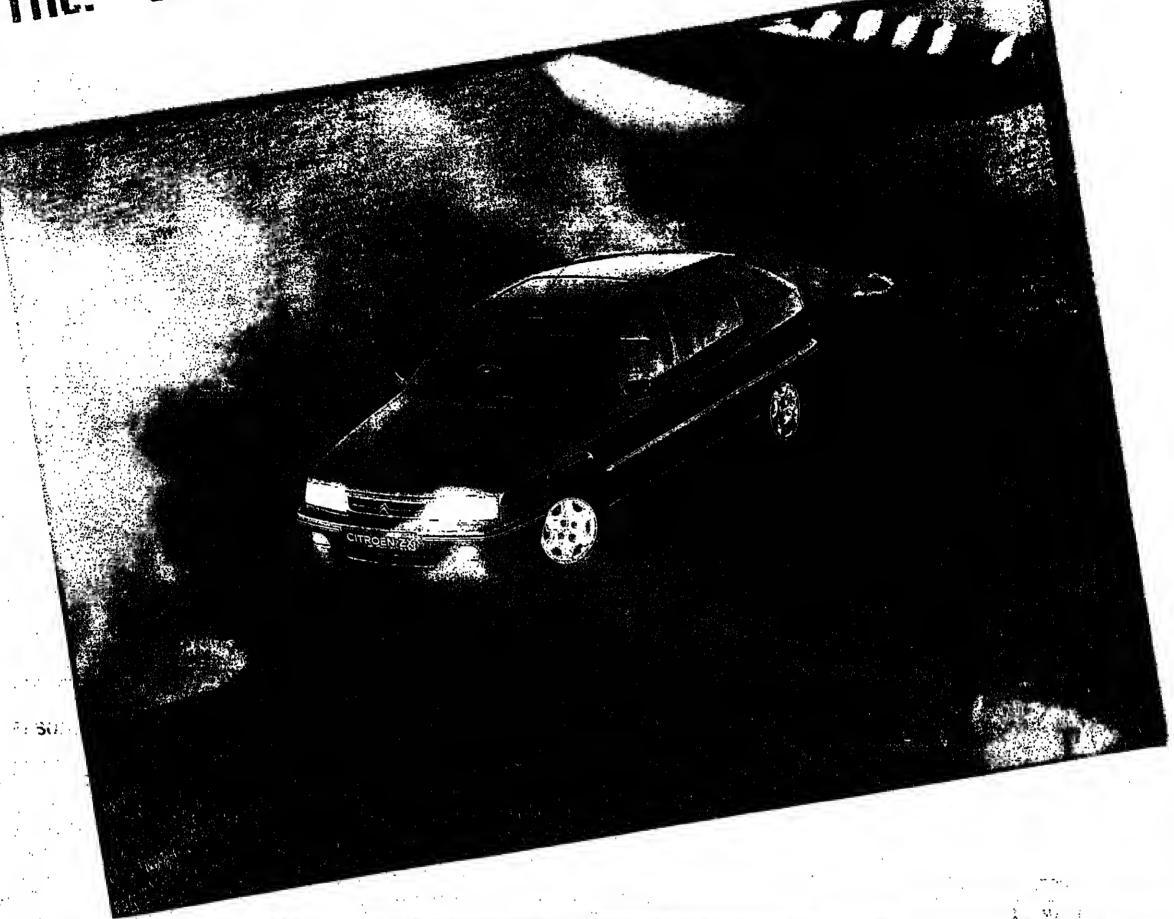
Ms Jackson also called form-dustry to take up a new liquid gas powered bus. The minister said it was an "attractive, greener" alternative to the car. Tacking urban congestion is perhaps our most important challenge."

"Cleaner, greener buses have a key part to play in changing attitudes and making public transport a more attractive alternative to the private car."

Shell UK, DAF trucks and the Energy Saving Trust demon-strated the new greener bus which is similar to ones used in Holland and Denmark.



Phenomenon file. Slide 2



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## Health review offers hope for Bart's ty department, it is expected to take a searching look at the work for the two hospitals.

Jeremy Laurance Health Editor

The possibility of a reprieve for St Bartholomew's hospital, one of London's oldest medical institutions, arose yesterday as the Government announced the membership of the panel apin the capital.

The review, disclosed in The Independent last month, will

the Commons yesterday, Frank Dobson, Secretary of State for Health, said there would be a moratorium on further closures until the report was completed. It is expected by October.
The review is to be chaired

pointed to review health services in the capital.

by Sir Leslie Turnberg, outgoing president of the Royal College of Physicians and a critic of the NHS internal market. Sir reconsider the closure of Bart's Leslie is known to believe lack and other London hospitals of planning under the market

The five-member panel includes Brian Jarman professor of general practice at Imperial College and one of the most vociferous critics of the previous government's plans for the capital's hospitals.

Professor Jarman argued that the 1992 review of London's health services by Sir Bernard Tomlinson, on which the closure plans were based, was flawed because it failed to take account

The number of hospital beds has fallen faster in London than elsewhere over the last argued in favour of more hosdecade but the number of patients treated from outside the capital has increased, counter to expectations when the NHS internal market was introduced in 1991, according to studies by the Kings Fund, the independent

health policy think tank. closure of beds and hospitals in

planned by the last govern-ment. Announcing the review in pacity to meet local needs.

has undermined the NHS's ca-beds in the capital.

London had already gone too far and should be haited, a view later adopted by the Kings Fund, which had earlier

> pital closures. The review panel has been asked to look particularly at the future of Bart's and two other hospitals where closure plans have provoked fierce local opposition. These are Queen Mary's, Roebampton and Qld-Professor Jarman said the church, and Harold Wood, in Romford, Essex.

Bart's accident and emergency unit was closed last year and the entire hospital is due to shut within five years as remaining departments are moved to the Royal London hospital at Whitechapel

However, the move depends on the Royal London securing a £300m deal to redevelop the Whitechapel site under the Private Finance Initiative.

Although it is unlikely that the panel will recommend the reopening of the Barts casual-

costs involved in redeveloping the Royal London in order to close Bart's.

Guy's hospital is due to lose its accident and emergency department by the end of the decade but was not specifically mentioned in yesterday's announcement as there are no plans to close it. It will continue to treat in-patients and out-patients in association with St Thomas', which will take over

health secretary, condemned as "completely absurd" Mr Dobson's decision to announce the review in a statement to the Commons on a Friday, when many MPs are in their con-stituencies. "Is it because you recognise that yet another review of London's health care services is the very last thing they need? It's a cheap election gimmick," he said.

### Milan or bust: the ultimate mods' weekend

Wet and saddle-sore, Nic Cicutti joins the scooter boys in Italy

It's raining, I'm cold. Water is seep-ing through my supposedly waterproof trousers, nestling uncomfortably around my crotch. Lorries woosh past, driving spray into my face, their slipstream making me wobble dangerously all over the road. Why, I ask myself for the 18th time

in less than an hour, am I doing this? Three months ago, Martin, a friend, rang me excitedly to ask if I wanted to go with him to Milan for the 50th anniversary of the Lambretta, the Italian scooter that became a byword among Sixties British

The Italian Lambretta Club is organising a weekend to celebrate the first "Lammie" rolling off the production line. "Thousands of scooterists will be there from all over the world. You've just got to come,"

The aim is to get to Milan, taking it in turns to ride our Lambrettas through France and Switzerland. "Easy, just a few hours riding each, we'll get there in two days," Martin said. Now, as I look over my shoulder and see him nice and warm at the wheel of the back-up van we've taken with us, I begin to wonder what friendship is really all about.

12am - 200 miles from Calais. It has stopped raining. My hands are numb

Friday 9am - 40 miles from Calais. We've stopped several times to fill up, five-minute pit-stops for me to rest my aching shoulders and in-creasingly sore backside. Only 550 miles to go.

3pm - 300 miles from Calais. It's my turn at the wheel, as Martin pulls out his 1963 Lambretta LIS3 for the next few hours. The problem is, he can only do 40mph, so we are reduced to crawling along the motorway. From my cab, I can see cars hurtling past Martin then brake suddenly to look at the site of a wobbly scooter travelling at a snail's pace, trailed by a van that has barely moved out of third gear all day. At this rate, we'll have caused several pile ups along the way. 7pm - Swiss border, 500 miles from Calais. The Swiss border guard scratches her head as we arrive. She initially demands that we pay import tax on the scooter in the van, until we explain that we are on our way from London to Milan.

A portly border patrol guard wan-ders over "You had better keep it under lock and key when you get into Italy. These wops will nick any-thing." I tell him that I am Italian. He shrugs and turns away.

8.30pm - Lucerne. It's belting down again. We begin to climb through the Alps. Martin's Lambretta is splut-



Italian job: Nic Cicutti, centre, astride his Lambretta at the Milan scooterfest

load his scooter in the van and decide to drive all the way there. Motoring to the Italian border I

try to keep him awake by reading from the official brochure for the event. "Dear Enthusiast." it begins. "This year occurs the 50th annivertering and he is knackered. At this rate, we'll be stuck in the middle of Lamhretta." To celehrate the event.

including gymkhanas, blind riding, rope pulling and other delights. A covering letter from the Lambretta Club of Great Britain says: "Please note that the jamboree dinner on Saturday night is 'smart dress'. I appreciate that some of the foreigners don't bother, but the LCGB traditionally do bother so please bring shirt and trousers for the gents and

something suitable for the ladies." We decide to keep on going anyway. 10pm - Italian border. Only 30 miles to go. the site is near the airport, miles from town. We arrive 40 minutes later.

The waterlogged campsite al-ready has 100 tents or so pitched on it. We decide to go out again to find ... systems all over the site is still blar-

"Sorry, no one's allowed out for security reasons," a diminutive man. wearing black army gear and armed with a walkie-talkie says. We sneak out through a hole in the fence. 3am - A pizza and two beers later. We are back at the campsite, ready

to crash out. Soul music from sound

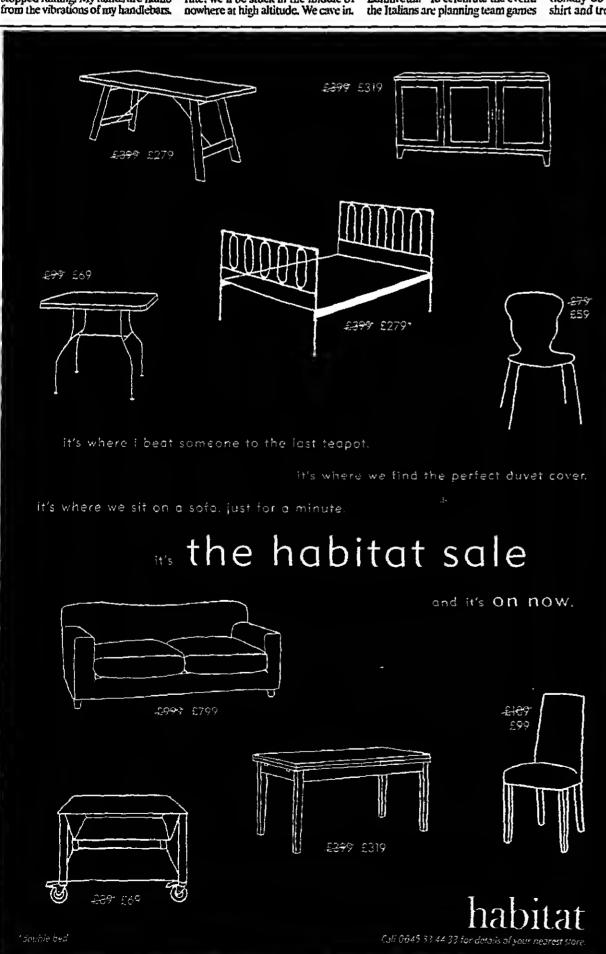
have arrived from Germany, Spain, Austria, Britain, even the United States. "I wonder whether there will be any noise from the airport," Martin mutters as we drift off to sleep. 6.30am - A giant roar jolts me awake. It seems we are directly under the path of aircraft taking off

from Linate Airport. Welcome to

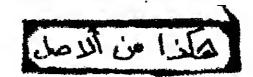
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SPACE-A







love rival

Confidence



Bitter rivalry for the affections of a man on a Welsh council estate led to two of his former lovers and their aunt, being jailed yesterday for an arson attack that left his partner and two children dead.

Diane Jones, 21, was trapped in a bedroom with her daughters, Shauna, 2, and 13-monthold Sarah Jane, when their house was set ablaze by petrol poured through the front door.

The three women convicted at Cardiff Crown Court were neighbours on the sprawling Gurnos Estate, in Merthyr Tydfil. The court was told that they carried out a revenge attack on Miss Jones, who lived with Shaun Hibberd, who was in prison at the time.

Donna Clarke, 27, who was jailed for 20 years for arson, had been spurned by Mr Hibberd,



Donna Clarke: Set fire to house while family was asleep

who returned to Miss Jones after an affair with her. Weeks before the fire in October 1995, Clarke told a friend: "I can't wait to get my hands on Diane I'm going to petrol-bomb

Her aunt, Annette Hewins, 31, who supplied the petrol, was sentenced to 13 years for arson. Both she and Clarke were cleared of murder. Denise Sul-

livan, 25, another former lover of Mr Hihberd, was convicted of perverting the course of justice and given four years.

The guilty verdicts were delivered after a fnur-month trial and caused an uproar in the courtroom. The three defendants, white-faced and shaking in the dock, shouted their innocence as the public gallery, packed with Miss Jones's relatives, erupted into cheers.

The attack was carried out at 2am as Miss Jones and her children were sleeping. Clarke, a mother-of-two, ignited petrol which she poured into the hallway. She left the scene, but soon afterwards was seen nearby, watching firefighters tackle the

Neighbours who tried to rescue the family were driven back by intense heat and smoke. When fire crews found Miss Jones's burnt body, her arms were stretched around Sarah Jane, as if trying to shield her. Shauna was lying feet away.

The jury was told that Miss Jones shouted out of the bedroom window for help, screaming: "My babies! My habies!" But flames in the hallway were sucked upstairs by the rush of air from the open window. South Wales detectives un-

covered a long-standing fend between the women. Miss Jones had threatened to

reveal Clarke's affair with Mr Hibberd to her partner, Simon Owens, who was shortly to be released from prison after serving a two-year sentence for

Despite both having slept Sullivan were such close friends that they nicknamed themselves Cagney and Lacey after the two women detectives in the American television series.

Mr Hibberd, who attended the funerals of his partner and children handcuffed to a prison officer, told the court that Clarke would not leave him alone after the affair.

She pestered him with tele phone calls and took to dressing like Miss Jones, he said, watching to see what she was wearing in the morning and then going home to cha

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IT IS ... ARE YOU?



The Mediterranean monk seal are being killed by eating fish contaminated by a toxic algal bloom

Photograph: Planet Earth

# Rare seal is being wiped out by poison

The Mediterranean monk seal one of the world's rarest and most threatened mammals, has suffered a monumental setback in its fight for survival as about three-quarters of the species last truly viable popu-lation, nearly a half the global population, has been annihi-lated by a toxic algal bloom, writes Julian Derry.

To date, more than 100 bodies have been washed up nn the coast of the Western Sahara. hame to these warm-water cave-dwelling seals. The deaths were first noticed four weeks ago by Spanish scientists working for the European Union Life project on Mediterranean monk seals. Thirty-six corpses were washed up in the first 10 days, but the numbers have now dropped to one ar two per

It is estimated that as many as 210 seals of the 270 in the populatinn will have died.

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### international

Call of the wild: Since the ban was imposed in 1989 elephant

populations in Africa have stabilised, but there are fears that they will unce more be threatened as

poaching spreads, Near left, carved ivory figure of Okimono of Kamron on a

giant carp

Photograph: Tony Buckingham

## Japan celebrates the end of ivory trade ban

Richard Lloyd Parry Tokyo

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"It happens three or four times a year," says Teruichi Kunoki, and they're quite open about it. There's a Chinese who I know well who comes over from Hong Kong every year to do illegal husiness. Last year he visited us again, and we drank tea, and chatted, and then he said. Any quantity available! How much do you want?' In the past, we imported too much ivory, and we knew perfectly well that many of the elephants were killed illegally - the tusks when I was a young man I felt differently. These days my heart isn't in it anymore.

Mr Kunoki, the heir and owner of the Japan Ivory Hall, and most people in his position would be juhilant. On Thursday, after more than a year of dis-United Nations Convention on International Trade in Endan-gered Species (Cites) voted to end the total han on ivory trading. The decision, reached by a majority of 74 to 21 (with 24 abstentions), will allow Botswana, Zimbabwe and Namibia to resume a limited trade, and only with Japan. For Japanese ivory have a dealers, however, the effect will be dramatic.

In 1999, when the han is lifted, they will finally be able to
obtain fresh stocks of their raw ed, they will finally be able to material after a gap of 10 years. As the proprietor of one of Japan's higgest ivory husinesses, one would expect Mr Kunoki to welcome the decision. But he has provoked the disgust of his fellow traders by becom-ing one of the industry's most outspoken critics. He insists that even under the ban, large amounts of ivory have been smuggled into Japan. He says ONLAUND ulation, is inadequate. "I am quite sure, " he said, in a written statement to Cites last year, "that if the ivory trade were legalised under the current registration system, it would only

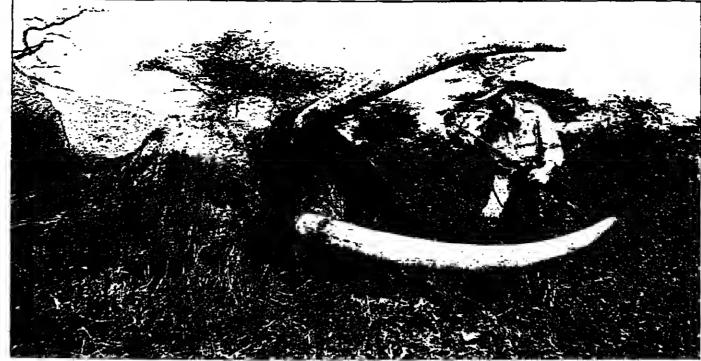
encourage more smuggling."
On the face of it, there are strong arguments for a limited trade in ivory, from the African point of view at least. Since the

total ban came into force in 1989, the situation of elephants in Africa has improved dramatically as populations have stabilised and poaching has decreased. At the same time African governments have become increasingly frustrated by their inability to make use of large stocks of tusks, legitimately gathered during offi-Half the elephants in Africa

live outside the game reserves and, despite culling, they are of-ten a great nuisance to local people. African officials he-This has been a hig week for lieve that the han encourages poaching by driving up the price of ivory, and fostering an atmosphere in which elephants are regarded as a menace rather than a valuable resource. A concreet lobbying, delegates at the trolled trade, they argue, would also generate much-needed funds for conservation projects. Thursday's decision was greeted with cheers and a jubilant chorus of the anthem "God Bless Africa". "This is a victo-ry for Africa," said Julian Sturgeon of the Africa Resources Trust. "By allowing controlled, legal trade, this decision ensures local people will value elephants. Africa's elephants now have a brighter future."

The decision has been quietly but vigorously pursued by the Japanese, who for 20 years have been the world's higgest consumer of ivory. According to the official count, 2,827 tons of raw ivory was imported in the decade up to 1989, and used in everything from traditional musical instruments and theatrical puppets to mah-jong tiles, ear picks, chopsticks and stethoscopes. The higgest amount goes to make hanko, the personal seals still widely used instead of signatures. Since the Cites ban, craftsmen have continued to work with the substantial stocks of ivory imported prior to the ban.

The strongest argument in



favour of the ban has always been that legitimising the trade would encourage poachers. Tokyo insists that its system of registering legally obtained ivory will prevent the legal imports be-ing matched by illegal ones.

But according to Mr Kunoki, and conservation groups such as Traffic, the monitoring

programme of the World Wide Fund for Nature, this is rubbish. "I strongly disagree with this claim, hased on my knowledge of the registration system and of on-going ivory smuggling," he said. "The current registration

system in Japan is a legal sieve." Whole tusks, and their sale, must be registered with Japan's Japan, it effectively becomes le-

problem comes with partially worked ivory, for which the system of registration is entirely voluntary, and administered by traders themselves. It is impossible to tell the origin of cut

ivory once it is in Japan.

gal," said Mr Kunoki, in his shop full of exquisite ornaments. carved statues, and curved tusks.
"Getting the documents is easy. Most smuggled ivory has a gov-ernment seal, so this produces a funny situation. If I see ivory with the official seal I always assume

Many of the smuggicd ivory

that it must be smuggled."

country. A report by Traffic submitted in advance of the report states that "not one of the eight countries and territories surveyed had adequate regulations to deal with the possible infiltration of illicit ivory into its legal domestic market". "I don't want a total ban," Mr

enters Japan via a third Asian

Kunoki said. "These old craftsmen need to make a living while they are still alive. But the skills are dving out, and young people aren't interested in vory, the ban has made it unfashionable. When they think of

elephants, they think of them

living and magnificent. Perhaps

that's not a bad thing.



reception's terrible, have another look for my tape



like I said, it's not in here



### significant shorts

#### **UN team in Kinshasa** over massacre claims

A United Nations team arrived in Congo's capital Kinshasa yesterday to investigate alleged massacres of Rwandan Hutu refugees by forces of the new leader Laurent Kabila or their regional allies. The head of the investigators, Georg Mautner-Markhof of the UN human rights organisation, said he was confident of help from the new authorities.

The mission follows participant allegations of massacres in

The mission follows persistent allegations of massacres in the jungles of what was then Zaire by Mr Kabila's rebel forces, who ousted Mobutu Sese Seko in May, and their Tutsi allies from Rwanda and Burundi.

### **CIA killings suspect sparks row**

The Pakistani government came under fire yesterday for apparently letting the United States spirit away the man alleged to have carried out a fatal shooting outside Central Intelligence Agency headquarters four years ago. Mystery shronds the capture of Mir Aimal Kansi, accused of killing two CIA employees and wounding three m
Langley. Virginia. Prime Minister Nawaz Sharif's
government has been accused of compromising national sovereignty by handing over a Pakistani citizen without fulfilling extradition procedures. Reuters - Islamabad

#### Bank follows trash trail

Norwegian bank clerks are desperately rummaging through the city dump for 700,000 kroner (£59,000) hoping to find the money they believe was lost in the bank's rubbish. Fearing that residents in Tvedestrand, 250 kilometers (155 miles) south of Oslo, would join the search, the local bank tried to keep it a secret. The money was deposited in the night safe two weeks ago. AP — Oslo

### Pendulum swings back

Around 8,000 people packed Florence cathedral for a re-run of French scientist Jean Foucault's pendulum experiment of 1851 which proved by the pendulum's oscillation that the earth rotates on its own ans. The event was part of the cathedral's 700th anniversary celebrations. The pendulum is magical and it's a magical evening because of the place chosen for the experiment, said Italian author Umberto Eco, whose second novel was Foucault's Pendulum, Foucault proved the earth rotated by suspending a 28kg (62th) lead ball from a wire 67m (222ft) long at the Pantheon in Paris.

Reuters — Florence

### Twice-stolen Picasso found

A painting by Pahlo Picasso valued at up to £4.4m has been recovered undamaged more than five years after being stolen for a second time, Grenoble Museum in France said. The painting, L'enfont et la Poupée was Reuters - Grenoble painted in 1901.



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# Cambodia's evil despot stays just out of reach

**Matthew Chance** Phnom Penh

"Now we can see the sky, but we cannot say how far it is from here to the sky," said Hun Sen, one of Cambodia's two Prime Ministers, using a characteristically cryptic metaphor.
"Where is Pol Pot? Who is he with? We do not know," he said. as he pondered the deepening mystery over the reviled leader of the Khmer Rouge.

There was mounting speculation again in Cambodia yesterday that Pol Pot might finally have been detained by the force of renegade guerrillas who split from the ailing despot earlier this month. Reports on clandestine Khmer Rouge radio, now in the hands of the renegade faction, said last night that Pol Pot and others had surrendered and were now in custody in Anlong Veng, the group's remote jungle strong-hold. There has been no independent confirmation of the report: just as there has been no confirmation of any of the other reports. But Prince Norodom

earlier reports that Pol Pot had offered to surrender under certain, unspecified, conditions, and he added that this offer had been rejected by the renegades. They were proceeding towards Pol Pot's encampment slowly and with caution, he said.
"They are being careful

because Pol Pot is surrounded by landmines and they don't want to force them into mass suicide," he told journalists. We have been told clearly that Pol Pot and his remaining forces - about 15 men - have asked to surrender." But such categorical statements, have been made before by Prince Ranariddh, the veteran Royalist, only to be

Pol Pot, according to reports, has been on the run in the thick jungles of northern Cambodia after 95 per cent of his Anlong Veng forces turned against him. They were said to be embittered with his ordering of a brutal in-

co-premier announced yester-day what he formised would be a final assault to capture Pol Pot. Speaking at the colourful opening of a Buddhist pagoda, Prince Rafiariddh confirmed

ternal purge, in which Son Sen, a long-serving confidant, and the Khmer Rouge security chief, was put to death along with 11 of his family.

Escaping the angry dis-

Escaping the angry dis-senters, we were told, Pol Pot fled into the jungles with a band of 200 loyalists and a handful of hostages, including the nominal leader of the movement, Khieu Samphan, and, bizarrely, Christopher Howes, the British de-miner who was abducted by the Khmer Rouge in March 1996. However, these reports have not been independently confirmed.

Last Wednesday, Khmer Rouge radio again claimed Pol Pot had surrendered. That was proven untrue the next day. As the debate dissolved into farce, Prince Ranariddh revealed to the international media gathered expectantly in Phnom Penh, that he had been playing golf and had heard nothing to suggest Pol Pot was captured.

Amid the madness and speculation, Hun Sen has been relatively low key. He stands to lose more than most if the Khmer Rouge join, as planned, the

Royal Cambodian Army

Committed Hun Sen haters the defecting Khmer Rouge whilst renouncing Pol Pot have continually reaffirmed their commitment to fighting the "Victnamese Pupper". Hun Sen abandoned the movement to join the Vietnamese forces who finally ended in 1979 the bloody years of the post-1975 Khmer Rouge regime. Furious with his bitter rival

Prince Ranariddh for successfully wooing the Khmer Rouge, Hun Sen has dismissed the latest developments as a "trick", with the cynical objective of rehabilitating the leaders of the movement he has spent nearly 20 years fighting. "I don't believe Pol Pot will ever emerge," he said. "It's a big political game orchestrated to bring the Khmer Rouge back into politics."

A conspiracy theory, per-haps. But as the days move on with no hard proof that Pol Pot has not been allowed to escape for a life in exile, or has died already, it is a theory which is finding an increasing number of advocates amongst foreign



Foxy lady: A Russian worker displaying fox fur pelts in a storage room at a farm in Zoltikovsky, near Musco Russian fur production has declined since 1992 and the country has become a major consumer Photograph: Russian

# Youths get 15 years for fatal theft of signs

SATURDAY 21 JUNE 1997 • THE INDEPEN

Two youths and and a girl convicted of stealing 20 road stop signs were each sentenced to 15 years for manslaughter in the

Florida city of Tampa yesterday.

A jury ruled that one of the missing signs caused the death of three teenage boys who drove into the path of an eight-

In an emotional sentencing hearing, at which the defendants wept aloud. Judge Bob Mitchum first announced they would receive 30 years but then added: "I believe that some mercy should be shown to you,... so I'm going to give you a downward departure and suspend the sentence after 15

"I believe 30 years would be to waste your life but there must punishment to fit the crime." Under Florida's law, the three, who could have received

life, will have to serve 85 percent of their terms, or 13 years. Christopher Cole and Thomas Miller, now 20, and Nissa Baillie, now 21, admitted during their trial that they had stolen 19 stop signs along rur-

al roads in Hillsborough Coun-try, east of Tampa, on 7 February 1996. But they denied uprooting the sign that led to the deaths of the three. teenagers returning from a pin-

ball bowling session that night. The defendants said they dumped the 19 signs into a river in panic after hearing of the crash. But the missing stop sign judged to have caused the fatal crash was found lying near that intersection.

Emotions ran high during the trial when the mother of one of the three boys who was killed in the crash, Ann Hertle, said she was convinced the defendants had not uprooted the stop sign in question.

There were just too many in-.! consistencies. I know my own . son's reactions and when I looked into the defendants' eyes. I knew they hadn't done

it," she said.

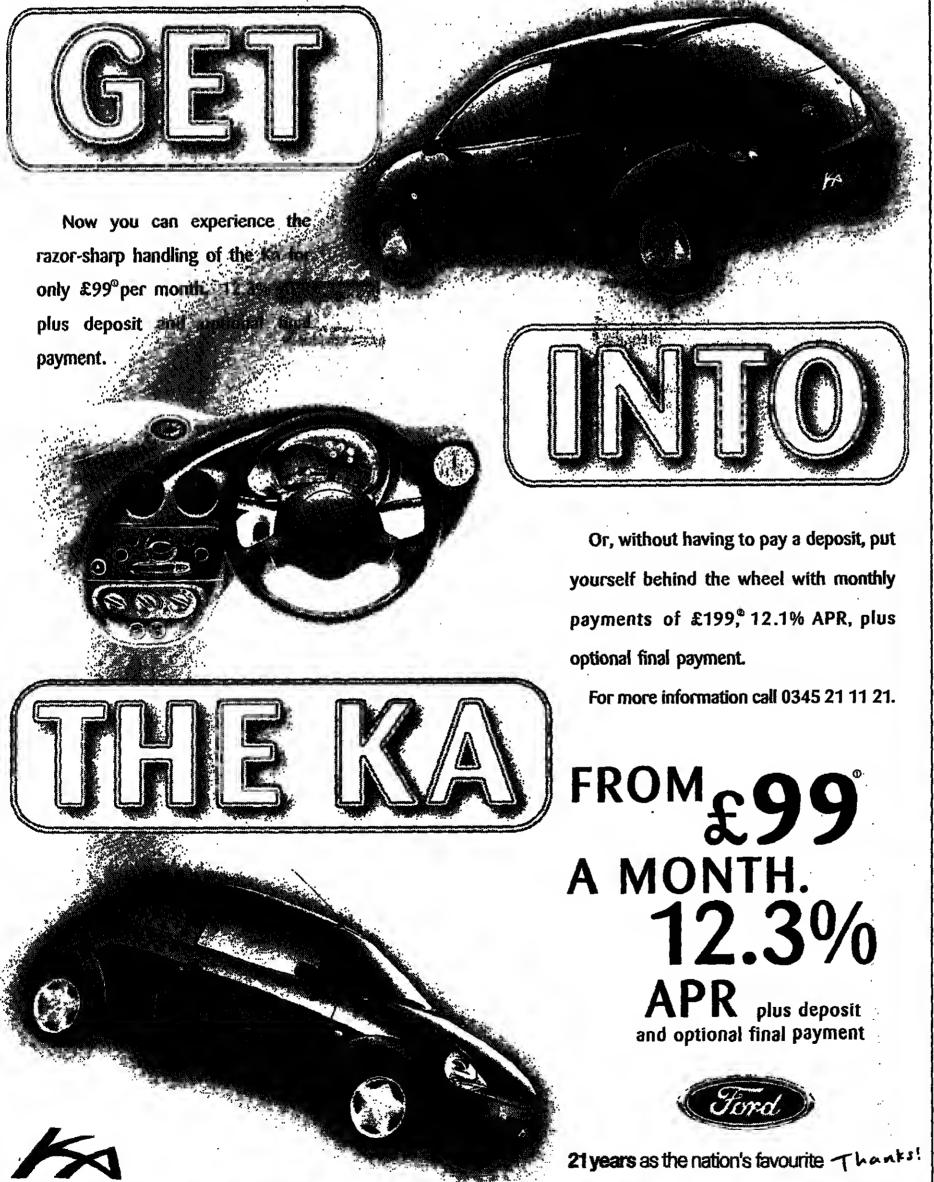
The judge said he did "not believe for a minute" the three had pulled up the signs in a deliberate attempt to kill. "But [your actions] caused ramifications that none of you may ever

uon;

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have expected," he said. The three were released on bail pending appeal.



Is a trip to the country a pilgrimage of duty? If so. read The Independent's guide to Summer days and Summer nights Out on Friday 27 June 1997

\* THE INDEPENDENT

(i) Typical example: %2 3 dr (without power assisted steering) Mileage (per annum) 6,000 p.2. Recommended retail price: £6,830. Estimated on the road price: £7.495. Deposit (29%) £2,149.23. Balance £5.345.82. Total charge (or credit \* £1,130.18. Total amount payable £8,625.18.
Terms: 25 months. 24 Monthly payments £99. Optional final payment to purchase (Minimum Guaranteed Future Value\*\*) £4,030. APR 12.3%. © Typical example: %3 dr (without power assisted steering) Mileage (per annum) 6,000 p.2. Recommended retail price: £6,830. Estimated on the road price: £7,495. Deposit (0%) £0.00. Balance £7,495. Total charge for credit \* £1,380.76. Total amount payable £8,875.76. Terms: 25 months. 24 Monthly payments £198.99. Optional final payment to purchase (Minimum Guaranteed Future Value\*\*) £4,030. APR 12.1%.

# Victim reveals Israel's regime of torture

Paick Cockburn

Fc47 days Omar Ghanimat waortured in an Israeli prison. hiopen wounds allowed to fer, while the Israeli press denonced him as "a ticking beb," a man whose mistreatmt was justified because he kw about forthcoming at-

tas on civilian targets. his week Mr Ghanimat, 45, wo seven children, was senteed to only three months in pon, a tacit admission by the psecutor that he had comrted no serious offence.

Human rights lawyers say Icase proves that Palestinian soners are routinely tortured the Israeli security forces and t only when they are suscted of knowing of an attack. "It was the worst case of torre I have seen in Israel," says llegra Pacheco, Mr Ghaniar's lawyer, who saw him in the ussian compound prison in :rusalem after eight weeks of ontinuous interrogation.

"His hands and legs had welled to hubbles because here were tight handcuffs on oth. There were gashes on his rms and some of them were sussy and bleeding."

get 15 for fatal

of signs

Mr Ghanimat was arrested in he village of Tzurif, north of lebron, on 10 April after Israeli security (Shin Bet) rounded up a cell of Izzedin Kassam, the military arm of the militant Islamic group Hamas.

The cell was responsible for planting a bomb in a café in Tel Aviv in which three women were killed. Mr Ghanimat had the same last game as the bomber, but was not related to him (though the Israeli press reported that he was his brother). Israeli security is usually care-

ful to use methods of torture which do not use marks. In Mr Ghanimat's case they officers to leave the court. vere less inhibited. Ms Pacheco, o works for LAW, a Palesinian human rights group, says his may have been because he lid not at first have a lawyer. Always tightly handcuffed, so

and deprived of sleep for long periods, he says he was kicked and beaten until he could not

In a painfully written affidavit on 27 May, the first time he saw his lawyer. Mr Ghanimat wrote how one of his interrogators called "Captain Tariq" sat "on a small chair, placed it on my chest ... and jumped from the chair nnto my chest causing me severe pain." Another, called "the Major," pulled me "from under the chair, which caused

physical pressure" against pris-oners, legalises torture.

(which has the same effect as a

whiplash injury in a car crash)

as breaching the UN Conven-

tion against Torture.

injuries to my legs". Although he screamed with pain continually and was bleeding, a prison doctor who saw him prescribed only the equivalent of Vicks for his chest.

During his interrogation, Mr Ghanimat was continually asked to confess to heing a member of Izzedin Kassam. Desperate to end the torture he admitted that in 1994 an Israeli had come to Tzurif with a stolen car in which he and a friend had found a gun. They hid it and the friend had later handed over the weapon to Palestinian security.

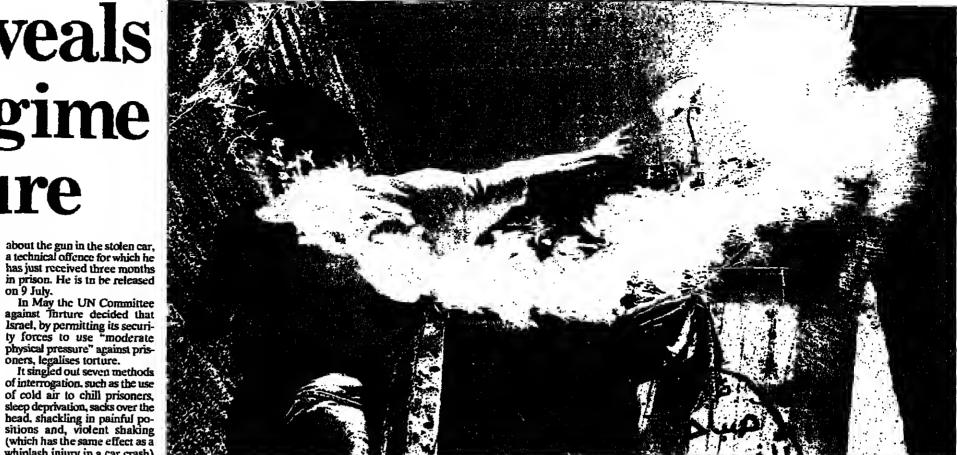
His interrogators seemed uninterested in this.

Mr Ghanimat says one of them said to him: Torture is like the waves of the sea - that which is to come is more severe than that which has passed."

Shocked by what she had

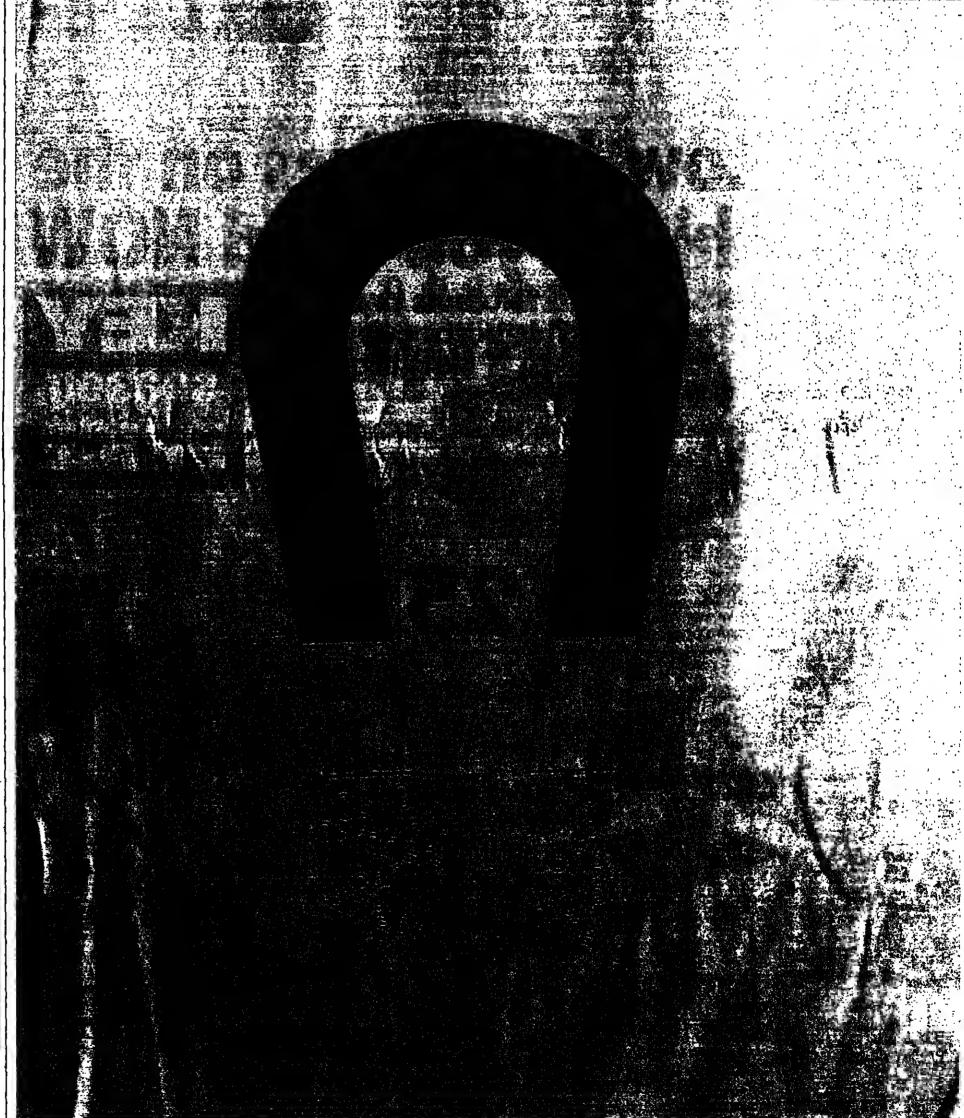
seen, Ms Pacheco appealed to the Israeli High Court under its president Abaron Barak to ask for a court order to stop the torture. The court allowed Mr Ghanimat to come to court and show his wounds. Photographers were allowed to pho tograph them. At first Mr Ghanimat would not speak in front of Shin Bet interrogators, saying: "I can't. They'll kill me when we get back to prison." Mr Barak then told the Shin Bet

After Mr Ghanimat described what had bappened the State Attorney said that "at this stage" no more physical pressure would he placed on him. He returned to the Russian lood could not reach his hands. Compound where the Shin Bet dirty sack placed over his head made him write out a confession



Ring of fire: An arc of flames hangs in the air as Palestinians throw petrol bombs at Israeli troops guarding the Bank town of Hebron. Israeli soldiers shot and wounded at least 40 Palestinians.

Jewish settlement in the West Photograph:Rula Halawani/Reute



### Gonzalez exit shocks **Socialists**

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I am the dinosaur here," Feine Gonzalez said sadly while ittending a gathering of Euroean socialists earlier this nonth in Sweden. A new gen-ration of socialists - led by lony Blair - were taking the tage, he noted.

Yesterday, the Spanish So-rialist leader threw thousands of delegates at the party's conress in Madrid into turmoil with the shock announcement hat he would not stand again as candidate for Secretary-Gen-eral. He said that it was time for new generation to rule Spain's

principal opposition party.

He is known to be tired and politically aged beyond his 55 years. But he is also renowned as a consummate political operator who never ceases to spring surprises, and it may be that this is another political ploy.

Mr Gonzalez had been par-ty leader since 1974 when he was elected unexpectedly at a clandestine congress held near Paris during the Franco dictatorship. No plausible candidate emerges immediately as a possible successor, but among those mentioned are Joaquin Almunia, a spokesman for Mr Almunia, a spokesman for Mr Gonzalez, Josep Borrell, a pushy former socialist minister; and Javier Solana, now Secre-tary-General of Nato. It was no secret before last

year's elections, when the Socialists were defeated after nearly 14 years in power, with Mr Gonzalez as Prime Minister, that the socialist leader was stale, dispirited, and want-

ed to quit. But he threw himself wholeheartedly into an enthusiastic campaign, pulling out all the stops, and is credited personally with having held his party to within a whisker of winning the

election. The Popular Party, led by the Prime Minister, Jose Maria Aznar, achieved only a relative majority, and today depend on alists to rule.

The Socialists, accused of corruption and undercover death squads against Eta suspects, had become discredited and bereft of ideas. Their unexpectedly good result is directly attributable to the personal prestige and popularity of Mr Gonzalez, who, since he burst upon the Spanish political scene more than 20 years ago, has not ceased to dominate it. This is partly because of his undoubt-



Gonzalez: Tired and aged politically beyond his years

ed charisma, and partly, critics say, because of his supreme talent for destroying potential ri-vals within his own party before they became a threat to his lead-

This is not the first time he has threatened to leave his comrades in the lurch.

At the party's congress in 1979, when the Socialists for the first time began to realise they might win power in Spain's new democracy, he suddenly phunged into a hectic debate about whether or not the party should renounce its commitment to Marxism, saying that he would quit unless they abandoned what he considered to be outmoded revolutionary

Then, as now, the comrades, hitherto all full of intrigue about internal politics, were left speechless and rudderless.

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G7 summit: World leaders gather in Denver to hear Russia's claim to full membership of the world's economic elite

# Eight find its good to talk one on one

Mary Dejevsky

As the last two participants, President Jacques Chirac of France and the British Prime Minister, Tony Blair, arrived in the mid-Western city of Denver yesterday for the Summit of the Eight, tensions among members and one would-be member of the top countries' economic

club were starting to show. President Bill Clinton, as US host, set the tone for the twoday gathering with an upbeat address on the glowing health of the US economy. However, he could not ignore the misgivings that some of his own countrymen feel about "glob-alisation" and its potential effect on jobs and wages.

Addressing a live audience. Mr Clinton called on Americans to "reject the false choice between protectionism on the one hand and unlimited free trade - opening our markets with nothing in return - on the

other". Protectionism, he said, is simply not an option because globalisatioo is irreversible".

The main business, however, was a flurry of bilateral meetings between individual leaders and ministers, where hastilyconcluded agreements and unilaterally aired disagreements risked eclipsing the summit.

The disruption caused by the presence of Russia was ap-

The Russians had come to Denver with two objectives: to be recognised as a full, permanent member of what they want to be called the "Group of Eight", and provisional agree-ment that Russia should join the Paris Club of international creditors to enable it to obtain international help in recouping debts from former client states.

The first objective requires agreement from all other members. Russia's spokesman, Sergei Yastrzhembsky, indicated that Russia was pressing for the opening paragraphs of the

final summit communiqué to acknowledge the Group of Seven industrialised countries was now the Group of Eight. Opposition comes mainly

from Japan. Tokyo's thinking stems from its regional interest in having China as well as Russia play a fuller part in international trade, its feeling that the G7 is an economic group and that Russia's attendance is based on political considerations, and its territorial dispute with Russia about the

northern Kurile islands. The Kurile islands were a central item on the agenda of the Japanese Prime Minister, Ryutaro Hashimoto, for his working breakfast with President Boris Yeltsin yesterday. But Mr Yastrzhembsky denied speculation in advance of the summit that Russia's stance on the Kuriles was softening.

Mr Yeltsin was due to meet Mr Clintoo for lunch, with the issue of Nato enlargement on the agenda, according to the

Americans. For the Russians. this subject might come up only "in the context of European security". US officials had expressed concern about Mr Yeltsin's reference to last month's Russia-Nato agreement as "slippery", during a pre-Denver interview.

That agreement, called the Founding Act, was designed to lock Russia into accepting the first stage of Nato enlargement and Mr Yeltsin's sceptical tone, accompanied by an announcement that the Russian leader would "definitely not be going to Madrid" for the Nato summit next month, was seen as betraying a worrying element of Russian petulance.

Face-saving appeared to be at play in an agreement on trade deregulation between the US and Japan. It was presented by the Americans as an "unprecedented" opening of Japanese markets and by the Japan as "just the continuation of an on-



Muscling in: Yeltsin giving the thumbs-up on arrival at Denver airport Trials and

tribulations

of a Rocky

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metropolis hen a provincial city like Denver – however spectacular its mountain backdrop or its urban renewal programme – is chosen to host a highflying International gathering, it is supposed to feel honoured and privileged. Not so this Mid-Western metropolis on the edge of the Rockies, whose welcoming banners and general interest in the event are the least conspicuous I have seen in a good few years of such meetings. No, so far as Oenver is concerned, the world's seven richest nations, plus. Russia, should feel honoured .The city has only just managed to squeeze them in between two of this year's blggest American legal cases: the trial of Timothy McVeigh for the 1995 Oklahoma City bombing (which ended a week ago with McVeigh

sentenced to death) and crucial developments that are expected imminently in a case that has all America panting for its slightest nuance. On Christmas Eve, a sixyear-old girl by the name of JonBenet Ramsey was found dead in the cellar of the family house near Boulder, Colorado, just up the road from here. JonBenet was a child beauty queen and the daughter of a former Miss America. Despite a battery of tests, no-one has been arrested. JonBenet's parents

have been questioned, but not charged. A report on the test results was reportedly delivered to the police on Thursday, but details have not in the media spottient:

been released. The suspicion Timothy McVeight, top, is that the authorities are and JonBenet Ramsey waiting until all we G7 reporters leave Denver, lest we race up to Boulder and leave the world's leaders to consort in private. Note to

Oenver hoteliers: Oon't worry, we'll be back for the trial ritics of Euro-extravagance will be delighted to learn. that the only delegation not to travel to Deriver by private plane was the observer delegation from the European Union - specifically, from the Netherlands, which currently holds the EU presidency. We passengers on United Airlines flight 1731 from Washington DC to Center. on Thursday afternoon were intrigued to be asked "one".

extra favour" as we touched down. Would we please remain seated for "a few more minutes" because "We do have the Dutch delegation on board with their 17 secret service agents". This posed a number of questions. While rejoicing to see that the Dorch were prepared to mix it with the rest of us (up to a point the three ministers were in first class), 17 secret servicemen for a delegation of three seemed generous. My neighbour, a Mid-Western lawyer, was more forthright. "Why did we need to know?" he asked. "We could have told someone." Indeed we could. Each row of seats was equipped with a phone and fulsome encouragement to use it. "Why not: check voice-mail/call the office/phone the kids?" it flashed before us. Note the American priorities

Talking of the secret service, the US administration will understandably not say how many of its employees have been assigned to Denver for this weekend, but the locals guess that it is about half the country's total strength of 2,100. They claim to see them jurking everywhere, and for a quiet city like Denver with one of the lower urban crime rates in the US they are doubtless pretty obvious. The consolation is that with the Russians now on "our" side and the Chinese allegedly paying millions into President Clinton's re-election fund, leaving Washington nucovered may be a good deal less risky than it used to be.

its strange what host cities think reporters need. The press centre at Denver has a hairdressing/barber's salors in one corner of the press hall. Even the French who hosted last year's summit in Lyon - did not consider giving us a haircut: a little foie gras, by all means, a decent Beaujolais, of course, but not a haircut. They understood what the Americans will never understand: Europeans and Japanese would prefer not to be colfied in the full view of





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### The riotous truth about les enfants terribles

n an ill-considered fit of civic nd paternal conscience, I volnteered to be a helper at the chool fête. I thought running ne bouncy castle (a "structure onflable", not a château ) ouncy) would be a peaceful ay to spend a couple of hours. fistake. I found myself in barge of a 20ft giraffe. Worse, found myself in charge of wers of French schoolchildren urling themselves at one anther as only off-duty French

conomic elite

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ulations

Rocky

It is a myth that French chilren are well-behaved; or half a ryth. French children are docile, ven regimented, in the presence f teachers or fierce adult relaons. Once released into the ommunity, they resemble tigers scaped from the circus.

Fortunately, I was not alone. ty co-helper, a short and timidxoking mother in her thirties, trolled up after 10 minutes. By hat time, a score of children

'Are you English?' asked an eight-yearold Spice Girl, making it sound like an 1'0001S incurable social handicap

and invaded the giraffe, without paying, still wearing the cos-umes from the shows they had ust presented, and still wearing heir muddy shoes. Charlie Thailins: dalmatians; Red Infianl; hippies; zorros; toy solliers they ignored all requests and threats in my fiercest French. "Are you English?" responded pityingly, between huge bounces, one sweet-lookng eight-year-old Spice Girl. She made it sound like an inturable social handicap.

Madame sorted out this mess n accouple of minutes of conrolled screaming: the invaders ere ousted: crash barriers reted; and an informal nichet, or ticket window creited. As soon as a guicher was n place, the children calmed n. They knew what was expeded of them in the French ook of manners: to wait, in a 10 sy, jostling crowd.

lwas relegated to be in charge of the shoes and other personal effects: bonbons, jumpers, bats,

footballs, prizes won at other stalls. Mostly thanks to Madame. we got through our allotted two hours without major incident, only one football lost, a few sweets mysteriously eaten and two children severely stunned in a head-on, mid-air collision.

In the United States, I would certainly have been sued. In Britain, the parents might have threatened to beat me up. In France, the injured children harely cried. The owner of the stolen football looked at me with contempt and went away to try to win another one to try to win another one.

It was my first experience of a French school fête. In broad outline, it obeyed the rules of school fetes everywhere: it was amiably chaotic and it rained. The outstanding cultural difference was the food and the drink. No cucumber sandwiches and stale tea: instead, champagne, fresh baguette sandwiches and

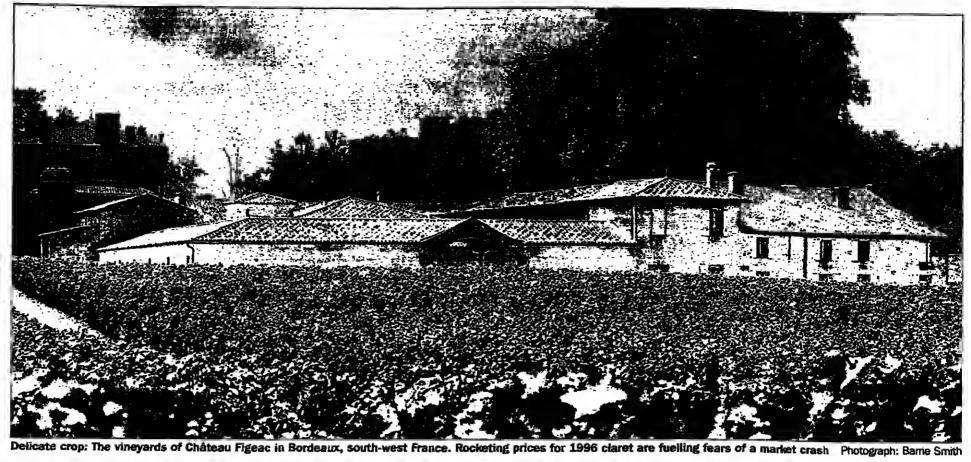
exquisite home-made pâtisseries. Each class presented a show, taken from a film musical. There was no fuss about quotas to protect French culture. The themes chosen were overwhelmingly imported: Singing in the Rain, Hair, West Side Story, Grease, 101 Dalmatians, Bridge over the River Kwai. There were no sensitivities

about gender role models either. Charlie's class of seven year olds were dressed as unisex hippies for Hair. Clare, three, sang in the rain, with real rain. But most of the other classes had the boys in macho attire, with guns or knives or swords, and the girls in slinky and sexy outfits. A class of four-year-old girls dressed as dalmatian puppies had been trained to waggle their bottoms at the audience. The parents thought that this was charm

In this respect, France is either behind the prudish, global times; or incurably and unself-consciously French. Most likely the latter. The holding of the fete wears

that the end of the school year is approaching. Reminders have been issued that the teachers expect parting presents, and not a geranium in a pot or a bottle of cheap wine. Fine. No doubt they deserve them, judging from my experience with the inflatable giraffe. I have learned my lesson. Next year I shall volunteer to run the cake stall.

John Lichfield



# Claret prices take fun out of fair

Nicholas Faith Bordeaux

Every two years, thousands of winemakers, salesmen and journalists descend on Bordeaux for Vinexpo, a trade fair which culminated last night in an io-timate dinner for 1,600 guests. Vinexpo is not nearly as big as its equivalents, the Frankfurt Book Fair or the Cannes Film Festival, but it is more fun.

For the professionals are not "wine bores". Of course they are obsessed; but they do not go into ecstacy over individual wines. With up to 50,000 samples available from 2,200 exhibitors from 39 countries they simply have not got the time. A quick sniff, a speedy swirl in the mouth, a sharp spit and onto the next stand.

The biggest contingent at Vin-

expo is of course the home team, for the French account for more than one-third of the exhibitors, followed by major prodocers such as Spain, Italy and California. Other exhibitors are less obvious. There is whiskey and dangerous-looking spirits from Taiwan and a new London gir. Inevitably, too, there is a lot of kitsch – much of it German and symbolised by a tincture called Karma Sutra, based on ginseng. In a mere 16 years since the

first show in 1981, Vinexpo has become the event which everyone in the business has to attend, despite the inevitable complaints; of the expense, of the danger of exhaustion or of alcoholism, and above all of the impossibility of doing business in the chaos of the characteriess exhibition halls on the outskirts of Bordeaux. Nevertheless, Vinexpo is particularly

who often find new importers or agents in far off countries which they would never have the

time or the money to visit. ers and the journalists - as always an ill-mannered and self-important bunch. While lesser visitors have to rely on bastily snatched sandwich lunches and

important for small producers select few bundred are fated at sumptuous dinners at dozens of châteaux around Bordeaux.

Over the past few years the representatives from the world's The stars of the show are not so much the wines but the buyyear they were rather overshadowed by hordes of rivals from the Far East. This has become a veritable El Dorado, especially for the French, who treat their dinners at crowded histors, the new customers with an inevitable

mixture of sequaciousness and resentment. The new taste, particularly amongst the Chinese, derives from the increasingly obvious healthiness of wine, especially of the tannic red wines of Bordeaux.

But the Chinese are also gamblers and they have emerged as the major factor in the astonishing rise in the price of claret over the past few months. The market in the 1996 vintage has

worried that Bordeaux is due for 1995 wines, the "first growths" one of its periodic crashes, the were originally offered in the spring of 1996 at Fr230 (£24) a bottle. But today you are lucky if you can find them at three times the price. This year the every major independent wine merchant in the region. 1996 vintage was first offered at Fr300 and now the price is into

four figures. The resulting hys-

teria has giveo this year's Vin-

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# Protest in Peking stirs memories of Tiananmen

Teresa Poole Peking

Angry at seemingly being swindled out of their homes, more than 200 middle-aged and elderly Peking residents yesterday staged a bold sit-in outside the West gate to the Communist Party leaders compnund, near Tiananmen Square.

Police allowed the protest to continue for several hours but then forcibly hundled the demonstrators

into buses and drove them away.
"No one in the government would agree to hear our grievances," said one man who walked away when the police started to break up the sit-in. Another cried: "What crime have we, the people, committed?"

A petition handed out by the group said: "More than 2,000 people from more than 700 households in Chaoyang District, Nongguangli area, beg the government on our knees to help us powerless common

people to move back to our homes which have been sold by real estate

While public demonstrations over unemployment, unpaid wages and housing complaints are now fairly common in provincial cities, this was the higgest public protest to take place in the centre of Peking since

the summer of 1989.

The timing and location was emharrassing as all eyes are on China with just 10 days to go before the return of Hong Kong un 1 July. No one yesterday appeared to

have been detained or arrested apart from a number of foreign journalists at the scene.

The protest illustrates the kind of

everyday corruption against which or-dinary people have little redress.

The protesters were all workers and pensioners from the state-owned Guanghua Wood Materials Factory in south-east Peking. Like most state workers, they had always been

developers.

Bold move: Police in central Peking remonstrate with demonstrators staging a sit-in outside Communist Party headquarters provided with "danwei" (work unit) housing, for which the rent would typically have been only £2 a month.

In 1994, under a formal agreement arranged by the district government property bureau, the 2,000 residents of Nongguangli moved out and the Hongyu Real Estate Development company moved in.

The company demolished the old homes and started building new apartment buildings. The contract stated that the residents would re-

turn in 1997 to live in two newly constructed high-rise blocks.

This sort of arrangement has be-come very common during the economic boom of the past five years, enabling a developer to obtain a valuahle city location by agreeing to re-house the old inhabitants in the new flats and sell off the surplus apart-ments to make a final profit. Vast tracts of old Peking have been demolished in the process.

company, which a Guanghua official said was part-owned by the State Security Ministry, appears to have got

According to yesterday's protest-ers, at the end of 1996 it sold off all the apartments in the two blocks in which the pld residents were supposed to be rehoused and then shamelessly" denied it.

The petition demanded that the contract be properly implemented.
"Those who make a mistake should correct it, they have intentionally committed a wrong," it said. The government regularly boasts

that ordinary people can take on local government officials and state companies through the courts. In practice this is difficult. If the Hongyu development company really is connected with state security, it would be impossible.

In this case the residents were so exasperated they took matters into Photograph: Will Burgess/Reuters

Given the size and location of the demonstration, it is remarkable that the sit-in was allowed to continue as long as it did. With the handover of Hong Kong so close, that part of Peking is crawling with police.

However, even at such a sensitive time, the government does not want to be seen ignoring the grievances of ordinary people, and it would have been loathe to order heavy-handed policing in front of so many foreign



Christopher de Bellaigue Aпкага

President Sulcyman Demirel has asked Mesut Yilmaz, the leader of Turkey's main opposition Motherland Party, to form a new government. Emerging from Ankara's presidential palace yesterday evening, Mr Yilmaz said he hoped to present a new administration to the President in nine days.

Turkey's secular establishment hopes that the new government will usher in an era of stability and end the perceived threat from the country's Islamists.

Mr Demirel's decision comes as a grave disappointment to Tansu Ciller, the departing foreign minister. She had sup-posed herself a prime minister-in-waiting after

Wednesday's resignation by Necmettin Erbakan, modern Turkey's first Islamist leader. Mrs Ciller must now wait to see if Mr Yilmaz can conjure a majority from Turkey's fluid

parliament. If he cannot, the President is expected to ask Mrs Ciller to form a government.

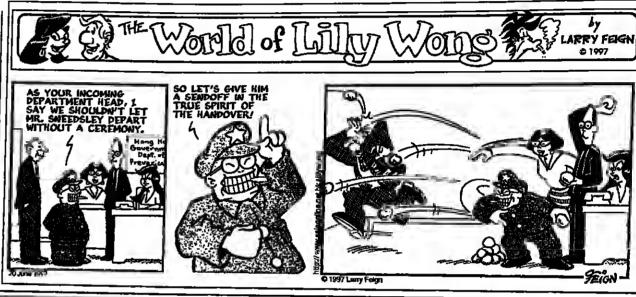
coming week is to cement the support already promised him by other opposition leaders and woo enough from Mrs Ciller's party to enable him to win a vote of confidence.

Mrs Ciller's miscalculation may cost her important support inside her party, which has not been in opposition since 1991. Mure important, her renowned infallibility appears to have been challenged.

Mr Demirel may have enjoyed his decision; he fell out with Mrs Ciller after she changed the True Path, which

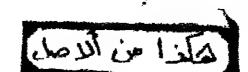
Mr Yilmaz's task over the coming week is to cement the aupport already promised him he founded. However, he knows he has the full support of Turkey's civil and military cstablishment. Mr Demirel was twice unseated by Turkey's generals. By asking Mr Yilmaz to form a government, some Turks feel he may have averted a fresh military intervention.

A mediocre prime minister on two brief occasions, Mr Yil-maz needs all his skills if he is to fend off what promises to be a determined assault from Mrs Ciller. He is by no means guar-anteed success. If he fails, Mrs Ciller - along with her Islamist partners - will be waiting.





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### \* THE INDEPENDENT

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# An old-fashioned tale of hubris punished

Yothing unites the nation quite like the ruin of a wealthy and well connected man. A good court case, preferably with dramatic last-minute evidence, and a strong sub-plot of family anguish, add immeasurably to the appeal of the story. For a journalist, and for many others, the Jonathan Aitken story has all the qualities of a ripping good Saturday-morning read. For the drama-tist, it has all the qualities of proper tragedy to the full Greek prescription.

Central to the tragedy is Mr Aitken's flawed character. We do not know yet, of course, the precise mixture of foolishness and culpability which makes up his flaw. We do not know precisely why he lied about what he was doing in Paris that weekend. Was it greed and fear? Was it simply political arrogance, which did not think that receiving hospitality from foreign friends and husiness associates was a problem? Whatever, once he had started down the path of duplicity, the drama unfolded in the ancient Greek fashion, as if mevitable (with a touch of deus ex mnchina about the late statement from the British Airways investigator). Along the way to the denouement, lots of bathos (the allegations of pimping), a hit of pathos and lashings of irony. When Mr Aitken spoke, misty-eyed, about "the simple sword of Iruth and the trusty shield of British fair play", he already knew that he had the dagger of deceit concealed on his person. And what of the shield? It turned out to he his family, not "fair play" at all. His wife and daughter were expected to perjure themselves to back up his story, and his son was brought up to underscore his outrage at being accused of procur-ing prostitutes for Arah businessmen.

There are plenty of piquant ironies in the flashback scenes of the play, too, the scenes where we look back at the hero's early life. Here we see the journalist in an earlier court appearance - this time really fighting for truth and fair play - when he took on the Labour government's hypocrisy on the Biafran war and defied the oppressive Official Secrets Act. For that bravery he was forced to give up a parliamentary candidacy. In his early life and his politics there were always strong streaks of gen-uine principle and even idealism: he was, and is, a complicated man.

So this is a tragedy with strong moral mes-sages. One of them is that traditional staple of tragedians, the danger of hubris. In 1967, at the age of 24, Mr Aitken wrote a self-aggrandising book called The Young Meleors. Its thesis was that the elite of his generation were poised on the threshold of power, in politics and husiness. It predicted glittering futures for the likes of John Gummer, Roy Hattersley, Peter Walker. Tony Newton and, by implication, himself. It was not to he: but that kind of self-confident arrogance is not so distant from the arrogance of cover-up, bluster and perjury. It is a had idea to tip yourself or to encourage others to tip you for the top. Even



the apparent exception to the rule, William Hague, turns out only to prove it. Michael Crick tells the story of how, when Mr Hague arrived at the Oxford Union, students were determined to hate him because of his precocious speech to Conservative conference two years earlier. But his modesty and charm won them over, and he never showed the overweening pride that is the essential ingredient

Another moral is the danger of a grand family. The Aitken-Beaverhrooks have cut rather a glamorous, powerful dash across the history of 20th-century Britain. Their raffishness, courage and occasional ruthlessness must have infected Mr Aitken with a sense of Destiny. More prosaically, however, he found himself representing one of the poorer hranches of the Beaverbrook dynasty, and found it hard to come to terms with that. He searched hungrily - too hungrily - for the income to sup-port a grand political lifestyle, symbolised by his Westminster house and lavish, generous, parties. The "meteor" image and a certain assumption about the life he deserved surely encouraged the corner-cutting that brought him into court.

His heroes tended to be great driven characters such as Nixon and Beaverbrook himself rather than democrats or reformers. He wasn't put off by their seedier side: indeed, he rather enjoyed it. His hackground, politics and selfimage made him a man in a hurry. Latterly,

he was haunted by a feeling that he had reached the first rank too late. So he cut corners, striding towards what he thought life owed him. Like so many who have been broken in the courts, he thought his great charm, good looks and intellect would see him through that linle people's rules weren't for him. And but for a painstaking investigator, he might have been right. He had seemed a very good witness in court. He is a very good actor indeed.

But the final, inexcusable part of his story is that exploitation of his family, the drawing of loved ones into deceit. How often do we find that public figures who brandish wives and children when under attack turn out to be (the oldfashioned terms are irresistible) bounders and cads? We must, of course, be properly respectful of the pain suffered by Mr Aitken's children and his wife. It may seem rather brutal, indeed, to try to draw a lesson from this particular morality tale, as if we are kicking the man when he is down. Nor are we gloating. But Jonathan Aitken, who was born handsome, talented, relatively well-off and politically well-connected, who is charming and clever, has been destroyed not by newspapers or harris-ters, but by his own greed, cynicism and arrogance. That is his personal tragedy. But it would have been a tragedy for the country had this man succeeded in his political ambitions. He has always been an attractive man. But he

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INDEPENDE

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### ■ LETTERS TO THE EDITOR ■

### In the political endgame, Kenneth Clarke is the winner

Sir. The defeat of Ken Clarke for the Tory leadership is a good time to mark what may turn out to be his seminal contribution to contemporary British polities. It now seems clear that had Clarke, whilst Chancellor, not stood firm on the European question then the Conservatives would almost certainly have committed themselves against a single currency as part of their general election campaign. This, in turn, would have forced the hand of election-conscions New Labour, who could have been counted on to follow

Once made – even in the heat of a protracted election battle – these campaign commitments tend to stick.

Therefore, Britain, under New Labour, would by now have probably ruled out single currency membership in the first tranche, a fateful dynamic which could have taken the country out of monetary union for all time, and indeed even put at risk our position in the single

By standing firm on European policy Ken Clarke, like Roy Jenkins before him, knew exactly what he was doing, and consciously placed his beliefs ahead of his career. This kind of politics is rare in the increasingly superficial public-relations dominated world of Westminster, Clarke will not now become Prime Minister, yet he

can console himself with the thought that he will probably have played a more important role in the real political endgame than those who won the (increasingly tattered) crown. DR STEPHEN HASELER London W8

Sir. One of William Hague's most urgent tasks must be to restore the link between the Conservative Party and reality. The Tories still seem to be in denial, and continue to behave as if the general election didn't

Mr Hague has made a poor start on this task, with an acceptance speech in which he seemed to quote

numerous passages from the manifesto that has just been so comprehensively rejected. Perhaps another election defeat is the only thing that will wake the Conservatives up.
ANTHONY BITTAN Bexhill-on-Sea, East Sussex

Sir: Leadership by the elderly, as is traditional in China, has been called "gerontocracy". Now, with both major parties led by virtually their youngest front-bench member, perhaps we need a new word. How about "juventocracy"?
PETER BURKE



Arctic nightmare: Landseer's scene is judged too gruesome for students taking their final exams

Sir: Regarding your article on the fate of Sir John Franklin ("Was Britain's greatest Arctic explorer a victim of cannibals?", 12 June) may l point out that there is not a single shred of evidence to support the

stories of cannibalism. Such evidence as remains to us points clearly to an attack by the local tribe of Netsilik Eskimos. They were feared as the most aggressive of the tribes in the area where the tragedy occurred, and they had access to metal for weapons. At the site of the massacre many used percussion caps have been found, and bones have been found with marks showing that

#### Polar explorer's fatal encounter

they had been backed (particularly the hand and finger bones). The bodies had clearly been mutilated following the practice of the Eskimos at that time and parts of the skeleton of a teenage boy have been found that could not have belonged to one

Most of the native accounts were. at best, second hand and fanciful. The only first-hand accounts talked of hands being "sawed" off - the only possible consequence for frost-bitten hands that had turned gangrenous. It is a very unlikely cannibal that

would have looked for sustenance in the flesh on hands. The story of cannihalism was started by a Hudson's Bay employee who had a particular hatred for the Royal Navy, who based it upon current Eskimo tales of their own people and the contemporary stories of cannihalism among a wagon train that wintered in the Rocky Mountains, and whose employers did not want their monopoly challenged by further exploration in the area.

Photograph: Bridgman Art Library Sir: Sir John Franklin's fate as a victim of polar bears (Letters, 17

June) would hardly be more comforting than his consumption by cannibals. The Landseer painting your correspondent mentions, Man Proposes, God Disposes, hangs at Royal Holloway College, London, in the picture gallery, which is also used in the summer as an exam room. The painting is considered so

gruesome that it might distract the more delicate students from their work, and is covered with a Union Flag each year before finals begin. DIANA GOWER

### **Dutch success** against drugs

Sir. Paul Vallely ("The puritans would purge the hippies", 19 June) claims: "Holland and Spain, which pioneered liberalisation, have found that a rise in the use of cocaine and heroin followed the decriminalisation of 'soft' drugs." The opposite is true. The Dutch experiment of separating the bard and soft drug markets has been a success in reducing harm caused by drugs.

A Dutch government report,
"Drugs Policy in the Netherlands"
(Ministry of Health, Welfare and
Sport, 1995), which analyses drugs
policy throughout the EU over the last 20 years, says Holland has the lowest rale of heroin addiction in Europe, the oldest addict population, and the lowest HIV infection. Surprisingly it also has lower levels of teenage shops serve a useful social function for young people, by acting as a buffer against the criminal underworld

associated with hard drugs". It does your correspondent no good to repeat the falsehoods of the prohibinon lobby. I, sadly, expect Labour to repeat them, as Tony Blair and George Howarth have in recent months.
Dr STUART YOUNG

Edinburgh

Sir. If we are going to make treatment orders as a positive diversion from prison for illegal-drug users ("Drugs policy should be revised", 17 June) we need to make sure that these programmes are well thought out, nanaged and resourced.
When the chief "motivating" factor

is coercion it is often hard for the addicted person to succeed and early drop-out can still be high in spite of the looming prospect of imprisonment. Within most drug taking there are issues of one kind or another around control and resistance to it. Get it right with specially tailored, abstinencebased programmes delivered to a high standard and there could be much to be hopeful about. NICK BARTON

Chairman, European Association for the Treatment of Addiction (UK) Salisbury, Wiltshire

#### Worm stirs anew

Sir: Your correspondent on "earworms" (19 June) mentioned Alfred Bester's The Demolished Man and the protagonist's attempts to avoid having his mind read.
It must be 30 years since I read that

novel, and I have cnurely forgotten the plot, but on reading the letter the worm immediately revived itself. Tenser said the tensor, tenser said the tensor, tension apprehension and dissension have begun," as I recall. Now, of course, it won't go away. ROBERT NICHOLLS Cranfield, Bedfordshirc

#### Maori insult

Sir: The final word on "toe-rag" (Letters, 19 June) should come from Eric Partridge. His dictionary of historical slang defines it as a beggar", dating from 1909, with a possible derivation from "toe-ragger" an Australian and New Zealand expression of opprobrium. The nastiest term of contempt in Maori was "tua rika rika", meaning "slave". **ALAN LEWIS** Helensburgh, Dunbartonshire

#### Asking for it

Sir: If a woman is asking to be raped by wearing a short skirt ("The way you dress, the way you walk", 19 June), is a body-builder asking for a fight when wearing a vest?

# LETTER from

Ts William Hague the first Education comes by strange man to become leader of a political party because of a photograph - the one of Ken Clarke and John Redwood that appeared on so many front pages on the morning of the final ballot? I yield to no one in my admiration for Clarke; he would have made a formidable and sensible Opposition leader and sensible Opposition leader of the sort the country needs. He is a very serious loss to DSS jobseeker's allowance. He is a very serious loss to frontbench politics. But his alliance with Red-

too-dever-by-half that people of - most of what I have heen recoiled. The headlines, from our own "Very strange bedfellows" to "Fury at Clarke-Redwood Pact" (The Telegraph). "The alliance of opposites" (The Guardian) and "An Incredible Alliance of Opposites" (The Express) must have had an effect on wavering Tory MPs. But the killer was surely that picture of two profoundly uncomfortablelooking men, grinning uncon-vincingly beside one another. I guess Clarke lost, above all, because a couple of dozen Conservative MPs picked up the papers, stared at it, and just thought "no". It was a brilliant wheeze to link up with Redwood. And if he hadn't thought of it, he might well have won.

As a nation, we are sliding steadily into a pit of moral degradation, lewd filth and dribbling lubricity: that, any rate, is the view of a small but steady stream of puritanical letters in the weekly postbag. I have never been convinced by the moral decline thesis - one of the benefits, perhaps, of a sound historical education - but was struck by two events this week. First, the science magazine Focus experimented with a "bot sex" cover for half its June print run, keeping a "UFO" on the other half ... and found sex didn's sell any bener. Second. the editor of The News of the World tells me that since cleaning up that paper - its bonking vicar count has crashed - he is attracting back female readers. wonder if we are becoming inured to, and bored by, sex stories? This is good news ... as long as we are not becoming fascinated by UFOs instead. I don't of smile. We're all dead cool, us believe half the sex stories in the at the Indie. tabloids; but I believe in little green men even less.

routes: I am helping judge a poetry competition; hooks and poets' personal details are piling up in the office. And what truly shocks me, as a flabby over-hack at the easier end of the words husiness, is just how poor poets are. One of the best poets of his generation, for

Writers of fiction can make But his alliance with Red-wood was so hizarre, so unchar-acteristically implausible, and good livings; why is poetry so undervalued? It isn't that the stuff is obscure or unattractive ing and much more verbally exciting than anything by Martin Amis or most other topleague novelists. I don't under-

> Why is poetry so undervalued? Most of what I've been reading is clearer and more verbally exciting than anything by **Martin Amis**

stand it. We hear a lot about the British 'superstars' in visual arts, architecture, music, design, fashion: yet there are world-class British poets writing today who are submerged well below the poverty line. Here, surely, is a real "good cause" for lottery money. It is time to get away from the concentration on huildings and infrastructure and give some space and opportunity to hugely talented and creative

The scene: the 50th floor of this huilding, London all pinky-blue below, a large party in full swing, hosted by Rosie Boycott, our Sunday editor. Mick Jagger is present. Says one impressed Indie back to another. "Hey, spoken to Mick yet?" He turns round to see Jagger smiling at him. What kind of smile? I asked. Oh, said my colleague, I think it was his "well, you're a bit of a poor sad bastard sort

Andrew Marr

### understand hunting

Why city folk do not

Sir. Having been brought up in a rural society in which fox-hunting was and is as natural as going to school, it is evident to me that this sport has become a political issue in this country for two reasons: the urbanisation of the UK and the class structured society (Letters, 18, 19, 20

Urbanisation has meant that many if not most, people are generations removed from the land. They have heen reared (and I do not mean to speak condescendingly but realistically) on a diet of cartoons where human stature and emotions have been attributed to animals. They never see or deal with real animals except maybe on a trip to the 200, or looking over the hedge on a walk in the country. They do not understand animals in their natural settings let alone the joys of country sports and pastimes. Is this a basis for imposing their views on those who do?

The class structure of this society has meant that this sport has been associated with the super-rich upper classes in days gone by, and this image has lingered. Labour likes to have a crack at snobbery. There are snobs on the hunting field as in every walk of life. But please remember that many very ordinary people hunt and intend to continue. The dress is a functional and international costume which we like. MARTHA MAHER

Winscombe Hill, Somerset

### Ancient Morocco lays claim to Ceuta

Sir. I was astonished by Olga Bel's historical misconception when she said that Morocco was constituted in 1956 (letters, 17 June).

The Kingdom of Morocco is a 12centuries old monarchy which, during all that period, has remained a free and sovereign state. The very limited protectorate period (44 years, from 1912 to 1956) was but a parenthesis in the long history of Morocco as a state

and a nation. Ceuta and, indeed, Mellia have been always integrated parts of the Kingdom of Morocco. Our endeavour to put an end to the present anachronistic situation has never ceased, and we are full of hope that a suitable solution could soon be found within the framework of our long-

#### standing and closely-knit friendship with our Spanish neighbours.

Bishop Norton, Lincolnshire

**ECCOLEMAN** 

Press Attaché The Embassy of the Kingdom of Morocca London SW7

Sir: It was nice of Olga Bel to tell us that the Spanish enclave of Ceuta voted in 1640 to stay with Spain. She did not give the actual figures.

I seem to remember that, rather more recently, in 1967, the people of Gibraltar voted by 12,800 to 44 to remain British. So I'm sure that will he all right with Spain, then. CLYN FORD MEP (Greater Manchester East, Lab) Mossley, Lancashire

#### French remain stuck in the Seventies

Sir: Having just returned from France, I couldn't agree more with the analysis by Mario Vargas Llosa ("The disaster striking France", 20 lune) of the ills of that country's political culture. Strip away the few gleaming monuments to state spending - the TGV, exciting architectural works and so on - and what one is left with could pass for Britain in the Seventics. My fear is that the French people

have actually got the politicians they

deserve: the nation as a whole is hooked on its system of work practices, state benefits and subsidies. The French have a great fear of increasing "mondialisation"; that it will destroy the country's character. A far greater danger is that they will fail to grab the political nettle: the continuing sickness within the state is far more insidious than anything from without. BRIAN MOORE

Letters should be addressed to Letters to the Editor, The Independent, Oue Canada Square, Canary Wharf, Loudon E14 5DL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number. E-mail correspondents are asked

to give a postal address. Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

#### Summer of steam on Scottish line

Sir: Your article regarding Railtrack's summer steam "han" ("Steam trains sidelined for the summer", 16 June) is incorrect banished from the entire Railtrack network: there is one significant exception - the six-days-a-week "Jacobite" steam service, operated by West Coast Railway Company, hetween Fort William and Mallaig.

This service, now in its third year of operation by this company and running until 26 September, is subject to a rigorous daily fire risk assessment procedure, carried out in conjunction with Railtrack. The 1996 season of over 70 working days lost no days to problems of fire.

The suggestions by Pete Waterman that those who seek to oppose such a han are an "irresponsible lunatic fringe" is simply not true. Mr Waterman does not speak for all involved in mainline steam operations and should confine his opinion to subjects about which he has greater knowledge. JAMES SHUTTLEWORTH

Project Manager

West Coast Railway Co Ltd

"The Jacobite

Camforth,

Lancashire

### QUOTE UNQUOTE

William Hague is the youngest old man in captivity - Sir Julian Critchley, former Tory MP

My family was always saving for a rainy day. They had nothing to save and it was always raining - Sir Peter Hall, thentre

Women are among the most heated, heckling elements in Parliament. The idea we are going to be civilising is a joke - Ann Widdecombe, former Home Office minister

I love the idea of continental hreakfast, a double Cognac, a packet of Gauloises and one of those big cake things to stuh your fag out in - Jenny Eclair, comedienne.

I am an expert on things that are useless - Christine Hamilton, wife of the former Tory MP Neil Hamilton

Men need to exercise more self-control and understand that a woman has the right to change her mind at any time even if she is naked and swinging from a chandelier - Boy George, singer I hope scientists will get a move on and find the gene which makes women unable to have their money ready by the time they reach the front of a queue - David Lockwood, of Learnington Spa, in a

letter to The Daily Telegraph I am very patient, so long as I get my own way in the end - Baroness Thatcher

the Independ Summer might THE WHOT WE



Happy Birthday, Ann Summers. Britain's first sex-toy supermarket is 25 years old, run entirely by women, and is now selling 400,000 vibrators a year, says Glenda Cooper



(far left) figurehead of the store in 1972 by her boss to the dismay encountered her name in through Tupperware

# When sex 'n' shopping was novel

difference in women's attitudes is clear. Whereas 15 years ago they would have handled the vibrators gingerly and passed them on, now they want to know what speed and

Thus Jacqueline Gold, head of the Ann Summers empire, now in the UK's top 250 most profitable registered companies, sums up the changes in women's attitudes to sex over the last quarter of a century. She claims that her company has been at the forefront of changing us from Fifties repressives into Nineties liberals, who not only can say the word vibrator without blushing but also know how to use one.

This Thursday, Ann Summers will celebrate 25 years of nipple tassels, posing pouches and fishnet stockings. The company has gone through a dramatic reversal since the original owner persuaded his secretary to change her name by deed poll to give his first sex Now the company is tun by women, largely sells to women, and employs 7,000 women to run their party network which are always women-only events. It is a far cry from the early days of blacked-out windows, brown-paper bags and catering for men in raincoats.

Indeed looking at the windows of some hig London shops, Ann Summers'

stores around the country make sure pretty underwear is to the front with the personal products" firmly at the back of the shop. Ironically, the change has heen so dramatic that Ann Summers is presently considering how best to attract

The change in Ann Summers mirrors the change in women's sexual attitudes and everyday life over the past 25 years - from the indulgence of the post-Sixties era with "enhancement creams" to the exhibitionism of the Eighties (wet-look lingeric teamed with big hair and makeup) to the more casual attitudes of the Nineties with the less overtly sexual Tshirts and swimwear range.

It's hard to imagine for those of us born around the same time as Ann Summers started up in 1972, but the abortion act was passed only five years earlier, the contraceptive pill was less than a decade old, and legislation outlawing sexual discrimination was still three years off. The year also saw the magazine infamous for its male centrefolds, but also its pioneering attitude to women's rights to a free and full sex life.

"I think that despite all this, in the early Seventies gadgets and lingerie and all the paraphernalia were seen as kinky," says agony aunt Virginia Ironside. "What happened in the Seventies is that for the first time women started

approach looks almost tame. The 12 having more partners and so they could compare one to another, which lovers suited them and which didn't and they got more interested in how sex works."

But does the fact that women cannow buy talking vibrators (before you ask, they say "ooh" and "aah") mean that they are more liberated or are more ease with themselves as sexual heings? Or does the fact that nurse and maid uniforms have constantly been in the top 10 bestsellers since 1972 mean that we're still catering for male tastes?

The original Ann Sum-mers was the idea of businessman Michael Caborn-Waterfield, who opened his first sex shop at Marhle Arch in 1972, followed stores in Bristol and Charing Cross. There had heen sex shops before, of course, but they had been backstreet, under-thecounter enterprises. This was out in the open. The went into a lather.

Caborn-Waterfield chose the name because he wanted an English rose image and persuaded his secretary to change her name to Ann Summers by deed poll. Ann. described by the Evening Standard as "as pretty and gently spoken a blonde as you could find in Kent" was said to have "willingly, some would say foolishly, allied herself to selling sex in this country". She said, rather prosaically, that "there'll be no

and a tin of baked beans". It might be hard to imagine now, but not everyone accepted this at the time. When plans were mooted for a Birmingham shop, for example, one councillor Nora Hinks wrote to the Birmingham Post inviting "decent-minded citizens" to join a crusade against it. The

difference between buying our goods

Post responded with an article entitled "Does the Midlands really want a porn shop on the corner?". More than 9,000 decent citizens agreed they didn't; 27

Two decades on, the 27 have won. It's positively unusual to find a decentminded woman who hasn't had some encounter with Ann Summers - mainly through the party plan that was set up 15 years ago along the lines of a Tup-

Giggling women inspecting lingerie



and sex toys were Jacqueline Gold's idea. Her father, David, and uncle, Ralph, bought the company when it went hust after a year and the original Ann Summers went off to America to marry a millionaire. Jacqueline joined the company on work experience and she didn't like what she found.

"It was such a male-dominated environment," she says. "It was not the sort of place that a girl would want to stay in. I just couldn't see myself working there." But she did, becoming managing director by 1987 after the success of the

Ann Summers parties, which two million women attended last year, with

range of feminine lingerie and women are much more demanding when it 6,000 being held each week. The all-male board was reluctant to give her the money to set up the initial

comes to quality and service so we have had to change there. "Women are now buying what they

went, 'If you can't have an

orgasm, huy a vibrator.'

There was a sort of des-

peration - anything to

have an orgasm, no mat-

ter if you were having to

hang upside down using all sorts of weird gadgets. It got very mechanical."

But Gold says the par-

for feminism. These days

mers' customers are

female compared with 10 per cent

days, not just in sex but generally," she

says. "They are more comfortable about

talking to their partners about what they

want from a relationship, so it's a lot

well. When the company was male

dominated, there were red haby dolls

with tacky black lace - urgh! What men

thought was sexy was not what women really wanted. We now have a huge

We've changed our products as

Women have more confidence these

when the company started off.

more balanced.

want to wear and will show their partidea. "They were very uncomfortable ners afterwards. Or they choose things with a woman doing this. It was very dif-ficult to persuade them to give it a try." The board is now all-female. Her results together. It has given women more control over what goes on in the bedroom."

Women send in suggestions to the were phenomenally successful from a

company for new products, which are financial point of view - with 400,000 vibrators, 450,000 naughty knickers and sometimes taken on board. "The other thing, of course, is that women are a lot 650,000 hras sold at parties each year. The company is now worth £40m.
Gold caught the zeitgeist, according to Ironside: "In the Eighties, women more adventurous so we are always having to make our products a little bit more were given a lot more expectations

daring." Hence the talking vibrator.
She claims the advent of Aids has had little effect: "We're appealing to women and men in healthy long term relation-ships - well, steady relationships. And an awful lot of our sales are lingerie rather than sex aids. That's not to say that there weren't concerns about Aids, but I don't think we're enconraging

promiscuity."

It's unlikely, however, that we are all going to invest in an Adonis or Black Prince to make sure our feminist credentials are in order, although at least we now have the choice to do so. But Ironside is unsure whether Ann Summers has provided the sexual liberation that Gold claims: "There will always be a small group of people who like this sort of thing, but I think Ann Summers may have reached a peak at the end of the Eighties when sex was seen as a much more mechanical act. People know now that if you're turned on you're turned on,

if you're not you're not."
Gold disagrees: "We've not only seen huge trends in personal tastes but we've witnessed a massive change in general attitudes to sex... I do believe we redressed the halance in a historically male-dominated industry.

"We are not striving to be perfect, to have the perfect range," she adds, "I think we have to remain a little bit over the line, a little hit unacceptable. I don't think I'd want to be acceptable to everyone."

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## **MISS OUT** ON YOUR **CHANCE TO**

Women seem to be totally undecided as to whether, when they are out and about alone and provocatively dressed, they are "asking for it" or not. Jill Saward, victim of the vicarage rape, implied recently that women are putting themselves in situations where they are vulnerable to attack, and it is in some way their own fault. Feminists were outraged, saying that women are never to blame for men misinterpreting their actions. There is also the question of whether men are able to FREE CORKSCREW

control themselves sexually. In an ideal world, women should be able to dress as they please and go where they want at any time of day or night. But as we know, it isn't an ideal world. It's got some very dodgy blokes in it for a kick-off, and to some extent it is up to women to limit their involvement in potentially dangerous situations. However, it is not their fault, if they are too naive, drunk or

plain angry to do this.

If you're in the public eye you just can't take an overdose in peace, as Naomi Campbell discovered when she was admitted to a hospital in the Canary Islands. The overdose was all put down to a row she

boyfriend, who has been voted the Spanish housewives favourite, and although subsequent statements explained it was an allergic reaction to antibiotics, it seems dear that this Sarf London girl was about to be chucked and responded accordingly. One rather callous person in the fashion industry was quoted as saying that girls were booked for their looks, not their emotional stability. Well, none of us ever imagined these women having regular psycho dynamic groups to discuss their difficulties, but perhaps the harsh reality that a clothes horse is a clothes horse is perhaps truer than ever. So we have another lesson, that being incredibly beautiful and rich doesn't necessarily net you the bloke of your dreams. Well, that makes us all feel better.

had with her flamenco dancer

The US army has shut down a hotline it started last year to receive complaints about sexual misconduct, saying that it had served its purpose. I assume that the service was overwhelmed and huckled under the strain of potential cases. A friend of mine was present at a discussion among

army officers about a case in which several squaddies had allegedly raped a young woman. The attitude of the officers was that the woman was obviously lying. Reassuring, isn't it, to know that the top guns are

approaching gender politics

with an open mind.

jo brand's week

It seems that Dame Edna Everage has been replaced by another housewife superstar in Australia - Pauline Hanson, who is going down a storm with Australia's many racists. Her hile is directed towards the indigenous population, whom she views as sponging off the state. She has been met with more protesters than she actually gets audience at her rallies. I find it hard to say anything about women like her except that she is probably

thick. This is not itself a sin. hut when coupled with the views she holds it is a dangerous combination, and certainly a view reinforced by The Cook Report, which went underground this week to look at shenanigans in the far-right. A finer collection of GCSE woodwork failures you couldn't hope to meet in one

programme.

Research from Finland is not something that many of us take a buge interest in, but this week a report from those shores strikes depression into hearts of women like me who are overweight. Apparently, fat women are the new underclass, along with skinny blokes for some strange reason. Putting skinny blokes aside (which is quite an easy thing to do), the report points

out that fat women frequently find themselves unemp broke and miserable. This comes as no great surprise, because over the years I have been made well aware what the attitude towards my appearance is. In this country, with a number of fat women baving managed to claw their way on to television, and Vogue having done a fashion shoot with a woman who is size 16, one might assome things are a little different. But it seems not. According to the editor of Yes! magazine, a woman who applied for a job as a receptionist was told she would be weighed every week and if she did not lose weight she would lose the job. This ties in with a recent application form I saw for an NHS job, which talked of such things as standards of business conduct and conflict of interest and implied that the job was to do with appearance as well as substance. Fat, to many people, is tangible evidence of greed, which is why all those unprincipled, moneygrabbing, unscrupulous morons who are bleeding companies dry can get away with it, because they don't look like they're greedy.

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The Bully

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### the commentators

### turkey trot

Torquay? Turkey? Does it matter all that much to the Japanese tourist?

umiko Tsuchida, a teacher of Japanese at the University of Istanhul, had a horrid time on Monday. Wishing to get to London airport to catch an evening flight back to Turkey, she instead found herself indigent on the streets of Torquay well after midnight.

My first reaction on hearing this sad story was a feeling of shame that my compatriots should have been so niggardly with their advice and assistance, that the poor lady had lost her way. Torquay after midnight is a hleak prospect; marginally worse than Torquay before midnight.

True, it was unfortunate that her one-word query should have involved only the country of eventual destination and not the name "Heathrow" itself. In a lecturer (let alone one at Turkey's most prestigious higher education establishment) this level of imprecision is surprising. Her imagination failed to furnish her with the possibility that simply giving the name of a distant oation might lead to some misunderstanding.

That said, it was a piece of spectacular bad luck that she should have asked this question of a porter in - of all places - Paddingtoo station. It is, of course, from Paddington that the Great Western Railway dispatches us trains ior — aunc laces - Torquay, the jowel in .. Devon's crown. Torquay and Turkey can sound similar in the mouth of a Japanese visitor, and if there is a proximate explanation for a gahhled name, you may rely upon a porter or a taxi-driver to discover it. A famous case involved a family travelling to see the fabulous exhibition of Pharaonic artefacts unearthed by Howard Carter, and ending up by the pond

on Tooting Common. So Mrs Tsuchida boarded the train for "Turkey", via. (she must have believed) Heathrow. When the Paignton Belle failed to arrive at a nearby airport, however, she merely assumed - with remarkable insouciance - that she was now travelling all the way to Turkey by train. Nevertheless, not wanting to leave the matter entirely to chance, every now and again she would check the position

by asking "Turkey?" of a fellow passenger. And invariably he or she would

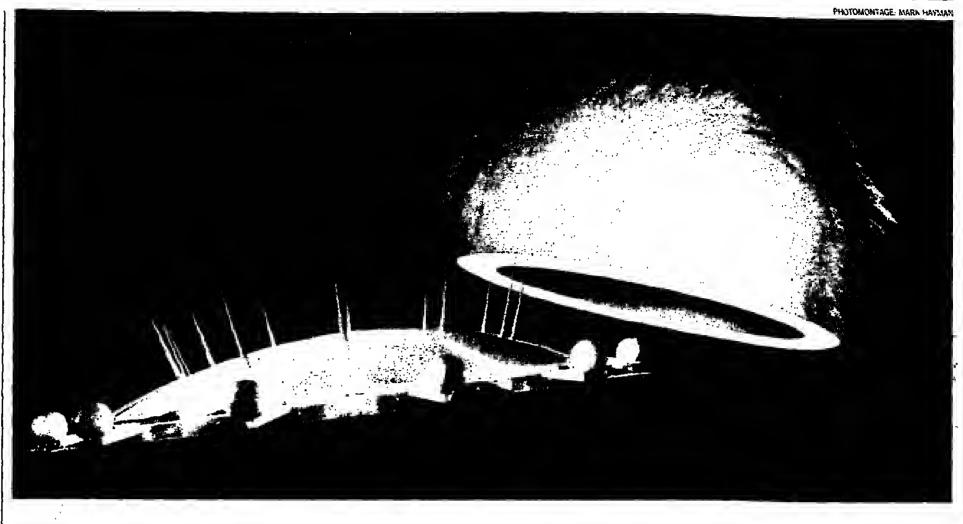
nod encouragingly.
Indeed, when she finally arrived on the English Riviera at midnight, she helieved she had actually been through the Channel Tunnel. She had also presumably mistaken Swindon for Salzburg, the Quantocks for the Alps and the mouth of the Exe for the halmy shores of the Med. It had, after all, heen dark.

I am afraid that, by now, I am a little out of patience with Mrs Tsuchida, I put on one side her extraordinarily economical (and optimistic) manner of questioning the locals. No, what really offends is that the most elementary knowledge of the topography of the European continent would surely have suggested error as early in her journey as, say, Basingstoke. It is a terrible indictment of the supposedly superior Japanese education system (which we are always being invited to admire) that it should have permitted a senior lecturer to believe that the Belgians, the Germans, the Swiss, the Austrians, the Serbs and the Bulgarians all look exactly the same, and speak exactly the same language.

But then, there was something odd about the way she arrived in Britain in the first place. In Brussels for she had decided to visit a friend in London. She took no guidebooks nor maps nor does she appear to have purchased or consulted anv.

So why did she come? She could have had no conceivable idea where to go, or what to look at. Her visit was as purposeless as it was ignorant. It didn't really matter where she'd been, how she had got there, what she then did or who she met. All that was important was that she had gone somewhere. Once there, all she had to do

was to go somewhere else. Whatever else it does, this incident explains the infuriating, tunnel-blocking vacillation shown by many Japanese tourists when in tube or railway stations. It isn't that they don't know where to go - it's more that they simply do not care. On that hasis Torquay is the ideal destination for them.



# Tonydome and Torydome

by Trevor Phillips

week of the Big White Shiny Dome. They seemed irresistible to politicians, promising to hold the future of the nation - if not the world and humankind - within their scope.

Tony Blair fell for the Millennium Exhibition at Greenwich. Tory MPs chose the only slightly smaller, but equally dazzling globe that encases William Hague's hrain. Both the Tooydome and the Torydome are hasking in triumph, but each has a tiny flaw that mars its perfection: neither Mr Blair nor the Tories have the first clue what's going on inside either of them. And, as the Prime Minister pointed out, the little we can guess about their contents inspires a yawn. However the choices of the Prime Minister and the Parliatell us quite a fot about those who now worship the BSWDs.

Let's first take the Tory'dome. He is not leader by overwhelming force of personthe age of homosexual consent, for the most convincing argu-

servatives have made a historic

choice, This is a party with two fundamental driving ideas: the market and the nation-state. The Tories are at their most successful when they can combine these two. It was easy during the days of Empire, when the Union flag and its gunboats carried the power to force British goods down the throats of more than half the world's

virtue of stunning good tooks, ality, experience in office or compelling rhetoric. So it must have something to do with what he believes in. We know that the new Conservative leader favours hanging, and lowering and won't touch the single cur-rency with a barge pole. But this doesn't really add up to a philosophy. Even the most dimwitted, champague-sozzled Hague supporter among Conservative MPs must fleetingly have wondered what sort of Tory future he was offering. No doubt he quickly shrugged off the urge to moure and settled

ment: whoever he is, he ain't Ken Clarke. In rejecting Clarke, the Con-

ket first. At others, the nation has been their touchstone. On Thursday, Tory MPs told their supporters that since Lahour

population; and in the early 980s, when the Thatcherite

has now become the party of the modern, global market, they now want to be the party of the nation. Vexingly for them, that nation now is England, not Britain. This bodes ill for Mr

Hague. He may soon find himself trying to modernise the untatives, whose cheerleading for huge new green space to Lonthe project had all the force of don). Ahove all, he or she a flock of superannuated turkeys. The London Labour MP Margaret Hodge did her best to wake her colleagues to the issue; the journalist and millennium commissioner Simon

Jenkins carried on a sustained one-man campaign. I myself used several hours of LWT's expensive television time to

would have insisted that the public were to be told about the content early, and that the plan would be exciting enough to attract even the Blairlets. In doing this last, however.

there are two difficulties that were not faced by the organisers of the 1951 celebrations, expensive television time to frequently quoted by Simon making the case for Greenwich, Jenkins. One is that in 1951 we

were not competing with cheap

trains to Disnevland Paris, and

affordable flights to Florida's

Minister, a doting father, acknowledged this. He knows

that if it is not at least as good

as Disney, then we'd rather

stay home, thanks. Any show

will have to go some in the

entertainment stakes to com-

pete; the exhibition may have

worthy aims, but please God.

it must not be just a bigger ver-

sion of the annual trip to the

The second difficulty is more

Science Museum.

Universal Studios. The Prime

in 200 Britons can fit on the site at any one time, never mind the tourist who, we hope, will turn up to pay for the whole thing. So how do we share the moment of transition to the new millennium? The experience of the VE Day anniversary celebrations and of Euro 96 suggest that the organisers will now have to think quite differently. Most people celebrated close to home with their friends and families, and joined the nation by TV.

Perhaps one element of the national outreach should provide for vast TV screens at hundred of sites around the nation. through which Inverness can see Isleworth and Brighton can join with Blackpool. After all, these days, if it's not on TV it can't be real anyway, can it?
To make all this work will

take the skills of a brilliant major entertainment group. and the charm of a super fixer. I imagine that those behind the Tonydome already have the names of Mr Harvey Goldsmith, Granada's Gerry Rohinson, and Sir Bob Scott on file. There are others equally able who Tony will be able to call upon to deliver his dome. Uncomfortably for his apponent across the House of Com mons, the equivalent file in Conservative Central Office is pretty thin. It will be some time before his dome produces anything that can compete, even intractable. No more than one with Disney.

### Both the domes are basking in triumph, but neither Mr Blair nor the Tories have the first clue what's going on inside them

revolution deregulation in particular - gave British firms jump on the rest of the world. But with the coming of global markets the pivot has shifted. The interests of British capitalism are no longer always identical to the interests of the British nation; nor indeed are the most dynamic sectors of our economy under wholly British ownership. That is why the bosses of most British transpationals talk about the inevitability of European integration, while those who principally operate within the domestic market resist it with all their might.

It is not at all clear that Mr Hague grasps the significance of his decision to rule out the single currency. He may have seen it as a tactical issue, but 1 am sure that it will come to be seen as a decisive moment in the history of his party. At various points in the Torics' history, they have placed the marmodernisable: a narrow, nationalist, exclusive little sect. abandoned by all but the meanest-spirited bigots. The new Tory leader may prove me wrong. But if Lord Parkinson - once again appointed party chairman - is the best thing in the Tory modernisers' locker. I won't be holding my breath.

the Tonydome, on the other hand, is striving to represent something quite different, outward-looking and futuristie. It may be a little unfair to describe this as Tony's show. Greenwich owes its good fortune largely to the intervention of the only true son of the capital in Mr Blair's top team, Peter Mandelson. It was his silky presentation of the case that silenced opponents around the ministerial table. Sadly, he was not helped much by London's representatives in the House of Commons, nor their local authority represen-

and even travelled to Manehester and Birmingham to argue the toss with the people of those cities. But throughout it all, the city and most of its representatives remained passive. This was not a task that should have been left to backhenchers, husinessmen or scribblers. It needed the authority of authentic political backing from across the capital.

This entire episode, if nothing else, demonstrates why the capital needs a mayor. He or she could have persuaded the rest of the UK just why they will benefit more from having the exhibition in Londoo. He or she would have twisted arms to ensure that people from all over the nation would be able to visit the place at an affordable price. He or she would have insisted from the start that there was something left hehind (one of the earliest suggestions was an urban forest, which would have added a

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# Warning: the thrill of living is at risk

### Courts should not try to second-guess decisions made on mountains, argues Charles Arthur

Washington and dropped into The second secon whether the booming pound in my pocket would huy some climbing shoes. The shop assistant hovered helpfully as I tried a pair on. Then I asked what sort of elimhing they would be best for.

From the look on his face, you would think I had asked for the name of a reliable hitman to kill my grand-mother. "I can't tell you that," he said querulously. "You'd have to get a qualified instructor to show you.

In my naive, British way I thought he was overreacting. In fact, he was going along with the conventions in the United States: careless words can kill you, financially -especially in the a "bombproof" belay. Cuthbertson killer sport of mountaineering. It is not only the shop assistants who take care not to tell you anything. Even the mountaineering magazines carry diswe publish this magazine but really, you'd be an idiot to think we know anything about this at all. Go and find somebody qualified before you hurt

yourself. "Qualified", of course, is the American shorthand for "insured against lawsuits arising from giving advice". Doctors are qualified Lawyers are qualified. And shop assistants in outdoor shops aren't qualified, so they

have to shut up. It would be tolerable if such attitudes remained on the other side of the Atlantic, where you can barely rope, on the ice slope) was not long

artier this year I was in Seattle, walk down the street without seeing a Washington and dropped into warning. (I expected continually appropriate the street without seeing a warning.) written on the ground: "DANGER: Falling on this pavement can cause injury".) But it looks as though Britain, too, is going to be infected with this virus of legally induced anxiety.

Yesterday a High Court judge ruled that David "Smiler" Cuthbertson, a mountain guide, had been negligent when his friend, Gerald Hedley, died while they were climbing in the French Alps. To try to speed up their progress across a rapidly melting icc climh, Cuthbertson arranged a belay - a place where Hedley could wait - consisting of a single piece of metal screwed into the ice. Ideally, you would want two such screws to form argued that he used just one because time, rather than absolute safety, was of the essence: he wanted to cross the slope before the ice melted, setting off elaimers which effectively say, "Look, a hail of rocks. He began to climb but the icu sheet broke beneath him. He and Hedley, who were roped together. fell onto rocks below. Cuthbertson escaped with a broken knee, but Hedlev was killed.

The suit was brought by Hedley's son - who was not born when his father died. Daniel Woodroffe, now six, sucd through his mother, Lynda, ages as compensation. Mr Justice Dyson said the time saved by not fixing a second screw or "running belays" (intermediate attachments for the



enough to justify taking the risk of using just one belay. Quite apart from the bizarre spec-

tacle of a High Court judge making

pronouncements about conditions

They didn't sue in the old days ... Photograph: Hulton Getty

six years ago to which there are no independent witnesses, the prospect of widows (or, for that matter, widowers) suing over unpredictable accidents in risk sports is deeply worrying. Taking risks and being responsible for yourself - not relying hlindly on others - is what risk sports are all about. Even more than that: it's what life itself is about. If you could control

all risks completely, so that all out-comes were known, where would the danger be? Where would the thrill of living be? The dampening effect of such law-suits as this in the UK is particularly worrying because climbing and mountaineering - such wonderfully pointless, yet such life-enriching sports have for years been dominated by

British climbers. The name of Edward Whymper, one of the foremost of the 19th century pioneers, is still spoken with awe. People wearing modern equipment in the Alps regularly quiver as they repeat his climbs, and realise how difficult and daring were his

Whymper did have many narrow escapes, none more so than on his descent in 1875 in a team of six from the first ascent of the Matterhorn. The first four of the team slipped to their deaths; there were rumours that the guide (who survived with Whymper) had cut the rope to save his own neck. The Times thundered at the time at the stupidity of climbing peaks and the senseless loss of life. Happily, nobody prevailing on the side of a mountain thought of resorting to law, or a whole

culture might have died on the spot. The fact is that in the Alps, the essence of survival is evading danger, and that generally means trading safety (such as ice screws) for speed: the sooner you're off the mountain the Jess likely it is to kill you. Staying alive is more important than following a rule book. But if everyone is going to start hauling mountain guides up before the beak because they get hurt, then the guides are going to give up and stick to taking school parties for walks around car parks. (After all,

the advance of technology which has made it so much easier to get into the

throughout the British Isles only Everest design windows to withstand Britain.\* someone might get hurt if you go up a mountain route.) What the judge overlooked is that

mountains hasn't been mirrored by an advance in mental ability. People still get scared when they have a 2,000 foot drop below them, even if they're attached to steel hawsers made to the best standards available. (Most just have nylon ropes, so the terror increases, marginally.) The ability to control that fear and evaluate the situation calmly while the snow melts and the wind blows and the cloud formations change, knowing your capahillties and that of your partners, and the history of the area, is what distinguishes a mountain guide - or any other experienced climber - from the beginner. Or, one might comment, the High Court judge in his chambers. What we should look for is the approach of Whymper - not the whim-

per of those reaching for their lawyer.

### Julia Smith

As a director working on the BBC police series Z Cars, Jucredits her with being an inspicome the backbone of British ration of his own career. Smith lia Smith first met Tony Holland in 1971, when he arrived on the trained at Rada, hefore learnprogramme as script editor. ing stage management with They both showed a passion for repettory companies around tackling issues and giving a the country. After working with the Royal Shakespeare Comchance to new writers that was pany, she was asked to stage to produce their biggest success manage a play in Paris that the BBC was due to televise. When 14 years later, with the creation of EastEnders: a serial that would she arrived, Smith was asked to provide the BBC with its first stage-manage the production long-running soap opera since half-hearted attempts in the for television, too. Sixties to find an answer to the She subsequently worked as dominance of ITV in that field.

assistant floor manager on many BBC programmes. De-Despite its unrelenting doom termined to become production manager, but with few opporand gloom, constant friction between the characters and lack tunities in the Corporation, Smith decided to go back to the of the cockney sense of humour that so many associate with the East End of London, EastEnders theatre, working with the RSC has become the BBC's only again at Stratford-upon-Avon. programme to challenge Coro-In 1963, the BBC asked her to nation Street, its Northern rival, return to the fold as a producin the battle for viewers. Issuestion manager. She accepted and worked on classic serials such as Pride and Prejudice. Again deled, not character-led, the soap has dished out murder, teenage pregnancy, cot death, homo-sexuality, Aids, drug addiction. termined to further her career, Smith took a BBC directors' training course and was soon diracism, abortion and many other unpalatable facts of life. recting programmes such as Dr As its original producer, Smith was dubbed "The God-Finlay's Casebook, the popular series based on A.J. Cronin's sto-

mother" for the way she ruled the programme with n rod of ries, set in Scotland and starring Bill Simpson, Andrew Cruicksbank and Barbara Mullen. She gained her first taste of iron. She left in 1988 and went on to become series producer of the ill-fated Eldondo, created by soap opera as director of Com-Holland. In less than 10 years, paci, the serial set in a women's she experienced both extremes magazine office, and The Newof television success after a ca-reer in which she had worked on comers, about Londoners settling in East Anglia, which included in its cast Wendy Richard, later to play Pauline Fowler in EastEnders. But the BBC did dozens of popular dramas. Born in London, she was the daughter of a musician father

who taught at the Royal Acadnot take soap opera seriously. emy of Music and cousin of the film director and lighting cam-

science-fiction television, Smith was responsible for directing the changeover of Doctors from William Hartnell to Patrick Troughton, who had played a local schoolmaster in Dr Finlay's Casebook. Doctor Who's first producer, Verity Lambert, teamed up with Smith almost 30 vears later on Eldorado.

Other programmes Smith directed during the Sixties in-cluded an episode of Jury Room (1965) about the trial of the axe murderer Lizzie Borden and the popular 1968 series The Railway Children. Moving on to Z Cars gave Smith a chance to work on more hard-edged drama. When it started in 1962, Troy Kennedy Martin's creation revolutionised the public's perception of the British police force and destroyed the image of the friendly bobby on the beat created by Dixon of Dock Green. It proved a valuable hreeding ground for writers such as John Hopkins, Alan Plater and Allan Prior and, by the time Smith became a director, the programme had switched to a twice-weekly format.

She subsequently directed Angels (1975-83), Paula Milne's serial following the lives of stu-dent nurses in a South London hospital. It was originally hroad-cast in weekly, 50-minute episodes but when, in 1979, it was relaunched with two half-hour episodes each week, Smith became producer. She then brought in Tony Holland, who had not only worked with her on Z Cars but had experience as a murse in the Army, as storyline

editor. The pair subsequently

created District Nurse (1984), starring Nerys Hughes as a district nurse in the South Wales villages of the Twenties.

The BBC now asked them to ma serial to run every week of saw as a soap about British exthe year. In a Shepherd's Bush wine bar, two weeks after the Corporation had bought the old ATV studios at Elstree, in Hertfordshire, they came up with a 300-word idea for a programme: set in the East End of London, provisionally titled East 8. Jonathan Powell, the BBC's head of series and serials, accepted it and Elstree Studios was earmarked as the new serial's production centre, with an outdoor set of Albert Square and a street market specially huilt Smith became series producer and Holland was both script and storyline editor.

EastEnders hit BBC1 screens for the first time at 7pm on 19 February 1985 with the words of the Queen Vic landlord Den Watts: "Stinks in bere:" "Dirty" Den, Arthur Fowler and Ali Os-man were seen breaking down the door of Reg Cox's flat, where they found the old man

slumped in his armchair, dead. That first scene set the tone for what was to come. In 1988, the year she left EastEnders, Smith was presented with Bafta's Desmond Davis Award for outstanding contribution to popular drama. Six years later, her creation increased its out-

put to three weekly episodes. Smith and Holland teamed up again in 1991 to create a series for Swedish television about a private detective called Snoken ("Snoop"), which is still run-

ning with Holland writing the storylines. Then, Holland was asked to come up with an idea for another BBC serial. The result was Eldorado, which he devise a new, twice-weekly dra- and Smith, as series producer, patriates on a Spanish island, afthough it was changed to em-brace a multinational commu-nity in southern Spain, where the programme was made entirely on location in a 25-acre production village specially built in the mountains above Malaga at a cost of £1 Sm. Smith explained her vision for Eldorado: "A soap about people learning to be real Europeans and watched by all Europe - that is my dream.
Which could all go wrong.
Dubbed as a mix of sun.

sand, sangria and sex". Eldora-do was launched in July 1992. Exactly a year later, it was over, with constantly dwindling audiences for its three weekly episodes. Smith had left after just a few months, complaining of exhaustion, following friction between those in charge about the direction of the serial.

She was not to work in tele-

vision again but enjoyed travelling around giving lectures about television drama and production. Eldorado was an unfitting end to the career of a television producer and director who did much to push pop-ular drama beyond the safe and conventional.

Anthony Hayward

Julia Smith, television produces and director: born London June 1927; married David Geary (marriage dissolved); died

Kim Casali



Photograph: BBC

love is ..



cond bite of the cherry.

'Love is , . . '; cartoon by Casali

Kim Casali was, as "Kim". the creator of the long-running Love is . . . series of singlepanel romantic cartoons featuring a naked boy and girl.

The cartoons first appeared in the UK in the Daily Sketch in April 1970 and continued in the Daily Mail when it took over the paper. More than 25 collections of *Love is*... have been published since 1972. As well as in books, newspapers and magazines the drawings have been reproduced on T-shirts, watches, clocks, jewellery, nnderwear, pyjamas, lamps, notepaper, posters and greet-ings cards all over the world. The cartoous began as illustrations to messages which the shy Kim left for her future husband Roberto during their courtship in Los Angeles. "I began making little drawings for myself to express how I felt ... It was a little bit like keep-

ing a diary that described how my feelings had grown." The very first drawing, which served as a thumbnail signature to a domestic note, featured Kim herself with freckles, large eyes and long fair hair (a male figure with equally large eyes but with shorter dark hair, representing Roberto, followed). When the two began to spend weekends together she would

leave little sketches under his

nillow and in the drawers and later Roberto, to her delight, revealed that he had kept all her cartoons and encouraged her to draw more.

Kim had at the time been

working at Max Factor sticking labels on packaging. When she left to become a receptionist in a design company, she started producing small booklets containing her Love is ... drawings which she sold to visitors for \$1 each. One day a friend suggested that she show them to a contact on the Los Angeles Times. The paper published the first of the series on 9 January 1970 and from then on they: She was born Marilyn Judith were syndicated in the United Grove in Auckland, New

States and overseas; they have since been reproduced in 50 countries world-wide.

Such was the success of the feature in the US that when in the late 1970s the Honolulu Star-Bulletin ran a competition for readers to submit their own Love is . . . captions they received nearly 9,000 letters, the biggest response from readers on any topic that the

newspaper had ever had. Like many self-taught artists, for many years Kim Casali felt that she was not really a professional cartoonist but rather. in her own words, "a doodler".

Zealand, in 1941 and at the age of 19 travelled to Europe and the US. She worked in various jobs, including being a waitress in a London teashop, before moving in 1967 to Los Angeles, where she met Roberto Casali. an Italian computer engineer, at a party at a ski-club.

When Roberto's company folded they both found themselves living in the US illegally, "trying to find jobs that would keep us one step ahead of the Immigration Department". They were married in 1971, moved to Britain in 1972 and had two sons, Stefano, now 24, and Dario, now 21. In 1975 Roherto was diagnosed as hav-

ing cancer and he died a year later. However, a third son, Milo, was born through artifi-cial insemination in 1977, nearly a year and a half after his father's death. When the British courts denied Diana Blood access to similar treatment in 1996. Kim Casali was outspoken in her defence of the principle

of posthumous conception. Casali, a self-confessed romantic, once admitted that, given the choice, she might well have become a writer of love-songs. However, she also stated that her ideas were not always "angelic" and over the vears the cartoons became

even employing double entendre. One of her early works which was a particular favourite was "Love is ... never asking for more than you are prepared to give and she once quoted her philosophy as being "If you've got love you've got life, if you can love you can live".

The Love is . . . cartoons will be continued by her son

Mark Bryant

Marihn Judith ("Kim") Grove. cartoonisi: born Auckland, New Zealand 9 September 1941; married 1971 Roberto Casali (died 1976; three sons), died more sophisticated, sometimes Weybridge, Surrey 15 June 1997.

### **Martha Duffy**

Martha Duffy spent most of her tracked him down to a remote Duffy's passions, and she wrote marriage in November 1992. Bourne's production of Swan ed in A Very Venetian Murder physical discomfort, always incareer working for Time mag-azine in its golden age. She joined as a 24-year-old researcher in 1960, the only job then available to a woman, progressing through the ranks from reporter to associate editor. In 1974, she became the second woman to he promoted to a senior post on the magazine, when Henry Grunwald appointed her to be editor in charge of the coverage of the performing arts.

She herself became the suhject of literary anecdote. As earin her career as 1961, she founded a whole genre of journalism, when, assigned to work on a cover story on the reclusive J.D. Salinger, she actually

New Hampshire post office. Martha Duffy was an attractive young woman, but that held no charms for the author of Catcher in the Rve; when she politely asked if she might speak to him.

he looked alarmed and fled. After giving up her demanding senior editorship in 1989, Duffy stayed on as a senior writer on Time and was encouraged to follow her own interests. Her formidable portfolio included book reviewing and music. We first met at the 1994 Bayreuth Festival, where her friend James Levine was conducting a new Ring cycle. She was severely critical of the production, particularly of the costumes. For this was another of many of Time's major fashion pieces. She had written or coauthored Time's landmark articles on Christian Lacroix and Giorgio Armani. London saw a lot of her in the last few years, for she had become a fan of the London fashion scene, particularly of John Galliano and of Alexander McQueen, whose rocketing careers she watched with enthusiasm. Duffy loved clothes, and, despite severe arthritis, could look ravishing and chic in her latest Bill Blass,

Armani or Ungaro outfit. The visual arts were another of Duffy's enthusiasms, and she was also Time's royal watcher. She wrote the cover story about the Waleses' troubled

and continued to take an interest in the worried house of hand to sports writing. A piece on Princess Anne's participation in the European equestrian championships in Kiev that appeared in the sister magazine, Sports Illustrated, resulted in Duffy's dry wit heing de-nounced in the Daily Mail in 1973: "It appears to bave been rewritten with a spray gun filled

ard without a contender in sight." But her real love was dance, and she remained Time's dance critic from the mid-1970s until her death. Her last published piece was a review of Matthew

with arsenic. Indeed, it will car-

ry off the Bitch-of-the-Year aw-

Lake. She profiled George Balanchine, and knew most of the Windsor. She even turned her principal dancers and choreographers of the New York companies, and quite a few in London.

She was born Martha Murphy in Boston, and graduated in 1957 from Radcliffe College, the women's outpost of Harvard. An early marriage to David McDowell ended in divorce. Twenty-nine years ago she married James Duffy, a prominent Manhattan lawyer who chucked in his career in order to write thrillers, using the nom de plume Haughton Murphy. Reuben and Cynthia Frost, his "elegant Manhattan crimebusters" (to quote from a dust-jacket). were at their most sophisticat-

sensus to overcome sterile ideological confrontations and introduce the changes which will usher in a new future. The Eu-

ropean summit in Amsterdam this week has

coalitions. The United States has been suc-

cessful in reducing taxes, deregulating the

financial markets and restructuring the

labour market. But all that has been

accompanied by an excessive greed

which ultimately serves only the interests

of the rich and a cold-heartedness which

goes against a century of European

(1992), in which the plot turns on an understanding of the Italian judicial system and the layout of the Cipriani Hotel, where Jim and Martha spent a long holiday every autumn. Are Reuben and Cynthia Jim and Martha? Hard to say, but wisecracking and lovable they are certainly, in the tradition of

Hammett's The Thin Man. Martha Duffy had a gift for friendship and for fun. Her death came as a shock; for, though she walked with a stick. and had to inject herself with insulin before each of the many meals in restaurants she so refished, she was full of vitality Though she often experienced

Nick and Nora in Dashiell

trepid, she made time and took trouble to keep up with her friends both in Britain and the United States, France and Italy. She supported them in their triumphs and acted as mentor to younger, talented writers. One of these was Frank Rich,

unkindly called the "butcher of Broadway during his time as the New York Times's theatre critic (he had been film and television critic for Time from 1977 to 1980). Rich said of Martha Duffy's editing skills, "She could improve any piece of copy, but she ultimately taught you how to improve your own copy. She had a brain like steel."

Paul Levy



Duffy: Intrepld

Martha Young Murphy, journalist: born Boston, Massachusetts 16 September 1935; married first David McDowell (marriage dissolved), second 1968 James Duffy: and Anthony Peattie died New York 16 June 1997.

### Births, Marriages & Deaths

McAULIFFE: Dn 5 May 1997, at Lymington Hospital, to Kate Juée Samuell and Gerald, a daughter, Emma Patricia Grace, a sister for

DEATHS

HASAN: Elizabeth Louise Morrant, passed away peacefully at home in the arms of her husband Sommy and in the presence of her cousin Hilary, on 13 hune 1997. Liz's battle against her allness was fought with dignity and courage. She will be deeply missed by lamily and triends. Funeral Service at St Andrew's Parish Church, Windermere Road, Muswell Hill, on Tuesday 24 June at noon, followed by a cremation at St Marylebone Crematorium for family members only torium for family members only. Family flowers only. Donations to Cancer Research or to the Lymphoma and Leukaemia Unit c'o Tim Jackson, PPW3. University College Hospital. Grafton Way, London WCIE bAU.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS should be sent in writing to the Cazette Editor, The Independent, I Canada Square, Canary Whart, London E14 5DL, tele-phoned to 0171-293 2011 (24-hour answering machine (171-293 2012) or fixed to 0171-293 2010, and are charged at £6.50 a line (VAT extra). OTHER nts must be sub-Gazette announcements must be sun-mitted in writing (or faxed) and are charged at £10 s line, VAT extra. They should be accompanied by a daytime

Birthdays TODAY: Prince William of Wales, 15;

Mr Joseph Bamford, founder, J.C. Bamford Excavators, \$1; Miss Benazir Bhutto, former prime minister of Pakistan, 44; Mr Christopher Brown, former director and chief ex-ecutive, NSPCC, 59; Professor Anna Davies, philologist, 60; Mr Ray Davies, rock singer, 53; Mr John Edrich, cricketer, 60; Mr Wally Fawkes, cartoonist and jazz musician, 73; Miss Kate Hooy MP, 51; Sir Bernard Ingham, former chief press secretary to the Prime Minister, 65: fessor Patricia Lindop, radiobiologist, 67; Mr Ian McEwan, novelist, 49; Sir Michael McWilliam, former Direclor. School of Oriental and African Studies, London University, 64; Sir Michael Marshall, former MP, 67; Mr Peter Marshall, former Commis sioner, City of London Police, 67; Sir John Morgan, diplomat, 68; Sir Ed-win Nixon, former deputy chair-man, National Westminster Bank, 72; Mr Malcolm Rifkind QC, former MP, 51; Miss Jane Russell, actress, 76; Lord Saatchi, advertising executive 51; Mile Françoise Sagan, writer, 62. TOMORROW: Sir Hugh Annesley, former Chief Constable, RUC, 58; Mr Jack Bailey, former secretary. MCC, 67; Mr Danny Baker, televi-sion presenter, 40; Sir John Barnes, former diplomat, 80; Sir Christopher Booth, gastro-enterologist, 73; La-Gen Sir Robin Carnegie, former Director-General of Army Training, 71; Mr Hubert Chesshyre, Norrey and Ulster King of Arms, 57; Miss Katherine Dunham, choreographer,

87: Mr Bruce Kent, nuclear disarmament campaigner, 68; Mr Kris Kristofferson, singer, songwriter and actor, 61; Professor Donald Low, former president of Clare Hall. Cam-bridge, 70; Mr Alan Osmond, singer, 48; Mr David Owen, former Chief Constable, North Wales, 66; Mr Libor Pesek, conductor, 64; Miss Esbor Peser, conductor, 64; Miss Es-ther Rantzen, television presenter, 57; Professor Michael Salmon, former Vice-Chancellor, Anglia Polytechnic University, 61; Dame Cicely Saunders, founder of St Christopher's Hospice, 79; Miss Prunella Scales, ac-tress, 65; Miss Debra Shipley MP, 40; Mr Alastair Stewart, television presenier and newscaster, 45; Miss Meryl Streep, actress, 48; Lord Wakeham, chairman, Press Complaints Commission, 65; Mr Billy Wilder, film director and screenwriter, 91; Miss Diana Young, jockey, 4t.

Anniversaries TODAY: Births: Increase Mather, President of Harvard, 1639; Henry Ossawa Tanner, painter, 1859; Mack Gordon (Morris Giuler), lyricist, 1904; Jean-Paul Sartre, writer, 1905. Deaths: Edward III, King of England. 1377; Niccolò di Bernardo dei Machiavelli, diplomat and writer, 1527; Inigo Jones, architect, 1652; Juhn Hatchard, publisher and bookseller, 1849. On this day: Dulwich College was founded, 1619; the foundation of stone of the new St Paul's Cathedral, London, was laid, 1675; the Royal College of Surgeons was founded. 1843; the musical Evita was first produced, London, 1978. Today is the Summer Solstice (longest day) and the Feast Day of St Agofredus, St Al-ban of Mainz, St Aloysius Gonzaga, St Engelmund, St Eusebius of

Samosata, St John Rigby, St Leutfrid or Leufroi and St Maine or Meen. TOMORROW: Births: Sir Henry Rider Haggard, novelist, 1856; Sir Peter Pears, tenor, 1910. Deaths: Roger 1, King of Sicily, 1101: Walter John De La Mare, poet and author, 1956; Judy Garland (Frances Gumm), actress and singer, 1969; Fred Astaire (Frederick Austerlitz), actor and dancer, 1987. On this day: Charles the Bold of Burgundy was defeated by the Swiss at the Battle of Morat, 1476; the first cricket match was played al Lord's Cricket Ground (preseat site), 1814. Tomorrow is the east Day of St Aaron of Brittany St Alban of Verulam, St Eberhard o Salzburg, St John Fisher, St Joseph Cafasso, St Paulinus of Nola and St

Lectures

2.30pm. Ellsworth Kelly's Immaculate

TODAY National Gallery: James Heard, "Inside Out (iii): Sassetta, Scenes from the Life of Saint Francis", Ipm. Victoria and Albert Museum: Catheryn Spence, "Public and Private: women's lives in 19th-century art". Tate Gallery: Laurence Bradbury,

Abstractions", lpm. British Museum: Lorna Oakes, "The Rediscovery of Ancient Assyria",

TOMORROW Tate Gallery: Laurence Bradbury. "The Expressive Force of Texture".

2.30om. National Portrait Gallery: Rachel Barnes, "Gwen John: life and art".

social policy. Recent elections in France and Great Britain have shown that voters in Europe reject that. The majority of people are not ready to accept economic reforms which exact such a cost. Rising dividends and vastly higher top executives' salaries, on the one hand, and declining wages and fewer jobs, on the other, have proved unacceptable. The new Europe must serve

not markets but people.

To say this is not to plead for a return to the old post-war consensus. Cuts in public spending will certainly be needed in the face of the world-wide economic challenges posed by globalisation, though they must be made in the right place. The welfare state can no longer be financed in the

old way and must be reconstructed. The Amsterdam summit has rightly rejected new and expensive job creation pn>

Why Europe needs to look to Blair

provided a signpost as to how that can now Europe needs a new ethics, come about - and Tony Blair, a practising insists Hans Küng, one of the Christian, has outlined the way forward. There was a time when many people Roman Catholic Church's thought the American model of capitalism would make a triumphant progress in Europe. Yet, of the 15 governments represented in Amsterdam, 13 are now conhere that Britain's Labour trolled by Social Democrats, alone or in

> be reduced and the labour market made more flexible. Social Democrats in the Netherlands and Scandinavia have fullowed the example of the US and Britain in public expenditure savings, market reforms, reduction of taxes and reviews of social security systems. Tony Blair's New Labour, above all, has broken the rightleft pattern. (By contrast the Social Democratic Party in Germany looks like Old

But if new directions are called for they must be on a new ethical basis. The globalisation of the world's economy is inescapable and unstoppable, but it has some extremely negative side-effects. Should it he allowed to elevate the making of profit to the sole and supreme criterion we must expect serious social conflicts and crises. No one should have any false illusions: the issues here are not just economic questions, they are highly political and ultimately also ethical questions - and they involve the whole of society.

of the media but also a globalisation of ethics. For how is a world to become more just and more peaceful if, in its various regions, there are contrary ethical norms and frameworks, or even none at all? We need now to discover an ethical common denominator to which all nations and all interest groups, employers and employees, believers and non-believers, can commit

themselves. The answer is not a re-evangelised Christian Europe. But nor is it a purely lechnocratic Europe. Rather it must be one with an ethical foundation, without fundamentalism yet without an arbitrary pluralism. It must discover a binding ethic which enables individual fulfilment within the context of an acknowledged re-

sponsibility towards society. To achieve those common values, the new Europe needs a balance between economic strategies and ethical judgement, hetween a stable currency and a stable society, between open markets and social justice. It needs to discover mechanisms to achieve a new equilibrium hetween slimmed-down production and social responsibility, between a policy of savings and structural reform, hetween human rights and human obligations - above all between the responsibilities of the state

and of the individual. Tony Blair has given the programme for this when he spoke of the need to make a marriage of a more human society with economic competitiveness and flexibility in employment. But we do not need politicians who say one thing and then do another. We need politicians who have a vision and who then, in honesty and steadfastness, stand by it.

'A Global Ethic for Global Politics and Economics' by Hans Kiing, is published this month by SCM Press (£14.95 and £25)

#### ROYAL ENGAGEMENTS

TODAY: The Duke of Gloucester opens the new permanent classroom at De-labole Primary School Delabole, Conwall, and, as Grand Prior, the Order of St John, attends the 75th Anniversary celebrations of the Cadets and the 10th anniver-

Trewitten, Cornwall, TOMORROW: The Duke of Edinburgh, Patron of the Cara-can Club, visits the Sandringham Estate Caravan Club vite at Sandringham, Nor-folk, The Duke of Gloucester, Patron, Normandy Veterans Association, accom-

87; Field Marshal Sir Roland Gibbs,

former Lord-Lieusenant for Will-

shire, 76; Lord Hunt, mountaineer,

on Horse Guards and at the Cenousph.

Changing of the Guard TODAY: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard, Horse Guards, Ham; Ist Battalthe Queen's Guard, Buckingham Palace, 11. Com, band provided by the Welsh Guards TOMORROW: The Household Cavaby Mounted Regiment mounts the Queen's Life Guard, Horse Guards, Ithan, F Comparty Scots Guards mounts the Queen's Guard, Buckingham Palace, 11.30am.

#### faith reason If we are to avoid social unrest in Europe we need to develop a new basic social con-

foremost theologians. He argues leader may hold the key. no prosperity without increased competitiveness. So state involvement needs to

Labour, its rhetoric of the class struggle can no longer command a majority.)

What we need is not just the globaligrammes; there can be no new jobs and sation of the economy, of technology and

organisment on the significance of the second of the secon

Data Bank

Share spotlight

### market report/shares

### Blue chips continue their retreat on Budget worries

FISE 100 4593.9 -59.8 FTSE 250 The stock market is looking 4485.0 more and more bedraggled. -7.9 Footsie slumped 59.8 bringing **FTSE 350** 2229.1

SEAQ VOLUME cussed Budget is the main in-995.2m shares. fluence behind the ragged 51,390 bargains retreat from last week's hlue chip peak. Gilts Index

The spectre of higher interest rates following the May spending statistics and the futures and options expiry also took their toll.

The market witnessed hectic activity in the morning as Merrill Lynch and NatWest Securities appeared to lock horns. In the crucial 15 minute expiry period Footsic fluctuated between a 15 points fall and a 5 points gain.

Once the confrontation was over Footsie struggled higher hut after lunch the index was assailed by new doubts and even a firm New York failed to

the two said to be arbitraging hetween cash and future markets, But the Budget, with the related issue of the discovery of an alleged black hole in the

responsible for keeping shares on the run. The market was hypnotised by worries of what Mr Brown has up his sleeve. A windfall tax is a certainty although its scope

MARKET REPORT

is not surprised the Brown Budget is having such an impact. Since the end of the War there have been five interim Budgets. And a bear market. he points out, has heralded each. The last set of interim measures, produced by the

Tories in 1979, was preceded by

25 days of negative activity. Yesterday's ragged Footsic display may have been less distressing if former huilding socicties Alliance & Leicester and Halifax had become constituents. But they do not arrive until Monday. With some tracker funds allowed to buy just ahead of entry Halifax jumped 25p (after 38p) to

603p. Vague stories the Chinese government planned to buy a Hong Kong bank lifted HSBC 11p to 1,860.5p. Before the excitement cooled the

shares touched 1.903p.
The spirit threesome had an eventful but ultimately unrewarding session. Trading io Grand Metropolitan shares was again heavy, although no where near as heetic as on Thursday when LVMH lifted its stake to 6.29 per cent. After an early gain the shares ended 13.5p down at 590p. Gainness, busily traded, fell 12p to 593p. Evidence of the regulatory obstacles the two would-he merger partners face was the main influence behind the fall.

For a little while Allied Domecq seemed intent on carrying on from where it left off on Thursday. Buyers pushed the shares up 8p but by the close the price was enveloped in the overall malaise and was off 7p at 421p.

Rolls-Royce dived 8p to 244.5p. Stories a market-maker was stuck with 2.5 million shares and was desperately looking to unload was said to have done the damage. The shares were, it was claimed, acquired at above 260p earlier this week.

Mathesoo Lloyd's Investment Trust rose 5p to 124.5p as the rumoured hid from Goshawk Insurance duly arrived. The bidder already has 9.6 per cent of Matheson.

Commodity group ED & F Man put on 11.5p to 203.5p on the £65.5m sale of its cocoa processing business to Archer-Daniels-Midland, the US holding in Tate & Lyle, Lourbn fell 2p to 128p. There are hopes it will accompany Monday's figures with details of any progress in the merger talks with JCI, the South African group. Interim profits will be

around £40m against £60m. CIA, the media buyer, edged forward 1.5p to 184p as the WPP advertising agency picked up a further 1.8 million shares, taking its stake to 12.8 per ceot.

Premier Oil jumped 2.75p to 47.75p in husy trading as some anticipated a hullish development. Aminex's expected Tatar-stan deal lifted the shares 4.5p to 80.5p. Tertiary oils had a good day with Emerald Energy. Tuskar Resources and Alliance Resources making headway.

American Port Services, the US sea ports and airports group, rose 1.5p to 154p on re-ports Jacobs, the expansionisi shipping group, had acquired a near 3 per cent interest.

Dean Corporation, the AIM tiddler capitalised at £6.5m. is planoing a move to full listing this summer. The house building, property services and pub refurbishment concern is trading well and this week announced contracts worth £7.2m. Interim profits are likely to come ont around £750,000 with the morket expecting a year's out-turn approaching £1.5m. Last year's profit was £931,000. The shares held at 14p; in February they were 10.5p.

Hunters Armley, the printer, firmed to 119.5p, ahead of an expected hollish circular from slockbroker Wise Speke no Monday. Charterhouse Tilney has already produced a £3.8m forecast for the year. In its last year the company made £1.8m. Norwich Union has declared a 4.2 per cent

Prices are in sterling except where stated. The yield is lest year's dividend, grossed up by 20 per cent, as a percentage of the share price. The price-earnings (P)EI ratio is the share price divided by lest year is earnings per share, excluding exceptional inerts. Other details: or E in 1981 is E - all of Unlisted Securities Market's Suspended pp Parify Paid pm Nil Paid Shares. 2 AIM Stock.

The index allows you to access real-time share prices by phone from London Stock. Exchange. Simply dial 0891 123 335, and when prompted to do so, enter the 4-digit code printed next to each share. To access the latest financial reports dial 0891 1233 tollowed

#### The futures pit continued to have a debilitating impact on the cash market after the expiry with the September Foot-sie future. The main contract this week's decline to a with-DEREK PAIN ering 189 points. Gordon Brown's widely disfollowing vesterday's June stock market reporter of the year expiry, looking vulnerable. The tussle between NatWest and Merrill Lynch appeared to go on throughout the session with

nation's finances by the Na-tional Audit Office, was largely has yet to be defined: institutional tax relief seems bound

Stock market historian and

The state of the s

FINANCIAL JOURNAL OF THE YEAR

# business & city

BUSINESS & CITY EDITOR: JEREMY WARNER

# Sterling soars to five-year high against the mark

Financial Editor

The pound soared to its highest level against the German mark for almost five years yesterday, with currency experts in the City saying it could rise even higher in the short term. Forecasts of rising interest rates and expectations for a weaker broadhased euro are expected to keep sterling on the boil.

HSBC James Capel, said: 19 per cent rise in the trade- planning a sharp fiscal tighten-"Near term there is still upwards pressure on sterling and I can see that intensifying. We could see it peak at 2.90 marks and I wouldn't even rule out DM3.00."

The pound traded at 2.8624 marks yesterday, its highest level for 58 months, putting an even tighter squeeze on Britain's hard pressed exporters. Companies selling products and Adam Cole, an economist at services abroad have suffered a

weighted value of sterling since its meteoric rise started last

Jeremy Stretch, a currency analyst at NatWest Markets, said: "If you're an exporter, there doesn't look to be much sunshine on the horizon for at least six months."

The only hope for the export sector is provided by expectations in the markets that Gor-

ing in his first Budget on 2 July. Higher taxes would reduce the need for the newly independent Bank of England to raise in-

Whether Tony Blair would to take pressure off interest countenance very much higher taxes so soon after an election campaign fought and won on a low tax ticket, remains

attractions to investors.

said: "I think Brown would like to see quite significant tax increases, but having fought the election on taxes Blair is terest rates, which would take keen to play the honest broker away some of the pound's and is likely to stamp on the sort of increases you'd need

> If the Budget's fiscal squeeze is only modest, interest rates might have to rise further than currently expected. Over the

James Capel's Adam Cole past week an increasing number of analysts have started pointing towards an 8 per cent hase rate by the middle of next year. Until recently, the consensus had been for the current interest rate cycle to peak at around 7.5 per cent

That will keep the upward pressure on sterling as other European countries aim for stable interest rates to speed up debt repayments so they can meet the Maastricht criteria

for entry into monetary union. Interest rates in the US are also expected to rise relatively slowly after recent economic data relieved fears that the economy there was overheating.

Further out, analysts agreed yesterday the prospects for the pound were more bearish. If the Budget fails to put the brakes on Britain's buoyant economy and inflation rises again, the currency is expected to suffer.

**UK** group pays £8.2m for Italian football club

John Wilkock and Anne Hanley

Foothall's coming home for Stephen Julius, the British investor with a Milanese mother whose company Stellican yesterday bought the top Italian football club Vicenza for £8.2m

Mr Julius said that although Vicenza was the first Italian club 10 fall ioto foreign hands, its management, players and supporters had welcomed Stellican's hid. The private London-based investment com-pany bought the club from a bankruptcy court in Milan yesterday after its former owner, Pieraldo Dalle Carbonare, a tex-

ule producer, went bust. The club is very enthusiastic about working with us," Mr Julius said from the northeastern town of Vicenza.
They're delighted by the ad-

judication of the judge."
Stellican, which is majority
owned by Mr Julius and specialises in buying troubled com-panies, heat two other hidders for the Serie A club.

Although the club is profitable in its own right, Mr Julius said that the Italians were fascinated by the British business approach to foothall clubs.

They have great clubs and great players out here, but not necessarily the same attitude to profitability," said Mr Julius.

Everyone is enthused by our approach. We're not prepared to say how much money we will be investing, but we will be looking to rebuild the stadium, or possibly build a new one. There is also scope for pay-per-view and TV rights."

Italian news programmes showed some good humoured scepticism about the motives hehind the takeover, however, suggesting that the Vicenza huyout represented a second step - after the defection to English clubs of several top Italian players such as Zola and Ravanelli - in a total British takeover of Italian football.

Mr Julius admits he was surprised at how cheaply he managed to pick up a club which won the Italian Cup last year and came eighth out of 18 in one of the world's toughest leagues "We are delighted and

surprised. I think a lot of it comes down to our speed and skill on the ground. It's not an easy area to operate in," Mr Julius said. Vicenza fans reacted calmly

to the takeover by the British company, which launched a hig public relations offensive in the run up to yesterday's bearing in the Milan hankruptcy court. There's certainly no hostil-

ity amongst supporters towards the foreigners," said one official.
"Stellican has given us firm assurances that there will be no hig upsets at Vicenza Calcio. And they promise that their investment is not merely

## Europe and United States competition authorities launch full-scale inquiries into £23bn alliance with GrandMet Guinness merger stalled by twin investigations

**Andrew Yates** 

The £23hn merger between GrandMet and Guinness faces a four-month investigation by Brussels after the European Commission announced yesterday that the deal would be subjected to a full-scale inquiry. This will delay the formation of GMG Brands until at least the end of October.

The deal must overcome another hurdle after the Federal Trade Commission, the American competition authority, also ordered a full review of the

merger yesterday. Commenting on the deci-sions, a GrandMet spokesman said: "It would have been extraordinary if the competition authorities hadn't looked at the merger given its size. But we are confident we will not have to give up any brands to satisfy them."

The US authorities had been expected to examine the merger closely as Guinness and GrandMet would have an estimated 75 per cent market share of the Scotch whisky market in America and a significant market share of the overall whisky and vodka markets. Canadian drinks giant Seagram has been lobbying the US competition authorities to veto the deal in the

yesterday authorities asked Guinness and GrandMet for further details about the merger. The EC referral had been expected due to the size of the merger and the concerns that the merged group will have a monopoly over spirit sales in continental Europe.

The news comes at the end of a bad week for the merger. Bernard Arnault head of French luxury goods group LVMH Moët Hennessy Louis Vuitton. Guinness largest shareholder.

a raid on GrandMet's stock, ac-

quiring 6.3 per cent of the group.
It is all a far cry from May 12 when Tony Greener, chairman of Guinness and George Bull, his counterpart at GrandMet triumphantly announced one of the higgest mergers ever seen on British soil to the world's media. Then they chose to dismiss the potential pitfalls ahead. But over the following weeks their cuphoria has been dampened by Bernard Arnault who seems hell-bent on doing everything possible to destroy Mr Bull and Mr Greeoer's dream. First he claimed the merger gave LVHM a right to buy out Guinness' 34 per cent stake in their drinks joint venture Moet Hennessy by invoking a change of ownership

clause. Guinness faces the

prospect of a lengthy French

court battle to determine the fate

risking his own shareholders money to increase his influence at the negotiating table. That said LVMH is in a comfortable financial position and has ample funds at its disposal. Its French bankers are believed to be will-ing to lend Arnault up to £3bn to

carry on buying shares. Mr Amanit's threat should not be taken lightly. He has earned a reputation as a tenacious operator. One example is the way he seized control at LVMH. Mr Arnault first became involved with Moet Hennessy after he took over struggling French tex-tile empire Boussac. Among the collection of ragbag businesses be acquired was Christian Dior, the famous fashion house, which had fallen on hard times. The Dior name had already been sold to Moët Hennessy. Mr Arnault wanted it back but Moët's chair-

∠ We just can't figure out what Mr Arnault will do next. Whatever he has up his sleeve it is clear he will not give up without a fight

wide drinks distribution contracts, without which the merger could flounder.

Then this week Mr Arnault stunned GrandMet by paying more than £800m for a 6.3 per cent stake in the group in an at-tempt to force Guinness and GrandMet to spin off their spirits divisions with that of LVMH. The dramatic move shows just how far Mr Arnault is willing to go to get his own way. Mr Greener and Mr Bull know now that has launched a hlistering attack they have a fight on their hands. on the proposals. The row has Arnault's bold move is, of course,

The American competition of Moèt Hennessy, At stake man Alain Chevalier refused to esterday authorities asked could also be the lucrative world-sell. The combative Mr Arnault did not have to wait long to en-

act his revenge.
In 1987 luxury luggage retailer
Louis Vuitton teamed up with
Moet Hennessy. Louis Vuitton was run by Henry Racemeir, a former steel executive who had married into the Vuitton family. But he clashed with Moet Hennessy chairman Alain Chevalier about group strategy. Racemeir invited Arnault, a former friend, to take a friendly stake in LVMH to help consolidate his position. But Mr

huy shares in GrandMet, hop-ing to force GrandMet and Guinness to agree to his demands or at the very least reach some sort of financial settle-

shocked the French financial

community by launching a

hoardroom coup. Mr Arnault, ironically with the help of Guin-

ness, then a large shareholder in

LVMH, managed to acquire a controlling interest in LVMH. A

bitter power struggle ensued. which Arnault eventually won

after a protracted legal battle.
Since then he has built LVMH

into a £13bn empire encom-passing fashion labels such as

Mr Arnault will continue to

ment. He will have to handle the negotiations with finesse. If his demands are too onerous then GrandMet may walk away from Guinness. Rival drinks groups such as Allied Domecq would be only too pleased to have the chance to woo GrandMet. But so far Amault's assault on the merger has achieved its desired effect and outwitted Guinness and GrandMet. As one industry source close to GrandMet said: "We just can't figure out what he will do next. Whatever Mr Arnault has up his sleeve it is clear he will not give up with-

out a fight."
Officially both sides have reached an impasse. Mr Arnault has no intention of speaking to Guinness or GrandMet and they do not see why they should speak to Arnault. But Guinness is likely to come under increasing pressure to talk to him. In recent years some of its institutional shareholders have become disgruntled with its poor share price performance. Indeed many in the city speculate that these same shareholders forced Guinness into talks with Grand-Met after it aborted a takeover approach for its larger rival last

Comment, page 25



Revolt: Bernard Arnault, head of LVMH, launched a blistering attack on the proposals

### Brussels backs US call for more Heathrow slots

Chris Godsmark **Business Correspondent** 

The European Commissioo has raised the stakes in its investigation into the planned alliance between British Airways and American Airlines, by adopting the findings of a US congressional report which suggested rival American carriers should gain substactfally increased access to Heathrow Airport. Karel van Miert, the EC competition commissioner, has

outlined by the US General Ac-counting Office (GAO) in a re-port published earlier this month. The GAO stopped short of outright opposition to the tieup, concluding rival US carriers should receive an extra 320 lucrative take-off and landing slots at Heathrow, equivalent to

23 daily round trip flights. The GAO's figure was almost double the 168 slots which the UK Office of Fair Trading pro-Karel van Miert, the EC visionally said BA and American suggested new conditions for approving the alliance which are went through. The OFT has still to reveal its final verdict on the

Mr Van Miert's revised approach could form the basis of an agreement with the UK government, which since the election has softened its opposition to the Brussels involvement in scrutinising the alliance. The OFT and EU had been working in parallel and had hoped to reach an agreed position on the number of slots the two air-

lines would have to give up. Rival US carriers, which are mostly excluded from Heathrow,

have mounted an unprecedent-

trol over more than 60 per cent of UK-US flights. Under the alliance they would pool ticket revenues, marketing and sales operations at Heathrow and co-

ordinate flight timetables.
The Commission has already been forced to postpone its decision until August because of a continuing internal disagreement over whether BA should receive financial compensatioo for any slots taken away. The GAO report fudged the crucial question of how

alliance after intense opposition to its preliminary findings from other US airlines.

ed public campaign against the many of the 320 slots the alliance partners would have to would give the two airlines consocrifice and whether BA and American could sell them.

was still implacably opposed to plans by Neil Kinnock, EC transport commissioner, to legalise the unofficial "grey mar-ket" in slots. Boh Ayling, BA chief executive, has insisted the airline could not give away slots without compensation.

After months of debate the two commissioners have now accepted they cannot reach a compromise oo slot trading and are likely to put the competing yesterday.

arguments to a full Commission bearing in July. Mr Van Miert has argued it would be wrong to legitimise the market in slots be-Sources said Mr Van Miert cause they were originally given to the carriers for free.

His hardline stance has been strongly supported by other US airlines who have argued the GAO's proposals represent an "absolute minimum" for approving the link-up. "The US report is a first step but it doesn't address the issues of how slots are traded and how they are created on key routes," said one rival American currier

Alliance & Leicester, which also joins the 10p flight on Mon-day, enjoyed a similar jump, although it fell back in late trading to close only marginally higher. Hatifax added 25p to close at 770p, having touched a high of 783p at one point, while A&L rose 4p to 603p, having jumped 26.5p to 625.5p at its best. Other bank shares paid the price, as hig investors sold out of the sector's other stocks to fund their purchases. Abbey National, down 27.5p to 804.5p, was a notable

> sure to the mortgage market. The flight to the former building societies failed to ruh off on the grey market for Woolwich shares, however. With two weeks to go before the summer's next huilding society conversion. City bookmakers were vesterday reporting in-creasing pessimism about the society's stock market début.

victim as investors switched into

Halifax, which shares its expo-

Tom Stevenson Financial Editor

ahead of Monday's entry into

the FTSE 100 index of leading

companies sent the shares to

their highest level since floration.

Halifax shares price at which they will buy or sell a given event, in this case the closing price of Woolwich shares Halifax's new shareholders on the first day of dealings. Once received a welcome boost yesthey have opened their book, the terday as institutional buying

balance of huyers and sellers de-

Institutions lift

termines whether the price moves up or down. Having opened its book with a spread of 335p to 343p, City Index said its clients had consistently bet on a lower closing price when dealings begin on 7 July. In a bid to find buyers. City Index had reduced its spread to 310p to 318p by yesterday afternoon.

The bearish tone of the bookmaker's clients mirrored a receot change of heart in the City. where hank shares have quickly fallen out of favour with investors. That has partly reflected a worry that demand from index tracker funds had driven the sector up to unsustainable heights, but sentiment has also been hit this week by the abrupt resignation of Mar-tin Owen, the chief esecutive of NatWest Markets.

Barclays and NatWest, NatWest Markets' parent, were both weaker as investors continued to steer clear of retail banks with a stake in the volatile investment hanking market. Just like an equity market maker. City bookmakers post a Barclays dipped 37.5p to 1163.5p. NatWest fell another 5p to 746.5p.

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for Italia football cluh etter Wilcock

THE THE VEAR



#### JEREMY WARNER

'Until Mr Amault spells out exactly what his plans are for the new super-drinks company and who's going to end up with what shareholding, he's unlikely to get much of a look in

with Guinness and

GrandMet shareholders'

### Arnault is right, but the City may not buy it bottle of 1900 Chateau d'Yquem, is said to have been quite a lot of Yquem in arguably the best sweet white wine in his cellar. At these rarefied levels, money

where between \$3,000 and \$5,000. Most of us find it hard to understand why anyone would want to pay so much money for such a transitory pleasure, but then most of us are not multi millionaires. For the super rich, money is no object. The

difficulty is not the one faced by most ordinary mortals - making enough of it to pay the bills - but rather it is in finding the things and the time to spend it on.

As with most phenomenon, there is a piece of husiness school jargon to describe the tendency for scarce, luxury assets to take on these absurdly high valuations. My thanks to Jon Moynihan, senior partner of the PA Consulting Group, for pointing it out to me. It is called the "monotonically increasing utility curve". Yes, well, moving swiftly on what this describes is the self evident truth that the richer a person gets, the more prepared he becomes to spend his money in a frivolous fashion.

When someone is making more money in a minute than he can possibly spend in a year, one of the things he might buy is fine wines. When eventually he realises that he has bought more wine than he can possibly drink, he sells it on to the next man, generally for an even higher price. That's what Andrew Lloyd Webber are prepared to pay for the product, Mr Arnault seemed to Lloyd Webber did recently, anyway. There

making becomes self perpetuating. Ridiculous and unfair though the process might seem, it is the way of the world, and it takes not a little entrepreneurial flair and skill to know how to exploit it. One of those to have done so successfully

is Bernard Arnault, who runs the French luxury goods company LVMH. His brands include Louis Vuitton luggage, Christian Dior fashion and perfume, Hennessy cognac and Moët champagne. None of these businesses is right at the top of the curve. To a greater or lesser extent, they are all "commodity" goods. But they are also priced and branded to give the illusion of luxury, style and scarcity. So he's quite a long way up the curve, but because he makes his goods accessible to the masses, these businesses are still also a

long way from the high-altitude summit.

Last year, however, he attempted to go the whole hog by tahling a bid for Chateau d'Yquem that valued this 260 acres of vines at an astonishing £120m. Some accused him of an almost criminal waste of shareholders' money, a personal, vanity purchase that could never be justified on commercial grounds, so full a price did he seem to be paying for such a tiny vineyard. Even judged by what the likes of Andrew Lloyd Webber are prepared to

Actually, the price of a bottle of Yquem has gone up so much since then, that Mr Arnault's its brands, or indeed Guinness brewing flight of fancy may yet be commercially vindicated. All the same, it is hard to imagine a British or American publicly quoted company engaging in a top of the curve purchase of this sort. Shareholders would never weather it, for it will be many, many years before we know for sure whether this really was a vanity

purchase or whether Mr Arnault can generate a decent return. Rightly or wrongly, this sort of long-term perspective is alien to the Anglo Saxon way of doing things.

Nor do our Anglo Saxon markets really know what to make of Mr Arnault's pur-chase of a 6 per cent stake in Grand Metropolitan. Indeed the general view in the City is that he is being naive in believing he can influence the company's planned merger with Guinness in this way, and is almost cer-

tainly wasting his money.
I don't wholly share this view. What Mr
Arnault is proposing here actually makes a good deal more sense in corporate terms than what Guinness and GrandMet are trying to do. George Bull and Tony Greener, chairmen respectively of GrandMet and Guinness, have argued that there is virtue and value in the merger on size grounds alone, since it will create a "consumer products" group of scale able to stand its ground against the likes of Nestle and PepsiCo. This is nonsense. Nothing links the selling of fast its brands, or indeed Guinness brewing with Green Giant tinned sweet coro. There are, however, obvious and considerable cost and brand management benefits to be had from merging the two companies' liquor businesses, United Distillers and IDV.

The logical thing to do then, argues Mr Arnault, is to go a stage further with the liquor interests so that his own Moet Hennessy is brought into the merger. This world heating branded drinks company would then be demerged as a separately listed company. The rump GrandMet and Guinness businesses would be left to their fate. Inevitably, he says, that is where we will all end up anyway, only it will take three or four years for it to happen via the Bull/Greener route. Why not leap frog all that and do it

the trouble is that while it is impossible to fault the logic, it is easy to be suspi-cious of the motive. I once asked Mr Arnault what the purpose of the "cascade" structure of his corporate empire was. This s a quite common form of corporate organisation in France under which company A has a stake in company B which has a stake in company C and so on and so forth, each company having its own outside shareholders. With disarming candour Mr Amault said that it was really quite simple. "It is so that I can

from a very small capital base Plainly Mr Arnault saw absolutely nothing wrong in this. In Anglo Saxon markets, however, this kind of thing is regarded with extreme suspicion, for it allows ample scope for confusion of ownership and obfuscation of purpose. Private and public interests tend

in get mixed in a way that would be unac-ceptable to most City investors. Most of the time Mr Arnault's interests will coincide with those of his outside sharehalders, but not always. When they don't, there's no doubt about who's going to have the upper hand. Until he spells nut exactly what his plans are for the new super-drinks company, and whn's going to end up with what shareholding, he's unlikely to get much of a look in with Guinness and Grand-Met shareholders. They are not going to allow themselves to become just another dis-advantaged part of the Yquem huying Arnault cascade. Logic and determination is certainly on Mr Arnault's side, but the City is going to take a lot of convincing that this is actually something which is in their interests as much as Mr Arnault's.

There's a fundamental difference of approach and culture involved here which Mr Arnault won't find it easy to breach. There are also some powerful egos tied up in it all. Neither Mr Greener or Mr Bull will yield easily in Mr Arnault's demands.

### Japan agrees to open markets to US goods at G7

Diane Coyle

As the summit of world leaders opened in Denver yesterday, President Bill Clinton and Japan's Prime Minister, Ryutaro Hashimoto, arranged a wide-ranging initiative to ensure that deregulation of the Japanese economy opens up key markets to American

The initiative, covering financial services, pharmaceuticals, telecoms and housing, is designed to defuse a row over Japan's growing surplus in trade with the US. The emerging trade gap had threatened to be one of the few real end's annual economic summit.

Announcing the deal, the US trade representative. Charlene Barshefsky said it was designed "specifically for the purpose of increasing US and foreign market access into Japan. The amount of trade affected would he very substantial".

US officials described the meeting between President Clinton and Mr Hashimoto as "candid and direct". The President said that previous persistent trade imbalances rather than as a new departure, the Atlantic.

Sameena Ahmad

highly profitable monopoly.

Glaxo, which currently

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Country

had been a source of real damage to the two countries'

Officials also said that for the first time the Japanese had acknowledged that structural reform of their economy could help play a part in resolving

However, there were signs that not all of the tension had been removed by the talks, which lasted into the small hours. Mr Hashimoto bridled at suggestions that the US would be overseeing Japan's

"We have no intention of betog supervised. Deregulation is climbed to ¥127 by Fehrnary a task we have to embark on forourselves," he said. Reform make it more competitive.

The Japanese government, in fact, have little other option. Interest rates are at an all-time low and cannot fall further. The government must cut its budget deficit, and any boost from trade would be limited by tensions at the US.

America's role in the new deal would be advisory, Mr Hashimoto said. He portrayed the agreement as a continuation of a process of negotiation that hegan four years ago, and said there was no specific

time frame. Ms Barshefsky, on the oth-er hand, said the USA would expect to see material results within six to eight mouths.

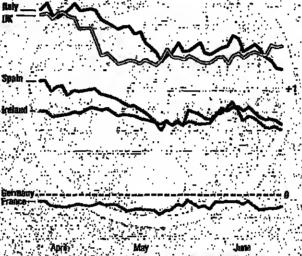
Recent figures have suggested that the ultra-sensitive trade gap is widening again. It nearly doubled to \$4.8bn in April, the highest for six

This partly reflects big move-ments in the yen-dollar exchange rate during the past three years. The dollar reached a post-war low of just above 480 in April 1995, but had this year. It has since fallen sharply once again.

ing in Denver this weekend after applions to tame these currency fluctuations and will pledge to avoid big trade imbalances. Ms Barshefsky and Sir Leon

Brittan, the EU's Commissioner for External Affairs, separately signed a series of US-EU trade agreements covering \$50bn worth of trade yesterday. These "mutual recognition agreements" will climinate the need for products to undergo duplicate tests and certification on both sides of

### Who will be in EMU? The financial markets' view or other countries get to the dotted baselin euro Sameena Ahmad



TOWARDS EMU: If the fine moves towards the Germ investors no longer enquire such a high praction for holding that country's bonds.

Jumpaged to German ones, because they are confident the currency won't desired and a sength currency will be locked into a single currency will be locked into a single currency will be many in the year's time.

ANALY FROM EMP: Inovever, if they think the country won I be in EMP. That it will a Medicing the Mark in a billing developing against the Mark their they will demand an edge premium for holding that country's bonds, so the line will move away from the base.

#### When will EMU start? The City Analysts' View.

Mitto Europe, Palme Webber, ABN Aduro, JP Margan, Deutsche Margan Grenfell bers, Beldman Sactis, HSBC James Capel, 1988-

Probability EMU starts on time: 54% (63% last week) Probability EMIL to delayed: -(31% last week) .31% Probability Exit Lower happens: -

### France looks to a softer

This week's Amsterdam Conference and Lionel Jospin's comments to the French National Assembly on Thursday, have reinforced views that when it does come, monetary union will be in the shape of a soft euro, encompassing a broad hand of countries.

Mr Jospin's job-creating so-clalist agenda makes it likely that France will struggle to meet inclusion criteria, says Robert Prior from James Capel

Chris Johns from ABN AMRO Hoare Govett said that Jospin's comments could raise tensions with Germany: "If you take the French at their word. they have a reflationist agenda, which is anothema to the Germans. If France decides the euro jobs might be affected, they

might have second thoughts. While analysts are waiting for the audit next month to clarify France's financial position, Julian Jessop from Nikko Europe said that, given uncertainty in France, a broad euro

was the best way to progress. Hannah Nixon from DMG agreed: "Italy, Spain and Por-tugal are all likely to meet or beat the joining criteria. How can Germany say they can't join, given that they and France will probably overshoot?"

of the design and graphics that

reflects the heritage of the

King's Road, which is somewhat

unique." Mr Wright said the

company would open the UK's

largest entertainment store out-

side London in Glasgow in 1999.

#### IN BRIEF

#### **British Gas to quit London offices**

British Gas is leaving its plush London offices overlooking the River Thames after less than two years, blaming the move on its recent demerger into two husinesses. BG, the pipeline and exploration group, is to lease two floors of a smaller niffice building close to Piccadilly Circus for almost £300,000 a year, with the rest of its corporate staff moving to the group's mam offices in Reading. The old offices in the Adelphi building are thought to be on the market for around £1.2m a year with the lease running until 2008. A spokeswoman said the new office space, secured with an initial renl-free period. was at "a very competitive price". Richard Giordano, BG chairman, will continue to have offices in London and Reading.

#### Electra warns private market overheating

Electra Investment Trust warned vesterday that the private equity market was in danger of overheating. It is the latest venture capital group to draw attention to the increasingly high prices vendors of businesses are demanding in response to the growing amount of institutional money being directed at unquoted investments. Electra increased its net assets by 9 per cent during the six months to March to 569.7p, compared with an 8 per cent rise in the FT All Share index.

#### Burton's chairman announces retirement

Burton Group said Sir John Hoskyns, chairman since November 1990, will be retiring from the board at the AGM in January 1998, having reached the age of 70. He will be succeeded by Peter Jarvis, formerly chief executive of Whitbread, who has been a nonexecutive director of the group since June 1992.

#### WPP ups its stake in CIA Group

WPP Group, the advertising and marketing network, has stepped up the pressure on CIA Group, the advertising network, by increasing its stake in the company to 12.8 per cent. WPP bought 1.8 million ordinary shares yesterday, following last month's £10.2m purchase of a 9.9 per cent shareholding in CIA.

#### Gieves opposes USI Holding's bid

Gieves Group, the Savile Row suitmaker, said yesterday it was reviewing its advice to shareholders not to support USI Holdings' bid for the company. The statement followed the discovery that further financial support was needed at Knickerbox Holdings, which is 49 per cent owned by Gieves.

#### **Body Shop increases world-wide sales**

Body Shop International, the toiletries retailer, said world-wide retail sales grew by 6 per cent in the financial year to date compared with the same period last year, with store sales on a comparable basis 2 per cent lower year-on-year. The company opened 25 new shops in the first quarter of the current financial year. hringing the total to 1.516 at the end of May.

### Float to value Sports Division at £300m

Sports Division, the expanding sports and leisure retailer, has pencilled in UBS as its sponsor and NatWest as its broker to handle the company's floataoon, which is expected in 18 months' ome. The float will value the Ayrshire-based company at around £300m. Sources close to the company expect about 30 per cent of the shares to be floated, although the highly cash-generative business will not be seeking to raise new cash. Tom Hunter, Sports' 35-year-old founder, made his name by huying the Olympus sports shop chain from Sears two years ago and returning it to profitability. Mr Hunter, who huilt Sports from a single shop to 253 outlets

#### in 13 years, will retain control of the company following the float. Thomas Potts reviews purchase of Coalite

Thomas Potts, the printing company in which Nigel Wray has a significant stake, said yesterday that it has been notified of information that might have an impact on the terms of its £23m purchase of smokeless fuel manufacturers Coalite Products from Anglo United. Thomas Potts is now reviewing the information and has adjourned a shareholders meeting next planned for Tuesday where investors would have been asked to vote on the deal.

## tutions firs share

#### dine (generic Zantac) market hetween 25 July - the day Glaxo's hranded Zantac loses its US patent - and August 29th. This will keep hordes of other generie companies out of the market, allowing Glazo and Genpharm a short, hut

#### per cent of that market when Glaxo Wellcome stands to make other companies flooded in on July 25th. With only one hundreds of millions in extra generic in the market, the sales this year after a decision Zantac hrand price would not-fall as far and fast as had been by the US drug regulator to award exclusive rights to a Cafeared. Analysis say Gennadian group to sell a generie version of its blockbuster ulcer pharm will want to keep mardrug, Zantac in the US. The decision grants Toronket prices high, as it is being sued by Glaxo for infringing the Zantae patent. Anthony to-hased Genpharm exclusive Colletta, analyst at Hoare rights to the huge US raniti-Govett said: "Genpharm will

Dolla

Glaxo set to profit from US ruling

pay triple in compensation back to Glaxo.' Though Glaxo said it is "not in a position to evaluate" the effect of the ruling on Zantac sales, it stands to benefit in other ways too. As part of a settlement of disputes over the

loses the case, it will have to

Zantac sales, faced losing 80 validity of ranitidine, Glaxo re-per cent of that market when cently signed an agreement, for which it got a reputed £75m, giving another generic group Novopharm the right to sell ranitidine from 10th July, 15 days ahead of the Zantae patent expiry. If the ruling granting Genpharm exclusive rights is upheld and Novopharm is not the first in, Glaxo will have an extra 15 days to sell Zantac unopposed. Novopharm is appealing vig-orously against the ruling. want to make profits fast. If it

One loser in all this could be Holliday Chemicals, the world's biggest supplier of ranitidine. Though Holliday does supply other groups in-cluding Genpharm, its higgest and exclusive ticence is with Novopharm. If Novopharm loses the all-important right to

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Interest Rates

Ease 8.50%
France Intervention 3.10% Italy Decount 8.75% Netherlands Advances 2.90%

tomers at good prices - Hollidays sales would suffer. Holliday's share price has risen steeply on prospects of a huge rise in ranitidine sales. Michael Eastwood from Kleinwort Benson, says that £4m of his £23m 1997 profit forecast for Holliday is on the potential of the US ranitidine market alone. A more serious issue is if Holliday loses a patent infringement case hrought by Glaxo against its Spanish subsidiary Uquifa which manufactures rantidine. Should it lose, supplies of ranitidine would dry up and Holliday would suffer. Glaxo, by contrast, would have two years of relatively unopposed Zantac sales.

£ Burys Norway/Kroner) Portugal(Secudos Spein(Pesatas) Swedan(Kroner) Swedan(Kroner) Surtay(Lira) United States(Dolla

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he first into the market

which means it can tie up cus-

#### Virgin £30m investment to create 300 UK jobs He added: "We're going to try Cathy Newman and inject atmosphere in terms

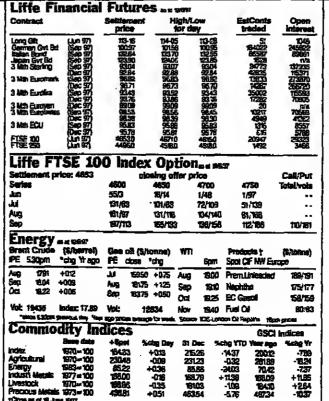
Richard Branson'a Virgin empire is to invest £30m in its retail business in the next two years, creating 300 jobs across Britain.
Virgin Retail - a joint venture
with WH Smith - is to spend

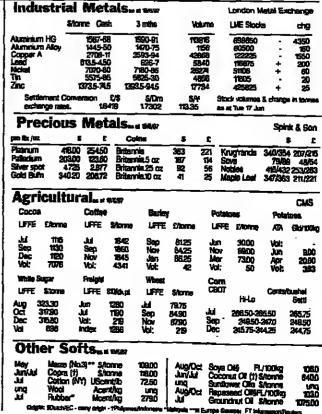
£20m opening a total of 12 new stores this year and next. The group will spend a further £10m developing and extending its existing outlets. The investment will include

the creation of eight new Mega-stores, one of which will situat-ed on London's King's Road. Simon Wright, finance and property director at Virgin Retail, said the King's Road store would have a "special atmos-phere" to reflect the musical and cultural heritage in the area.

Virgin has planned other Megastores in Brighton and Cork in the next two years. The developments are part of a strategy to focus on Virgin's larger

stores, Mr Wright said. Previously the company has concen-trated on smaller retail outlets. Virgin Retail was one of Mr Branson's first ventures back in the Seventies. There are now 75 Megastores across the country. selling records, books, videos and computer games.





# Captain Christie hoping for a last hurrah

Athletics

MIKE ROWBOTTOM reports from Munich

Linford Christie, whose first task as Britain's team captain eight years ago was to lift the European Cup, has a realistic hope of doing the same again here this weekend in what he insists - absolutely, definitely - is his last ap-

pearance in a British vest. Leading track statisticians Peter Matthews and Stan Greenberg have both forecast a two-point victory for Britain's men, who have been runners-up bad publicity of recent months in the last five competitions. Statistics apart, however, it will be at last summer's Olympics.

a difficult task to prevent Ger
"We collected the rubbish many from securing a fourth consecutive win on home ground.

was eight weeks before Kel-

ly Holmes could throw away

left last summer's Olympic

Her running shoes also got

the chuck in the wake of her ul-timately fruitless struggle

against injury in Atlanta. For-

tunately for British athletics,

only the crutches stayed binned.

"I retrieved my spikes, be-cause despite everything I had

run in them at the Olympics,"

said Holmes, who returns to in-

ternational action here tomorrow in the European Cup, "But

the gesture was genuinely

meant. I was ready to give up."
The 27-year-old Army

sergeant, who began her career

in the services as a physical

training instructor, is one of the

toughest characters around.

However, even she found it hard

to cope with the pain she ex-

perienced in running the

Olympics with a stress fracture

Her schedule was daunting

enough for a fully fit athlete. She

ran three rounds in the 800 me-

tres, missing the hronze medal

by just a tenth of a second, and

then contested another three

rounds in the 1500m, where she

of her left shin.

"It's easy talking about these things on paper." Britain's chief coach. Malcolm Arnold, said.

why we are anxious to put across how good our athletes really are. You have to realise that we are But every athlete will tell you that competing for their nation in this cup is one of the most nerve-racking events they have ever taken part in."

While the women's task is of a different nature to the men's - they will have to work hard to evade the bottom two places and relegation from the European Super League - the event offers British athletics a chance of raising its profile as a broadly successful enterprise after the and the generally poor showing

in Atlanta," Arnold said. "That's and Lucy Elliott in the 5,000m. rope after this, but this is my last

was compounded by misfor-tune just half an hour before her

last race, when a pain-killing in-

jection hit a nerve and deadened

her leg, leaving it feeling, in her

own words, like a lump of meat.

proving on the silver and bronze

medals she had won at the pre-

vious year's World Champi-onships vanished in that moment. She changed her tac-

tics for the final, going to the front and hanging on – ago-nised, agonisingly – for as long as possible before all hut one of

the field came past her in the fi-

nal 200m. But she knew that she

thinking 'here we go'. I just

couldn't helieve what happened

to me," she said. "There is only

so much you can take. I was so

gutted, I'd had enough. My

heart was broken, mentally I'd

gone, everything...
"I put myself down, really. It

was my own expectation, be-cause I knew I was capable of

1 had gone to the Olympics

had no real chance.

Her final, faint hope of im-

Holmes runs on after

heart and mind rebuild

Mike Rowbottom reports from Munich

on the international return of the Army

sergeant who left Atlanta on crutches

to compete.

think positive.

before the Games.

how good our athletes really are. You have to realise that we are coming into a transitional stage. Linford isn't going to be here forever. Nor are Sally [Gunnell] and Colin [Jackson]. But I'm excited about the youngsters coming through.

If this was a football team, you would say it had an ideal mix of youth and experience. The three world champions of 1993, along with the 1995 world champion Jonathan Edwards and Olympic silver medallists Roger Black and Steve Backley, are augmented by Mark Sesay in the 800 metres, Chris Rawlinson in the 400m hurdles, Robert Hough in the 3,000m steeplefrom all the other teams' failure chase, Hayley Parry in the 800m

who was competing in her sixth Olympic javelin competition at

the age of 40, for persuading her

Olympics, 1 thought they were

going to be something really

special, but it's the worst time

in my life. But Tessa was real-

ly great. She kept telling me to

Holmes was as positive as anyone could be in the circum-

stances, but no amount of con-

structive thinking could offset

the fact that she had missed two

weeks' training immediately

Munich, Holmes was on the

phone to Diane Modahl,

Britain's former Common-

wealth 800m champion, who

also suffered a stress fracture re-

"She is as good as she can be right now," Holmes said. "But

I know how devastated she feels. Hopefully, she has been di-

agnosed early enough to retrieve

mething from the season." What helped to persuade

Holmes hack into a competitive

The day before she left for

"I was saying, 'I hate these

is Britain's best selection, gathered without the inducements offered to home athletes, who will earn automatic selection for the World Championships if they finish in the first two, as well as drawing upon a national re-

ward fund worth DM100,000. Christie will run the sprint double here as he seeks to extend his unmatched record in the competition - he has earned 16 victories, including all seven 100m titles since 1987.

The 37-year-old former Olympic champion emphasised yesterday that this is his last major international race. "I think a lot of people have been getting mixed up," he said.

"I will be on the circuit in Eu-

frame of mind was a highly suc-

cessful spell of winter training in South Africa.

athletics like never before,

needed after Atlanta. I needed to build myself up physically and

mentally."
Proof of her improvement

came last week when she broke

the British 1,000m record in

Leeds. "I was particularly

pleased with that because it was

freezing cold day," she said.

Zola Budd's British 1,500m

record remains one of her main

targets for the season, although

it is more likely to be broken at the British Grand Prix on 29

June than in the tactical race

which is likely to take place here.

Holmes does not regret taking

part last year. "I would never do

that," she said. "If I had not run,

it would always have been a case

of 'what if?' I would have always

regretted pulling out of my first

Olympics. They could have

what will happen in athletics.

and still got fourth place in the

Olympics, what can I do when

A very interesting question. Touch wood, 1997 is looking

I get a perfect year?"

good so far.

been my last - you don't know

"But if I went through all this

For all the trauma of Atlanta,

"I was able to focus on my

With very few exceptions this competition where I will be wearing a GB vest. All good things must come to an end."

Christie, however, reacted angrily to the suggestion that he had been easily beaten by Donovan Bailey in their recent 100m in Nuremburg, where he ran 10.05sec to the Olympic champion's 9.94.

"I can beat anybody," he said. "If I went into a race believing that I couldn't win I wouldn't take part. There is nobody out there better than me. I'm the hest, simple as that. I'll always be that."

Call it arrogance, call it selfbelief, it was a glimpse of the Teffon coating which has made him the athlete he is. He has it in mind to break 10 seconds again - "in the right race, in the

captain after this weekend's event, is seeking a reassuring 400m performance after running a comparatively disappointing 45.74 in Long Beach at the end of last month.

The British women's team is lacking Phylis Smith and Judy Oakes, who pulled out respectively from the 400m and shot putt in protest at the paucity of their recent awards through the National Lottery.

Messrs Mauhews and Greenberg forecast that this could result in them slipping from a possible third to sixth place, one place above the drop. "I think Phylis and Judy have been petty and small-minded," Arnold said. Their judgements were

right conditions." Black, who will take over as British team hasty and wrong. The prostadium should be more widely appreciated than in recent years. The organisers said yesterday they had sold 10 times as many tickets as for last year's event in Madrid.

CVCILL IN Madrid.

EIROPEAN CUP TMETABLE: Solution; 1315:
Men's harmer: 1400: Opening ceremon;
1415: Women's pole walk; 1420: Men's high
1416: Women's pole walk; 1420: Men's high
Women's parent: 1448: Women's 100m; 1440:
Women's parent: 1448: Women's 100m; 1440:
Momen's 400m funder: 1506: Women's 900m;
Men's 400m turder: 1506: Women's 900m;
1515: Men's 1500m and shot; 1530: Women's
1600m murder: 1540: Men's 100m; 1550: Women's
1600m; 1615: Women's 5,000m; 1615: Men's
4,00m; 1620: Women's 4,00m; 1550: Men's
4,100m; 1640: Men's 3,000m;
1630: Men's 1440: Men's 100m;
1630: Men's 3,000m;
1630: Men's 1630: Men's 14400m;
1630: Men's 5,000m;
1630: Men's 5,000m;
1630: Men's 3,000m;
1630: Men's 5,000m;
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1630: Men's 5,000m;
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1630: Men's 5,000m;
1630: Men's 1630

# Redgrave Ma£ four face test of resolve

Rowing HUGH MATHESON reports from Pans

Britain's new coxiess four, which is Steve Redgrave's chosen vehicle to stay on top of world rowing for the next four years will meet tough competition in the second round of the World Cup in Paris this week-

New on the scene is a French hoat starting alongside strong crews from Slovenia, Romania and Germany. After years of achieving little. France led the world in this event in 1993 and finished second in Atlanta last

The British crew, in which Redgrave and long-term partner Matthew Pinsent are joined hy James Cracknell and Tim Foster, won last time out in Munich and lead the World Cup

rankings. France bring together three of their gold medal four, two of whom - Jean Christophe Rolland and Michel Andrieux were two seconds behind Redgrave and Pinsent in Atlanta

last year. They have been racing an eight this year hoping to challenge in the flagship event at the World Championships on Lac Aiguebelettes in September. But that has not worked and now they have something to prove against the target crew

Peter Haining, the Scot, who is the only single sculler to win the lightweight world title three times, makes his first appearance in this competition after a year racing as an open weight. Haining has thought a light-weight double sculls partner as the best route to an Olympic medal but finds himself alone

this year. Provided his drive is still fresh he should have plenty to compete for against a new generation of contenders for his crown.

There will be two British eights in Paris, each of which finished second in Munich. The open weights will have a strengthened version of the German crew which beat them hy two seconds and new line-ups from Australia and

Hard times: Kelly Holmes after the 800m final in Atlanta

#### QUOTES OF THE WEEK

finished 11th.

Her misery at incurring an injury on the eve of the Games

getting a medal.

Holmes gives credit to her room-mate, Tessa Sanderson,

if I knock on the door often nate to have got so far in the game. enough, it will open. Collin Mont: Tim Henman is a far more talented. gomerie, after his one-stroke defeat to Emie Els in the US Open. on his failure so far to win a ma-

or title. it. Tom Lehman, who led the US Open going into the final round. This course beat me up. It humbled me big time. Tiger Woods, mer. Martin Edwards, Manafter finishing 10 shots adrift of

Who is the French Open charnorganisers. If it had been my dog would have expected to play in the stadium at Eastbourne. Iva Ma-Jolf, French Open champion, af- ue. ter being ordered to play on an III I would rather play ugly footoutside court at Eastbourne.

If I had put her on Court Two I would to, Brazil coach, belies the stereohave been guilty of getting 5,000 people through the gate on to a court that only holds 500. George Hendon, Eastbourne tournament | Ronalditis: an infantile disease director, who put Venus Williams on Centre Court instead of Majoli. I was a bad boy and my moth-

er told me I was a bad boy... i really do feel the game misses John McEnroe and needs another bad boy. Jeff Tarango, back at Wimbledon after last year'a ban following his 1995 default for verbally

I'm pleased, but what does it mean? Only that I won't meet Pete Sampras in the first round. Time Henman, on being seeded for

FIRST TEST South Africa v British Lions (4.15) ........ (3) Newlands, Cape Town!

ELITE LEAGUE: Coventry v Bette Vue; King's Lynn v Poole; Swindon v Wolverhampton.

PREMIER LEAGUE FOUR TEAM CHAMPION-

SHIP Qualifying round: Berwich v Glesgow v Newcastle v Edmburgh (6,30); Stoke v Hull v Long Eaton v Sheffield.

AMATEUR LEAGUE: Mildenhall v Lathallan.

ATHILETICS: Ireland v England (Corlu.

BOWLS: Women's Hame Internati Women's Brosh Championships (Ayr).

BOODING: REF Inter-Continental super-feather weight tride contest: Barry Jones (Cardiff, hold of) v Affil Dielt (Alg) (Star Lessure Centre, Cardiff)

BOUP: Ryder Collingtree Seriors Classic (Collingtree Park, Northampton).

TENNIS: Motingham Men's Open; Direct Line International Women's Championships

AY STAR CUP Semi-final first leg:

TODAY

Rugby Union

Rugby League

Soeedway

Other sports

WEEKEND FIXTURE GUIDE

TOMORROW

Rugby League

(6.0) (at Bradford).

VISA WORLD CLUB CHAMPIONSHIP Pool At Brisbane v Halfau 15.30am); Cariberra v Wigan (5.30am); St Helens v Permin (6.35). Rugery Leadure First Orbelane Featherstone v Huddershold (6.0); Hud Kangston Rovers v Widnes 13.0; Wildried v Hull (3.30); Wildried haven v Perghiey (3.30). Second Division; Bar-now Battey (3.0); Hurslet v Carisle (3.30); Leigh v Prescon (3.0).

PREMIER LEAGUE Glasgow v Berunch (6.30); Newcastle v Stoke (6.30); Newport v Exeter

AMATEUR LEAGUE: Buxton v St Austeil (3.0).

BOWLS: Women's British Championships (Avri SOLF: Ryder Collegine Seriors Classic (Collegine Park, Northampton).

MOTORCYCLING: British Supervive Champon-ship (Brands Halch).

MOTOR RACING: Formula Three Championship

seed at Wimbledon, on Gree Rusedski.

i'm dangerous - but i don't It was do or die and I didn't do | know for what. Goran I wanisevic. beaten in the Stella Artols final by. Mark Philippoussis:

chester United chief executive, after

his club's failure to attract a single foreign player. pion? Somebody should tell the III I was originally quoted at £12.5m, but I think it is now winning the French title I think he around £9m. That is now much it all went wrong at Middlesbrough.

Juninho on his depreciating val--balt and win than play attractive Everybody'a favounte is Venus. football and lose. Mario Zagaltype after his side's

defensive-minded 2-0 win over Colombia in the Copa America. of footballing neoliberalism. Famiglia Cristiana, Italy's best selling magazine, on the likely move of Ronaldo to Internazionale.

The bone has been removed and I have it at home in a jar. I'm thinking of having a sacrificial ritual, a burning to get not of it. Shave Backley, back from a long-standing leg injury.

For the sake of English rugby, Cliff Brittle must stand down. The game will not unite unless there is a new chairman. Rueby Football Union statement on its chair-I have no sympathy for Greg man, who stands for re-election next month.

HYPERION 1.55 Ordog Mor 2.25 Scrabo View 2.55 Society Girl 3.30 Derring Bridge 4.00 Antiguan Flyer 4.35 Code Red 5.05 Elrawe

IF Foresaud surface; leit-hand steep, near course.

If Course is Sen Se for town and far W of Neward. Bolleston June-ilon adjoint course. ADMISSION: Club \$12: Tattersalls \$6 (OAP trembers of course's Diamond Plub \$1, accompanied under-life free). CAR PARK: Free.

2LINKEERD FIRST TIME: Damends (visored) (2:25); Fast

CAMPAREED FIRST TIMES DIRECTED (1958); FER Prece (2.30); Bright Eclipse (visored) (4.35).
WINNERS IN THE LAST SEVEN DATS: None.
LONG-DISTANCE RUNNERS: Gypsy Eing (1.56) & War Whoon (3.30) sent 254 miles by Miss L V Russell from Milmathert, Taywie. 1 55 WILL SCARLET NOVICE CHASE (CLASS D)

		£4,950 added 2m 4f 110yds
1		DANIDIE BILP (22) (D) A Carrol 9 11.7
2		GNOME (38) (CD) J O'Shea 7 11 7
3	230P-1	ORDOG MOR (14) (CD) M Meagner 8 11 7 A P McCoy
4	/0P31-	WALLS COURT (49) (D) J Brieft 10 11 7 C Hara
5	1275	YOUEM (40) (BF) C James T 11 7
6	5321-0	GYPSY KING (16) Mes L Russel 9 11 0
7	23221.	RAYMAN (27) Miss K George 9 11 0 N A Fitzgereld
В	/PP3-0	ROYAL CITIZEN (7) (D) J Bottomicy 8 11 0
10	01/0-2	THIS IS MY LIFE (7) C Brooks 8 11 0
10		KRTS ROSE (20) 8 Gee 7 10 9 16 P Gee
11		LINO A H Harvey 6 10 9 J A McCarthy
17	2004.0	MORCAT (7) C Ratrida 8 10 9 P Somela

- 12 declared -BETTING: 7-2 Pals is Ny Life, 9-2 Gramm, 11-2 Ordog Mor, 6-1 Dec 13-2 Gypsy Ring, 8-1 Walts Court, Yquent, Raystan, 12-1 others

### 2.25 ROBIN HOOD HANDICAP CHASE (CLASS F) £5,000 added 3m 110yds

Minimum weight: 10st. True handicap weights: Master Crusader 9st 13to, Dam-

2.55 LITTLE JOHN NOVICE HURDLE (CLASS E)

- 12 declared -BETTRIC: 7-4 Punish, 7-2 Society Girl, 4-1 Frisky Those, 9-2 N Only, 12-1 Sharaf, 14-1 Mojor Stoux, Alphaton Prince, 18-1 others

cada Sri 10, Pantora's Prac 3ri 13t. BETING: 9-2 Carlingford Lakes, 5-1 Royal Square, 6-1 Smith Yoo, Hunt-cane Andrew, 7-1 Gentine Princess, Scrabo View, 8-1 Temple Gurth, Pe-raylon Gale, Maeter Crusader, 12-1 Others

P3214- AIRCHE CHRIS (20) B Get 7 10 7 ...

### 3.30 K T HYDRAULIC HANDICAP HURDLE (CLASS E) £2,925 added 3m 110yds

9 SP121 ON MY TOES (30) R frost 6 10 3 J J Frost 10 SFFP-6 WAR WHOOP (15) Mag 1 Rossel 5 10 D Laber R Thoraton (3) 1 3021-P MARRODOD (15) S Celet 12 10 0 L J R Ravenagh 12 US-429 FAST FREEZE (14) (0) Mag 1 Hawker 11 10 0 L Courseles (7) B

Minimum weight: 10st. True handscap weights: War Whoop 9st 1.2th, Mardood 9st 10b, Fast Freeze 9st 7b. BETTIME: 4-1 On My Toos, 5-1 Hello the Man, 11-2 Nautical Jewel, 7-1 Scuth Missile, Desert Force, Five Flage, Prime Display, 8-1 others

A OO MAID MARION HANDICAP HURDLE (CLASS

Ľ	T.00	F) £2,575 added 2m
ı	12616-	WILLY STAR (121) (D) Mrs S Smith 7 11 10
2	01211	AMTIGUAN PLYER (38) (CD) G Prodrumou 8 11 3 _A P McCoy Y
3	5543-2	HIGH LOW (F2) (D) M Hammond 9 1D 13 N Horrocks (7)
1	5100F-	PEGASUS BAY (207) (CD) 0 Cantilon 6 10 11
i	0426P	ERBRY (43) (0) 11 Quin 8 10 9
5	01403-	DALY SPORT GREE, (F20) (CO) Blowdyn 8 10 6 _ Mr J L Llewellyn
7	4024-1	IRRE MON (14) (CD) M Bietly 5 10 6 M A Fitzgorald
9	5354-0	SHARP SENSATION (7) (D) G A Harver 7 10 6 Fleely (3)
,	04353-	BIGWHEEL BILL (52) (C) J Jerwins 8 10 3 N Williamson V
Ľ	40315-	SHIFTING MOOR (ST) F Jonan 5 10 8 S Wytone
Ľ	41030-	TANGO MAN (21) [D) (BF) J O'Shee S 10 0

Minimum: 10st, True weights: Shifting Moon 9st 13to, Tango Man 9st 11to, BETTING: 5-1 Antiguum Piyer, Irle Moor, 11-2 High Low, Shifting Moon, 8-1 Willy Star, Dolly Sport Girl, Bigwheel Bill, 10-1 others

4 25	SHERRET NOVICE SELLING H'CAP HUROLE (CLASS G) £2,375 added 2m 4f 110yds
7.00	(CLASS G) £2,375 added 2m 4f 11.0yds
0302P-	ESIGNO 1035 (82) (8F) G Johnson Houghton 4 12 0
6002-	CODE RED (F7) / Frinch-Hayes 4 11 13 Aspell
3605-3	LITTLE REDWING (16) M Hammond 5 11 5

GNT ECLIPSE (47) J O'Shea 4 11 5.

Kiss, 8-1 Against The Clock, 16-1 Charbic, 20-1 A Badge Too Far, 33-1.

### 5.05 KING JOHN INTERMEDIATE NH FLAT RACE (CLASS H) £1,500 added 2m

BELLE BUSK Mrs 5 Smith 5 10 13 .... R Wildinson (5) 

er Bradac, 6-1 Truthfully, 10-1 High in The Sky, 14-1 others

### LINGFIELD

HYPERION 6.15 Nails Tails 6.45 Phone Alex 7.15 Bright Paragon 7.45 Night Express 8.15 Samara Song 8.45 Push A Venture

GOING: Turf - Good to Firm (watering): AW - Standard. STALLS: Im 3f - outside: Im 1f - meldie: straight - stands BRAW ADVANTAGE: High 5f to 7f. Left-land, sharp unfulsting course.

Course is SE of town on Edit28. Lingfield station (served by London, Victoria) admins course. ADMISSION: Members S [4]. Family Enclosure SO. CAR PARKE: Yub Sil: remainder free. BLINKERED FIRST TIME: Sweet Magle (7-16).

WINNERS IN LAST SEVEN DAYS: Periodes (7-46) won at Lee on

Saturday; Tajarbah (7.45) & Zamaleh (8.15) was here on Saurday.

LONG-DISTANCE RUNNERS; Perfeies (7.45) has been -em 270 miles by M Johnston from Middleham, North Yorkshare.

6.15 TAIWAN AMATEUR RIDERS' HANDICAP (CLASS F) £3,300 added 1m 3f 106yds 

6 40040 STRAT'S LERKEY (CA) O Abstract 10 9 9. May D Arbertant 13 9 5. May I Galdeteln 9 20 11 Ppc 3 9 8. May I Galdeteln 9 8 64635 MARIS TRAILS (CA) S Dow 4 9 6. May I May I Colf 1 9 500905 SPECTACLE AND (17) 8 Pearls 8 9 6. May N MEGA TID (14) J Pouton 5 9 1. Mays 1 Wormal (S) 12 10 000-35 SPRINL RVER (25) 11 Usine 4 9 0. May S 4 Usine (S) 12 12 .000-5 SPRINL RVER (25) 11 Usine 4 9 0. May S 4 Usine (S) 13 13 00-000 SUSSEX GONSE (72) 1 Long 6 9 0. May C Peacock (S) 11 13 00-000 SUSSEX GONSE (72) 1 Long 6 9 0. May T Waters (S) 4 8 — 13 declared — Maritum: 98. Time weights: Summy Cost 9x 9x 9x, Sussex Gonse 7x 13 to SETTIME: 7-4 Manifesto, 6-1 Nails Tatle, 7-1 Gold Blade, 8-1 Straft Legary, Workins, Bealtantins 1 Jav. 10-1 Dorth Board Books, 8-1 Strafts Legary, Workins, Bealtantins 1 Jav. 10-1 Dorth Board Boards, 8-1 44 to the care

	cy, Montone, Benjamins Law, 10-1 Don't Deep Bombs, 14-1 others
	6.45 TATTERSALLS MADEN AUCTION SKY
	1 MARAHRI LAD P Housing 8 12 Paul Eddery 4
	2 REATEN Mearla R.J. E Marton 3.
	3 4 FRANCE FUR (7) M Jones 8.3 M Roberts 1
	23 MUFTUFFERUF (12) (BF) PR Webber 83 Harrison 2
ı	5 022 PHONE ALEX (11) (BF) R Hamon 82
ì	6 30 SWEET ROSE (22) R Bass 80
ı	7 06 WILD URLLY (12) N Ryon 7 13 M Baint (3) 8
1	- 7 declared -
	BETTING: 8-4 Procee Alex, 5-2 Minftoffermill, 11-2 Frankle Febr, 6-1 Wild
-11	PE- 42 care and a care

7.15 VINES OF SEVENOAKS HICAP SKY 02501 SONGSHEEF (12) (D) M Standard 4 9 1 3 ... P Marphy (3) 1
236-00 ANOTHER BOXCHAOKHI (20) (D) E Weels 5 9 10 ... Past Eddery 2 B
04000 SWEET MAGIC (15) (D) P Honing 6 9 3 ... Past Eddery 2 B
032115 POLLY GOLGHILY (12) (20) M Barstand 4 9 9 ... Adams 5 8
10 6.480 FORMOABLE STREET (12) (LI) LI HERGH-COS / 10 ... J. Quant 1 v
2 06.480 FORMOABLE STREET (12) (LI) LI HERGH-COS / 10 ... J. Quant 1 v
2 declared - 2 declar

7.45 JARDINE INSURANCE LIMITED SKY 

8.15 MARK WALLSON BERTHDAY HOAP SKY 1 DOSAG- YOUR MOST WELCOME (1922) (D) D Financh Davis, 6 9 11 ... 0-1550 WHAT A FUSS (10) B Handury 4 9 10 ... 

BETTING: 4-1 Samara Song, 9-2 Renata's Prince, 11-2 Zamaick, 5-1 Soverige Crest, 9-1 Harvey White, 10-1 What A Fass. 12-1 others

- 14 declared -

	_	
8	.45	BELING MAIDEN HANDICAP (CLASS £3,300 added 3YO 1m (AW)
1		AROUND FORE ALLISS (19) T VAIS 9 7
2	0-4026	WARRING (11) M Saunders 9 4 P P Morphy (3)
3		80 FOR GREEN (16) Dr J Scarge 9 4
4		1001STOPHER (19) J Hats 9 2
5		CASTLE ASHEY JACK (16) PHOWING 92 Faul Gidery !
6	436440	LEG BEFOREM (18) L Montague Hall 8 10 Weaver
7	0-00000	CANTON RON (5) C Dayer 88 B Harrison
8	500-00	BAPSFORD (21) G L Moore 8 6R Perhan
9	4-0003	PUSH A VENTURE (10) S Woods 85
10	0.060	DR WOODSTOCK (37) W Meade 85 F Norto
11	000-00	WELCOME HEIGHTS (19) LL F-Godey 7 10 R Phrach (5
12	06-460	FORMIDABLE SPIRIT (15) LI Heaton-Elis 7 10 J Quinn 1
		- 12 declared -

-05400 DOCTOR BRAVIOUS (21) (CD) M Bell 4 2 9

8.00 ROTHMANS NORTH SOUTH HCAP (CLASS C) £7,325 1m 100yds 0 (000) CONCER UN (26) (D) S C Whans 5 (01) .... ... J Fortune 5 (01457) CASHMERE LADY (4) (CD) ) L 5 = 5 9 d (fix) 0 Pears (3) 3

000P4- A BADGE TOO FAR (24) Mrs L Williamser: 7 10 13 . E Husband 8 BETTING: 9-4 Bright Eclipse, 3-1 Code Red, Little Reching, 4-1 Eskimo

#### WOLVERHAMPTON

HYPERION 7.00 Poker Princess 7.30 Arcatura 8.00 Broughtons Turmoil 8.25 Intiaash 8.55 Michelee 9.25 Course Fishing

STALLOS (19-91).

TRAW ADVANTAGE: High from 61 to 1m 11.

Phiresand, ich-hand, conference

Course is N of Lown or A 119. Wedverhampton statum [m. All-MISSION: Club \$15: Tatter-calls 56 (11A) members of Diam ( lab 54): Verying Restaurant \$25,90 m hading our range and need CAR PARE: Iree. BLINEERED FIRST TIME: Risknown Gelnown in 541.
WINNERS IN THE LAST NEVEN DAYS: Cashmere Lady 18 (8)
won at Thirst on Thursday.

7.00 WALSALL MAIDEN HCAP (CLASS SKY 210000 MOGLE (29) N Graham 9 7 A McGloue 1
40-230 DON'T WORRY MINE (42) F Lee 3 1 6 Wildworth 2
0-050 SPANESH WARRIOR (29) I MG 8 8 11 M Rimmer 7
025353 PONER PRINCESS (10) M Get 8 8 M Fonton 6 0000 GRAND HOTEL (19) P Home 8 3 Boyle 4 00-0 GADROON (41) P Hoslum 7 10 R Winston (7) 8 56600 MOOR HALL PRINCESS (294) N Backage 7 10

- 9 declared Materiam weight 7st 15th, Thie handrop weights: Moor Hall Princess 7st 6th,
Redull Boy 7st 5th, Gort Clipper 7st 3th,
BETTUNG: 15-8 Politer Princess, 11-4 Sparish Warrior, 7-2 Megal, 4-1 Don't
Worry Willia, 18-1 Grand Hotal, Godroon, Gold Chipper, 33-1 others

-50500 PETULA BOY (S) S R Bownng 7 10 Almey Cook (S) 5 -50500 POLD CUPPER (12) M Ryan 7 10 A McCarthy (7) 9

- 9 declared -

7.30 WILLENHALL CLAMING STAKES SKY

9 doctored BETTING: 5-2 Bon Guest, 11-4 Arcatera, 7-2 Doctor Bravious, 13-2 Shelios Dressu, 5-1 Rivers Magis, Dragonjoy, 14-1 People Direct, 33-1 others

8.25 DUDLEY HANDICAP (CLASS D) £4,900 added 6f

## 2015 OF ## 2016 OF Lynch 3

## 2016 OF Lync 

8.55 OSWESTRY SELLING STAKES (CLASS G) £2,875 added 2YO 6F

OI MICHELEE (1A) (CD) P D Evers 8 11 JF Egan 8
D RISKNOWT GETHOWT (33) T Was 8 11 S Senders 1 B
O MAPSH LADY (11) II Meach 8 6 R Britand (7) 2
S62323 JACK-H.-BLT (14) IS Moore 8 6 M Heavy (3) 3
O JONATHAN'S GIRL (10) J Brigs 8 6 Sophic Michelle 9
122 MEDINA MISS (5) W G M Turver 8 6 D Semioney (5) 4

0-510 RIVER CAPTAIN (84) 0 Mustor, Smath 4 9 8 ... 5 Withhordt 11 100334 IN THE MONEY (4) (CD) R Hobresteed 8 9 8 ... F Lynch 8 40500 URGENT REPLY (18) C Dwer 4 9 6

5 610010 THEATRE MAGIC (2) (C) D Shaw 4 8 5 J Fanning 1 6 403312 BENTICO (7) (CD) Mr. N Nacauley 8 8 1 B Dayle 4 V 7 00-11 WATER GARDEN (44) G Wragt 3 B 1 A Clark 6 - 7 declared BETTING: 13-8 Water Carden, 4-1 Broughtons Turnoil, 5-1 Bentico, 7-1 Casimere Lady, Alcahib. Theatre Magic, 12-1 Concer Un

9ETTING: 13-8 Medica Miss, 15-8 Micheles, 9-4 Jack-N-Jilly, 20-1 hap-sh Lady, Jonathan's Girl, 25-1 Ricknest Gothout

9.25 CODSALL HANDICAP (CLASS F) £3,300 added 1m 4f 1 510053 STATE APPROVAL (18) (CD) PEcchis 49 12...

BETTING 9-4 Course Fishing 4-1 State Reproved 11-2 Wildfire, Press Finit Daily, 7-1 in The Money, 10-1 River Captain, African Part, 12-1 others

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# Magic returns for Godolphin

Racing

RICHARD EDMONDSON reports from Royal Ascot

The talk about Godolphin has beeo so funereal recently that it was a little surprising that Team Dubai did oot turn up for play this week with the accoutremeots of black armbands added to their piercing Royal

The impression that a thousand deaths have been visited on the brigands from Arabia is nothing but a historical illusion. When a Lottery winner fails to follow up the following Saturday it is hardly considered a sur-prise, yet Godolphin have been mourned simply for falling behind the quite unsustainable standards of recent years. We can now stop spraying them with pity following a double for Saeed bin Suroor and the boys yesterday which made the former bobby the leading trainer at the meeting. Royal blues oow refers exclusively to the Godolphin silks. Godolphin did not accept

the reverses of a fledgling cam-paign as the wisb of Allah. They did not wander off dolefully into the desert interior, but immediately culled what are considered to be the fourlegged cadgers in the system, while introducing some promising juveniles. The class of '97 was found to be wanting and the underachievers were summarily expelled.

The reaction to our setbacks was quite understandable because for three years we have had a fantastic time," Simon Crisford, the racing manager of Godolphin, said yesterday. "As soon as things got a little bit sticky, people wondered what had bappened and what had gone wrong.

"But we always knew that the borses were of an inferior quality than the ones we bad in recent years. In addition, a lot of the borses last year had a hard time because they were campaigned very aggressively and it may be that a lot of them didn't come back, didn't recover from what we asked them to do last

So badly had the Godolphin borses run, in fact, that extensive tests were cooducted on them. They all returned clear. Sbeikh Mohammed, the group's sponsor, eventually took his predicament to the temple of a retiring guru. "When I visited Dick Hern he

> RICHARD EDMONDSON NAP: Winter Romance (Ascot 3.35) NB: Bishops Court (Ascot 2.30)

said 'Sheikh Mohammed these things will come and go and you will never know'," the owner reported. "So I just stopped, looked and waited and this is wbat has bappened."

What happened first yester-day was that Asfurah bolted forward in the Windsor Castle Stakes and then Predappio beat the millionaire Pilsudski in the Hardwicke Stakes. Both should have been ridden by the suspended Frankie Dettori, whom some thought unlucky. He wasn't, in the same way a bur-

2.00: FLAMBOYANCE, who palpably failed to stay the 2m 1f trip when three lengths sixth to Squeak in the Listed Ballymacoll Stud Stakes at Newbury last time, is well andicapped on her previous 21/2 lengths second to Noisette in a stakes race here over a mile and should go close.

2.30: BISHOPS COURT, a creditable t'/- lengths third to Return Of another who looks potentially well Amin in the valuable William Hill Trophy Handicap over 6f at York last main danger.

glar is oot unfortunate when he gets free cinema tickets after he has been put under lock and key. He wasn't either because he still managed to win the tro-phy for the leading jockey at the meeting with four wins.

Gary Stevens was bardly an inconsolable figure himself after Predappio's victory. The jockey was later banned for two days for excessive use of the whip on Danetime in the Wokingham (a similar ride would have been punished uoder the non-triers rule in his native America), but the memory be will carry home is of his mount's fightback to win the Hardwicke. "Fortunately I found a horse with a bigger beart than I've got," he said. That rates right up there with my Kentucky Derby wins. The thrill, the fanfare, has

thrill for me." Following the feast of Royal Ascot we get the hiccup this afternoon in the shape of the Heath meeting, so called be-

over this stiff 5f and rem

fair handicap mark. Polish Warrior,

been just great all week long and to be part of walking into

the winners' enclosure is a big

3.35: ORSAY, who quickened up re-Saturday will be equally effective ally well to come from last to first ains on a in a slowly run 1m 2f handicap at Sandown last time, can confirm placings with Game Ploy, the neck runner up that day, on 11b worse treated over this distance, looks the

cause it is not as important as it thinks it is. An interesting contestant here is Bishops Court (next best

2.30), who was raised 13lb for a Chester victory over some moderate opponents, the sort of assessment that threw logs onto the fire of injustice which burns fiercely within Jack Ramsden. The husband of trainer Lynda was so pessimistic before the gelding ran at York last Satur-day that it must have been a source of astonishment to him that the horse returned home alive. Now the message is rather more upbeat. "We don't think be quite got home over six at York last week and this stiff five should suit him better," Lynda Ramsden said yesterday. "I'm happy with his draw (stall six) and we know be likes this ground because be won oo it at

Neither will the ground be a major discomfort to WINTER ROMANCE (nap 3.35), who is ready to win, while others to consider for those box-bound this afternoon are Selfish (2.00) and Monza (3.00).

3.00: CONON FALLS, not disgraced in finishing 4% lengths fourth 10 Grapeshot in the Listed Predominate Stakes over Im 2f at Goodwood last time, promises to stay this distance well. Falak is the obvious 000

terms.



Gary Stevens aboard Predappio gets the better of Michael Kinane on Plisudski in yesterday's Hardwicke Stakes at Royal Ascot

Photograph: Julian Herbert/Allsnort Photograph: Julian Herbert/Allsport

Ascot -230

CHLT

FIRST SHOW

How they bet on today's

Ascot 2.00							
Home	e	K	L				
Braue Itris	9-2	8-2	92	9.2			
Selflets	4-1	5-1	5.1	9-2			
infrin	5-1	13-2	61	6-1			
Alpine Time	8-1	61	7-1	7-1			
Flamboytece	8-1	13-2	61	81			
Reland Alaska	9-1	94	94	7-1			
Mindle Decke	10-1	10-1	9-1	9-1			
Off Tologo	11.1	9-1	91	9-1			
Duncing Drop	13-1	11-1	11-1	12.1			
Made Dorn	16-1	14-1	14-1	14-1			
decellos libra	39-1	33-1	234	33-1			
Committee Quarters	33-1	20-1	251	33-1			
lafe	doubtle	dr	dt	dx			
Each-way a gue	verte a	its.nb	MS L 2	2.3			

_					
	Polish Warrior	81	61	7-1	7-1
J	Chill Concerto	10-1	8-1	91	81
ч	Selient	B-1	10-1	91	10-1
	Description	121	22-1	12-1	14-1
	Phint D'Amour			10-1	
- 11	Doeb Alcáe	16-1			
- 11	Brambie Bear				
ш	Caurie Equips	14-1			
- 11	Courtily Dencer			16-1	
ч	Straigt Lander			16-1	
- (1	Myrnidau			18-1	
П	Ivary Dame	20-1			
М	Select	704			
м	Prioce Dome			251	
4	Wiceles Lud	25-1			
и	Manager	251			
ı	Redit Pet	33-1			_
4	head	33-1			
1	Enchway a quarte				
- 8					
- 14	C-Cont, H-Wile	m/M.L.	- 1200	Des.T∙	-Tœ

3.45 ROMAN WARRIOR SHIELD MAIDEN STAKES (CLASS D) £5,000 added 7f

BETTENE: 64 Literary, 7-4 Dendel, 9-2 Methye Rhythm, 6-1 Ocker, 33-1

4.15 ARRAN HANDICAP (CLASS E) £4,025 added 7f

D00032 PIEASURE TRICK (12) (D) E Incas 8 8 1 ... Jún fleidor 2 00-003 SUEDORO (3) J Colde 7 7 13... ... J Brambil (5) 10 3-0040 TERMON (19) Max L Persit 4 7 12 ... N Cadiela 6 000-10 MINS PRANTE (21) (D) May I. Persit 8 7 11... I Cadiela 6

- 13 doctored - 10 ...Date:
- 13 doctored - 10 ...Date:
Minimum weight: 9st. Your bandings weight: Sweet Cisions 7st 9th.
HETTING: 5-2 Stateyork, 6-1 Superpride, 6-1 Minter Westscound, P
Trick, 9-1 Erentest, 10-1 Dictation, Support, 12-1 others

4.50 DOONFOOT HANDICAP (CLASS F) £3,500 added 1m 3f

Asc	ot-	230		
Horse	С	8	1	ī
Actild	6-1	7-1	7-1	11-2
Winter Rossance	6-1	7-1	7-1	7-1
Game Ploy	81	81	7.1	81
Oceay	7:1	7.1	8-1	7-1
Star Manager	101	91	8-1	8-1
Wadr	10-1	81	91	31
Conspicuosa	12-1	11:	91	124
Romins	11-1	10-1	12-1	12-1
Wicana	12-1	12-1	10-1	11-1
Major Change	141	141	14-1	14-1
Master Beroled	161	141	201	1-1
Remned Sun	20-1	20-1	20-1	161
Minutele / House	16-1	20-1	20-1	22-1
Virtual Reality	30-1	20-1	20-1	25-1
Docidands Limo	23-1	25-1	251	33-1
Sylven Princess	25-1	25-1	75-1	33-1
Henry The Fifth	50-1	86-1	50-1	96-1
Roisin Clover C	pront	dx	dt	dt
Each-way a quares	rte add	s, plans	51,2	3,4

FERN HILL HANDICAP - 10-YEAR-TALE

Finds of this tension these: 8 1 1 7 8 4 4 5 1/2/3 4
Wilesian's place in betting: 2 1 1 3 0 3 0 0 1co 28
Starting-prices: 10-3 11-10 3 1 4 1 9 1 15 2 8 2 12 1 3 1 9 2

ings of element placed 151, 264 or 3rd in lest most 70% a public winner Story folly £1, 10 (1968)

oof or ingo for £1 states: Favorations -£1.50 Second Fav

histor E Climbri - Lecking (1987), Storm Kiny (1988)

in included a Contraint - Lasting (1987), Storm Rity (1989)

All Roberts - My Shaff (1980), Capado (1982)

Par Fidery - Barborid (1983), Davide (1986),
L Demoi - Eglana (1994), Cask (1983)

1987-88 89 90 91 92 62 04 05 06

2.00 Flamboyance 4.10 Court 5-10 Right Man 3.35 Orsay (nb)

STALLS: Straight course - stands side; round course - buide,

DRAW ADVANTAGE: None. Right-hand course with testing aphill finish.

Course is near junction of A329 and A330. Accest from M3 (Junction 3) and M4 (Junction 8). Helicopter-landing facility at course (Heathrow 15 miles). Ealiway station (service from London, Waterloo) adjoins course, ADMOSSION: Members S18 (Juniors 17 – 25yrs 58); Grandstand & Paddock 510; Silver Ring 56; Heath £2, CAR PARK: 54 pr

LEADING TEAINERS WITH RUNNERS: J Dunlop — 28 winners from 144 runners gives a success ratio of 18.1% and a profit to a 51 level stake of 589.96; J Gooden — 18 winners, 117 runners, 18.2%, ~59.06; H Coeff — 17 winners, 87 runners, 19.5%, ~526.42; M Stoute — 17 winners, 162 runners, 11.2%, ~539.42.

**I** LEADING JOCKEYS: L Dettori — 34 winners, 216 rides, 15.7%, +56.92; Pat Eddery — 32 winners, 243 rides, 13.2%, -537.33; T Quian — 27 winners, 190 rides, 14.2%, +55.71; J Beld — 26 winners, 215 rides, 12.1%, +514.20. BLINKERED FIRST TIME: Marathon Maid (2.00); Swins (visored), Polish Warrier, Endi's Pet (2.30); Requested (visored) (6.10).
WINNERS IN THE LAST SEVEN DAYS; Sudest (6.10) non at Bath on Samriay.

by M Wane	from Meh	onby, N	arth Yorksh	tre.	or just or	- Delic Boo
				HANDICAP(CLA		
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ι=		120,000 added 370 mas 1m (stragnt) 11	TIDIL TO FACE	-
_			RITE	MGS
1	1313-3	DANCING DROP (26) (Mohamed Sunal) R Harmon 9 7	Dens O'Hall 5	100
2		JAFN (30) (Hampion Al Malgoum) 8 Hanbury 9 5	8 intiduot	
3	1-625	BANED ALASKA (15) (Clueden Stud) A Stewart 8.5	M Roberts 4	94
4	304-1		Beed 10	89
5	126	FLAMBOYANCE (USA) (8) (Or Catherine Wills) J Fenshewe 8 D		101
В	322	SELFISH (32) (BF) (L Mannopoulos) H Caril 9 0	K Fallon 11	84
7	023-01	BRAVE KRIS (48) (D) (Robert H Smith) L Currani 9 0	Dettori 2	111
B	25.522	ATLANTIC DESIRE (9) (BF) (Atlantic Racing) M Johnston B 12	Wessey 7	102
ŏ		KALINKA (37) (Elice Recing Club) P Cole 8 10.	T Quina 9	104
10	1214-4	ALPREE TRACE (26) (Changley Park Study O Loder 8 10	Pat Eddery 1	70
ū	1060-0		Quien 13 8	97
12	010		R Cochrane 3	89
13	35-160	SUMMER QUEEN (35) Wrashan All) 8 Woods 8 7	W Ryan 8	84

Afinizum seigit: Set 7th. Tiue handicap weigit: Summer Queen Set 3th.
BETTING: 9-2 Brave Kris, Selfish, 6-1 Kalista, T-1 Alpine Time, Salted Alaska, 8-1 Flambayence,
9-2 Allentic Desire, Gift Tokso, 12-1 Descing Drop, 14-1 Marie Dore, 33-1 Marathon Maid, Sum-1996: Dawna 9 3 Pat Eddery 9-2 (H Cacil) drawn (4) 9 ran

1996: Dewns 9 3 Pst Eddery 9-2 (Hi Csoli) drawn (4) 9 nm FORM GUIDS:
Brave Kirls may not best MARRE DORA, who ran away with a maiden at Kempton and then highly tried at Epsom in Samera's race. Marie Dora will have learnt from that and she gats a nice weight pull with Balked Alsasics, Brave Kris provises to act on the ground after the Nammarket with from Supply And Demsand, though the 10th Inlies needs to be defied. Pentry of those look a shade suspect after the rain. Settlish is a possible exception and she looked a little unlucky to be headed by the colf Wesp Ranger at Goodwood. The stable won the race lost year and Settler han instead of Out West. Gift Tolosa is an improving thy who get the mile well to land her maiden at Salisbury 11 days ago. She has a chance, along with Flassboyance, who shoped well in a Listed race over a try a shade too fir at Newbory. Kellinia has done well in some strong handicaps but, she, along with Demaing Drop, Alpine Time and Atlantic Destre, are best on faster ground. Selections MARE DORA

7	20	PALAN HANDICAP (CLASS B) £20,000 added 3YO 5f Penalty Value £14,720	Ī
_	30	3YO 5f Penalty Value £14,720	
1	104-04	JHAZI (25) (C) (Abdullati Secol Bul Hab) O Loder 9 7 D R McCabe 1 9	ě
2	-33133	SUSSICION COURT ON IDA ID & Representative Francisco S December 3 December 2 24	,,
3	262-10	riarre al rica (480 filia Rish Eshelin Ahmed Al Maldouri) M Sibule 9 4	1
4	1 2058	THE PROPERTY OF THE PROPERTY WAS A STATE OF THE PROPERTY OF TH	и
5	104-05	CAPTERNIA DANGER (42) NO SEGREGATE MICHON HIGGIO X MICHINES D.C. — I ARRO DA 🗵	
6	431660	PARACETHERICE ITAMES PLACE FOR A Region 8 Meeting 89	۰
7	15-214	WILCHIEF FILE (2) (7) (0) Recents Technic P Moderne 9 8	v
	0134	CONSET LEADER OR Abstrage Reserve & Record R Guest & 7	10
8		Delend 2.16	2
9	310-24	SADDNA (46) (MP) (The Queen)   Saking 8 7 LD Detail 2 10	,
10	440620	SMMO (12) (D) (Swinnerton Transport Ltd) P D Bens 8 7 Figure 17 V 10	ě
11	21-02	CHELL CONCERTO (33) (D) (I'en Homepower) P Makin 8 7 Senders 19 5	š
12	5-3000	INDIES PET (15) (D) (Broadgate Partnership) R Heorem 8 6	č
13	231-55	POLISH WIRESOR (21) (D) (M P Burke's Settlement) T D Baron 8 5 _T Sprake 10 8 10	
14	-11404	PLAISIR D'AMOUR (21) [M Tybor & Mis J Magnet) N Calagram 82 R Pleach (5) 13	"
15	2-1015	ADDREST TORREST (TO JOSE OF W. LONG) M. WING S. 1	•
16	-22120	- Applicate 1991 (Old Mills (Condition Stables) X C-Brand 7 12	"
17	300-11	CANADA ECONOMA (200 JTG AACHARI A FOX M CIMORON 7 12	2
18	005021	PROPERTY OF COOR AND K SON 7 10	
			ď
19	06-011	Monters one feet fol the state of	

- 15 deciared 
Minhrum weight: 7st 10th. This handings relight: Noty Davin 7st Bib. Bramble Bear 7st 7th.

BETTRIC: 4-1 Bishope Court, 7-1 Polish Warrior, 8-1 Chill Countries, 10-1 Stables, 12-1 Davin Alota, 14-1 Bramble Bear, Caurin Equian, Describenighten, Myrmidon, Soviet, Lander, 16-1 others
1996: Midnight Ecope 8 5 N Carisia 13-2 (C Waith drawn (S) 14 am

1990: Midnight Escape 8 5 N Carlisle 13-2 C. Well disart (5) 14 and FORM CURDE

SABINA, as a juvenile, best Tigrelio and Just Nick (both ran blinders in the Britannia) at Bath, and this could again be her payday after twice messing the break this term. Second to the well-drawn Hattab at Sandown, Sabina had just over a length in hend of Bishops to the well-drawn Hattab at Sandown, Sabina had just over a length in hend of Bishops to Court (thind), who confirmed the promise with a smooth wire at Chester. But Sebina is now 11th better in, and has a 5th pull with Demonthenighteney, who got first run on his from a great draw at Chester. Brief Nectron's charge has that exidery above typidy and, while the ability is there in the must, Chester looked more her track, Bishops Court looks better over this trip after a fine third to Recum Of Arun at York (60) lest Saturday (Primos Domes each). But that 15th nos after Chesser is going to be hard to dely. Polish Warnfor has shaped with plenty of promise end now runs thrivers. He's from a carray year, he should like the with plenty of promise and flow runs to thrivers. He's from a carray year, he should like the ground and has a mos nider at time Spake to hold him together. Rusel's Pet and Swine are others birdkers birdkered for the first time and both have form in the soft.

Selection: SABINA

l	<b>—</b>	-	
[3	.00	MILCARS STAKES (CLASS B) £15,000 added 3YO 1m 4f Penalty Value £9,103	ROM
ı		subtles DE	
11	213-21	FILLER (USIN) (25) & STATE STATE SPECIAL MICHIGAN 85	J Forbane 2 JU
10	1.501	PALAK (USA) (25) # (Sendan Al Makkours) W K Pear o 9 POSEIDON (1A) Wilessestio La Nuos Starta SR) M Channon 85	T Quino 4.20
2 3 4 5	EE 627	MUE MAEK (/) (M) (M) (M) (M)	_1 Dettor 112
13	02.14	CONON FALLS (\$2) (Shelin Motormed) I sessor 8 12 MONCA (USA) (\$6) (R E Sangsor) P Chapter ham 8 11 6 decimal	I Deld 5 12
[ 4	05-14	WORTH FUEL FOR IN E SANGERY P CHARGE FIRM S 11	
15	110-05	PORTEY food food at a re-do-	

1996: Astor Place 8 11 J Red 5-6 for IP Chaptle Ham) drain (3) 4 as FORM GUIDE CONON FALLS looks good, griting 8th from Palak. Menza has contested the stronger races, CONON FALLS koke good, getting 88b from Pelakit, Menza has contested the stronger races, but he has had his problems and may be found out in the staying department. Conon Falls, but he has had his problems and may be found out in the staying department. Conon Falls, but he a half-brother to Prisudski, may have been fortunate to beet Solo Mig at Chester, but he a half-brother to Prisudski, may have been in the Craven and Dante Stakes since his nate Stakes won by Grapeanor. Morza has been in the Craven and Dante Stakes since his nate Stakes won by Grapeanor. Morza has been in the Craven and Dante Stakes since his nate Stakes won by Grapeanor. Morza has been in the Craven and Dante Stakes since his disquelification at Longshervo last October. He could win this if on song, though the disquelification with an 8th penalty on more teating at Doncaster four weeks ago. But he's up at distance with an 8th penalty on more teating ground. Make River is a mugh handicapper, but was found out in a big way on the course ground. Make River is a mugh handicapper, but was found out in a big way on the course ground. Make River is a mugh handicapper, but was found out in a big way on the course ground. Make River is a mugh handicapper, but was found out in a big way on the course ground. Make River is a mugh handicapper, but was found out in a big way on the course ground. Make River is a mugh handicapper.

ō	25	LADBROKE HANDICAP (CLASS B) £30,00	0 00041
2	22	LADBROKE HANDICAP (CLASS B) £30,00 added 1m 2f Penalty Value £21,983	
			RATINGS
	211-30	WECKMA (34) (D) (BF) (T G Warren P Makin 8 10 D.	R Cockrane 8 109
		WINDER ROMANCE (36) (Atakoum Al Mektoum) E Dunlop 499.	
	000-36	MUSICK HOUSE (38) (Mrs I Magnes) P Chapple-Hyam 4 9 2	Reid 49 101
	301265	MAJOR CHANGE (14) (D) (Two in One Partnership) Gay Kelleway !	5 9 2 K Fallon 17 101
		GAME PLOY (POL) (5) (D) (Neven R Mynastori) O Hayain Jones 5 9	
	0-1445		T Quine 1.106
	4123-0	ARCTRID (USA) (28) (D) (Shelift Mohammeri) I Gosden 4 8 12	
		HENRY THE FIFTH (14) (A.J. Richards) C Britton 4 8 12	
		STAR MANAGER (USA) (14) (M Arbei) P Cole 7 8 9	
)		WAFIR (22) (D) (Kenneth MacPherson) P Calver 5 8 8	
L		REMAADI SUN (26) (D) (Trext Barker) M Usher 5 8 5	
2		DOCKLANDS LIMO (3) (D) (Mrs Lisa Odev) 8 McMath 4 8 4	
3		CONSPICTIONS (1/4) (D) (Mrs Jerry Hopkins) L.G.Conrell 7 8 4_	
•		ORSAY (8) (D) (D / Deen) W Mair 583	
		VIRTUAL REALITY (15) (0) (Ash Partnership) J Toller 6.8.1	
5		MASTER BEVELED (7) (Mrs E J Williams) P D Exans 7 7 10	
,		SYLVAN PRINCESS (5) (Carrelot Racing) O Cospore 4 7 10	
ı		ROISIN CLOVER (21) (Clockhouse Press Ltd) R Rowe 8 7 10	
		= 16 declared =	

— 15 meteres —

Minimum weight: 7st 10ft. Your herefore weights: Sylven Phiness 7st 7ft, Roisin Clover 7st Sib,
RETINGS: 11-2 Arctist, 7-1 Orsey, Winter Roumner, 6-1 Game Ploy, Ster Henneger, Wafer, 12-1 Conspicuous, Rouslos, Wilenses, 14-1 Major Change, Huster Beveled, 16-1 others 1998: Salmon Lodder 4 10 0 7 Quern 3-1 fav (P Cole) drawn (5) 11 ran FORM GLIEDE

Archid has to rate a leading contempor after a warn-up run at Kempton and he was third to Wilcoma in the Megnet Cup on his final wart lest year. Winter Romance, a good sidth in the York race, meets Arctid 6to better. He ran a stormer at York last time and will love the ground, but he has a big weight to dely. Peter Calver has brought down WARR with his Woldingham number Penyston View, and the entire is reported in the form of his life after a runaway wm at Ayr. That was on fast ground, but Wallr defied a monster weight in the mud ast year. Game Ploy has been threatening to win again and he has his ground and lock iest year. Gavee Proy his been threatening to win agon and he has his ground and jock-ey (Pot Eodery). Beaten a neck by Oosey on ground faster then he likes at Sandown, Game Ploy can reverse the form with the pound pull. Romalos has also won in this type of ground and gets a 5th pull with Wight on their placed efforts behind Chempagne Prince in the Zet-land at Redicar. There is a doubt about Virtual Reality on the ground, but Conspicuous (good fourth at Epoom) and Massier Beveled can be expected to figure with conditions to their titles.

	440	a mark.	Contract August
	4	10	TRIUMVIRATE LIMITED STAKES (CLASS C) £10,000 added 3YO 1m (round) Penalty Value £6,272
!	1	0-1126	STRATINAORE CLEAR (15) (D) (Food Brokes Ltd) G Leas 9 1
	2	223-01	ANOTHER MIGHT (IA) (D) (Bob Laternant) R Hannon 8 13
!	3	310	LORD EUROLINEK (28) (D) (Eurolink Group Pic) J Dunlop 8 13 L Dettod 6
	4	054-10	MAFTOOL (64) (D) (BF) (Hamdan Al Maldourn) J Gosden 8 13
	6		COURTSHIP (60) (337) (Lord Howard De Westlert) H Cool 8 11 K Fallon 6
•	8		POSITI WANG (46) (Lord Chesses) W R Hem 8 11T Sporter 3
	7		SUCARFOOT (39) (Ars O Wight) N Tinder 8 11
	8	1	PARISH LIGHT (USA) (41) (D) (Cheveley Park Stud) M Stouts 8 10 Raid 5
•	9	1	SMEET CONTRACTO (28) (5 Fishly 0 Loder 8 10

BETTRIC: T-2 Courtable, Sweet Contratto, 4-1 bish Light, 6-1 Right Wing, T-1 Strathmore Clear, 8-1 Another Night, 10-1 Lord Eurolink, 12-1 others 1990: Golden Pond 3 8 10 J Raid 8-1 (R Johnson Hougston) drawn (8) 11 ran PORM GUIDE

SWEET CONTRALTO and Irish Light are open to vast improvement after their debut wins. Both showed they could cope with cut in the ground and Sweet Contratio might just be good enough on the way she bettled away to beet Geimhriut at Haydock. Irish Light is from a lovely tentily, though her Bath from hash't worked out too well. Countainly lot on soft ground for the first since, but ne was besten by a handcapper at Portraffact less time. The ground is Rich to suff Land Eurofink, third in the Wood Ditton and in a stronger race at Doncaster after his mailten win at Doncaster, Strathander Clear and impressive Haydock winner Assother Hight have it to prove on this clearles surface, which Melitods was a big disappointment in a handcap at Newbury last time. Right Wing is argueby the form horse on his isteed improved third to subsequent Jersey without Among Men and The Prince at Newberts.

4	40	EBF NOVICE STAKES (CLASS D) £8,000 ad 6f Penalty Value £5,550	ded 2YO fillies
1	01.	FFESTROOG (17) (D) (Elto Racing Club) P Cole 9 6	T Quien 2
2	5441	DAY'S OF GRACE (S.D.) (Stephen Beylesz) M Mende 9 1	F Norton 9
3	001	LIGA'S PREDE (32) (IN IA P BARTO Gay Kalendy 8 13	K Palice &
Ă	55	ANGELIQUE (33) (3 Seinberg M Hones 8 11	Beld 4
5	-	DANCING ICON U.C. Smith R Harmon 8 11	
8	443	FIRE GOODESS (11) (Mrs Victoria Goodman) J 8 Moore 8 11	WJ O'Corner 10
7		FORUM (Wyck Hall Skut) C Browle 8 11	
à	34	MIGHTY MARIC (22) IR J Toyl Max N Dutheld 8 11	Surgery 11
9	5	MICRATE (USA) (14) Sheish Motermmed) J Gosden 8 11	Dettor! 22
10	DĀ	MELLA'S MAGIC (7) DA'S Valerie Hubbert) K Mary 8 11	
11		NEXT ROUND (Dein Ltd) M Bell 8 11	
12		SURPRESA CARA (Surpresa Ventura) G Laws 811	
		- 12 decimed -	
BEIT	DIC: 9-4	Migrate, 9-2 Prestining, 11-2 Days Of Grace, 13-2 List's Prid	e, 7-1 Dencing Icon,
		less, 10-1 Mighty Magic, 12-1 others	
1906	: Museum	h 2 8 11 R Hills 4-1 () Gonden) drawn (7) 9 ran FORM GUNDE	
This	doesn't	look a strong race and a chance is taken with Kan Ivory a lot better then on her debut when fourth to the odds-on F	's MUJA'S MASIC. Pelwyd et Bath last

and propers a for locust with the state of better after swering at the start at Newmarket on her debut, and easy Folkestone winner Pleatising should handle the ground being a daughter of Efield. A market move for one of the newtorners should be headed, and an im-

·
5.10 CHURCHEL HANDICAP (CLASS D) £8,000 added 2m 45yds Penalty Value £5,836
1 230-0 SHAFT OF LIGHT (63) (The Queen) Lord Humangton 5 9 12
2 60-231 SAMUE SECTI MA (Rechard Green Fine Pointings) M Plot 4 8 11 Date 074e8 5
3 51-806 PALACION DIGAD (43) (A P Hotorof) P Socies 4-6 9
4 423-04 SANDY PLOSE (17) (hits S Livestry R Bucker 4 9 4
5 240-42 0(690 (18) (C.E. Britain) C. Britain 4 9 1
6 115-00 BOLIVAR (26) (CD) (SEL Laigue) Loritori) R Aleshant 5 8 13
T 140532 YAMAREK RIBAL (12) WER Grow Shepherd S. Don 4 2 13
8 42-053 MICHTY PHANTON (USA) (S) (S) (D) (Nachool Vieuchope) J Hale 4 8 13 Mich 6
9 12-004 FRENCK MY (USA) (24) (CE) (K Flood) F Murphy 10 8 11
10 212310 3003AMA (20) (0) (M G Rogard) R M Flower 7 8 5 S Drowns 3 9
11 613622 MATTHEAS MYSTROLIE (7) (D) (Mrs.) M Layerchi, Mass 8 Sanders 4 8 5
12 0402-0 REQUESTED (71) (CD) (Brooking's Guarding Lish) M Usher 10 7 12
13 001411 SUDEST (7) Flobert & Flobert Heatures   Belding 3 7 11
16 040-60 VERONICA PROVICE (17) (ESF) (Cerry Boyeri R Ingram 4 7 10
17 00/035 BRIDIE'S PHIDE (28) (K.C. White) G. Ham 6 7 10
- 17 doctared -
Manicrum weigns: 7st 10th. True handsop weignes: Plans Man 7st 8th, Veranica Franco 7st 6th, Bridle's
Pakin 7st Sib.

Philo 715 Stb.
SETTING: 7-2 pight Man, 9-2 Soumel Scott, 7-1 Matthias Mystique, 8-1 Bolher, Franch by, Sad-cest, 10-1, Diego, Tamofot, 12-1 others
1996: Bolker 4 8 4 7 Quinn 9-2 julys (R Alphyng) drawn (5) 12 ran PORTIG GLEDIE

FORMS GLEDS:
Will the weight best Samuel Scott, hos stayed on too well for Ascot Handises principals Sea Freedom and Nanton Point at Haydock? The first three last year do bettle again with the piree-length winner Reliver now 7th worse with Requested (second) and 4th worse with Prench Holly. Dober last this ground over hurdles and his mark is a pound lower towith Preach House, contain seat this ground over futions and his mark is a pound foreit protest, but RIGHT MAN looks the answer with Cesarewitch winning jockey Reyston interactioning off Sib. On a hat-trick either Windsor and Nothingham, Right Man acts in soft ground and has to take the beating with such a feather weight. Sudded is also on a high, though he was well held by Right Man in the soft at Windsor. The ground is a worry for Secience, but do not rule out Sharit Of Light at the new the

الجهارات ووساسات والمتناز بالماء المرابطة وتساب الممتحمة السيرية والماء وأراث والماسانيان

AYR
HYPERION 2.15 Rhinefield Beauty 2.45 Silent Miracle 3.15 Dirab 3.45 Native Rhythm 4.15 Super- pride 4.50 Westminster
GODNG: Good, STALLS: Straight course - stands side; round course - inside.

DEAW ADVANTAGE: None. ■ Left-hand galloping course, ■ Course is E of town on A768, Station 1m, ADMISSION: Club

III Course is E of town on A758, Station Im. ADMISSION: Club 5 12; Grandsland 57 (Stodents & OAPs E4). CAR PARE: Free. BLINKERED PIEST TIME; Forestr (visored), Carol Agata (4,50). WINNERS IN LAST SEVEN DAYS: Levelled (2,45) won at Brighton on Tueschy; Mister Westsound (4.16) won at Hamilton on Priday; Vintage Tultilinger (4.50) won at Market Rasen on Monchy. LONG-DISTANCE KONNERS: Greatest (4.15) & Yet Again (4.50) have been sent 406 unles by Miss G Kelleway from Whitcombe, Dorset.

	2.15	SEAFIELD NOVICE AUCTION STAKES (CLASS E) £4,025 added 2YO 5f
1	051	PREMIUM PURSUIT (14) R Fancy 9 4
2	3411	BABY CRAND (15) (D) 7 D Barrin 8 12 Kimberley Hart (7) 3
3	2512	AUMOS LUCKY (35) [D) J Berry 8 7

. 1	HOMESTE	= B deci	of 16008 8 h ****	( )	m6 2
ETTING T	A Bater Con		& Lucky, 4-1 Pres	nhan Davienti	9.2
Chiractel &					
OAF	GOLF	<b>EVENTS</b>	HANDICAP	(CLASS	C
<b>Z4</b> 5	£7.50	D added 3	HANDICAP YO 5f	•	-,

L	33-41	FURNISH (14) (D) 8 Hits 9 7
2	0-1003	HIGHT FLORET (12) J.J D'Neil 8 13
3	332160	SILENT MIRACLE (7) M Sel 8 10
ı	-01031	LEVELLED (5) (D) M Charron 8 10 (Tex)_P P Mampley (3) 1
i		METY NORMAN (17) (D) J Berry 8 7
,	30340-	MARTINE (273) A Balley 8 4
		Farnish, 4-1 Night Flight, 9-2 Short Miracle, 5-1 Levelled, nan, 14-1 plantine

[3	3.15	TEMMENT CALEDONIAN RATED HANDICAP (CLASS C) £10,000 added 1m ?f
		DIRAB (36) T D Barron 4 10 0 1 Charmock 4
1 2 3 4 5	500-34	SECRET SERVICE (28) C Thornton 58 9 Down McKeone 5
3	33-213	PERCY ISLE (36) M Stout 3 9 4
4	60414	GO WITH THE WIND (115) J Goldo 4 93
	24-331	IN QUESTION (12) 8 Hills 3 9 3
BEI 10	TING: 5-4 1 80 W/ch	in Question, 3-1 Percy asin, 5-1 Secret Service, 6-1 Direb, The Wind

4	16 -00000 BOUT (25) R Mc
D Holland 2	Minimum weight: 9st, True hard 9th, Ropid mover 7st 8th, Carol
1 Secret Service, 6-1 Direb,	BETTING 2-1 Yet Again, 11-2: plaster, 10-1 McCilyoudiy R

4	14 050050 RAPID MOVER (10) (0) (	D
5	15 550644 CAROL AGAIN (B) (D) N	
1	16 -00000 BOUT (25) R McKetar 3	
8	- 16 dect	
2	Minimum weight: 9st, True handicap we 9lb, Ropid mover 7st 8lb, Carol Again 7s	d
b,	BETTING: 2-1 Yet Again, 11-2 Silver Persinster, 10-1 McGillyouddy Rocks, 12	
_		

HEDDELT STREET
HYPERION 10 Kass Alhawa 2.40 Lady So Bold 3.10 lawaji 3.40 Bay Of Islands 4.15 Muhtafel 45 Archello 5.15 Dee Pee Tee Cee

GOING: Good. Good to Firm in piaces.

DRAW ADVANTAGE: High from 51 to 1m. Edd-hand, tight coarse, with a one mile straight.

Coarse is off A1060 (signposted from A06). Redear station (Darlimston - Salzburn line) 300yd. ADMISSION: Chib & 12; Paddock 55 (OAPs \$3.50); Coarse \$2.50 (OAPs \$1.25). CAR PARE: Free. BLINKERED FIRST TIME: Porest Robin (visored) (2.10); Lin-

secsong (visored), Finsh D'Or, Sytvan Cloud (2-40); Night Mi-ruge (3-40); Wagga Moon (visored), Marylchone (4-45). WINNERS IN THE LAST SEVEN DAYS: None. LONG-DISTANCE EUNNERS: Classic Line (3.1D), Hen Harrier (3.40) & Ministellet (4.15) have been sent 310 miles by J Dun-lop from Arundel, W Sussex; Greenbrook (2.40) sent 306 miles by W G M Turner from Corton Denham, Somerset.

2.10 HAND TO ROUF LADY AMATEURS MAID-EN HCAP (CLASS G) £2,875 added 1m

		a metabol adolesia dund dus à tain à tanastration a une i minimité de la
		Miles 9 Ramades (4) 11 V
	000463	TERDAD (4) T D Barron 4 11 1
	0-85	SMF45 WEST (14) P Cole 3 10 13Nim S Higgins (4) 9
	003443	KASS ALHAMA (12) D Chepmen 4 10 9 Mee R Clark 10
	D-0000	MEDIAN COMBOY (34) M Harmond 4:10 8,3666 A.1 Smills (7) B
		BORN ON THE WILD (88) S National 4 10 D. Mrs D Kettlewell 9
	002000	AFRICAN SUN (16) M Crapman 49 13 Jahre E Falkes (7) 7
		COLDEN FISH (1490) E Alston 5 88 Little C Williams (4) 1
	005-32	CLYTHA HELL LAD (14) J M Brackey 6 9 4 Miles A Deplet (4) 4
ŀ		MISS ALICE (269) C Smith 3 9 2
l		BITREPED FORT (5) 8 Microy 8 6 0 Mics B Booley 3 B
		~11 declared ~
H	mum wald	te: See, True handious weight: introde Fort Set 4th.

dhimum weight, St. True handicap weight, Hospie Foit ast vo. HETTING: 5-2 Clythe HM Led., 7-2 Forest Hobie, Yandad, 9-2 Kase Albuve, - The Manual Address Class. 20-1 letneght Fort, 25-1 others

•	,	-,
	2.40	1901TLE AND A HALF SELLING STAKES (CLASS G) £2,875 added 270 7f
1	1600	PLASH D'OR (21) M W Enterby 8 12 G Parkle (5) 5 P
Ž	4344	CAFTAIN SLIES (50) N Tarkler 8 11F Lynch B B
¢	00	SLLENBER (F) W McKepon & 11
(	003	CREENEROOK (11) W G M Turner 8 11 D Sweeney (8) 6
	00	HATTURNER (10) M W Easterby 8 11
ĺ	3 0	BERWIND THE VERL (28) Mas M Readily 8 8 S Copp (5) 10
1	•	LADY SO BOLD Mrs I, States 8 6
		UST UP (11) T Easterby 8 6
	900	LIMBETSONG (\$1) G Oldered & GK Hodeson 2 Y
	ທ 0035	SYLVAN CLOUD CLAS & Printers & R
1	1 020	THE HONORABLE LADY (12) M Charron & 6 A Clock 11

- 11 decised -enirook, T-2 last Lap, \$-2 The Honorable Lady, 11-3 Captain Blos, S-1 Flash D'Or, Hayku

E	3.10	TEES COMPONENTS HANDICAP (CLAS F) £3,300 added 1m 6f
1	003003	ALMERTARAM (18) (C) 0 Love 5 10 0 A Clark 15
2	01010	COTTUGE PRINCE (10) (C) 11 Quan 488
3	00310	SUM OF SPRING (21) (D) (EP) D CHESTION 798_@ Postion (S)
4	130111	KALAMATA (#) (P) J Glover 5 9 6
5	-40056	AMOTHER QUALITIES (5) M Crepmen 49 S. Mictobia Applicity (7
8	426034	ANCHORENA (23) D Bader 5 9 3
7	53226	OUR MAIN MAN (190) R Whiteler 79 2 Proces (5)

040023	BECONTACTOR DE LEGIS (TT) F. BICCES D & D. TOTAL I BROWN D
064146	PERCENA (8) (D) C Faithurst 4 8 4
020/0-	THISOMESPORALICE (MALS) J Golde 9 8 3A Eddery (7) 11.
0.00-0	VINITAGE TAITINGER (17) J Golde 5 8 D P Fessey (3) 14
00-500	SHAMOUN (48) F Watson 5 7 12
600000-	CHANSON D'AMOUR (284) Miss L Persit 3 7 11 N Cardisio 2
040-00	EMBLY-JAYNE (30) Mrs M Reveley 6 7 10 Jone Wands (5) 1
	BROIZ (21) E Lungo B 7 10 Dale Gibson 9
	RAPID MOVER (10) (0) D Noten 10 7 10 K Shed (5) 12 8
	CAROL AGAIN (B) (D) N Bycrot 5 7 10 1 Charmock 5 8
-00000	BOUT (25) R McKetter 3 7 10 Micheley (7) 13
	- 16 declared -
mum wek	fiz: 9st. True handicap weights: Emily-Jayne 7st 9th, Bruz 7st
Roots mo	er 7st 8th, Carol Adein 7st 7th, Bout 7st 4th.
ING 2-1	Yet Again, 11-2 Silver Pouri, 6-1 Snovy Mantie, 12-2 West-
	14 cm

	000.5	CLASSIC LINE (46) J Duning 39 D 6
	0-0203	HIGHFELD F2Z (26) (CD) C Fairust 58 10 J C
•	/00043	SUSED BAR (5) (D) Mrs M Roveley 6 8 9
Į		DASHING INVADER (14) P Hous 489
ļ		HUMBUR (28) W Mar 4 8 7
ı	54/552	CHARRY CRUSADER (21) Mrs M Reveley 686.5 Cop
ļ	BD-256	JUNIOR HEN (17) M Soversby 58 4
	200000	CONTROL OF MANAGEMENT OF A STATE

pp (5) 6 8 ser (7) 13 I Varioy 3 15 COOPGS SYMCRAK CYPANO (S) N Crembedon 8 8 4.......... N Variey 3
—15 declared —
SETTING: 3-1 Kalemata, 4-1 Sen Of Spring, 7-1 Sental Bor, Charity Greatier, 8-1 Classic Line, 20-1 Alembaran, Cuttago Prince, 12-1 others

E	3.40	C) £15,000 added 1m 2f
1	30-235	SELLY BUSINESSER (20) (C) Mis M Roudly 6 TO O S Copy (2) 8
3	1,0551	BAY OF ISLANDS (17) (D) D Moore 5 9 7
3	2-4003	SANDMOOR CHAMBRAY (7) T Eleterby 6 9 5 Compil 6
4	50-164	HEN HARRER (21) J Duniop 3 9 3
5	0-2212	CRYSTAL GOLD (14) (NF) M Stouts 3 92 M Henry (3) 4
6	423150	MELS BARY (7) (C) (C) (D) J L Eyes 4 8 1
7	-12040	SLP No (30) K Bure 4 6 12
8		EUROPOX BOY (7) A Janes 4 8 1 D Wilest \$
9	5-2235	HIGHT MIRAGE (14) M Johnston 3 8 D Prending 8 6
		_ Q declared _

= 2 consumer ...

BETTING: 11-4 Crystal Gold, 9-2 Sendancer Chambray, 5-1 Bay Of Jul.
11-2 Eurobax Boy, 13-2 Hen Harrier, 6-1 Mily Bantouncher, Hight Mil
14-1 others

1.15	TOP MEX' MAIDEN STAKES (CLASS D) £4,900 added 1m	
55-2	DANTESQUE (19) 6 Wage 4 87	ı
00	PRIJERT (26) 8 Morray 4 9 7	1
D	OCLDEN GLORY (3) M Botton 4 8 7	
50	QUART DESIRE (3) M Britain 4 9 7 D Marringh (7) 6	
50	SARU (5) J Cheston 597	l
2	MERITAFEL (24) J Dunton 3 8 11	
_	SWEET FORTUNE M Should 3 8 11 F Lynch 10	
00	EXISTENCEDUTALLOWER (LAG C Trouting 2.8.8	l
0-6	CYMCRAK GORJOS (35) G Holmes 6 8 6 Alex Brannes 1	
	HADBURG Thomas 386 Long 9	
00	PEDAZ (3) M W Emissiony 3 8 6 G Parido (3) 2	

FARTING RELATED MAIDEN STAKES

BETTING: 5-6 Multisfel, 9-4 Dentecque, 4-1 Sweet Fortiste, 20-1 Sabs,

Ľ	4.45	(CLASS E) £4,025 added 6f
1	400002	CLASSIC LEADER (S) I Comptel 4 8 7 R Price 6 V
2		MARYLEDONE (SE) J Berry 3 9 0 G Center 8 B
3	<b>62305</b> 2	THO ON THE BRIDGE (4) 0 Smatt 3 9 0
4	50-300	WASSA MOON (47) JJ O'Nell 3 9 0
5	3-3322	ARCHELLO (16) (8F) G Oldryd 3 S 11
ē	4-0034	MICHGIT SINT (16) (SF) R GJEST 3 8 11 P Moordeld 2
		= 6 declared -

BETTING: 7-4 Amendio, 5-2 Midnight Shift, 5-1 Two On The Bridge, 7-1 ne. 8-1 Classic Leader, 10-1 Wages Moon

5		LONG-UN HANDICAP (CLASS E) £4,02 added 3YO 1m 1f
1	5-1003	FREEDOM CHANCE (19) J His. 8 7
2	050614	MARSH MARIGOLD (5) J Herherton 9 2Jenny Bengon (7)
3	8-06	HULAL (47) A Stewart 8 11 Court
4	040-10	CORREL ISLAND (12) J FeeGerald 89 & Parkin (5)
5	0-4103	POLANCE (33) 7 () Serion 8 6 @ Carte
Ř	6-0010	DEE PEE TEE CEE (4) (C) M W Enterby 8 5
7	0-60	MODIFICAT ROMANICE (53) A Jave 7 13
8	000-	P. PRINCIPE (215) John Bern 7 10

Maintain wolfd: 9s. The landcap weight: 9 Pincipe 7st 7b.
BETHIRC: 7-4 Freedom Chance, 7-2 March Marigold, Dec Pec Tea Cos.
9-2 Polarine, 9-1 Halal, 12-1 Corel Island, 25-1 Michigat Romance, 33-1

Winter Rossance	6-1	7-1	7-1	7-1
Game Play	81	81	7-1	81
Occay	7:1	7.1	8-1	7-1
Star Manager	101	91	8-1	8-1
Wadr	10-1	81	91	31
Conspicuose	12-1	11.2	9-1	121
Romins	11-1	10-1	12-1	12-1
Wiciana	12-1	12-1	10-1	11-1
Major Change	141	14-1	14-1	14-1
Master Beroled	161	141	201	141
Remond Sun	20-1	20-1	20-1	15-1
Minutel / House	16-1	20-1	20-1	22-1
Virtual Reality	30-1	201	20-1	25-1
Decidands Limo	23-1	25-1	25-1	33-1
Sylven Princess	25-1	25-1	75-1	33-1
Henry The Fifth	50-1	66-1	50-1	96-1
Roisin Clover	dante	ds	de	dit
Еверния а фила	er the act	ts, pène	51,2	3.4
C-Cool, H-WE	am HS, E.	- Lactor	okes, T	-Tore

#### RESULTS

2.30; 1. ASFURAH (R Hes) 7-1; 2. Cortectly Castle 11-2 far; 3. Aurigay 40-1, 14 res. Nr, 1%, (Seed bin Surce, Newmarket). Tota: £7.50; £3.20, £2.00, £13.60. DF: £26.30, CSF; £35.73, Tho: £365.70. NR:

OF FIZZY BOY (IZBO) P Morreth 4 9 7 P Feetery (3) 8
OD LAKE ARIA (IZ) Mas A Houghton 4 8 2 BALLANTIME BOY R McFeler 3 8 12 G Deffield 7
O BERMETS STAR (47) N Byroth 38 12 Defe Gibson 8
05-504 DURDEL (8) N Hompiars 3 8 12 Defe Gibson 8
05-504 DURDEL (8) 8 Hist 38 8 7 Defe Gibson 8
05-503 UPERARY (18) (8F) I Gooden 3 8 7 Defe Gibson 8
05-503 UPERARY (18) (8F) I Gooden 3 8 7 Defe Gibson 8
05-504 DURDEL (8) 8 Hist 38 7 Defe Gibson 8
05-505 UPERARY (18) (8F) I Gooden 3 8 7 Defe Gibson 8
05-505 UPERARY (18) (8F) I Gooden 3 8 7 Defe Gibson 8
05-505 UPERARY (18) (8F) I Gooden 3 8 7 Defe Gibson 8
05-505 UPERARY (18) (8F) I Gooden 3 8 7 Defe Gibson 8
05-505 UPERARY (18) (8F) I Gooden 3 8 7 Defe Gibson 8
05-505 UPERARY (18) (8F) I Gooden 3 8 7 Defe Gibson 8
05-505 UPERARY (18) (8F) I Gooden 3 8 7 Defe Gibson 8
05-505 UPERARY (18) (8F) I GOODEN 8 DEFE GIBSON 8 DEFE GIBS £26.30, CSF; £35.73, Troc £365.70, NR: Blushing Victiona.

3.05: 1. PREDIAPPIO (G Stavens) 6-1; 2. PResided 2-1 hay 3, Websewiner Affair 12-1, 10 ran. 1/2, 224. (Saced bin Surcor, Newmarke), Note: £6.60, £2.10, £1.50, £2.60, DF: £5.00, CSF; £16.58, 7rio; £25.90, 3.45: 1. SELHURSTPARK, FLYER, PRoperts 25: 1; 2, Damactime 7-1 hay 3, Bollin Jonana 12-1; 4, Oggl 10-1, 30 ran, Hd, 1, U Berry, Cockenham), Tohic £31.90; £6.00, £3.10, £2.90, £1.80, DF: £31.3, 30, CSF; £148.05, Tricost; £2.077.72, Troc £943.50, 4.20: 1, DONT WORRY ME (O Pesier) 33-1; 2, Titus Livius 7-1; co-fay, 3, Hever Golf Rose 7-1 co-fay, 18 ran, 1-1; co-fay Amery, NK, 1, (G Herrot, France), Toher £21.90; £5.10, £2.20, £1.70, DF; £38.70, CSF; £21.8,69, Troc £50.20, 

CSF: £11.05. NF: Shaya.
5.30: 1. CANON CAN [K Fallon] 8-1; 2. Old Rouvel 13-2; 3. Daraydan 11-2 g fav. 13 ron. 11-2 g fav Bahaman Sunzhne. NF. 7. (H Caci). Newmarkey. Totat: £3-0; 13-70. £2.80. £2.60. DF: £43.50. CSF: £51.39. Trac £24.20. NR: Fieldridge, After a srewards' in-quiry, placings unsitered. Jackpot: Not won. Pool of £242,983.62 car-

Placepot: £212.60. Quadpot: £47.50. Place 6: £94.30. Place 5: £38.54.

2.10: 1. RUNNING GREEN († Scidal) 7-2 (av; 2. Miletrian City 9-1: 3. Shortoine 6-1. 12 ran. Hd, 1½. (D Molfott, Carmel). Tote: £4.10; £1.30. £4.10, £2.40. DF: £22.30. CSF £30.82, 7 neast: £167.52, Troy £24.80 2.45: 1. ADK EN PROVENCE (1) Weavert 3-1 on fav; 2. Prix Star 3-1 on fav; 3. Pendance 4-1. 2 aran. 3-1 on fav; 3. Pendance 4-1. 2 aran. 3-1 on fav; 3. Middelfermi. Toke: 52.20; £1.50, £1.60, £1.30. DF; £4.80. CSF: £9.37.

3.20: 1. SQUIRE CORRIE (A Cultane) 6-4 fav. 2. That Men Again 7-1; 3. Righ Glow 6-1. 8 ran. 1. hd. ID Chapman, York, Tota: £2.10; £1.20, £2.20, £1.80. DF: £8.60. CSF: £9.42. Treast: £47.82. Tric: £36.50. After £9.42. Troast: £AT 82, Trot: £36.50. After a stewards' yronary, Gomoth Valley and Johnyro who linished fourth & fifth respectively had their placings reversed.
3.55: 1. WINSOME GEORGE (IN Remedy) 5-1; 2. Hogalf 5-1; 3. Lakeland Pride 8-1. 6 ran. 1-2 tox Love Academy (44th. 3, sht-hd. (C. Fairhorst, Middleham). Totar £6.40; £2.40, £2.30. DF: £16.00. CSF: £28.41.

fair, 2. Wissoshingo 3-1; 3. Indigo Daven 5-1. 7 run. 3, 2. (Mrs M Reveley, Saltburn). Tota: £3.50; £2.90, £1.80. DF: £8.10. CSP. £8.33. Placepot: £77.20. Quadrot: £18.30. Place 8: £91.76. Place 5: £48.76.

2.20: 1. OliAiSNE (P. Bloomfield) 12:1: 2. Designment 10:1: 3. Boulevard Rouge 11:4. 9 aas. 6-4 tor Cumbran Codet (4th). 5. ½. G. Guest J. Toffe: 59:30; £2:20, £3:80, £1:50. DF: £101.80. CSP; £114.27. Tno: Not won.
2.55: 1. ZORBA (Dean McKeown) 9-4 gr fav. 2. My METIE 100-30; 3. Guesettimation 9-4 gr fav. 2 zes. 5, 6. (C Thomson). Toke; 52.20; 51.10, £1.20, £1.10. OF: £4.20, CSF.

5.10.30.

3.30: 1. DAAWE (M Dearing) 4-1 tar; 2. Saint Express 14-1; 3. See Health Boy 13-2. 10 res. 14-1; 1. See Health Boy 13-2. 10 res. 14-1; 1. Mes V Acories). Yote: £3.60: £1.50. £3.30. £2.60. DF: £31.90. CSF: £80.04. Yncast: £343.36. Trio: £29.00.

4.05: 1. SWIFT (I Total) 7-1; 2. Pension Swift 2-3. Dook betted like 14 fee: 40. ran. 2, nk. (M Polgisse). Tole: £14.50; £4.00, £1.60, £1.40. DF: £38.80. CSF; £38.31. 7n-cast £105.56. Tho: £48.80. NR: Indian Brave. 4.40: 1. MEDIA STAR (J Carroll) 5-1: 2. San Glamore Melody 6-1; 3. Stoned Imag-niarte 20-1, 6 san. 5-6 fav Azores (4th), 11, ½. U Gosden), Totac £3.50; £3.30, £3.20. DF: £8.90. CSP: £28.94, NP. Armalens (12-1) stindawn not under orders. Rule 4 and withdrawn not under orders. Name 4 applies to all bets, deduction 5p in the pound. 5.15: 1. GRE BRE BOY (D Wright) 11-4 fav; 2. Pointe Fine 7-1; 3. Quest For Best 4-1, 8 ras. 4, ½. (A Jarvis). Tota: £3.60:

£2.00, £2.40, £2.30. DF: £13.80. CSF: £24.53. Placepoi: £102.70. Quadpoi: £15.80. Place 6: £101.57. Place 5: £25.86.



# Henman, Rusedski forced indoors

**GUY HODGSON** reports from Nottingham

The Nottingham Open would be lucky to attract a player of the slightest note if it did not provide competition on grass a week hefore Wimhledon. So what happened yesterday? The quarter-finals were forced indoors because of the rain.

That might not be on the same scale as deciding the second Test at the Lord's Indoor Cricket School, but it was hardly ideal. Henman and Rusedski kept alive the hopes of an all-British final for the first time in the Open era by respectively beating Grant Stafford 3-6, 6-3, 7-6 and Jason Stoltenberg 6-3, 7-6. Whether they are damaging their Wimbledon hopes in the process is open to question. Both made light of it, hut with the Championships due to start on Monday fatigue could be a problem.

The weather and the organisers' need to get matches played conspired yesterday to create an eerie atmosphere. The paying public, who were refunded for the lack of action, were not allowed indoors for security reasons and had to watch through a window 50 yards away.

The players arrived on court accompanied only by the sounds of knives and forks being used in the canteen next door and the beating of rain on the hanger-like roof, "The crowd went wild," Henman said sardonically as he passed the umpire's chair.

"It was one of the quietest starts to a set I've had in my professional career," he said later. "It was easy to concentrate because there was nothing else go-ing on. When there are 3.000 people round the court, there's plenty of distractions." In fact the a 6-3 lead in the tie-break. Hen-



Rear window: Fans stand outside the Nottingham Tennis Centre in the rain to view Tim Henman's indoor victory yesterday

crowd, excluding media, numbered precisely two - Wendy, Stafford's wife, and a companion. Henman, settled overnight

on one set all, looked likely to be outgunned when he lost his serve in the sixth game and was facing match point at 4-5. Stafford squandered that chance with a double-fault, however, and then three more when he took

man, who improved on his patchy performances of the week, won five points in a row, to triumph 3-6, 6-3, 7-6.

"The quality of play from both of us was excellent so to come through a single set in a pressurised situation was very good," the British No 1 said. "I didn't expect to be playing indoors on cement, that's for sure, but it's more matches and

that's something I said I needed before this week. To come through my last two matches 7-6 in the final set is very satisfying. It shows I'm fighting hard."
Rusedski had an easier time

of things, hreaking Stoltenberg in the first game of the match and then taking the second-set tie-break 7-4. "I'm getting more consistent," he said. "I'm not

scheduled for today but if the rain intervenes again there is the prospect of the £28,000 first prize being decided tomorrow, the day before Wimbledon is due to start. "It's frustrating for us. it's frustrating for the organisers and it's frustrating for spec-tators." Henman said. "At the end of the day there's not a lot "I'd love to be in the final no

matter what day it's on. If it's Sunday so be it; I'll be in London by the evening. I flew from Doha, Qatar, to Sydney, half-way round the world, and played on the day I arrived so Nottingham to London shouldn't be too difficult."

Rusedski, who faces the seventh seed, Mark Philippoussis, in Wimbledon's first round,

### Novotna faces tough schedule

JOHN ROBERTS reports from Eastbourne

Sir Cliff Richard was at Devonshire Park here yesterday, but there was no singing in the rain, only furrowed brows. The organisers of the Direct Line Championships had to reschedule the quarter-finals, semi-finals and final in the hope of avoiding a Sunday finish on the eve of Wimbledon.

Weather permitting, a hectic day is in prospect. Theoretically, Jana Novotna and Nathalie Tauziat or Natasha Zvereva and could find themselves involved in five and a half matches if they continue playing doubles as well as singles. Novotna, the No 2 seed from

the Czech Republic, was serving for a place in the semi-finals vesterday at 6-2, 6-5 and 15-15 against Ai Sugiyama of Japan when the heavens opened at 12.26pm. That was it for the day. Tauziat's quarter-final against Zvereva started on Thursday, yesterday.

when the Frenchwoman tost the first set, 6-4. Tauziat wor the second set vesterday, 7-5, and Zvereva was leading 2-1 and 40-15 in the third when the min came. For Tauziat, it is a case of came. For lauzial, it is a case of dejà vu. She played two marches in Birmingham last Sundayto win the singles title at the BFS Classic and on Monday loss the doubles final in partnership

The ste and

with Alexandra Fusai. Tauziat, who is also in the doubles draw here with Fushi, said: "The players will not be happy to play more than the match on Sunday. I have it decided yet whether I'm going to play in the doubles."

Monica Seles, who was a set

down and 2-2 in the second set against Brenda Schultz-McCarthy on Thursday, did not get back on court yesterday.
And Sir Cliff? He was here promoting the "Tennis Trail" junior scheme, sponsored by Di-

rect Line. Rain washed out play at the Mulberry Classic at Hurlingham

### Agassi joins exodus

Andre Agassi has pulled out of Wimbledon with a wrist injury he suffered earlier this year. His decision means that seven out of the world's top 20 men have scratched from this year's sin-

The flamboyant American has not played for more than two months since losing to Sweden's Magnus Norman in the second round in Atlanta. He has lost in the first round in four of his last five tournaments.

It is the end of a year which has seen Agassi plunge to No 29 in the world and miss the Australian, French and Italian Opens. With Steffi Graf having pulled out of the women's toutnament following a knee injury it means many of the world's leading players will be missing.

Agassi's exit comes hard on the heels of the withdrawals of Thomas Muster, the world No. 4, Alex Corretja (7), Sergi Bruguera (8), Thomas Enquist (9), Albert Costa (14), Alberto Berasategui (15) and Felix Mantilla (16). Last year's run-ner-up, Mal Washington, who is ranked 35, has also pulled out through injury.

### When prattle is better than play

For years, it has been the habit of Test Match Special to go on talking about anything and everything when rain or bad light prevents any cricket, so much so that it has become one of the traditions of the pro-

For new and nervous commentators, the prospect of trying to fill in can prove daunting, especially when sitting behind you in the back of the box was that champion of all fillerinners, Brian Johnston.

He did it so easily, it was impossible not to feel that one was laboured and contrived in com-

Having said that, the programme's considerable postletters saying how much listenmay mean the cricket isn't done very well!

Like most things in the programme, the chatter during rainbreaks, far from being part of a grand design, was something which just happened. The commentary box then acquired a taste for it, which mercifully was picked up by many of the listeners. For many years when rain stopped play, the commentators

used to go through the details of the day so far before handing listeners back to the studio. They would not then be returned to the ground until play was just about to restart.

**Henry Blofeld** 

on the rainy-day appeal of radio's Test Match Special

back again to Lord's in a matter of moments. As it happened, the light rain

obstinately refused to stop and those around the microphones kept prattling on to general en-joyment. This led, the next morning, to one of the great pieces of name-dropping in the history of even TMS. Johnston came into the box and cheerfully announced: "My friends at the This sequence ended during Palace told me that the Duke of the Lord's Test against the West Ediohurgh rather enjoyed himwas falling which looked as if it rain." So one could almost say ers love the idle chatter and would stop at any moment and that the prattling continued by

virtue of carrying on during breaks for rain was John Arlott. When it rained, he was always quick to hand over the microphone to a colleague and go and sit in the back of the box.

Then, as the chatter progressed, a subject would come up which would interest him and it would not be long before he was itching to get back to the

A great many of the things talked about were, to say the least, curious, but in general they have fitted in with the central idea that TMS is a group of friends who go to the cricket to enjoy themselves and the audience are simply cavesdropping.

There was one splendid octalking about mothers who had some go so far as to say how much better it is than when the cricket is heing played. Which were bound to hand listeners the interest of the studio for they were bound to hand listeners a little hit of convincing of the commentator who took a little hit of convincing of the cricket. They spoke about Pennagor than many of the cricket. They spoke about Pennagor than many of the cricket. They spoke about Pennagor than many of the cricket. They spoke about Pennagor than many of the cricket is heing played. Which were bound to hand listeners a little hit of convincing of the cricket is heing played.

then wondered if Mrs Chappell had ever bowled to Ian Greg and said: "Alan McGilvray will know the answer to that." He turned round and

McGilvray was fast asleep in the back of the box. Brian covered this up by saying: "Oh, Alan has just slipped out of the box."

But McGilvray had heard his name mentioned and suddenly sat bolt upright and said in a very loud voice: "What, what? Did someone call me? Which was followed by gales of general laughter. Looking around Lord's over

the last two days. I'm sure that the conversations different groups of spectators were havhag contains a fair number of Indies in 1976. Very light rain self listening to us during the casion during rain when John-ing while there was no play will ston and Trevor Bailey were have heen no more curious, mad, improbable or unlikely helped teach their sons to play than many of the things which One commentator who took cricket. They spoke about Pen- have been said on air when rain

rain halted play yesterday after only 58 halls had been bowled. It was his fourth first-class half century this season to add to a fifty in the Benson and Hedges Cup and he was un-

### Clarke takes his chance

PETER GRAINGER

reports from Derby Sussex 200-9 dec Derbyshire 233-9

Vince Clarke had only 40 min-utes' play at Derby to reinforce the promise he has shown with the bat all season, but he took his chance against Sussex with both bands.

Derbyshire signed the 25year-old all-rounder after Leicestershire released him at the end of last season and Clarke has rewarded them with several important innings. He made 99, his highest first-class score, to haul Derbyshire out of trouble in the previous match at Edgbaston, and he followed that with a half century hefore

beaten on 65 when the weath-

JON CULLEY

Yorkshire 364

reports from Trent Bridge

After Thursday's 31 overs, the

action yesterday was hriefer

but no less traumatic for Not-

tinghamshire, who stumbled

from 116 for 4 to 148 for 7 in

the 56 minutes of play that was

possible before rain arrived

They remain 67 runs short of

avoiding the follow-on and it is

still possible Yorkshire will go

home with 24 points despite los-

ing so much time. To make mat-

ters worse, Nottinghamshire lost

their captain, Paul Johnsun, who

retired hurt after being struck on

the left hand by Craig White. Johnson spent time off the field

on Wednesday after tweaking a

hamstring and an X-ray yester-

day revealed a fractured little fin-

ger, which may mean enforced rest of two to three weeks.

ust before noon.

Nottinghamshire 148-7

Clarke had started the day on 48 and was still searching for his first run when the nightwatchman, Paul Aldred, was caught behind driving at James Kirtley with no addition to the overnight total of 209 for 8.

His fifty came up in the next over when a punishing extra cover drive off Vasbert Drakes hrought him his sixth four and a less convincing stroke - an edge through the slips in the West Indian's next over - raced

away for another boundary. Andrew Harris added to Sussex's growing frustration by sharing a last-wicket stand with Clarke which carried Derbyshire to 233 for 9 before the first storm broke over the County Ground. With more rain forecast for today's final day, the game looks destined to end in a draw.

Gloucestershire will not know until tonight if any action is to be taken over their controversial new wicket at Bristol, where 25 wickets have fallen in two days of the current match with Mid-

He is the third of his county's

hatsmen to suffer a broken bone

in the hand this season, follow-

ing Tim Rohinson and Paul Pol-

lard. Not over-hlessed with

experience, Nottinghamshire

can ill-afford to lose players of

Johnson's quality from a batting

line-up whose fragility has been

It was a pitch offering a hit

of spite for White and Peter Harrley. White, who had taken

three wickets in 20 balls on

Thursday, caused problems for

Johnson from the outset. Hart-

ley made the first breakthrough

with no addition to the over-

night score, when Nathan As-

tle, who had attacked the hall

with some zest before his in-

nings was interrupted, drove

rather loosely on the off-side

and sliced the ball to Richard

Usman Afzaal edged a catch to

second slip and, after Johnson

disappeared, Wayne Noon had

Hartley soon struck again as

Kettleborough in the gully.

exposed here.

Nottinghamshire

make the least of it

### Hooper holds the balance

een

TONY COZIER

reports from St Vincent West Indies 94-5 v Sri Lanka

Sri Lanka's bowlers spoiled the celebrations as the West Indies inaugurated the world's newest Test match venue at the picturesque Arnos Vale ground yesterday. Their captain, Arjuna Ranatunga, read the hard pitch correctly when he won the toss. He chose to bowl and hy lunch Sri Lanka had reduced the West Indies to 94 for 5.

The early damage was created by the two lively new ball bowlers, Ravindra Pushpakumara and the left arm Sajeewa de Silva, and enforced by the off spinners Kumara Dharmasena and Muttiah Muralitharan. Pushpakumara struck twice

with successive balls in the second Test's opening over, inducing a gloved hook from Stuart Williams and producing a perfect in-cutter to trap Floyd Reifer leg-before wicket.

The crowd were stunned into silence when De Silva took a. comfortable return catch in the following over to account for Brian Lara and leave the West Indies 5 for 3. Lara, out for nought and four in the first Test, managed only a single, his faltering form compounded by the fine of half his match fee imposed when he turned up late

prior to the first Test. When the fast bowlers were removed, Dharmasena dismissed Sherwin Campbell to a slip catch with his first ball and, after Carl Hooper dominated a stand of 58 with Roland Holder, Muralitharan accounted for Holder 10 minutes before lunch to a close catch off bat and pad. Hooper, with seven elegant fours, was unbeaten on 50 at the hreak and everything for the home team depended on him.

First this St Lanks work loss
WEST INDRES - First thinkings
S L Carabbel & Mahanema b Disermas
S C Wilseries & Kalkenbergeranne b Pushpai
F L Reifer law b Pushpai cumara
C Lata c, and b S C de Silva
C Little C Apparat b Muraidrena .......
R I Holder & Apparat b Muraidrena .......
If Barcon on our.

Pag: 1-2. 2-2. 3-5, 4-34, 5-92. To bet: 1 C O Browne, C E L Ambrose, F A Rose, \*C A Welso. Bowling S C de Silve 9-2-30-1; Pushpakumara 8-1-29-2, Dharmatene 6-0-25-1; Murattheren 3-0-

7-1.
STÉ LANGE: ST Jayesuriya, R S Mattanorra, M S
Atapatou, P A de Sixe, "A Ranatunga, 1R & Keluwitherana, S Ramatunga, H II P K Otternassara, K
P Ruthpoteumera, S C de Sixe, M Muratimera. Productions in the Save, or management Unspires: S.A. Bucteror (West Indica) and D.B.Cow (New Zealand). March referee: Talet Air (Politica)

### Lamb urges caution

364 after heing put in, it has not ground by a White full toss.

What with Yorkshire making his off stump knocked out of the

et Board, poured cold water on proposals for a year-long champinnship of Test cricket. The issue is due to be debated

by an International Cricket Council committee, who are to report back at a meeting in Calcutta in December. But Lamh is not keen on an idea which would commit the national team to 16 Tests in a year.

"We certainly accept the principle of a world Test champi-

onship, but to us it first has to he thought through," Lamb said. "The main thing we would want from the committee is some research into whether the public want to see a Test cham-

"Is there conclusive proof that people want such a tournament, which would have to be played over quite a long peri-od of time? We need to study all aspects of what it would entail. Let's do our market re-

\* THE INDEPENDENT INTERNATIONAL LIVE COMMENTARY 0891 881 485 COUNTY ROUND UP 0891 525 075

Galls cost Stip per raisets at all despe. A product of TM Lat.

### Healy extends two hands of sportsmanship

reports from Lord's

ft could so easily have been 14 for 4. And perhaps if it had not been for a timely pre-play appeal for sportsmanship by MCC sec-retary Roger Knight, then England's Graham Thorpe could well have been back in the dressing room in the Second Test against Australia by 11.34am

In fact Knight's hrief speech was directed at the crowd. But

having faced just one ball. judging by the way Australia's

### Kent rocked by Betts

Round-up

Melvyn Betts shone on another day of wash-outs in the County Championship, a career-best performance helping bowl Kent out for 167 as Durham secured a first-innings lead of 84 on a difficult track at Darlington.

The 22-year-old picked up five wickets for four runs in 28 deliveries, including three in one over, to finish with 7 for 29 off to overs. But Kent hit back to set up a potentially thrilling finish.

Matthew Fleming, who took 5 for 55 in Durham's first innings, produced another fine spell to pick up four wickets as Durham struggled to 144 for 7 in their second innings, a lead of 228. At Liverpool, the downpours that washed out the entire sec-

ond day between Lancashire and Glamorgan continued and it was a similar story at Bristol for the game between Gloucestershire and Middlesex. New Road for Worcestershire's encounter with Surrey, and Bath where Somerset were enter-

taining Leicestershire. At Northampton the hosts were precariously placed on 40 for 2 in reply to Hampshire's first-innings 404 for 8 declared when the proceedings came to \$1.6 brown not out a halt just before lunch.

keeper Ian Healy reacted after the first delivery of Glenn Mo-Grath's seventh over, the mestaken on board by both teams as well. It certainly drew a hurst of applause from umpire David Shepherd MBE.

fiercely competitive wicket-

Knight made his unprecedented speech 10 minutes before the start of play. "I would like to ask for your support in preserving the traditional atmosphere of sportsmanship at this ground," Knight had said, "and to give enthusiastic sup-

Britannic Assurance

Third day of four; 11.0 today

Derbyshire v Sussex

DERBYSHEE - First Innings (Overnight: 209 for 8) V P Ctarbe not out P Aidred & Moores b Nutley A J Harris not out Extras (04, b13, w2, nb16) Total (for 9, 59.1, overs)

County Championship

DERBY: Derbyshire (4pts), with one firs innings wicket standing, lead Sussex D by 33 runs.

Sussex won toss SUSSEX - First livnings 200 for 9 dec.

Bowling Drakes 22-6-55-4; Portey 20.1-4-98-4; Robinson 11-3-41-1; K Newell 6-1-22-0.

DURHAM - First Innings 251 LL J B Lewis 158no; M V Fleming 5-551.

Limpires: A Clarkson and T E Jesty.

DARLINGTON: Durham (Bots), with to

N J Uong b Betts
M V Reming not out
a J Philips c Speight b Betts
P A Strang c Speight b Betts
\*\* 15 A Marsh c Boon b Betts
M J McCague c Speight b Betts
D W Headley b Brown
Extras b1. R9, w12, rb15)
Total (67 overs)
\*\*Ent feetb 5-146, 5-146, 7-160.

Fall (cont): 5-140, 6-146, 7-160, 8-160, 9-160.

Durham v Kent

Durham won toss

port to your team and to ac- was," Shepherd said later. "You cricket is all about, and that is

When Thorpe edged that sage appeared to have been first ball, which a diving Healy appeared to catch cleanly hefore rolling over, some of the Australian slips went up for the catch. Healy's immediate reaction was to run towards umpire Shepherd, who was mnking his way to his col-league Srini Venkataraghavan at square-leg to see if the ball had carried.

"Anyone who sees that on

Fall: 1-4, 2-52, 3-65, 4-66, 5-66, 6-76, 7-77, 8-169.

Bowling: McCague 9-1-35-0; Headley 11-1-27-1; Phillips 6-1-21-1; Flemmg 19-5-34-4; Strang 24-11-46-2; Llong 4-2-4-0.

LIVERPOOL: No play yesterday or Thors-

GLAMORGAN - First innings 173 for 1 (S

BRISTOL: No play yesterday. MIDDLESEX - First Innings 237 (M R Ramprakash 75, K P Durch 79; A M Smith 5-

MIDDLESEX - Second landings 78 for # (/ Lewis 4-34).

NORTHANDTON: Northeraptonetire (4pts), with eight first-innings wickets standing, trail Hampabire (2) by 365 rues.

Northants y Hampshire

Did not bet: S.M. Milham, J.N. & Rosell

NORTHAMPTONSHRE - First lordings
M 8 Loye c Kendali b Renshav
R J Warren c James b Renshav
R J Bailey not out
K M Curren rot out

To bate T.C. Walton, D.J.G. Sales, † D. Ripley J.N. Snape, J.P. Taylor, S.A.J. Boswet, J.G. Hugh-

Bowling: Milburn 7-1-27-0; Renshaw 6-2-12-2.

Bowling: Taylor 32.4-7-91-6: Boswell 21-3-101-1: Hughes 22-6-66-1: Curran 16-7-49-0; Snape 21.5-44-0; Bailey 6-0-13-0; Hudman A. 32-0

Northemptonshire won toss

Fell (cont): 7-396, 3-405.

ton 4-0-23-0.

Total (for 2, 13 overs).

Extras (b1).

Fall: 1-18, 2-33,

Glamorgan v Lancashire

Gloucestershire v Middle

ires: 8 Leadbeater and A.C.T.Whitehead.

To bat: A Walker.

CRICKET SCOREBOARD

knowledge good play on both needed a slow-motion replay to sort it out. My own instincts so I went over to Venkat to con-

"Before he could tell me anything Healy had run over and said: 'Shep, several of the boys think I caught that, I'm not so sure myself. In other words, he was not claiming it. I thanked him. "He then asked me: 'So what are you going to give then Shep?' I looked at him and said: 'Not out'. It was the right thing for Healy to do. That is what

Nottinghamshire v Yorkshire

TRENT BRIDGE: Nottinghamshire with three (ket-innings wickets strail Yorkshire [4] by 216 nms.

NOTTINGHAMSHERE - First Innings (Overnight 116 for 4) N J Astie c Kettleborough b Hardey ... P Johnson retired hurt U Akzal c Byes b Hardey ....

Fel: 1-14.2-59, 3-75, 4-82, 5-116, 6-126.

Bowling: Strenwood 7-2-21-1; Harriey 25-5-40-2; Monts 9-3-32-0; White 13.1-5-51-

Somerset v Leicestershire

BATH: Somerset (2pts), with eight first-irsnings wickets standing, trail Leicester-stire (4) by 370 runs.

EJECESTERSHIRE - First linnings 442 for B doe at overhight total U J Whitaker 133 no, 1 J Sutchiffe 112, V J Wells 70, D L Maddy 58).

To bat: K'A Parsons, †R J Turner, G D Rose, J 1 D Kerr, Mushtaq Ahmed, A P van Troost. K J Shine.

Bowling: Milins 8-4-15-1; Mullally 6-0-27-D; Ormand 6-0-21-1; Presson 1-1-0-0.

Umpires: J C Baiderstone and G I Burgess.

WORCESTER: No play yesterday. SUPREY – First hinings 452 for 9 dec µ D Ratchie 135, A D Brown 121; S R Lampit 4-104).

Worcestershire y Surrey

Nottinghamshire won toss

To bat: R A Pick.

why I clapped him. Healy explained: "I wasn't were that it wasn't quite right. sure. The slips were split half

and half. I think it was the fairest decision. When I am not sure I am happy to go with the umpire. And it was nice to be

applauded by an umpire.
"I've only ever applauded once before and that was when Aravinda De Silva scored a heautiful hundred here in the Benson and Hedges Cup final in 1995." It may only have been 92 minutes, but it was certainly cricket out there yesterday.

Other first-class match Pirst day of three: 11.0 today and tomorrow Essex v Oxford University

CHELMSFORD: Oxford University have 65 for 5 in their first innings v Essex. 

Bowling Rutt 7-2-14-2; Wilhams 7-1-26-2; Iran 5-2-13-0; Law 5-2-7-1; Such 4-3-4-0. ESSEC D D J Robrison, "P J Prichard, A P Gayson R C Iram, S D Peters, R J Robres, D R Law, 1B Hyarn, M C Bott, N F Wilhams, P M Such.

htspires: B Meyer and M R Benson. Other matches

Other matches
SECOND SI CHAMPKONSKIP (Final day of three)
Cognessiable Nucleoses 249 (IR P Lane 52) and
237 S P Moffort 1177; Essex 148 and 157 (D
G Wisson 52; R P Lane 4-22), Middlesex won
by 181 name. Hoeshweek Warencharting 230 and
50 for 2: Sussex 55 for 1 dec. Match drawn.
Contarious: Derbyshwe 201 (MV Vandrau 56) and
70 for D. Hent 256 IS C Weiss 87; M J Vendrau
4-62. S J Lacry 4-72), Nation drawn. Middlebown Northamptonshire 345 for 6 dec R R Monthgomene 83; A L Perberthy 96, M J Innes; 71 no.
A J Swann 514 and 67 for 0: Lancackine 197 for
9 dec. U J Hevries 66 noi, Match drawn. Middisablrought Vorsahre 235 and 228 for 5 dec
LA NuGrath 102no. M J Wood 931; Wicroestershire 177 for 5 the ann 178 for 1 (Li Scondard
66no. CS Noson 100), Match drawn. Tauntone
No play, Durhem 363 for 9 dec; Somerson 43
for 1. Match drawn. Samsanex No play, Glemorgan 190 and 28 for 2. Gioucestershire 300 for
3 dec. Match drawn.

AVA LIFE LEAGLE (One-day matches; 2.0 start):
Derbys (behyshire v Susser, Darlington: Durham
v Kent, Bristok (Goucestersnire v Maddeste, Old
Trafford: Lencasters v Glamorjan, Northempton;
Northamptone v Horrocher, Treat Beidge Nottinghamshire v Yorkshire. Beth: Somerser v

Tim Lamh, chief executive of the England and Wales Crick-

pionship and in what form.

si joins exody

Hooper

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balance

The life and career of Maureen Connolly, the first woman to win the Grand Slam, uncannily foreshadowed the achievements of Martina Hingis, who last year became the youngest winner of a Wimbledon title. Laurie Pignon has fond memories of 'Little Mo'





The 17-year-old Maureen Connolly receives the first of her three Wimbledon singles trophies from Princess Alexandra after defeating her fellow American Louise Brough 7-5, 6-3 in the 1952 final. Right: Little Mn - like Martina Hingis, a passionate horsewoman - takes a break from tennis aboard Mack, accompanied by Harry Hopman, Australia's Davis Cup coach, in Melbourne in the same year

Photographs: AP and Mirror Library

# Teenage queen of a sleeping kingdom

hen the hour is late, the music soft and the mind wanders into a wonderland of impossible dreams, 1 fox-trotting at the Champions' Ball after and by coming in hrief practice shorts and she music soft dring-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dining-room full of dark-suited husiness-faster and she disliked her step-dark husiness-faster and she dark husiness-fa imagine a match that will never be played: Maureen Connolly versus Martina Hingis.

One I wrote about; she was my friend. The other I read about, but there is no doubt in my mind that these two are the most talented teenagers ever to be seen on a lawn tennis court any place any time.

The parallels between the players are remajor international titles as 16 year olds. a love of horses. Both were the children of broken homes, Hingis, tike Connolly, sees life as any other healthy youngster: an exhilarating adventure to be explored and enjoyed. Maureen was 5ft 5in and Martina is an inch taller.

Although there are similarines about their style of play there is one dramatic difference. Maureen, who practised four and sometimes five hours a day, mostly against men, was driveo on, and on and oo by an almost pathological fear of defeat. From what I have seen of Martina she just loves winning. She began the countdown on her journey to the stars by collecting international junior titles as a 12 year old. It has been all systems go ever since.

Last summer she became the youngest Wimbledon champion (15) in history when, with Helena Sukova, she won the womeo's doubles ritle. By reaching the fourth round of the singles she gave the world a preview of greater things to come. The world did not have to wait long, for in January, at the age of 16 years, three months and 26 days, she won the Australian Open without conceding a set and became the youngest champion of

a Grand Slam singles this century.

Martina Hingis, today the most feared and envied professional on the circuit, has

winning her third Wimhledon when she told me: "When I come back next year I will be a much better player." She didn't come back for many years; when she did we were colleagues in the Press Room. And that was the only time I saw her cry - a sub-editor had changed her copy.

Connolly's Grand Slam record needs no unassailed mountain whose foothills are littered with broken hearts. In singles alone it is: Wimbledon 1952, 1953, 1954; United States nationals 1951, 1952, 1953; French championships 1953, 1954; Australian championships 1953.

In her 18 consecutive Wimbledon matches she cooceded only two sets: in her first year to Susan Partridge (Britain) and to Thelma Long (Australia). She became the first woman - in 1953 - to win the Grand Slam. She was only defeated four times during her short playing life, and never in a major event.

The overall standard of women's tennis was not as high as it is today, but at the top level it was every bit as tough, and Maureen's rivals included such champions as Louise Brough, Margaret Do Pont, Doris Hart, Shirley Fry and in 1953 Althea Gibson. They called her "Little Mo" hecause she was as invincible as the US battleship Missouri (Big Mo) which was docked in her home town of San Diego.

 My memories of Little Mo are so fresh that the paint is still wet oo the pictures in my mind. The day at Wimhledon she insisted on riding in my buttered pre-war car with hricks under the front seat to prevent is falling over and a broken back spring. The day I took her to lunch at The Dog & Fox

hoyish shirt. The day she invited me and another reporter to join her and Neil Hopman for a knockabout mixed doubles dur-

ing the Manchester tournament Drawn against Mo, 1 insisted she played left-handed. I did not know then that she had been a natural left-hander, until a coach told her that no left-handed woman had hands. We laughed a lot that day and many other days. Off court she was a typical

Her hands were so small that she had her

racket handle shaved down to four inches, but the head was heavy and the depth and consistency of her driving could, like an ever-flowing river, cal away mountains. Her forehand was played a little close to her body, putting a thin slice on the ball which was particularly effective on grass Championships were played on grass. Her anticipation was so sharp she all hut invitteenager of her time; a bobbysoxer, brash ed hig hitters to attack her service; for her and bouncy. Her lipstick was orange, her passing shots, of any description, were like

'I hated my opponents. I believed I could not win without hatred, and win I must because I was afraid to lose' - Maureen Connolly

eyebrows plucked and her clip-on ear-rings were a statement to the world that she was grown up. She loved movies, music, dancing, gioger ale, and God. Oo court she was a natural-born killer, and she later wrote: "I have seen films of my matches and I looked with a cold shudder at the mask I wore; that tightly drawn face, that fixed expression, those mechanical responses of tennis ctiquette. If eyes are the window of the soul I am thankful no one looked into mine. I walked alone. I told no ooe about my con-

sumiog ambitions." Her power of concentration was frightening - the only other player who could match her in this was the Swedish iceman Bjorn Borg - but her tactics were simply one ball at a time, and every one she played

maple syrup on hlueberry pancakes for hreakfast. When she forced opponents a yard behind the baseline she could produce drop shots which fell like grouse on the 12th

of August... dead.

Although we did not know it at the time there was a dark force driving Little Mo on... and on... and never one to equivocate with the truth she later admitted: "t hated my opponents. This was no passing dislike, but a blazing, virulent, powerful and consuming hate. I believed I could not win without hatred, and win I must because I

To understand why a little girl so full of love and laughter could feel like this, one must know a little about her growing-up. She came from a home that was

father. Her schooldays were punctuated by quarrels and reconciliations. She always planned to escape tomorrow and because there was no money for horse riding, which she loved, she took up tennis with a \$5 racket when she was 11 years old. In the back of her childish heart was the thought: "I must win to be liked. Only win-

This fighting spirit was always with her. of her first Wimhledon. A few days earlier at The Queen's Club Tournament she slightly injured her shoulder, and her famous dragon of a coach, Eleanor "Teach" Tennant, who produced such stars as Al-ice Marble and Bobby Riggs, wanted Mau-reen to scratch from The Championships. Maureen did not agree, nor at the time did

she know how wrong her coach was.

She merely sacked "Teach" and called

a press conference. That had oever been done at Wimhtedon before and she was only 17.

Maureen was always in a hurry, and a sixth sense seemed to be driving her faster and faster. Perhaps Mozart was the same. Her dreams, and our joy of watching them unfold, ended in screams of agony on 20 July 1954 when she was riding her beloved horse, Colonel Merryboy, oo a usualiy quiet byway outside San Diego.

On that lovely summer's day a cemeot truck thundered around a blind hend, and her frightened horse shied and crashed down on her twisted leg. She was 19 years and 10 months old. She had just woo her third Wimhledon and was looking forward to winning her fourth US title. Although she slowly recovered enough to coach aod help young players she oever competed again. She was awarded \$95,000 damages.

only love, her marriage to Norman Brinker. He was an international horseman, and together they built up a string of a dozen horses. They had two delightful daughters Cindy and Brenda, and set up a millionaire's home in Dallas. After saying goodbye to them all with a smile she died of cancer on 21 June 1969, the eve of Wimbledon, and at 35 was a year younger than

Her greatest happiness was her first and

asked me if I would take her to Wimbledon so that she could see the stage where her mother was the star. It was a typical English spring day: morning rain had washed the air, and the lawns were as yet unencumbered by nets or marked with lines. With loog fair hair and eyes so like her mother's she took in the scenes that she had only seen in pictures. We walked to the Centre Court which her mother once called "a sleeping kingdom that comes to life for two weeks every year". For the two of us it come to life that day; for me the air seemed full of yesterday's echoes, and for Brenda the atmosphere added substance to the gossamer of her dreams.

Speaking in a whisper that children use when sharing secrets Brenda said: "I wonder what my mother felt when she was playing here." I didn't know so I dido't answer. So we went inside so that Brenda could hold the champion's trophy that her mother had won. Then the thought struck me: Little Mo was only three years older than her daughter when she lifted it in triumph for the first

I am convinced that if my dream match were ever played, Little Mo, with her con-sistent driving to a length, would be the winner. Afterwards, they would probably

### Sampras intent on continuing love affair with lush lawns

**Bud Collins** 

wonders whether the men's world No 1 can serve two mistresses

Embracing an old lover, Ceecee (aka Centre Court) again, Pete Sampras must feel as relieved as an earlier travelling man warrior, Horatio Nelson, returning to his com-fortable station, the bosom of Emma Hamilton.

Ccecee, flat and frisky, where the Wimhledon championship lies, is uodoubtedly Pete's desired port in unaccustomed rough weather of

Familiarity breeds content and consent, Pete hopes, feeling in these hard and fruitless days for him that Ceecee will recall how good they were together for three years, how he read her every mood and responded fervently in conquest. True, Ceecee, the Sporting Lady of SW19, spurned Pete a year ago, turning a fickle eye momentarily on the hot-hand-

ed suitor, Richard Krajicek. But she and her surrounding handmaidens remain increasingly mysterious to a generation of unimaginative wham-bamthank-you-ma'am pursuers for whom dealing with grass is like trying to romance a stone fig-ure of Victoria. They are not much amused by the subtlety of God's own sod, tournaments thereon as rare in today's game as Andre Agassi's presence or an cu-lightened agent, but they realise that the Big W is still the grand

Even though Ceecee is a rough, frustrating ride, they will swallow pride and distaste to woo her.

Since a dangerously unimposing Aussie with a gargantuan left arm, Rod Laver, made the amateur-pro transition to the Open era to win Ceecce's heart in 1961-2 and 1968-9 only Bjorn Borg (five times). John McEnroe and Boris Becker (three) co-habited successfully more than twice.

And Pete, of course. Sampras knows the way through her wiles. Pete says that his late coach, Tim Gullikson, counselled him on appreciating and taking advantage of grass after he'd lost, young and fumblingly inept on first date in 1989-90 (Mark Wondforde. Christo van Rensburg) and early in 1991 (Derrick Rostag-

no, second round). "From Tim 1 learned return of serve was more important than the serve and," he smiles, "that shortening my swing, the chip and slice that older guys were telling me about, weren't out of date as I thought. He helped me with attitude, not worrying about bad bounces 1984? Hadn't Becker seem- son, scuffing at the retired



Grass-court king: Pete Sampras celebrates his 1993 Wimbledon triumph

that unnoved me so much ax ingly gone dry at 23 with the Achilles tendons of Laver and first. Now I love grass." Especially Ceccee.

Sampras loyalists hope he isn't as out of date as his present state - his worst dry spell in five years - might indicate to the pessimistic.

At 25? And No 1 in the world - a world apparently exempting erimson European soil? But didn't Borg win his last ma-jor, the French in 1981, at 25? Wasn't McEnroe through winning majors at 25 with his sev-

Australian of 1991, only to offer another title twitch, his sixth, at Mclhoume five years later?

"The majors are what count to me and I'm not through winning them," Sampras insists. Nor should he be two months shy of merely his 26th hirthday.

With nine of them in his backpack (four US, three Wimhledon, two Australian) he is closing in on the all-time leadenth and last, the US Open of ing dozen held by Roy Emer-

Borg (11) and a ghost of the Twenties, Big Bill Tilden (10). Of those, Borg alone made

his total at a younger age. Maybe it is some consolation for what has been going wrong lately: a seven defeats in 13 games after launching the campaign with 17 successive wins and three titles, including the

But his is a "what have you done tomorrow?" profession, and Pete isn't even among the top 10 match winners for 1997. He has lurched through six

unconvincing tournaments without attaining a final, a parching such as he hasn't ex-

perienced since 1992. Is this is a post-Delaina drought? Though he frowns at such a suggestion, this unflamhovant man of order and routine undeniably performed smoothly during six years (seven majors) of unadventurous domesticity rooming with highsupportive Delaina Mulcahy.

More than a camp follower, she carned a law degree during

Living with a lawyer may not

be stimulating - as Pat Nixon might have pointed out - hut it was stable.

Now, is he diverted, having to show his stuff all over again - and to another celebrity - in a romance with actress Kim Williams? Does she, the bride in the film Father Of The Bride wish to play that part in sort-of real life? Mulcahy did, and she got the parting.

Pete could handle Ceecee and Delaina at the same time because both had become

Ah, but Ceecce and Kim? Is

there is a clash of turfs... of green grass and green flame.... old sweetheart and oew? "Tennis is what I'm all

about," Pete says. "That's what I do and not much else really interests me right now. Some say that's boring. OK. But 1'm not bored. That's the way I am. No apologies. My goal is to win years left and 1 think I've got

good years left." He says the way he's been bumbling recently, losing four out of six on Continental clay, losing to Jonas Bjorkman at Queen's, makes him more determined than ever to regain Ceecee's favour, and his championship.

Interestingly, his opening round foe, Mikael Tillstrom, will be trying to complete a Swedish trifecta over Sampras. His countrymen, Magnus

Norman and Bjorkman, nailed Pete's last two defeats, and last year at Wimbledon Tillstrom did beat a champion named Stefan Edberg.
If Pete is as highly strung

about rediscovering form as his rackets that go pop in the night at 35kilos pressure, his de-meanour wouldn't suggest it. Relaxed and calm in my-

setf" is a self-description. Like Admiral Nelson on shore leave with Lady Hamil-

He's got the itch for Ceece once more. Does she for him? "I changed my whole game when I was 14, gave up the two-handed backhand with the idea of winning Wimhledon" - go-

ing all the way with her. Their first time together he was "awed", you can feel the electricity.

"You've seen it on TV. This was the McEnroe-Borg court, as many majors as 1 can in the the place where Laver won four. And then you're finally ... you're finally here.

"The echo of the ball, the way you can feel the people around you, even when they're quiet, doesn't come across on TV. You have to he here.

"It's a tremendous feeling." That was 1992. He beat Todd Woodbridge and was forever smitten with Ceecee. Sometimes men in trouble

call for their mothers. Pete probably invokes the Sporting Lady of SW19.

### **Board** combats crooked feed

**Rugby Union** 

Possession, it is said, is nineteuths of the law and vesterday the game's lawmakers drafted a charter to counter the growing tendency - particularly in the southern hemisphere - to take the adage too literally.

The technical committee of the International Board released the five-page document - outlining the principles of the game and how the laws should be interpreted by referees - at the end of a four-day meeting

in Cape Town. Syd Millar, of Ireland, the chairman of the committee, said: "We felt that the game had become a little hit predictable in that there was no longer a fair contest for possession any-

You had situations where a team would retain the ball for 12 or 14 phases because there was no fair contest for possession.

"It annoys me to see a member of a defending team going to play the ball only to he told by a match official to get away. It's gone a bit too far in the Super 12."

Millar said there was no need to alter the laws. What needed to be changed was the applayers. Videos are to be produced explaining how each aspect of the game should be interpreted in the pursuit of consistent refereeing world-

The charter will be sent to each of the 74 member unions of the IB and then to individual clubs and provinces.

However, Millar wants referees to act immediately on the charter. He said: "The laws tell you what you can't do but there's nothing written down on how the game should be played." Scrums and line-outs had also become token contests as the crooked feed at both was being overlooked by referees, he

This year's Super 12 pro-duced another deluge of tries, with Auckland retaining the title in an unusually low-scoring match against Australian Capital Territory, winning 23-7.

"Most of the Super 12 is admirable. We just feel that it has gone a little on the predictable side." Millar said.

On the domestic front, the Weish scrum-half Rob Howley, who injured his shoulder in the Lions victory over Natal last a leggy 800-metre type armed and pockets simultaneously. weekend, was admitted to hos- with a granite physique and a sboulder. The pin will he in for eight weeks and Howley is not expected to be fit until October. Howley will miss Wales

match against Romania on 30 August, but is aiming to return for the New Zealand game at Wembley on 15 November.

The Lions' attacking genius faces a Springbok made of granite in today's First Test. Chris Hewett talked to him



## Runner Townsend to blunt the blade



Henry Honiball versus Gregor Townsend, the Runner. Two very different outsidehalves will stare

into the whites of each other's eyes across the half-way line in Cape Town today and embark on a private. personal battle that stands bead and shoulders above any other as a microcosm of the

Springbok-Lion conflict. send possesses a sprinter's pace linked directly to a generous supply of grey matter. It will be one or the other today, for Newlands is nowhere near big

tra-direct approach to the suffered all manner of trials and

stand-off's art, the Lions are tribulations in this year's tour-stone-cold certainty for this Dawson, and his ability to backing Townsend's delicate nament, notably against Eng-tour; indeed, the Lions' man-weave those inimitable patsoft-shoe-shuffle style to the hilt. Blade against the In a sense, the tourists' entire game plan is built around the Scotsman's attacking gifts - the sharp wits and broad vision that give bim an instinctive appreciation of where and how an opposition defensive line can be breached. As Eastern Province, Western Province, Natal and even Northern Transvaal, the sole conquerors of the Lions thus far, have discovered to their Honiball is lean and mean, cost, Townsend can pick locks

Yet when the force is not with pital yesterday to have a met-al pin inserted in his left on the sado-masochistic. Town-blindest of alleys, the most obblindest of alleys, the most obvious of cul-de-sacs. An exhilarating success with Scotland in the 1996 Five Nations' Championship, when his shimmering brilliance took them to within enough for both of them. 80 minutes of a wholly unex-Fully aware of Honiball's ul-80 minutes of a wholly unex-

land at Twickenham.

"It was the only Five Nations game I played at stand-off last season and, looking back, I think all the chopping and changing was part of my problem," said the 24-year-old from Edinburgh. "In '96 I had the perfect arrange-ment: although I was playing at centre for Northampton and outside-half for Scotland, the two positions were fairly constant and I knew what was expected of me from week to week

"Last season I played three bat and it bad a negative effect. My form dipped - in fact. it went up and down like a yo-yo
- and I ended up trying to force
a few things in big matches that
perhaps I should have left

For all that, Townsend was

gement were so determined to see him in the red No 10 shirt that they were prepared to perform all manner of selectorial somersaults on the goalkicking front to accommodate him. So far their efforts have

paid rich dividends. Townsend's electric midfield partnership with Jeremy Guscott has been the primary shock to the Springbok system over the past five weeks and with the likes of Lawrence Dallaglio and Richard Hill also beginning to different positions and was play off his unorthodox lines of running, the quietly spoken Scot has emerged as a string-puller

of breathtaking dexterity. Sadly, the premature depar-ture of Rob Howley after last week's game in Durban deprived the Lions of their optimum half-back axis. Townsend renews relations today with his

terns outside a functionally effective scrum-half rather than one touched with genius will be fundamental to the outcome of

the opening Test.
"I feel desperately sorry for Roh because I know how hard he worked and how much this tour meant to him, but I'm very familiar with Matt's style and I'm sure we can make it happen," Townsend said. "Matt is a very different player to Rob. He is direct, physical, puts in more than his fair share of tackles, sees gaps very tight in and is prepared to go right through the opposition forwards in pursuit of those gaps. Roh prefers to break off the fringes while Matt takes the shortest route. It will be a matter of adjust-

When you come to think of it, adjustments have been gonever anything other than a Northampton clubmate Matt ing on all tour because in many

ment, that's all.

ways we're playing a game that was entirely alien to us when we first met up. We still kick the ball an awful lot back home, but there is absolutely no point in doing that bere because Super 12 rugby and the various law alterations have changed things. Kick the ball away against South African sides and you simply find their deep-lying

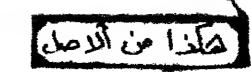
wings running it back at you. "If people are still waiting for us to revert to old habits, they'll wait a long time. We have thrashed out a game plan and we're sticking to it, even in the need to recycle the hall nine or II) times before we can break down the Springbok defence but those are the demands we've put on ourselves."

So what of Honiball, the "Blade"? Townsend smiles. "I've seen a lot of him on vidco over the last few days - an aw-

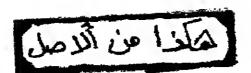
ful lot, actually - and he's a formidable player, as are all the Springboks, South Africa probanly possess the best back-line defence in world rugby and Honiball is a big part of that "I've seen him tackle Jonah Lomu and tackle him fairly eas-ily so be obviously means it when be hits you, but there is more to him than that. He's a good ball-player, too. It should

be interesting."
Interesting? Compelling, more like. As Honiball himself said yesterday: "Our defencewill be critical to the outcome Tests. We'll need skill and pa- and I won't be doing anything play the game. I don't think the management would want me to. there was no proviso, simply a vote of confidence in what I do best." As Townsend bas a similar brief and an equally firm vote of confidence from the Lions, something has to give.





sport



### Hotel tax upsets **Sydney** planners **Olympic Games**

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The Sydney Organising Com-mittee for the Olympic Games yesterday froze oegotiations on £280m in sponsorship deals, posing a threat to funding of the 2000 Games.

The New South Wales Olympics Minister, Michael Knight, who is also president of the organising committee, said legal advice prevented the committee from signing the sponsorship contracts because they offered accommodation that could not be guaranteed.

We have an Olympic ac-commodation problem and that is increasingly turning ioto an Olympic revenue and sponsor-ship problem." he said, SOCOG would lose an "almost immediate" payment of £5.6m from a sponsor hecause it could not sign a sponsorship contract, he said.

The accommodation impasse arises because hotels continue to withhold 17,000 hotel beds from SOCOG needed for Olympic officials, media and sponsors. They are upset by a 10 per cent inner-Sydney bed tax, which was passed into law on Wednesday.

The tax takes effect on 1 September and is estimated to be worth abour £24m a year to the state government. Hotels still to be signed include the Regent and the Menzies, which are to be used by the International Olympic Committee,

The New South Wales government said it would spend £10m to clean up pollution at Homebush Bay, near the site of the Sydney 2000 Olympics. The clean-up will be aimed at ridding the area of dioxin contaminams, the Ports Minister Carl Scully said. He was confident the operation would be completed in time for the Games.

Earlier this month Greenpeace said that samples taken from an illegal stockpile of toxic waste at Homebush Bay showed it contained dioxin contamination 60 times worse than the world's first major dioxin accident 20 years ago.

Members of the Interna-

tional Olympic Comminee have dropped a complaint against the men's ski course at next year's Winter Olympics in Nagano, Japan, and praised local preparations for the Games, They warned, however, that traffic jams may affect some events.

Yielding to a Japanese request, the committee said the starting point for the men's downhill ski course will remain at 1,680 metres, making the course less than three kilome-

tres, the shortest in recent times. The international skiing federation, headed by an 10°C executive board member, Marc Hodler of Switzerland, had pressed for the starting gate to be moved to 1,800 metres.

Nagano refused to lengthon the course under pressure from cuviroomeotalists, who said raising the starting gate would mean encroaching on a na-

tional park. The biggest concern for plan-ners is that the narrow roads and long distances between sites are likely to create serious traffic problems at the Games

from 7 to 22 Fehruary. Kiyomitsu Kodaira, the vicepresident of traffic planning for the Nagano police, said earlier this week that jams could be as great as 120km (75 miles) in some areas. ...

### Andy Gray will arrive back in

Football

England tonight to reopen negotiations that look likely to end with him being installed as Everton's new manager.

The 41-year-old Scot met the Everion chairman, Peter Johnson, on Tuesday and laid down his demands for total cootrol of team affairs before

Gray, a former Everton strikcr. seems certain to get his wish with Howard Kendall unlikely to quit Shoffield United for anything other than a return to the top job at Goodison Park and Bobby Robson still embroiled in negotiations over

his future at Barcelona. "I don't really want to comment on the situation at Everton at the moment," Gray said. cootrol of team affairs before "There is still a lot of talking to flying out to Spain for a holiday." be done with one or two people."

The possibility of Bobby Rob-son taking over remains shrouded in as much doubt as ever. Johnson has constantly denied reports that Robson has already rejected one offer, but his name was put in the frame again earlier this week when his Barcelona assistant, Jose Mourinho, said they

would both be leaving the club. Brian Laudrup looks certain to remain with Rangers until the eod of next season despite another attempt by Ajax to lure

him away. The Danish international last week committed himself to the Scottish champions until May at least,

Gray set to reopen negotiations with Everton

Aiax had agreed personal terms for the striker, rated at £4.5m, before the deal broke down but they are now to make another attempt to sign him. The Dutch club are anxious to team bun up with hrother Michael, who moved yesterday from Japanese club Kobe. The Leeds striker Brian

Deane has confirmed he wants to leave Elland Road, and the Dutch side Feyenoord are his most likely destination. Deane can have a free transfer to a Continental club under the Bosman ruling and will make a final de-

cision at the end of this month. Leeds could also lose their 31year-old full-back Tony Dorigo, who has been having talks with two clubs this week, one in England the other in Europe. Leeds

would want around £1.5m.

named as manager of Raith Rovers with immediate effect. The former Northern Ireland international returns to take charge of a club he led to Scottish League Cup success only two years ago. He will be working alongside the incumbent chairman, Alex Penman, as a pro-posed takeover of the dub shows no sign of heing completed.

Stoke City are trying to sign the veteran striker Paul Stew-

of the £2.5m-rated Mike Sheron. The managerless club have made an approach to the experienced Sunderland player who wants to move closer to his Blackpool home.

The Bolton winger Scott Green snuhhed Tranmere Rovers at the last minute yesterday to join Wigan. Green was set to sign for John Aldridge for £300,000, hut Wigan came up

### Wigan in salvage operation

Dave Hadfield says the end is nigh for Britain's beleaguered rugby league clubs

their last chance in this phase of the competition to salvage something from the wreckage of the World Club Championship - with attention focused on Wigan's Australian campaign,

The club made a hrave stand this week by sending Neil Cowie home in disgrace after he missed a training session. It would be a surprise if their anger did not ex-tend to putting him on the transfer list next week. For now, his absence limits the selection possibilities at Canberra tomorrow.

Terry O'Connor, apparently none the worse for being pummelled around the head by Brisbane's Gorden Tallis last Monday, will start in place of Cowie while the out-of-sorts Henry Paul moves from fullback to stand-off for the injured Nigel Wright, with Paul Koloi making his full debut. Wigan face a formidable task against a side which has overflowed with tries and, in Ken Nagas, Brett Mullins and Laurie Daley, has the most devastating attackers in the competition. Wigan will

have to be at their best to prevent a bad week getting worse. Nobody in Australia expects Halifax, heavily heaten in their two matches so far, to raise their game against Brisbane. Betting coupons are offering the British side a record 49.5-point lead and there are still few takers.

Oldham became the latest side to be heavily beaten in Australia, with Joe Faimalo, Francis Maloney and Paul Topping scoring their tries in a 42-14 defeat at Adelaide yesterday.

Closer to bome, St Helens have their chance to ease the disappointment of their performances when they face Penrith tomorrow. They could have Derek McVey, Apollo Perelini

British clubs this weekend have and Andy Northey fit but are less hopeful about Alan Hunte and Paul Newlove,

Before that, two European clubs wind up their commitments today. Andy Gregory, the Salford coach, has promised a complete change of approach and "no-frills" rugby against North Queensland. Whether that will make any difference is another matter entirely.

Paris are at home to Perth, who will have been sternly treated this week by their coach. Dean Lance. He was infuriated by their lax approach in defeat at Sheffield and warned: "Unless we get our heads out of the clouds, Paris will do the same to us."

On Monday, the London Broncos have some reason to believe that they can upset Canterbury, who have not al-ways been impressive in the competition. The Loodon coach, Tony Currie, hope to have Shaun Edwards back after

Auckland on Monday night. This trip has been a rehabilitation exercise for Auckland, with wins over St Helens and Bradford working wonders for their credibility and self-confidence.

This last march before the return of domestic concerns for three weeks brings together the Swann brothers. Willie will be at hooker for Warrington, having been sacked and recalled during a chequered season, while Anthony will return at centre for the Warriors after serving a one-match suspension.

Auckland will be without Syd Eru, who has failed in his appeal against a one-game ban, with Mark Horo his likely stand-in at hooker.



#### League rejects Saints' appeal

The Rugby Football League have dismissed St Helens' proa hamstring injury.

To wrap up what has been a salutory couple of weeks for British clubs. Warrington host

Because of a time-keeping error, the first half was extended by 3min 44sec, during which Cronulla scored a converted try.

Saints, who lost 48-8, dropped from fourth to fifth in the European Pool A table on points difference and lodged an official complaint. But the RFL vesterday ruled that the result will stand and reminded clubs that they are responsible for the timing of matches. The director of referees, Greg

McCallum, said: "While we oppreciate St Helens' disappointment, we cannot in any way overrule the final score. It was an unfortunate situation and one of the fortunes of sport."

### World critics 'short-sighted'

League has accused critics of the World Club Championship of heing short-sighted and pleaded for patience. But Ian Frykberg said the lopsided results would force those running the British game to have a long look

at themselves. "I hope the criticism hasn't hurt us," Frykberg said. "The idea behind the challenge is to make the game grow, to make it strong internationally.

"It has been three years since the last matches between clubs in each hemisphere. And by the results this time it is obvious a huge chasm has developed. Those involved in the

British game will have to take a long look at themselves and make revisions. The critics are somewhat short-sighted. If they had followed their advice in cricket you would never had teams like Sri Lanka competing

The chief of Australia's Super internationally. They were weak then. Now they are among the best in the world. The same thing will happen in rugby

league."
Frykberg said the tournament would cootinue to be part of the Super League's pro-"It won't be the same as it has

been this year," he said. "Maybe it will involve only the top three of four teams from each league. It should be pointed out that while there have been onesided matches, the reception by the public in England has been very good."
St Helens' Australian coach,

Shaun McRae, had words of en-couragement for British sides. "I don't think the Australian sides have got much improvement to find," he said. "I'm not sure we are going to see any more British wins but we can get

"Hopefully, we have learnt from both our games and certainly we can improve. We were prepared better for our second game and, hopefully, we'll be prepared better for this one." The Bradford captain.

Graeme Bradley, believes the tralian clubs were forced to play a similar number of games to British sides. Australasian Super League teams have completed 12 of their 18 fixtures so far, while British sides have played six more games over the

same three-month period. When they had a midweck competition in Australia, everybody cried blue murder," the former Sydney St George mad said. "If you subjected the Australian sides to the same amount of games we play, they would experience the same fatigue factor and accompanying

### with better personal terms. Murphy hat-trick inspires

NICHOLAS HARLING

**England** 

reports from Johor Bahru,

England United Arah Emirates

The United Arah Emirates' Football Association must have known what they were doing when they promised their players a house and a car each if they won the World Youth

The prospects of parting with such expensive rewards receded to next to nothing vesterday when England matched Mexico's earlier 5-0 win over the UAE in Group F to qualify for the next stage, no matter how they fare against Mexico on Monday. Helped by the first hat-trick

in the competition from Danny Murphy, England completed their wio at a canter. Murphy's opening goal came in the seventh minute - a speculative shot from 30 yards which

went in off an upright. David Lucas theo spilled a free-kick to Kasim Mohamed. whose subsequent cross-shot was parried at full stretch. After that, England took control. Jody Morris could have scored twice before Murphy headed his second from Clint Easton's

34th-minute corner.

Murphy's hat-trick came from a 49th-minute penalty af-ter Liverpool's Michael Owen. odds could be evened up if Aus- the regular spot-kick taker, had generously stood uside.

Morris sent Owen through to loh an arrogani fourih goal after 51 minutes and the rout was completed in ludicrous fashion eight minutes later when the keeper let a back-pass from fully 40 yards bounce over his foot.

ENGLAND (4-4-2): Lucas (Preston); Crown Unsend), Wallwork (Man Utal, Carlis, IMan Utal, Carlis, IMan Utal, Dyor (pewchi; Shepherd (Leets), Mories (Chebea), Carragher (Lrespool), Eastern (Watford); Marphy (Crews), Owen (Lucrpool).

(Liverpoon), Submitteties: Incleson (Leeds) for Eastern, 46: Enetl (Wimbledon) for Murphy, 64; Macken (Liverpool) for Owen, 64. unes, Al Hammadi (Al Yatees, 46); A Abdulla (Al Shaams, 55), Al Kuwarii, A A Abdulla, Al Zaebi, Al Baloushi, Al Aremi, Al Sharhan, Ali, Mohamed, Ahmed.

### James sceptical of Ryder Cup chance

Mark James, a seven-times Ryder Cup player, holed in one when shooting a four-under-par 67 yesterday as he took joint third place after two rounds of the Vol-

maining before the Welsh skip, Indith Wason, produced the shot of the match with her last

bowl against Doreen Hankin-

That gave her a five for a 23-18

victory and tied the team scores.

The defending champions, Scotland, finished ahead on

four of the six rinks as they com-

fortably beat Ireland 137-100.

Top scorer Roberta Hutchison

led the way with a 28-9 win over

Maureen Fearon, while Sarah

Gourlay defeated Chrissie O'Gorman 24-11, further wins

coming from Liz Dickson and

their 10 games in the inaugur-

al 1995 season into World Bowl

The World League presi-

dent, Oliver Luck, paid tribute

to Keller, who has served in key

positions in three professional

American football leagues dur-

ing his 26-year career.

Mike has done a very solid

joh in Scotland," said Luck. "We will miss his leadership and

enthusiasm. "The Claymores

have consistently improved in

each of their three seasons and

staged a very successful cham-

pionship game at Murrayfield

Champions last year.

Joyce Lindores.

**Keller resigns at Claymores** 

vo German Open in Stuttgart. Yet he virtually ruled himself out of making the European team again even though he is in 21st place in the Ryder Cup

points table. Victory here would catapault him into ninth spot. lames, three strokes behind the Spaniard Ignacio Garrido,

who shot 67 yesterday for a 10-under-par 132, said: "I'm not even remotely in the running for the Ryder Cup team so I'm not even thinking about it. 1 think you need at least 350,000 points and I would have to win here and then another £100.000." Tikley-based James, as a win-

ner of 18 Tour events, including the Spanish Open less than two months ago, seems over-pessimistic, with 11 counting tournaments before the team is

Despite his good round it was really an unlucky day for James. He holed in one at the 194-yard eighth hole with a five-iron, his first ace in a European Tour event, hut picked the wrong hole. Had he holed out at the

a £20,000 Volvo car. His ace yes-terday earned him only a handshake from lan Woosnam and Sven Struver, his playing part-

As for the two majors winners in the field, Bernhard Langer, seeking a 10th Tour victory in his native Germany, shot 69 for 139, seveo off the pace,

round of 68 to move clear of the field at the Evian Masters in France vesterday. With a 12-under-par, three-

Nicholas leads by one stroke from the Japanese Hiromi Kobayashi, with Joanne Morley, of Chesbire, third on 208. strokes behind Morley but de-

Nicholas started the day two spite taking three put is on the

round aggregate of 204,

Alison Nicholas, of Britain, first hole and dropping a shot, shot her third-coosecutive she knocked in eight birdies to take the outright lead.

Birdies bring Nicholas the lead

Nicholas, who defeods her

1rish Open title next week, three-putted at the sixth but was out in 32 and two strokes ahead of Kobayashi. At the long 18th Kobayashi looked set to draw level when Nicholas hit her three-wood second shot into the sand. But she splashed out to eight feet and holed her birdie putt to stay ahead.

morrow," Nicholas said. "I am playing well but was between chibs a number of times today. which accounted for three of my four bogeys."

The defeoding champioo. Laura Davies, armed with a new putter, had four birdies in a 70 but remains 10 strokes off the lead. "I hit 15 greens but oothing is going for me," said Davies, who drove out of bounds on the ninth hole.

#### Wales defy title hopefuls

England's hopes of recapturing the women's Home International Championship suffered a setback in Ayr yesterday when they could only draw their opening game 113-113 with Wales.

The former champions, who lost the title to Scotland last year, looked to have scraped a narrow win after trailing 45-21 after five ends and 67-43 at half-

They recovered to lead 113-108 with just one rink re-

Michael Keller has resigned as

general manager of the Scottish Claymores after two years in

the time has come for me to

move on and pursue opportu-

nities back in America. My two

seasons with the Claymores

the franchise around and putting

it on the right track will stay with

Keller was instrumental in

turning a team that lost eight of last year.

me for many years to come."

The satisfaction of turning

have been memorable.

Yesterday he said: "I feel that

American Football

**Doohan asks** rivals to make him an offer

Motorcycling

Australia's three-times world champion Michael Doohan seems ready to start an auction for his services oext season after confirming yesterday that he has put his retirement plans on

The 32-year-old Honda rider, who leads this year's championship by 43 points from his cam-mate Alex Criville of Spain after six rounds, said he would listen to offers from rival teams. "The other guys | teams] are pretty desperate for some results. They might pull something hig out," Doohan said.

he would retire at the end of the 1997 scason, said he would make a decision about his future employment after the San Marino Grand Prix at Imola on 6 July Doohan, whose right leg almost needed to be amputated

Doohan, who had hinted that

after a high-speed crash at As-sen in 1992, did not rule out staying with Honda, the team he has helped lift to a position of dommation. "Honda always put their money where their mouth is," said Doohan, who is reportedly paid £2.8 million a season by the Japanese manufacturer.

### NATIONAL LEAGUE: Colorado 2 San Diego 4; New York Cube 7 Passburgh 6; San Francisco 5 Los Angeles 2. Baskethall

Worthing Bears will go out of business unless they can secure a major cash injection by mid-July. The Budweiser League club, who wen three consecutive Viembley championship play-off thes from 1993, have been seeling a £25,000 grant from Worthing Borough Council after being put up for sale.

Bowlis

Women's HOME SITEMATIONAL CHAMPHONSHIP Liver, Septend's England draw with
Wales 112-113 England drap first N Shar lost
to 8 Morgan 17-20; M Steele lost to C Morgan
19-22; W Lives to A Denign 22-21; M Price to
0 Miles 20-17; O Harrish lost to J Wascon
18-23; S Page to R Jones 17-10); Soutland et Intend 237-100 (Soutland stats first A Husenborn
to M Fearn 28-9; Huddons ht M Johnson 2019; S Gourlay to C O'Common 24-11; I Bernett
to to P Nates 13-24; D Bern for to P Meconogo;
23-24; L Diction to J Multidand 23-13);
CROWN GREEN WOMEN'S EVENT (Netwino,
Biologoo), Third-round witners: E Coupe
(Watton-le-dett), E Sings (Testord), 3 Rauchtle
(Poutpon, M Green Hembleton), M Peage
(Sheftero), I Hower Greenison), 9 Registorie
(Warrington), 0 Houre (Leybord).

Cycling

ISLS DE MAN PRIBINATIONAL WEEK Marts to the second print and page 113.25 miles: 1 C Morel IT 425-275; 2 1 Whin (With + 185e) 3 B Streight A 52-275; 2 1 Whin (With + 185e) 3 B Streight Scott 4 C facuses (Tit, 5 P Menturing United Society 4 Generations (Tit, 5 P Menturing United Society 4 Generations (Tit, 5 P Menturing United Society 4 Generations (Tit, 5 P Menturing 10 3:1206, 25 Musing Teached With + 25ees; 3 J Stolley (Windersport CC) + 11:29, BCF Methods is satisfactured from From Championship (37, 75 miles); 1 M Lawrence (Teach Ambrosia) 1:462:12:21 Rownoon (Titles Ambrosia) 1:45ees; 3 O Frings 1:164:12 E Marphy (Ment. RC) same time; 3 M Robrison (Titles 2 E Marphy (Ment. RC) same time; 3 M Robrison (Titles 2 E Marphy (Ment. RC) same time; 3 M Robrison (Titles 2 E Marphy (Ment. RC) same time; 3 M Robrison (Titles 2 E Marphy (Ment. RC) same time; 2 F Colorna (Rt); 3 F Montescin (Titles 2 Castella (Titles 2 E Marphy (Ment. RC)) same (Titles 2 E Marphy (Ment. RC) same (Titles 2 E Marphy (Ment. RC)) same (Titles 2 E Menturing (Titles 2 E

## SPORTING DIGEST

FOOTBASS

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Mesco I A. Memerchanen 15: Costa Roz I (Medtori Str. Bazer 2 (Junge II.), Estuardo 57) Espabe O. Quertan-Basist Today (Santer) Peru y
Argermas; (La Part. Bolwa y Colombia. Tomarnow (Contabamenta Ecuador y Mesco; (SantaGroup Bress y Parigary.

MORLD YOUTH CHAMPHORESMEP (Malayysis)
Group B (Russiand) Japan 6 (Ono 3, 22), Metamura B, Jop 75, FAULUS 88, Naga 90; Ossas Rodarger 29, 75) Parigary 1 (Marvings 62), Papas

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Span (L. Group F) Lofter Bahrula (Nov) Cost 1 (De
Seq 33) Mesco 1 (Lafrigator 44); England 5 Gau
ryly 7, 34, 49, Ower 51, Yanger 990g) Unded

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VOLVO GERMAN OPEN (Statugard Early lead-ling sectord-round stores (98 or in minus stat-ed): 132.1 Genndo (50) 65 67. 136 M Ednes 68 67: V Phales 65 70. 137 A Sherborne 69 02; J Payne 66 71: B May (US) 67 70; R Green (US) 71 65. 138 P Hougard (Not) 70 58; E Lanc 68 70; 138 P Hougard (Not) 70 58; E Lanc 68 70; 138 P Hougard (Not) 70 74; M Mosland 72 67; S Lency (Mas) 69 71; 5 Alam (Mail 68 71; B Langer (Gen) 70 69, 140 A Cabr-era 1479 69 71; M West (Can) 69 72; I Woos-nam 71 69, 141 C Suneson (Sp) 69 72; S Geopesson's NJ 170 71; O Lee 70 71; J Remesy (71) 68 72; S Field 73 68; A Marten (Den) 70 71; P Spotend (See) 73 68; A Marten (Den) 70 71; T Spotend (See) 73 68; A Marten (Den) 70 71; T Spotend (See) 73 68; A Marten (Den) 71 71 71; P Ealer 68 74; A Cepta (Ge) 65 76; P Hommson 71 71; J Sanden (See) 74 68; M Fonos (10 70 72; P Quino (See) 71 72; G Turn-er (M2) 70 72. EVIAN MASTERS (Erian, France) (SE or M ex-less stated) Leading third-round porces 204 A Nacholes 68 68 68, 205 H Kobeyesh Liapenu

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BURCK CLASSIC (Westcheeber, Harrison, MY; Leading Hist-revial scarce (HS unless station) 64 E Es (SU); 98 8 Factor, 67 P Adnger, J Maggert, V Songh (Fyr), Frank, 68 8 Fabet, 1 Carser, 8 Gater, 5 Duriso, C Rose, P Jordan, Funt, 7 Hybs., I Riviae, R Alarcon (Mexi, 70 C Party (Ask), R Freetmen, M Red, 2 Octobhas, F Nobio (KZ), J Stumen, L Janken, 2 Geberger, H Metty, W Mood, 8 Miney, 5 Applety (Mexi, C Bytter, C Rymer, S Statter, 8 Haghes (Mus), DANISH (OPEN) (Metshaper) Leading Crest.

C nymer, S Serrier, S Prignes (Aus).

DANESH OPEN (Helsingor) Lending firstround scenes (ES or H univers statural; 66 M
Fesses; 67 J Hodgron, R Salve (Aut), T Level (Fr),
A Labous (Fr); 68 S Brown, S Moleszer, M Wahson; 69 K Stregger (Den), G Owen, A harddopen (Fr), I Edited (Sav), I Pers (Den), M Reble
(B), G Chemes (Aus), M Servi (B), T Nelsen (Nor.)

E Andersson (Swe), A Calcan (fb).

Motorcycling MORIO SUPERBIRE CHARPONISHED Fifth roand Riversh Landing qualifiers: 1.1 Noorth In (1987) Castral Honda James A. B. Hancel 2.C. Edwards Landia James A. B. Hancel (1987) Castral Honda J. A. S. Russel (1987) Yannin 148, 130; 4.S. Russel (1987) Yannin 148, 132; 5. A. Yannigawa Lipanay Nawasaki 148, 132; 5. Senon Caster (1987) Feminsky James A. A. A. Gelt 9. J. Walniam Sizzalo 1.49, 205.

Motor racing Pressure from French sponsors is likely to thwart Martin Brundle's hopes of a Formula One comeback with ProstMugen, The team's owner, Alain Prost, has spoken to Brundle following Otivier Panis' accident in last Sunday's Canadian Grand Prix, but he seems certain to give the vacant seat to the

PROWERS

WORLD CUP RESATTA (Paris) Merr: Single sculis (videour to semi-dipuls) Heat 1: 1 Cap (Slovis) 7mm CS GSzec, Heat 2: Peleden (North 7:07-26. Heat 3: 1 Air (Eg. 7:02-29. Repéchages (First three to semi-dipuls); Heat 1: 1 G Scorte (GB) 7:12-48; 2 J Rowen (US) 7:15-11; 3 N Tags (Rom) 7:16-38; Heat 2: 1 F Rowel (FI 7:14-07; 2 L Gors (Be) 7:19-86; 3 Y Limarque (FI 7:21-13. Heat 3: 1 A Rentinoids (Lat) 7:13-85; 2 H Muschaumer Aug 7:15-33; 3 M Muschaumer Aug 7:15-33; 3 M Muschaumer Aug 7:15-33; 3 M Musch (FI 7:18-77, Capiess paics (videours to fine) Heat 1: Farnes 62-15-3; 4 Heat 2: Lifetonight double scale (fine) those is semi-finessly; Heat 1: Lifetonight GS2-13; 4 Paris 2: Edward (GS2-13); 4 Paris 2: GS2-27; 4 Paris 2: GS2-37; 4 Paris 2: GS2-37; 4 Paris 5: GS-37; 4 Paris 5: GS-37; 4 Paris 6: GS-37; 4 Paris

Women: Single scalls (first three to semi-ficials): Heet 1: 1 E Rhodotovich (Br) 7:52.15; 2 C Gares (Fr) 7:54.86; 3 S Coolem Har) 7:57.42. Heet 2: 2 X Room (Ger) 7:50.67; 2 R Nestons (Br) 7:55.51; 3 T Harbarn (Der) 7:53.58. Heet 3: 1 M Brandon (Swo) 7:43.58; 2 G Battern (Br) 7:45.51; 3 C Muller (Fr) 7:57.51. Repelichage (first three to seen-finals); 3 K Berlotes (Nor) 8:14.05; 2 M Bransers (Be) 8:15.42; 3 A Sweet (Gro) 8:16.39; Doubles scalls (whener to final) - Heet 1: Sweetherd 7:07.25. Heet 2: Britain (M Bettern G Lington) 6:55.13. Contains point pulment to finals; Nest 2: Britain (S Weber; L Eyer) 7:19.46. Heat 2: Romann 7:22.95. Lightwelfyte double scalls (wheners to final): Heet 1: Romans 7:23.54. Heat 2: Germany 7:21.26.

Rugfby League
SUPER LEAGUE Vina World Clein Chemplonship Peel R: Adelaide 118: 42, Olcham (8)
14. Adelaide: Tries Gales, Hick, Maybon, Sistends, Stone, Widemson, Weiger, Goals, Williamson 6, Wigley, Oldhant: Tries Faimalo, Meioney, Topping, Goals Majoney, (15,000)

THURSDAY'S LATE RESULTS: Dies Longue: (psect 53 Swindon 37.

Termins
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Methy blooks pingles, third round: H Davids
Methy in E Ethic hay 6-3 6-4; E Von Garge (Bol)
R P Namench (Aus 6-6-3) W McGuer (US) (S-6-5)
P Bouleyin (Fr 6-4-6-3) W McGuer (US) (S-6-5)
Third (US) (S-6-5); T Lairbon (Aus) in B S-FORM (US)
F-6-53; Mempes (Mex) in S Hoet (Fr 6-1-6-3)
F-CAMER Fin for M McGuer (S-1-5) SalomF-CAMER Fin for M McGuer (S-2-1-5)

TODAY'S NUMBER

74,327

The number of people who attended the four days of the first Test between England and Australia, at Edgbaston. This was 93 per cent of capacity, and receipts were £1.6m. The opening-day sell-out was the first at Edgbaston against

Laurie Pignon recalls the reign of Maureen Connolly, page 29



# Lions braced for battle on the front line

**Rugby Union** 

CHRIS HEWETT reports from Cape Town

One of the least experienced forward packs in the colourful history of British Isles touring parties will march boldly into the unknown at Newlands this afternoon. By the end of what promises to be a ferocious encounter with a Springbok side roared on at mutil-decibel level by the most fanatical rugby crowd in South Africa, the visitors will have discovered plenty about the reigning world champions and a whole lot more about themselves.

Jim Telfer, the forthright and occasionally acerbic assistant coach from the Scottish border country, was characteristically frank as he mused yesterday over the events about to unfold in the first Test. "Are we equipped to beat the South Africans?" he asked. "I'm not sure. No one can be sure. We are entering a tunnel and we simply don't know if we'll come out at the other end. But 1 think we've got the right selection and in rugby, if you select correctly you give yourself a chance of

If those signals were rather less reassuring than might have been expected from one of the Lions' inner sanctum, Telfer was being no less than honest. The tour hierarchy has gambled from the moment they selected their original 35-man squad back in April and they are still playing simultaneous games of roulette, blackjack and stud

poker as Test time approaches. Many South African ohservers expect the Bokke front row io general, and Os du Randt in particular, to give Tom Smith, Keith Wood and

Paul Wallace such an unholy primarily on Smith, Wallace hiding in the strong-arm phases of scrum, ruck and maul that lock Jeremy Davidson, standing Jason Leonard, second only to Ireland's Phil Orr as the mostcapped prop forward of them all, will be on the field within 30 minutes of the kick-off. Indeed, Telfer himself accepted yesterday that if the Lions, especially those at the sharp eod. were to prevail, they would have to withstand a first-quarter storm the like of which they had never encountered.

Because of the atmosphere that has built up around this match and because of the fact that none of the selected Springboks have ever played against the Lions, we can expect a cresceodo of energy to be released in the opening 20 min-utes," he said. "Hopefully, some of that energy will be released by ourselves but we know that our concentration will have to he better than anything we have achieved before.

"Having said that, and hav-ing heard everything that has been put about oo the subject of Du Randt and his colleagues, I believe we can scrummage lower than the Springboks and win parity. I also believe that with so many ball-players in the pack, we can attack them. No one annihilates a Springbok pack; history tells us that teams have generally beaten South Africa by moving them around the park. That is what we will set out to do and there is no room in this side for forwards who cannot give and take a pass

in pressure situations." Courageous talk, absolutely of a piece with the startlingly adventurous philosophy embraced by Telfer and Ian McGeechan since they touched down in Johannesburg last mooth. If it works - and success depends

Natal 4 M Johnson...: Leicester & England, car

Northern Transvaal 6 L Dalleglo ........... Wasps & Englan

acoments: 18 J Bentley (Newcastle & Engand), 1,7 M Carti (Both & England) ay (Leocata & Engand), 19 R Wallandghi (Nosconars & Scotland), 20 & William & Wales), 21 J Loomed (Hadequiro & England).

in Monday's 24-page sports section — A COMPLETE GUIDE TO WINBLEDON '97

Exclusive: Martina Hingis (right) talks to John Roberts about her Wimbledon ambitions

Plus: How I fost to Just Henram's grandmother

5 J Davidson .....London Insh & Irelan

**Lianelli & Wak** 

. Both & Englan

.... Saracers & Englan

SOUTH AFRICA v LIONS 🙎

Natal 15 N Jankin

m Province 14 | Evans.

Griguatand West 12 J Guscott

firm against bigger, meaner

than its knees come the last 20 minutes, the Lions will still reers who were by no stretch of the imagination original first choices. The permanent loss of Scott Quinnell and Rob How-ley, and the temporary unexuberant Eric Miller, puts such intense pressure oo Tim Rodber and Matt Dawson that it will be a minor miracle if they emerge unscathed. After all, Gary Teichmann and Joost van

workaday opposents.
If the link from Rodber at No 8 through to the quicksilver Gregor Townsend at outsidehalf is slick and well-oiled, the South Africans could find themselves on the wrong end of link fails to operate smoothly, the heavy-duty Springbok tack-lers - Ruben Kruger, Andre Venter, Henry Honiball and Japie Mulder - will have a field

The Lions may yet regret ig-

Still, the tourists have develand Paul Wallace as Lions Test props this time last month?

and massively motivated opponents - an exceptional Lions back division will indeed have a platform on which to construct a famous victory. But that "if" is approximately the size of the Western cape. Even assuming the Celtic front row is still on its feet rather

quire top-notch performances from key decision-making playavailability of the youthful and der Westhuizen are hardly

Neil Jenkins' right boot, oot to mention an exhibition of Jere-my Guscott's heavily patented pyrotechnics. If, however, that day. A painful prospect indeed.

ooring Allan Bateman, the classiest footballing centre in the party, for a game they simply must win to stand any chance of leaving Sooth Africa with a Springbok head among their ex-cess luggage. Scott Gibbs is a thuoderous tackler and his inimitably physical approach will be of immense value this aftemoon, but Bateman enjoys a big bit as much as the next man and is far more creative with ball

oped a happy knack of raising two fingers to the prophets of doom: certainly, there is not quite so much talk of a South African whitewash now as there was in the immediate aftermath of the curate's egg opener with Eastern Province five weekends ago. The smart money remains stacked behind a hard-fought Springbok victory this afternoon but then, who would have backed Tom Smith



# SECOND TEST: England manage mini-collapse as rain again wins the day



Greg Blewett (right) runs to congratulate Glenn McGrath on the dismissal of Mike Atherton at Lord's yesterday

# Australia revived by McGrath

DEREK PRINGLE

reports from Lord's England 38-3 v Australia

Only 92 minutes of play were possible yesterday as rain intervened for the second suc-cessive day at Lord's. But if the 21 overs bowled did not feel like value for money, it was long enough for another full house to see that Australian stocks have risen substantially since their defeat in the first Test. England may have gone into this match brimming with confi-dence, but it has been Australia's resurgent bowling attack who have so far taken the lim-

ited honours available. Glenn McGrath, at last bowling with the kind of venom that has made him one of the world's leading pace bowlers, took all three wickets to fall as England. put into bat after Mark Taylor won the toss were catapulted to

13 for 3 inside the first hour. Although this was the first time in 35 Tests that England fielded

Second day uno play Thursday) Australia won toss ENGLAND - First business \*M A Atherton c Taylor b McGrath ......1 38 min. 24 balls tA J Stewart b McGrath 17 min, 13 balls N Hussem not out ...... 53 min, 32 balls, 1 foot 

an unchanged side, the self-belief that had been so evident after Birmingham was draining visibly as wickets tumbled on a

pitch offering sideways move-ment as well as variable bounce. Even those balls with "bit me" tags seemed to find the few fielders stationed in front of the bat, and it was not until 12.20, when Graham Thorpe hooked McGrath for four, that a boundary came from a genuine stroke. If Edgbasion was all gaps and deep blue yonder, Lord's was a dark, claustrophobic place where a recently vanguished foe had taken on fresh menace.

The crowd, subject to an appeal from the secretary of MCC. Roger Knight, over the loudspeaker system to "uphold the traditional atmosphere of sportsmanship at this ground by acknowledging the good play on both sides", were silent, clearly too stunned by the mayhem going on out in the middle, to create a ballyhoo. In any case, by the time Nasser Hussain and Thorpe had given them a

#### Lord's scoreboard

modicum to cheer about, the

Total (for 3, 92 min, 21 overs) ....38 Pat: 1-11 (Butchen, 2-12 (Atherton), 3-13 To bate J.P. Crawley, M.A. Eatharn, R.II.B. Croft, II. Gough, A.R. Caddick, II.E. Maleolm, Bowling: McGrath 10-2-21-3 fone spell); Raffel 6-4-4-0 (nb2) 15-4-1-0.

rain had arrived and booked in for hed and hreakfast.

At one stage McGrath, who bowled from the Pavilion End. had taken 3 for 2 from 13 balls. including that of the England captain. The tall, bony man from New South Wales may have taken the wickets, but it was the freshly reinstated Paul Reiffel who achieved the most movement.

Mark Butcher in particular was given a searching examioation by the Victorian seam bowler, whose cutters and nagging accuracy brought about the indecision that was later capitalised oo by McGrath. With hesitant footwork betraying his unease, the Surrey left-hander eventually fell to an inside edge that ballooeed up off his pad to Greg Blewett at short leg.

Before the start of play, the chairman of the English Cricket Board, Lord MacLaurin. had presented Mike Atherton with a silver salver in recognition of his record-breaking 42nd appearance as England captain. But if that was another nice

1-0-3-0); Kasprowicz 5-1-9-0 (nb2) (one

Progress: First day: Rain prevented play. Second day: Rain stopped play at 12,32pm.

AUSTRALIA: \*M A Taylor, M T G Elliott, G S Blewett, M E Waugh, S R Waugh, M G Bovan, 11 A Healy, S K Warne, P R Reffel, M S Kasprowcz, G O McGrath. Umpires: D R Shepherd and S Venkataraghavan. TV replay umpire: D J Con-stant.

Match referee: R S Madugalle.

touch instigated by MacLaurin, tirely exonerated and he has it was not matched at the crease by Atherton who opened the face of his hat and edged an unexceptional ball from McGrath

low to Taylor at first slip. Until that moment, the England captain had looked more comfortable than most against howling that was extracting both seam movement and variable bounce from a pitch cov-

ered with cracks. This pitch is one of many recently relaid at Lord's in an attempt to get more pace into the square. Unfortunately it has cracked earlier than expected which, when combined with the extra sweating that has gone on while the pitch has been covered, has made life difficult

for the batsmen. That said, none of the wickets to fall went to unplayable balls like those that had undone some of the Aussies on that first morning at Edgbaston. Eveo Alec Stewart, who was bowled off his pads by a hall that nipped back sharply from out- contemplating yet another reside off stump could not be en-

played on this sloping ground often enough to know you. shoulder arms at your peril when faciog bowling from the Pavilion End.

Ironically, Stewart's departure set up the day's most intriguiog moment when Thorpe, edging McGrath behind to lan Healy. looked as if he had been dismissed first ball. But as bowler and slip cordon celebrated. Thorpe held his ground, a gesture that forced umpire David Shepherd to seek the opinion of colleague. Srinivas Venkataraghavan, at square leg.

However as the pair approached. Healy brought the ball to Shepherd indicating that he was not sure he had made a "y clean catch. In fact TV replay clearly showed the ball to have bounced before reaching the keeper. But although Shepherd never resorted to the third umpire. Healy's doubt ensured that the right decision prevailed, and Thorpe was left pair job with Hussain.

### THE INDEPENDENT CROSSWORD

# By Spurius No. 3331. Saturday 2t June

Friday's solution

HOSTAKOVITCH

Last Saturday's solution

ACROSS

7 Obstinate old boy objects when recalled by Registered Nurse (8) Spoil broadcast by indeendent politician (6) 10 Fever diagnosed in

Southsea guest-house 11 Former pupil having ba sic education in English

from scratch? (10) 12 Union leader in the Sun.

poor chap? (6) 14 A simple heraldic motif is usual (8) 15 Girl has cross on chest

behind cheese shop? Very large number (6) 20 Card game originally

layed at the Savoy? (8) 22 Get into new Aylesbury section with access restricted (3-3) 23 Arrival by air (10)

24 Take a peek - see all right? (4) 25 A couple of accountants going round one Aus-

tralian plant (6) 26 Multi-talented artist ploughing lone road (8) 1 Sort of pond in which gnat and ants proliferate? (8) Clever type originally not wanted by board (4)

DOWN

Shade arranged by officer for us (6) For special occasion, deliv-

ery takes twenty-four hours (8) Inept caper cut by one still

learning the ropes (10) One leading an ordered existence, relatively? [6] London columnist having

a firm hold (6) 13 One day in the middle of (6) Avignon – goodness! (10)
17 Large number seen from behind cheese shop? In Most of Balmoral upset as republican ultimately infiltraies - it's unexpected (8)

18 Looking for a suit? They're very expensive (8) 19 Fresh meat sailors consumed (6)

21 A traince secretary about to appear in silky woollen fabric (6) 22 Cat old Abraham's nephew's seen around

church (6) 24 Measure ultimately accepted by youth element

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the Oxford flictionary of Quotalious. Asswers and winners' names will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4918. The Independent, I Canada Square, Canary Wharf, Loudon E14 5BL. Please use the box angiber and postcode and give your own postcode. Last week's winners: J Roberts, Grimsby: J Buxton, Chesterfield; L Quinn, Fulwood: R Hand, Kintbory; I Moresta.

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### Jones lined up for Saints job

Football

**NICK HARRIS** AND ALAN NIXON

David Jones, manager of Stockport County, yesterday emerged as the man who will replace Graeme Souness as the new manager of Southampton after it was revealed that the Saints' chairman, Rupert Lawe, was no longer considering David Platt for the position.

Stockport confirmed that Southampton had approached Jones and his assistant, John Sainty, with an offer, and a source close to Southampton said that an announcement is a two-year offer from J-League expected in the next few days. Jones fits Southampton's bill as a shrewd, limited-budget manager who can spot a bargain and still produce attractive teams.

While he is not a big name like Souness, his appointment is merited. He had a successful last season with Stockport, leading them to promotion to the First Division and to the last four of Coca-Cola Cup. Before losing 2-1 on aggregate to Middlesbrough in the semi-final, they beat three Premiership dubs along the way, including, ironically, Southampton, at The Dell. Stockport themselves are already looking for a new manager, with Sammy Mellroy, at

first choice. Mellroy guided Macclesfield into the Football League from the Vauxhalt Conference last season.

Plan's future seems likely to be as a player at Highbury. He said: "I am now preparing myself physically and mentally for the coming season at Arsenat." It is believed his managerial ambitions were thwarted because Southampton wanted a fulltime manager rather than a otaver-manager.

Platt said: "I still feel I have a great deal to offer on the playing side." The former England captain has also visited Japan in the past few days and declined side Urawa Red Diamonds. Arsense Wenger recently said he had the best players aged 28 and over in the country, and an Arsenal spokeswoman confirmed Platt is still very much part of the cluh's plans for the coming season.

Ronaldo's lawyer said yesterday he had paid the four billion pesetas (£17m) necessary to release the Brazilian striker from his contract with Barcelona, Although the payment technically makes Ronaldo a free agent, a Uefa circular has decreed that only Spanish clubs are allowed to sign him without negotiating with Barcelona. Internazionale are hoping to buy Ronaldo, who is currently in Bolivia with the neighbours Macclesfield, their Brazilian national side,





IMAGE OF Few sounds are more redolent of summer than the steady drone of a bee. Here, one enjoys the taste of summer. However, if you find bees, wasps, mosquitoes and flies the pests that ruin summer evenings, there is THE WEEK an answer. Turn to page 19 to find out. Photograph by Brian Harris, using a macro lens and fill-in flash on Kodak 160 ASA film at 1/250th second at f16. To order a print – it costs £15 – phone 0171-293 2534

# thelongweekend

### **WORDS OF THE WEEK**

artin Bell is an early bird. I spent three months running to catch up with him. And he's the one with the limp.

Martin Bell is a supreme news reporter. Deadline in 20 minutes? No problem. Never writes a note. Simply talks over the edited TV pictures. A

**cGrath** 

staccato style. To the point.

Martin Bell is a loner. He has no use for producers. A producer friend put it another way. "Oh my God! Don't get me wrong, he's a lovely man – it's just that he hates us." I didn't care. We had a great assignment: an access-based documentary about the new Secretary-General of the United

Nations is not a hardship posting. It is a plum.

I had begun without him, winging into New York last December on the day that Kofi Annan took the oath of office. "Tell us who the correspondent will be," said the excellent but cautious Fred Eckhard, Annan's media man. "Then we'll talk."

Martin was first choice. A good call, Martin Bell! Well that's different. Come on in, they said. Take a seat. Let's talk access. As in access-based docu-

mentary. Martin Bell? That will do nicely.

Martin and Kofi Annan knew each other from
Bosnia (Annan is a former UN head of Peacekeeping) and had a warm regard for each other's work.

Soon was proposed down Second Avenue in

Soon we were cruising down Second Avenue in the SG's armoured Cadillac, sharing his thoughts about this crisis and that, travelling with him to Africa, taking our place in the Roosevelt Room at the White House, talking with him on plans. "A friend of mine told me I had the job from hell," an exhaused Annan recalled late one night after a gruelling day. But we

### 'Don't mention the S-word ... 'Martin Bell's last assignment

The man in the white linen suit bade farewell to the BBC with a report on the UN Secretary-General. David Akerman was the producer

were flies on the wall. We had the job from heaven. Between ourselves, Martin and I had ground rules. Rule Number One: no "S-words". Martin doesn't like the "S-words". Sequence and Structure. Sequences are the events, incidents, exchanges that you film. The structure is where you put them. Martin's view was that we'd see what we got to film first, I could plot the structure later. "Nothing good ever came out of a committee," he said, then paused,

studying his brogues. "Except the Authorised Version of the King James Bible." He added: "That did."
Rule Number Two: "Wheels Roll". As in Wheels Roll 9am. That's when we leave the hotel. On the

I tested the limits, cloaking structural matters in a dozen crazy euphemisms. One morning I opened with a grand: "Now, about the narrative flow ... I got no further. "You're about to use the S-word!" Martin said accusingly. He was having none of it.



And I tried to he on time. Really I did. But on the Wheels Roll question, there was no question. As one morning the minute hand approached two minutes past (I swear) Martin was smouldering, "All my life

I've attracted unpunctual people," he lamented.
We were an odd couple, this diffident, trenchant newsman and his slightly manic producer. But it worked for us. The painful truth is that we liked

Martin Bell has travelled the globe. When Martin Bell tells you you're going to be thrown off the last plane from Angola to Europe for 36 hours you'd better believe him. It will happen. I woke him

in the hotel at midnight with my SOS. He had the last taxi in Luanda despatched within minutes.

"That was the last call I wanted to get last night," he said over breakfast. What he didn't say was, I

Africa was an adventure shared. The UN lost a

Secretary-General in the 1950s in a plane crash in the Congo. We recalled this circling blindly in heavy storm clouds aboard Kofi Annan's flight into a former Angolan war zone. Then the thought occurred. "To lose one Secretary-General in a plane crash in Africa is unfortunate." The opening of the control of the control

in Africa is unfortunate," we chimed together. "To lose two is careless!" Bonded by gallows humour our spirits rose for all of 10 seconds. Martin didn't see himself as a born film-maker. But he's good at it. True to his word, he left the

film's structure to me. When I showed him my plan he made one suggestion, which solved a problem and greatly improved the flow. I took it gratefully.
The title was his, too: The Whole World in his

Hands. It inspired the music - and when we heard Elizabeth Parker's ideas on tape we celebrated with a glass of beer during happy hour at the Waldorf Astoria.

Astona.

Then, back in London, came The Vanishing.

"There are complicated things going on in my life at the moment," he said casually at the BBC lifts. "I'll tell you about it on Monday, if you don't

read about it in the gossip columns first."

When I saw his picture floating ecrily over the opening titles of the TV news hulletin on Sunday night I thought he had died – which would have complicated everyone's life: it would also have demonstrated macabre prescience. Now it was his turn to apologise.

"I'm sorry," he said. "But somebody had to do it." The rest is political history.

This article appeared in the BBC's journal 'Ariel'.

### INSIDE

John Walsh meets Alice Cooper page 3 The making of

Godot page 4 Travel

A trip of dreams .....9 More midsummer dreams in a health farm, on the Côte d'Azur .....10,11 Days out ......1 3 Duff Hart-Davis joins the great countryside protest march ......16 Gardening ...... 1 7

Garnes, crossword	,
Arts, reviews48	
Books6.7	
Consuming 18,19,2	1
Motoring2	1
Money property22-3	1
V, radio reviews	1
oday's TVBack pag	1

SMOKING CAUSES HEART DISEASE

Chief Medical Officers' Warning 1 mg Tar 0.1 mg Nicotine

# The South Bank Brain Show

or the nation's games players, the mil-lennium will be arriving three years early. This summer promises an unparalleled orgy of game-playing throughout the land. From 11 July until 30 August, Leicester City Gallery has chosen board games as the theme of its major summer exhibition, with game-related art, art-related games, and activities for all. Meanwhile, Highelere Castle, near Newbury, is bolding a Family Games Festival on 17 August, with giant Jenga, among other things both big and small, in the castle grounds. Furthermore, 100 years of draughts-playing will be celebrated in the the English Centenary Open Draughts Championships from 25-29 August in Westonsuper-Mare

All these events, however, will be dwarfed by the biggest gamesfest ever to hit these (or perhaps any other) shores. The long-awaited 1sl Mind Sports Olympiad will take place at the Royal Festival Hall from 18-24 August, with as wide a range of games of skill

Besides the ultra-mainstream games of chess, bridge and backgammon, there will also be draughts, shogi, Scrabble, Chinese chess, Go, gin rummy, mahjong (Chinese rules) and Othello. For the purer competitive thinkers. there will be competitions for mental calculation, speed reading, creative thinking, crossword puzzles, computer programming, memory and IQ tests. And for the dedicated games-players, we are promised jigsaw puz-zle competitions, Continuo, Rummikub, Mastermind, Skat (German rules) - indeed every-thing from Abalone to Zatre. Contestants who fancy their game-playing versatility may enter the Pentamind or Decamentathion events, featuring five and 10 separate mental competitions respectively.

There will be two playing sessions every day, from 10am to 2pm and from 4pm to 8pm. The major sports, such as chess, bridge and Go, will run for five days, while minor games will be decided in competitions lasting only one or two days. Thanks to sponsorship from the financial services company Skandia, the 1st Mind Sports Olympiad will have a total prize fund of £100,000, of which £10,000 will go to the open chess tournaments.

The principal organisers of the event, Tony Buzan, Raymond Keene and David Levy, have all made their marks in various areas of mental competition. Buzan is the inventor and chief exponent of Mind-Maps, a technique that enables the hard-of-thinking to get their brains in order by doodling their thoughts on paper in an organised manner. Raymond Keene is a chess grandmaster and entrepreneur, and David Levy is the chess-player/computer scientist who usefully supplemented his income - until Deep Blue came along - by betting professors of computing that their toys

Verbatim, the quarterly journal for lovers of good English on both sides of the

Atalntic, has announced that the current

issue - number three of its 23rd year of

publication - will be its last. Its leading

Shall Ye Know Them: A Look at

article by Adrian Room: "By Their Notes

Onomatopoeic Ornithonymy" is typical of

could one learn that a partridge's name is

imitative of the sharp whirring sound made

by its wings on take-off. "This sounds like

adding "(Compare Greek pendix 'partridge'

a fart, a related word," says Mr Room,

Under the editorship of Laurence

and perdesthai 'to break wind'.)'

its erudition over that time. Where else



The 1st Mind Sports Olympiad will be the highlight of a summer of games-playing. William Hartston looks forward to the finest collection of anoraks the world has ever seen.

In memoriam – in praise of the language journal that has come to a full stop

bring to the organisation of this event an unrivalled combination of talents in the field of ground. Now they have succeeded, game-playing may never be the same again.

competition remains a great unknown. World.

Urdang, who must be North America's

Verbatim established itself as a unique

source of authoritative information on

every aspect of English. Some of its best

Urdang himself in the form of scathing

reviews of works by less meticulous

include a particular mention of the

such obvious reference sources ...

the equally estimable Leslie Dunkling

author's failure to consult the National

Apple Register of the United Kingdom: "We

need not cavil, of course, at the absence of

and most erudite contributions came from

authors. In the last number, however, it is

whose criticisms of a recent book of names

leading lexicographer/grammarian.

would not beat bim at chess. Together they games have indicated that they will be present, but whether the events will approach the status of true world champiunships or will just mental competition. They have been trying be seen as an opportunity for some compet-for several years to get this concept off the itive fun will only become clear as the entries roll in. The sponsorship from Skandia, however, does at least guarantee that the more As the first of its type, the quality of the . serious potential contestants may be tempted by prizes considerably higher than those

> l'érbatim taught me a great deal in the few years that I knew it. Without its help. I

hamn was Japanese teenage slang for a girl

with a figure like a hunk of boneless ham;

than one word for beard, but both lacked a

might never have known that bonureso

or that both Latin and Greek had more

precise word for moustache: or that the

That for a condom is ning valing amaniai

(literally, "hygienic ruhber bag"); or that

our word budgerigar was first written as

betcherrygalt and was a transliteration of

word gijirrigaa; or that arfogul is the Welsh

for "a dried skin on a post with pebbles in

the Yuwaalaraay Australian Aborigine

it": or that the Anglo-Saxon for nasal

Will this be a great celebration of the power of the human mind, as the promoters are clearly trying to portray it, or will it be the greatest collection of anoraks that London has ever seen? When traditional game-players meet high-profile organisation in the splen-did setting of the Royal Festival Hall, the probable answer is that it will be both. If all goes according to expectations, this will be both a mental marathon to rival the event that blocks the capital's streets every spring, and will also be the greatest Nerdathon since trainspotting began.

Prospective entrants, or anyone in search of further information, should contact David Levy on 0171-485 9146 or consult the web site champions in several of the more curious" usually on offer for the more areane games. of the event at: http://www.mindsports.co.uk

mucus was hrog; or that PG Wodehouse

had been Iranslated into Latin. (Jeeves, in

case you are wondering, appears as Juevi.)
Without Perbatim 1 might still believe

that "kangaroo" meant "I don't know" and

was based on a misunderstanding (when in

fact it means a species of kangaroo) and I

might never have learnt the medieval

Arabian proverb: "Never telt the truth

unless you have one foot in the stirrup".

Laurence Urdang and lithatim always

had both their feet firmly in the stirrups of

our language. They will be greatly missed

### Games people play Pandora Melly learns how philosophers play Scrabble

Professor Richard Gregory, 73, cognitive scientist and writer

Wittgenstein said that thinking is a language game - I bet he never played Scrabble. I used to play, but gave it up for science and philosophy. Scrabble isn't actually a game about language. Instead it divests words of their meanings and reduced them to tokens with which one can score points. This is exactly how money is played by economists in the game of monetarism, where a currency is more important than what it can buy. Rather like trying to control the weather by pushing the hand up and down on a barometer!

For writers, words are bricks to be formed into sentence-structures of meaning. Sometimes their structure can be beautiful, in the same way that a building can be beautiful. Couldn't there be a Scrabble for interesting sentences? Or more abstractly, what philosophers call propositions. "Proposition" is a very useful word because it makes the distinction between the proposition of the prop distinction between the sentence - which is a collection of words -

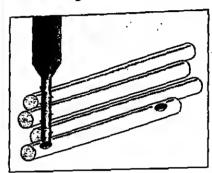
and what the sentence actually means. If proposition Scrabble caught on, reviewers of books might score sentences for their proposition value, awarding meaning and length indices. So we come back to quantifying. But can meanings be valued by numbers? If meaning was more calculable, could one quantify the sylliness of syllables or the soapiness of soap operas? And might we

assign points to politicians like cricket scores? Normally you don't attach a number to a book by saying: "This book is 0.9 good" – although you do when you're marking examination-papers and allocating numbers to somebody's essay. I've never liked doing that, because a number can refer only to one

I like punning very much, which is really playing games with words. It's in my Who's Whom entry. What do you think of "Cooking in Ancient Greece" as a title for a recipe book?

For a fascinating discussion of the comparative abilities of the brains of ants and elephants, the reader is referred to issue 3, vol 26 (1997) of Perception" (Ed. Richard Gregory), which Internet users may find at: http://www.pion.co.uk/perception

### Don't junk it – use it



Do you recognise these diagrams? A few months ago, they appeared on this page as part of an explanation of how to make a soap dish out of pieces of old dowelling, string and figure-of-eight knots. Today, however, they form part of a more significant lesson in the art of recycling: how to recycle old ideas.

This time, instead of dowelling try using broomsticks, and you'll need a rather heavier string. Otherwise the plot is much the same: drill holes in each end of the hroomsticks, then thread the string through, securing it with figure-of-eight knots as shown. Leave a healthy two- or three-knot gap between one piece of wood

and the next. When finished, attached the completed object with more string to hooks on your bathroom wall so that it hangs in a horizontal plane. And there you have it - a high altitude towel rack or clothes drier.

Or you could use slightly smaller pieces of wood and end up with a convenient pot holder for your kitchen - in this case you hang it vertically and attach a few butcher's hooks to the

butcher's hooks fashioned elegantly from wire coathangers. "Don't Junk It - Use It" will now be taking a summer break while I browse bins and scour skips for more material. If my scavenging is successful, the series will return later in the year.

The games page is edited by William Hartston

wooden slats on which pots may be hung. My own pot-holder has

Bawn O'Beime-Ranelagh

William Hartston

### by all lovers of gentle pedantry.

### Chess William Hartston

The latest issues of both Chess Monthly and the British Chess Magazine both give extensive coverage to the recent encounter between Garry Kasparov and Deep Blue, though neither offers a completely convincing explanation of why the world champion lost to the incredible hulk of silicon. The bleary-eyed picture of Kasparov on the front of the BCM and the eye-witness account in Chess both confirm how exhausting an experience the match was for Kasparov - yet he had had to play only six games in nine days.

For Kasparov, there is something about losing to a machine that is particularly draining. When he is beaten by a human, you can be sure that he will come back the next day, furiously eager to avenge the defeat. In his PCA world title defence against Anand two years ago, it was only after losing a game that Kasparov seemed to begin playing at all. But when Deep Blue beat him in the second game in New York, it took

all the fight out of him. Next time, Kasparov assures us, things will be different and he is probably right - if there is a next time. The men at IBM would probably do well to avoid him for the next couple of years at least.

The British Chess Magazine (£2.60 an issue, £27 a year) is available from 21 Bh2 5

69 Masbro Road, London W14 OLS (0171-603-2877). Chess Monthly (£295 as issue, £29.95 a year) is available from 369 Euston

Road, London NWI 3AR (0171-388-2404). Meanwhile, back against humans, Kasparov has been showing his usual ability to bounce back aggressively from defeat. After losing to Kramnik in Novgurod, here is his next game. Black's 15...b4, 16...b3

and 17...Nxe4 was a very energetic way to defend his d-pawn, of which the full point was revealed with 20...Nh5. After 21.Rxe4 Rxe4 22.Qxe4 Re8, White loses his bishop on f4. 37...Bf1! was a nice finish. After 42.Bf1 Qf2 it is all

Black: Garry Kasparov 1 d4 Nf6 2 c4 e6 3 Nf3 b6 4ಬರೆ 5 d5 Ba6 6 Oc.2 exd5 27 Qxd2 f4 7 cxd5 g6 8 Nc3 Bg7 9 23 0-0

26 Nd2 Nxd2 28 Rel Re5 29 Re4 Rxe4 30 Bxe4 Qxh3 31 Bg2 Og4 32 Qe1 Ng7 10 Bg2 d6 11 0-0 Re8 12 Rel Nbd7 33 13 Qxxx5 13 h3 b5 34 Qh I Nf5 35 Qb8+ Kg7 14 e4 Qc8 36 Oxa7 Kh6 15 Bf4 b4 37 Qf7 Bf1 16 Na4 b3 17 Oxb3 Nxe4 38 Kxf1 Ne3+ 18 Qc2 Ndf6 39 Kel Qh4+ 19 g4 Qd7 40 Ke2 Qxh2 20 g5 Nh5 41 Kd3 Nf5 White resigns

#### **Concise** crossword



White: Boris Gelfand **ACROSS** Cavity connecting with the nose (5) Water-jug (4)

22 Nc3 Rab8 23 Rabl Bxc3 24 bxc3 Rxb1 25 Rxb1 Bc4

Jury spokesperson (7) Value highly (5) (4) 11 Throttle (8)

10 Abominable snowman 12 Without charge (13) 15 Seeming (8) 17 Reflected sound (4) 20 Of a uniform colour? (5) 21 Tentacled cephalopod (7) 22 In this way (4) 23 Indications (5)

DOWN

Layer (7) Without feeling (4) Simulating holiness (13) Make clear (7) Looking at (5) Doubtful (4) Unorthodox belief (6) 12 Quips (6)

13 Goods vehicles (7) 14 Admits (7) 16 Take game unlowfully (5) 18 Eject (4) 19 Male deer (4)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Mattered, 5 Ores (Matadors), 9 Verts, 10 Vaulted, 11 Recklessly, 14 Change-ringing, 16 Peppermint, 20 Houdini, 21 Yacht, 22 Pale, 23 Agonised, DOWN: 1 Maverick, 2 Turacoat, 3 Easel, 4 Eavesdropping, 6 Rite, 7 Soda, 8 Sullen, 12 Hibiscus, 13 Agitated, 15 Gaelic, 17 Rayon, 18 Shop, 19 Full.

### **Bridge** Alan Hiron

Love all; dealer South North **◆**AJ1073 CA J3 0863 **∳**K 7 465 **♦**K4 2Q III54 0 10 5 4 ♦AJ2 **4**Q542 South **◆Q982** OKQ97 **₽**AJ3

Put yourself in the East seat, with the advantage of seeing all four hands, and see if you can spot any way tu give South a problem in his contract of Four Spades. Hint: imaginatiun is required.

A likely auction was: South, INT (12-14 points); North, 20 In transfer to spades); South, 24 idutifully): North, 3NT (offering a choice of games); South. 44 (with four card support and a

Spades, dummy plays low, and your ten holds the trick. You can

#### weak doubleton). West leads ♥2 against Four

3, 6, 11, 15, 19, 22, 27, 32, 36 ... 3, 9, 10, 11, 12, 17, 18, 27, 29 ... 5, 4, 3, 6, 6, 9, 8, 11 ...

What is the next number in each of the above series? A prize of the Chambers 21st Dictionary will be awarded to the sender of the first correct answer we open on 3

see three defensive tricks, but how should you continue? Your partner is marked with "K and can hold at most two more points. The diamond suit is the obvious one to attack but, if our partner holds the queen, he will have nothing in clubs and declarer will be able to throw a diamond from dummy on a winning club before your side

makes a second diamond trick.

The only way in which you can worry South is by switching to I and trying to look like a player who has led the jack from J.10.x or J.1t),x.x. But that is not enough in itsetf. Declarer wins with the king, does not discard one of dummy's diamonds on a winning club (so your pariner seems to hold  $\Phi$ Q), and takes a trump finesse, losing to your king. Now comes your hug moment: you continue with \$2! It is not at all unreasonable for South to judge that West has held off with his ace on the first round of the suit and, playing you for the len, try the nine from hand. West makes an unexpected trick with his ten and you still have A to come.

### Perplexity

Next number please:

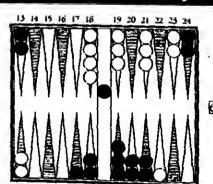
Answers should be sent to: Perplexity, The Independent, 1 Canada Square, Canary Wharf,

7 June answers: Algebra (real bag) Trigonometry (tremor toying) Arithmetic (tit chimera)

Winner: M Jackson, (Bournemouth).

London E14 5DL

### Backgammon Chris Brav



We left this position last week with White doubling Black, who quickly dropped. But was this correct? The American master Ken Goulding has a practice of showing his pupils a position and asking them if they would double. A few weeks later he will show them the same position, viewed from the other side, and ask if they would accept a double. Many of those who wouldn't double from one side wouldn't take from the other. The lesson to be learnt is that many more positions are doubles than you might think (remember Woolsey's Law) but also, many more positions can also be taken.

Back to our diagram. I hope everybody would double from the White side. Black has one man on the bar and another poised to join it. White will win a lot of gammons. Black, fearing those gammons, may elect to pass, but instead of looking negatively at the position let's take the optimist's view.

Black has his opponent's one-point so whatever happens he is in the game to the end. He has one white man trapped behind a four-prime. All his men are in constructive positions. White is not a favourire to hit the second man. White's men are slightly awkwardly placed and it will be difficult for him to make new points in his board. Consider, for example, a sequence such as White rolling 6.3 followed by Black rolling 5.3. Let's not get carried away into thinking Black has a great position, but these factors do provide enough counterplay to make accepting the cube the right decision. Rollouts show Black winning. this position 42 per cent of the time but of the 58 per cent that he loses 27 per cent will be gammons. That equates to losing 0.86 points if Black takes as opposed to the one point he will lose if he drops.

For the weather, traffic reports, the sky at night, and Damien Hurts the cartoon sage of artistic angst ... TURN TO PAGE

# Alice in Nice Guy land

Walsh

meets

Cooper

ake the electric chair," said Alice Cooper's genial, owlish manager Toby, indicating a floral monstrosity in the corner of the sixth-floor suite at the Conrad Hotel. It was not, in fact, wired up, or plugged into the mains, but I could see his point: the armchair was at right angles to, and as close as possible to the sofa where a 49-year-old apparition lay, watching CNN Alice Cooper at first sight is merely disconcerting. At second and third sights he is downright worrying. His hair is long and black like a bedraggled raven's. His dark skin is full of shadows, as if covered

- G MEEKEND

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in cobwebs from some particularly neglected dungeon. His nose is hooked, his mouth tight as a fob pocket, his jaw sullenly unshaven. His handshake is like a claw extended by a momentarily sociable turkey. Most alarming, though, are his eyes, which are a weirdly pure Virgin Mary-blue with a phosphorescent tinge. You can see some light switching on and off inside them, like the eyes of Mysterons. You can imagine, with a shudder, sitting in that inoffensive chair and having this corpse-chewing wraith suddenly leap upon you, fangs bared, eyes flashing. Frankly, electrocution might be preferable.

As first impressions go, it's a strong one - and Mr Cooper spends the remainder of the interview completely subverting it. A man who likes to control things, he consents to being interrogated for 28 and

a half minutes, after which the Bunterish figure of Toby will re-appear, insinuate himself into the conversation and then say, "Turn that tape recorder off. You don't wanna hear my opinion." But in that time. Cooper somehow metamorphoses from demented, semi-refired king of Shock Rock into a creature closer to, say, Andy Williams. He is surprisingly good company - charming, forthcoming and thoughtful, even in his most vainglorious momeots (which are many). He's a very conceited piece of work. But then he has a lot to be conceited about

His heyday was the early Seventies. Alice Cooper, the band, came out of Phoenix, Arizooa io 1969, a snarling antidote to the herbivorous hippie dream. They combined heavy metal rock 'n' roll with decadent poseurism. The singer, who was then still Vincent Damon Furnier (he adopted the name to Alice Cooper a decade later) nonced about in draggly make-up and sluttish lingerie, while his guitarist Mike Bruce played wild abrasive solos. In the Seventies, they stepped up the Grand Guignol theatricals: amid the smoke bombs and dry ice, Alice prowled about in tourniquet leathers, black gloves and a bullwhip, dismembering doll babies filled with blood. He met a sticky end most nights in a noose or an electric chair, only to return re-born in white tie and tails. He was, they said, "the most evil rock singer in the world".

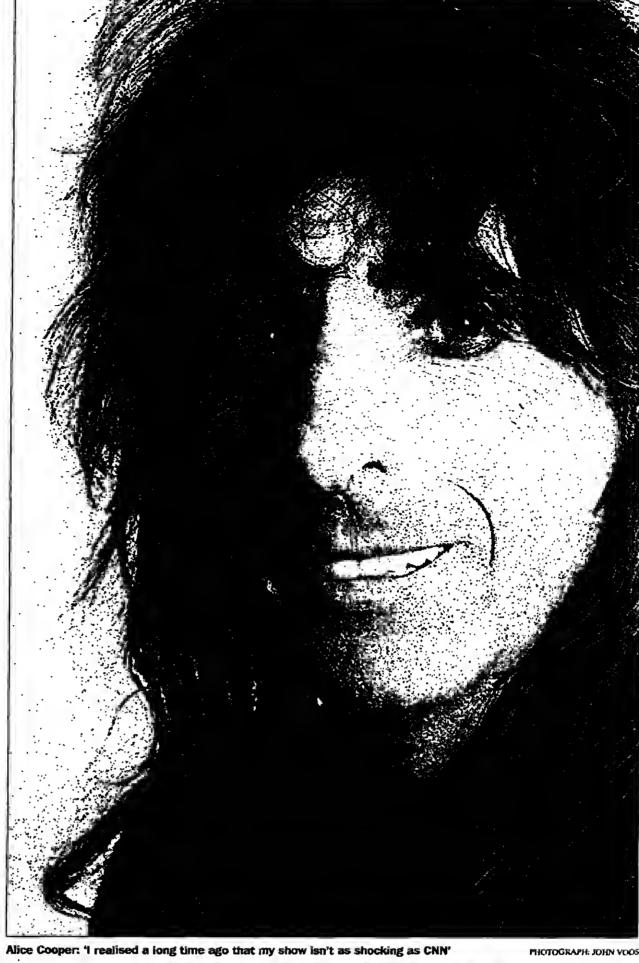
Now he's up there with Jagger and Dal-try, vying for the title of "oldest rock singer in the world". The ironies of a man of 49 still singing "I'm Eighteen", or "School's Out" or "Teenage Lament '74" are not lost on Cooper. "We're in a very strange gen-cration," he muses. "We're finally watch-ing our idols grow up and get old". Is talk-ing about himself being too old to boogie? No he's not. He's talking about his audience. "I'tt sit next to a guy on an airplane who's 40, 45 years old and he looks like a businessman, very stodgy - and this guy's got 10 of my albums. And I keep forgetting, yeah, that age, they'd be fans. They grew up. I didn't grow up. But they're still fans. Just because they fit into that part of society, doesn't mean... that part of rock 'n' roll in them hasn't died." He is equally baffled by the teenagers

who flock to his concerts. "I look at the first 10 rows of the audience and they're all 15year-old kids. And," he continued, wide-eyed, "they know the words. We're doing 'Desperado' or something and I look down and all these 15-year-old girls, they know every lyric." His daughter, Calico, now 16, is a fan of English bands, like Bush and No Doubt. His 12-yearold son Dash (short for Dashiell, as in Hammett, since you ask) when asked to name his three favourite bands, nominates ("next tn Daddy, of course") the Beach Boys, the Beatles and the Four Seasons. "He has every Four Seasons album," reports his father proudly. "And he can sing every one of them". [Adopts warbly treble] "Cannon-dee Girl..." Nothing is said about the excellent taste of Sonora,

aged four, but you can see where his argument is heading; good songs, well crafted, classic workmanship, timeless quality. Soon we'll start to sound like an advert for the Franklin Mint:

He has scaled down the blood-drenched theatricals now, with the exception of the leathers, the whin and the str After shocking people for 28 years, he considers audiences unshockable by anything any more. "I'm sitting here watching CNN and I realised a long time ago that my show isn't as shocking as CNN. When that happened, 1 thought, 'Okay, I'm out of the shock business and the shock business and the shock business are shocked. shock business now, that's over, I understand that, let it go." And in its place? "Instead you just do the classic stuff. You play the hits. And they wanna see Alice come out of the straitjacket. And you do Gutter Cats vs the Jets and do the West Side Story rumble on stage..." And you make it sound like the records.

If you buy his new CD. A Fistful of Alice and enjoy its france, bombastic but crisply recorded showcase of the whole Alice Cooper backlist, caught live at Sarumy Hagar's Cabo Wabo Cantina in Mexico; and if you're told that he's cut down on the blood and gore count, the visuals, and told that he's trying to sound exactly like the record, you might be forgiven for thinking it might be just as fun to stay in as go to a concert. If not, you can catch Alice at Wolverhampton, Glasgow, Newcastle, Manchester, Southampton and London's Astoria in July. He'll probably welcome you with open arms. He likes English audiences because they discovered him.



icans just didn't see it. We weren't big in "We are not worthy!" and wave their arms America until we came over here. The English gave us a great welcome. Leo Abse and Mary Whitehall [sic] threw us out. They had the good taste not to let us in. They hanned the record and it got to Number One, and got America's attention. They figured. 'Whoa, if they're that dangerous in Britain, we'd better listen to them." He adds that London audiences encouraged U2, they started in on it... the band's extravagant behaviour. They encouraged us to do all these Hollywood It's about this time that you realise that

e looks with a certain wariness at the British Prog Rock scene as examplified by Kerrang! magazine, in whose pages enormous, hairy-arsed Goths and tattooed baldies gurn for the camera and fill their videos with an Alice Cooper paraphernalia of babies, skulls, dungeons, leather and chains. Alice is at once grandfather, godfather and imagebank of the heavy metal fraternity. On Monday, he did a signing at Tower Records in Piccadilly, where the place pullulated with the faithful. And, of course, they all

pranks in Piccadilly Square [sic]."

in fake salaams when they meet Alice Cooper, ever since the guys in Wayne's World met the singer backstage at a reallife Cooper concert, prostrated themselves before him and intoned their devotions. "I get that maybe 20 times a day, sometimes 40." yawns Cooper. "Even when I went to see a coupla the guys from

there's a curiously homely, shockable side beaten, nobody was abused. We were real to Alice Cooper. You regard his bony American kids." frame and remark oo the split-personality it conveys. His trainers and socks are o complete this Norman Rockwell picture, one should add that Alice / Vincent's father was a clergyman. immaculate, pristine white. His blue jeans are washed and ironed. But above the waist everything goes all combative - army flak Vincent was born in Detroit in 1948, but T-shirt, slightly protruding hairy turn, metal the family moved to Arizona where he took crucifix. You think of him confronting his to high school life like Al Capone to brandy snaps. "Did you see that movie, Ferris Bueller's Day Off? About a kid who ran his alarming fans whose fixation with guiltotines and dead babies is rather less than his own. You recall how his band never got school just by being charming? I loved high ioto trouble with drugs, preferring drink. school. I conned all my teachers into giv-And wasn't there a period (just after his ing me good grades. I was the class clown. solo album, Welcome to my Nightmare) I had great-looking girlfriends. The toughwhen he took up golf and appeared on chat est guys in the school were my best friends. shows being urbane? I was an athlete, a four-year tetterman in

"I hated it. The things I liked doing were like art, physical education... I did really well in English literature, in creative writ-ing. But [he drops his voice conspiratorially I just died in algebra..." A terrible loss to the world of pure

distance-running. I was in a hand... I had everything going for me." Did he study?

maths. Cooper began writing songs in junior high and joined a band. The Earwigs begat the Spiders, who became the Nazz, who turned into Alice Cooper in 1968 when the charismatic Vincent decided he was the reincarnated spirit of a 17th-century witch by that name. The newlymaquillaged and nut-to-shock quintet were sponed by Frank Zappa who signed them on to his label. But as their career went ballistic in the Seventies, two things started going wrong. One, Alice Cooper was drinking enough to irrigate an alcoholic desern; and two, the relationship between the real man and his stage incarnation had became inextricably difficult. He hired shrinks who explained that he might be killing off the "evil" Alice every night, but the stage construct was forcing him towards alcoholic poisoning.
"I used to say I drank to turn into Alice.

Well, I was surprised to find out I was wrong. I didn't have to do that. Alice was always there. The very first show I ever did soher was after I just got out of hospital. [That is, detox clinic]. The formula had always been the same for thousands of nights - make-up, bottle of whisky, check songs, show. And it worked, night after night. If anyone'd said, you can't wear that or sing that, I'd have said, no that's part of the equation. And if they'd said, you gotta take the alcohol away... The first night I went out on stage I was terrified. I'd drine a thousand shows, all with alcohol and all of a sudden, they took that part away. I thought, what if I go nut there and Alice doesn't show? Boy am I gonna look a jerk. But I got myself together, got the band and went out there and realised I had so much energy. I was sooo Alice. In fact, I was more Alice because the alcohol was taking away from the energy. And when I turned into him, it was automatic - but it was a different Alice. It wasn't a victim. Alice was always a victim. People were always beating him. He was always throwing up, getting his head cut off. He was really wretched. This new Alice bad a straight spine. The old one had been Maso-Alice. This one was Sado-Alice. He was in ıntal

Genuinely scary at these rantipolar moments. Alice is soon back in Mr Nice Guyland, talking about his love nf the wellcrafted song. "I'm a complete songwriter junkie. Who are the great songwriters? Burt Bacharach and Paul McCartney, Paul Simon, Laura Nyro." Unprompted, he crowned an old Cilla Black number: " 'Anvone who hadda heart, donk-donnegg' why can't I write that?

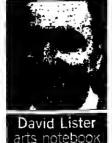
He has no plans, for the moment, to reposition himself as a relaxed crooner in the style of Tony Bennett. Had he never even tried singing, say, "I'll Be Loving You Always"? "No, I could never do that. Much as I appreciate people who can do Broadway and stuff, I'm brutally loyal to hard rock. I have fun playing Alice and being Alice and I know who Alice is." So, having no future to discuss, we sat and talked about families, and his 21-year marriage and how he coaches the "little league school teams in soccer and baseball. And it was all fantastically comfy-cosy, talking to the serial victim of a thousand guillotinings about his desire to be "a great dad. I wanna be as great a dad as I am a rock star. I wanna be as great a husband as I am a rock star. I don't wanna be confined to 'Here's Alice Cooper the rock star'. I wanna be multi-everything."

### "Yeah, the British got it first. The Amersaid, "We are not worthy". Everybody says No groping, please, we're British

t the first night of the much praised, but for me rather repetitive acrobatics by De La Guarda from Argentina at the London International Festival of Theatre, a notice outside warned that "the performers will pass among the audience". What a euphemism that turned out to be. The performers did indeed pass among the audience in the packed warehouse building where the show took place. But the male performers seemed to stop every few paces to grope a female spectator. A theatrical device that was employed several times during the evening. Here I may well have missed a

deeper cultural point that was being made. After all, it is highly infra dig to criticise World Theatre. What to you or me seems like a rather impertinent and abusive grabbing and kissing of audience members, which would not be tolerated in any other walk of life is, because it happens in a theatre, either allegedly hilarions or suffused with irony and deeply symbolic insights into South American politics. But the expressions on the weary female victims around me showed that they too had missed these finer points.

LIFT, as I recall, is run by two fairly feisty women. They should



have the guts to tell their Argentinian guests that, for the rest of the run, groping is simply not on. Outside the theatre you get arrested for

Rumpole creator John Mortimer tells me he is working on a television

it. Inside, it's just as objectionable.

screenplay of Laurie Lee's Cider With Rosie. It is very much a labour of love. Mortimer served under Lee during the War in the army film unit, where Mortimer must have provoked every sergeant major by having the word "scriptwriter" on his uniform. The two stayed firm friends, though, sadly. Lee died last month before he could be told that Mortimer was to hring a new version of his classic work to the screen.

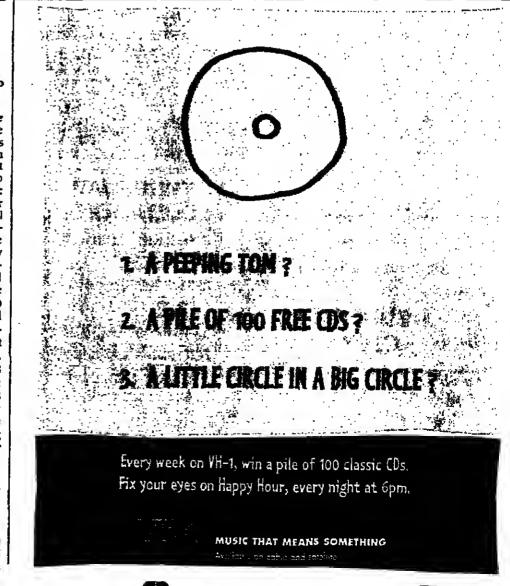
There has been a sad dearth of archaeological discoveries in alt the rebuilding work and excavations brought about by the lottery. But this week happily one such came to light. Touring the shell of the Royal Court theatre with artistic director Stephen Daldry before its refurbisbment, I saw that the plaster of the stripped-down wall at the back of the stage revealed the painted graffiti "Class Enemy". But which angry young man put it up there? John Osborne before bourgeois

living country the better of him? George Bernard Shaw being mischlevons before one of his many premieres at the Court in a much earlier era? Or a theatreloving building worker last week making a wry comment on Stephen

Daldry's imminent move across to film prodection?

I'm writing a treatment for The House Revisited, a week in the life of the Royal Opera House. This week in fact. Monday: camera zooms in on Independent story that ROH is using lottery money to finance staff redundancies. Tuesday: fly-on-the-wall technique to hear Heritage Secretary Chris Smith tell a funch table of arts writers in a private club what he thinks of the ROH management and that if they don't show proper public responsihilities and increase access he will recommend their public money be cut. Wednesday: take crew back to Covent Garden for the bombshell announcement that Macbeth is cancelled, the first production to be lost for technical reasons for decades. Thursday: film the firm of solicitors hired by the Arts Council to launch an inquiry into the way the place is run. Friday: move crew hack to the Crush Bar to film the space that the ROH with Smith-provoking timing has just decided will be reserved for corporate clients.

No. Back to the drawing board. All those disasters in one week! There's not a viewer in the land who would believe it.



"Yeah, but we were always the all-

American band," says Cooper with delight.

Everyone said, They gotta be gay, but nobody was. They said They gotta be into

heavy drugs' but this is as heavy as it got."

He raised his innocent bottle of Diet

Coke. "They said, 'Well, they gotta be from

real degenerate families' and all our fam-

ilies were, like, real nice middle-class aver-

age-as-you-can-be families. Nobody was

I mean, we were just a study in Irony.

Serena Mackesy on Wino-woman; Jasper Rees on TV; Robert Hanks on Radio. Turn to PAGE

# Ready to spread her wings

Welcome to the new Madame Butterfly. Her voice may be too small for the part, but Ying Huang's talent is too big for the camera to miss. Nick Kimberley meets opera's latest screen diva

hen cinema was young. opera, some would say, was already in its dotage, hut the two art forms proved to have an elective affinity. Incongruous though it seems today, the first opera films were silent -Gounod's Faust made it to the screen in 1903, and Carmen soon followed. The movie-makers simply filmed the plot, leaving the music to whatever instruments could be found to accompany the film in the cinema. It seemed logical enough, and no doubt there are plenty of operaphobes who wouldn't mind a bit of silent opera

Movie-making has come a long way since then, of course, but there is one sense in which opera films retain a kinship with those early silent efforts - the singers on screen are, more often than not, miming their parts rather than singing them. The stop-start, cut-and-edit, rerun-each-scenead-nauseam techniques of modern-day film-making basically demand that the singers have pre-recorded their parts before they stand in front of a camera. (The warning lesson here is that of Fyodor Chaliapin, the great Russian bass who wore out his voice singing for every re-take of GW Pabst's 1933 film of Massenet's Don Quichotte,) That feeling that the singers aren't actually sloging, the visible absence of any of the physical effort of vocal production, seems to minimise the voices themselves, to remove their presence -a distancing effect only emphasised by the fact that most opera films strive for

a conventionally cinematic realism. Frédéric Mitterrand's new film of Puccini's Madanie Butterfly doesn't wholly avoid these problems - the vocal and orchestral soundtrack was pre-recorded, and Mitterrand strives to make his sets and costumes convincingly Japanese (or as convincingly Japanese as you can manage when you choose to film in Tunisia). But there are momeous when be intervenes to terfly's wedding is interrupted by her dispriest who, in Mitterrand's hands, finds scratchy silent footage of Japanese streetlife, in which kimono-clad women show their distance from Puccini's idealised Butterfly by smoking cigarettes it on stage."

with manic enthusiasm. These are details that don't remove the film from the mainstream of opera movies. What makes it more unusual is the performance of the 26-year-old Chinese soprano Ying Huang, who had never performed in a complete opera when, as the last of 200 caodidates at audition, she landed the role of Butterfly. The results are remarkable, less for the voice, which nevertheless makes a good job of disguising that it is too small for the part, than for the singer's ability to act with a subtlety better suited to the cinema screen than conventional operahouse acting, which still retains something of the rhetorical style of silent movies.

Appropriately enough, it was seeing Francesco Rosi's film of Bizet's Carmen. and Zeffirelli's film of Verdi's La Traviata that introduced Ying Huang to opera: "I saw La Traviata at the movies, and Carmen on video, and they inspired me. It was another world: the culture, the people, the countries. It was a shock. Even though I didn't understand them very well, I was so moved by the music, and at that moment I thought I would become an opera singer. but oot necessarily Western opera.

"My first voice teacher told me I was singing differently from the other children, that I had a natural bel canto voice, even though I badn't studied it. When I was 18, I entered the Shanghai Conservatory to train as a Western-style opera singer. I spent five years there, and fortunately 1 got very good teaching in bel canto technique.
"My teacher studied in Paris in the late

1940s, so I was lucky - there weren't many teachers who had been in the West, and I learnt a lot about repertoire and style from him." The lessons paid off when she was sent to Paris in 1992 to take part in the 19th Concours International de Chant. She came second. Then came the auditions for Mitterraod and conductor James Conlon, current music director of the Paris Opéra Bastille. Both were won over, and a new Butterfly was born, albeit one as yet remind us that this is a film, not real life, nor even simply opera. In Puccini, But-love Puccini's music, Ying Huang says, "but Madam Butterfly isn't my role - it approving uncle, the Bonze - a Buddhist needs a hig voice. During the recording session, Maestro Conlon kept on remindhimself transformed into a spirit hovering ing me, 'Don't push the voice'. It was difin the middle air. Later, during an instru-mental interlude, Mitterraod inserts and I was so involved in it. I wanted to push the voice so as to get the feeling of the role. Maybe in 20 years' time, if my voice grows, I'll see if it's possible to sing

Inexperienced as she was as an opera singer. Ying Huang was already, to her director's surprise, a dab hand at lip-sync. "I'd had some experience in China, where I'd done TV programmes performing Chinese folk songs and some popular Western art songs - Dvorak, Mendelssohn, Strauss, Schubert, Not all Chinese directors were very strict about lip-sync, but it was good to get the experience.

There was plenty clse that she had to learn about movie-making, though, and, she says, she had to team fast. "At first, I didn't know how to communicate with the camera, or with the other singers. Of course, making a film is not going through the whole opera in one go; you're always repeacing, cutting from a sad scene to the extreme opposite, or you have to repeat the sad scene, try again to get the feeling inside to express the moment, then stop. come down from that and start again, It

Despite her talent lor lip-sync. Ying Huang soon found that mime was not enough, that nothing quite works on camera like the real thing: "You don't need to sing on set," she says, "hut I did, all the time, and with full voice. At the beginning, I thought I didn't need to, but when I saw the first rushes, it was just not real. There wasn't a proper fit with the acting, so I decided I had to sing. Otherwise, the emotion is different. It's like dialogue you have to talk: and I needed to sing. to get the emotional truth.

"At the same time, you have to make adjustments when you sing with full emotion - the facial movements mustn't be 100 exaggerated. The director said to me. 'Don't overplay'. On stage, you can exag-gerate so as to show the audience, but, in a movie, the expression has to be subtle. natural. That was very good for me at this point. You shouldn't look at the camera. but you should feel it, and I quickly got the technique of communicating with the

camera, as well as with the other singers." However it was achieved. Ying Huang's performance as Butterfly is one of the more convincing of screen opera performances, even in those moments when the listener is aware that the voice isn't completely right for the role. Forget the fact hat this little geisha girl is Chinese - Ying Huang brings an emotional authenticity to the part that clearly benefited from the film's authenticist aspirations in terms of ambience and décor. "What makes this different from most opera movies." she



Ying Huang as Madame Butterfly

says, "is that it was not filmed in a studio. It was filmed on location, very close to Tunis, in a town called Bizerte. There they built a small Japanese village, including Butterfly's house. My kimono was an antique Japanese kimono - all the costurnes were from Japan - and the furniture was authentic, whether they found it in antique markets in Paris or Japan, Even the hair designer was Japanese. It was very serious, and that made it real for me. It took two and a half hours every morning to make up, put up my hair and get the kimono right. And when you're in a

Whether Ying Huang can avoid the fate of Wilhelmenia Wiggins Fernandez, the unknown but extremely photogenic young black soprano who starred as Jean-Claude Beneix's Dira, strutted her briel moment on the world's operatic stage and then disappeared from view remains to be seen. Few singers of Ying Huang's age and experience get the international exposure that has come her way thanks to the film. and she is making the most of her successes, which include learning English very quickly: "People tell me I'm an elegant vagabond. Vagabond - that's a good a

Mozart and Handel are on the agenda. as is an album of medieval Chinese songs

prepared for her by the New York-based Chinese composer Tan Dun. "Opera" singers should extend the repertoire audiences need new blood," she says. "I'd like to have the chance to introduce more Western music to China. Like most Chinese people, my parents don't understand Western music, but they do know that it's ... noble and high-class. Precisely the riments that made cinema turn to opera in the first place.

'Madame Butterfly' is at the Barbican Cinema. London EC1 (0171-382 7000) from 20 June to 10 July: The soundtrack CD and Ying Huang's recital of bel canto arias are both available on Some

THE OPERA

Mark-Anthony Turnage

A double bill by composer Mark-Anthony

Turnage. Twice Through the Heart is the

true story of a woman who has stabbed her husband, from the poem by Jackie Kay, sung by Sally Burgess, Thomas Randle plays a mountaineer who falls

into a strange kingdom in Clare Venables'. The Country of the Blind.

Nick Kimberley worried about *Heart:* "the voice struggles to find a pitch between

bel canto and expressionist torture,

but felt the second piece "succeeded

point." "The actual standard of both

leaving the orchestra to provide colour,"

much better ... the work has pace and

stage and musical performance under the

direction of Nicholas Kok was impeccable

... it is again the lyricism that impresses most ... quite brilliantly directed."

faulted ... Tumage's musical treatment is

frequently so magical and masterly that disbelief is temporarily suspended," sang

The Guardian. "Several passages of spiky.

thrilling originality showed the composer

at his most convincing. Do I want to hear

it again? Not wildly," moaned the

cheered The Times. "Could hardly be

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opine divine ... In Monday's Media + the fecund commentators of the British press explain their trade and rate their rivals. Plus pages of media and marketing jobs

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GOOD 4 OK POOR A DEADLY

EXCELLENT

David Benedict WEEK IN REVIEW



good word, isn't it?"





The Devil's Own

Harrison Ford and Brad Pitt, two generations of cinematic hunks, go polifical, staming in Alan Pakula's look at American involvement in treland shot during the on/off peace process.

Paul Taylor saluted fine acting. "Philip Voss is excellent ... striking Abigail Cruttenden ... Adam Godley's highly amusing Fyodor. "Anthony Clark's fine new production ... A more upbeat piece than any the dramatist wrote later ... should divert anyone," smiled The Times. "Clark's faultlessly sympathetic production has all the human and humane complexity of Chekhov's great

THE PLAY

The Wood Demon

The Playhouse re-opens with Anthony Clark's rare revival of Chekhov's early play, later rewritten as *Uncle Vanya*. A

comedy about a family with too little to

do, most of whom are desperately in

love, the cast is led by Cal Macininch

Amanda Ryan and Abigail Cruttenden.

with Brian Protheroe, Philip Voss,

plays minus the despairing pessimism ... Not to be missed, insisted the FT. "A good company with a reasonable flow of jokes," nodded The Express. Never pushes the farce or melodrama to their extreme limits ... does not really convince," judged The Guardian. "This interesting but undercast curiosity ... early, promising but ultimately unsatisfactory, sniffed the Telegraph.

At the Playhouse Thealre, London WC2 (0171-839 4401)

Ever more delicious and

intriguing as the evening

enterprising new start for

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The Playhouse.

Ford unwittingly gives house-room to Pitt, a trained killer who is secretly raising money to buy arms. Adam Mars-Jones sighed at Pakula, "once a specialist in attention and dis-

quiet. These days he is a rather bland director ... a half-hearted piece of work." "The audience I shared the experience with just sat back and laughed," reported The Times. "Pitt's accent, most convincing when he says 'aye' is somewhat tested by whole sentences," observed Time Out. "A lacklustre piece of nonsense," snorted The Express. "Political soap opera," dismissed the FT. "Something feels phoney about its contrast between war-tom Belfast and squeaky-clean New York," frowned the Telegraph. "Tries very hard not to fall into too many traps ... The two leads' performances alone make the film worth seeing," approved The Guardian.

Cert 15, 111 mins, on general release.

You'd have to be a die-

hard fan of the stars to

want to see this. Even

Pitt referred to the final

script as "dogshit".

Last performance at Aldeburgh, 22 July 101728 453543) plus 3 & 5 July at the South Bank Centre (0171-860 4242).

A strikingly imaginative staging by Emma Jenkins and a notable achievement for Aldeburgh and ENO's Contemporary Opera Studio.

Telegraph.



لكذا من ألاصل







# Bohemian rhapsodies

The importance of the Harlem Renaissance – the explosion of African-American talent during the 1920s and 1930s - is not widely recognised over here. A new exhibition should change that. By Phil Johnson

he distance from Twenties blues singer Bessie Smith to Eighties smooth-operator Sade might seem a very long road indeed, but for Richard J Powell, co-curator of the new Hayward Gallery exhibition, Rhapsodies in Black: The Art of the Harlem Renaissance, it's a journey that is not only negotiable, but one of the main reasons for the show's existence. London was the perfect place to do the show because there has been something of a renaissance here related to people of African descent in the last 10 or 15 years," he says. There are authors such as Caryl Phillips, intellectuals such as Stuart Hall and even musicians like, ah, Sade. These are figures whom people the world over are seeing aod recognising for their talents." Try as one might, it's difficult to see Sade as a latter-day Josephine Baker, who can be viewed in one of the exhibition's filmclips. Dressed as a canary in a cage, Baker stage-dives into the crowd at the end of her musical number in a marvellous white froth of feathers.

But if the Harlem of the Twenties and Thirties has come to London for the exhibition and its related series of talks and events, one of the show's most striking features is the light it throws on bow Loodon, and Europe generally, reacted to the revolution in literature, music and the visual arts that sented. For Powell: "In the past, we've had a tendency to look at it as something peculiar to Harlem and to one decade, and as something very isolated in terms of just affecting and dealing with black people. But that is incorrect. In truth, it was a global phenomenoo that touched not just Harlem

moment, and to realise the international dimen-sion of it, and also the inter-cultural and inter-racial dimensions of what we're talking about.'

Harlem are a perfect illustration of how social constructions of black America were hidebound by conflicting impulses that both celebrate and denigrate their subject, and by a voyeurism that can still be detected in Robert Mapplethorpe's photographs of black models in the Seventies and Eighties, and even in the everyday treatment of black artists in the media today (the recent film Basquiat comes to mind). The camp-realist painter Burra - who is represented in the exhibition - lived in New York in 1933, and for him, Harlem was a typically eccentric liberation, "like Walham Green gone crazy". He wrote (in his usual breathless style, for he had never gone to school) to bis friend William Chappell, the dancer, of a cabaret where one of the chief attractions was " 'Gloria Swanson', a mountainous coalblack nigger in a crèpe de Chine dress trimmed with sequins who rushed about screaming Clappy weather, just can't keep my old arse together keeps pink silk panties how he managed I don't know no balls or anything as far as I could see."

Writers like Ronald Firbank, who wrote the Caribbean fantasy Prancing Nigger in 1925, Evelyn Waugh - who included the character of the jazz musibut New York, and not just New York but most of the urban ocotres of the USA. It also pops up in American Carl Van Vechten, who published Nigger

places like London, through people like Edward Henren in 1926 (and whose photographs are deco, and the portrait of poet Langston Hughes by tled "The Dark Tower", the Harlem Renaissance Burra, and in Jamaica, through people like Edna included in the show), focused on elements of black Manley, and in Paris too. So with this show there life in ways that vacillated between the twin poles was an opportunity to rethink and look back at that of modernity and primitivism that have come to characterise white approaches to black culture ever since. from Louis Armstrong to gangsta rap. Indeed, jazz was seen simultaneously as both impeccably mod-The reactions of Europeans to the experience of cm - the perfect Futurist noise-music - and irretrievably primitive, a construction reinforced constantly by the jungle imagery of sheet-music illustrations and set backdrops. But while Osbert Sitwell and Noel Coward cruised the fashionable Harlem salon hosted by the black heiress to a hairstraightening fortune, posh rebel Nancy Cunard published (in 1934) the remarkable anthology Negro, which set the writings of many of the Harlem poets

alongside an article on Kenya by the young Jomo Kenyatta, and a cover designed by Henry Matisse. For the Spanish poet and playwright Garcia Lorca, who visited New York in 1929. The Negro, spilling music out of his pockets" was the most arresting feature of the city. He wrote that: "Apart from the art of the Negro, the United States has nothing to show but machines and automatons." Interestingly, the machines and automatons are as much a part of the visual culture of the Harlem Renaissance as seen in the exhibition as the echoes of an imagined "primging his sequins up and disclosing a filthy pair of Aaron Douglas mix strong motifs of African life with the Depression-moderne style of Cubist-derived art

> 'Harlem, 1934' by Edward Burra; 'Cocktails', c1926, and 'Brown Girl After the Bath', 1931, both by Archibald J Motley Jr (above, left to right) Tate Gallery, Archie Motley

the émieré German artist Winold Reiss places the subject against a stylised background of tenements and musical notes. Elsewhere, Reiss's ink drawings of Harlem street life set sharply dressed genus next to Egyptian-headed goddesses amid an Expressionist tumble of chimney stacks and night-lit interiors. "The Ascent of Ethiopia" by Lois Mailou Jones cootrasts the Nubiao figure in the foreground against an orphic design of scrycrapers and symbols of the con-temporary arts. The paintings of Archibald J Motley - who for many will be the star of the show take the human comedy of Harlem life as their subject, treating holy rollers, bar-room conspirators and blues dancers with livid colour, and the compositional exactitude of a black Balthus.

The amazing "Toussaint L'Ouverture Series" of guaches by the 19-year-old Jacob Lawrence is in a class of its own, however, so idiosyncratic as to be quite beyond compare. Now aged 80, Lawrence is the most famous black painter in America, and though rather frail, he will be at the South Bank today, in the Purcell Room at 2pm, to talk about his work with Richard Powell. Though the series dates from 1937-38, at what most people see as the tail-end of the Renaissance, it acts as a powerful tribute to the importance the movement had in help-Though the impact of poets like Langston Hughes and Countee Cullen lessened after the great Depression and the literary and political feuds of the time, their examples - and their failings - eventually formed the basis for the radical black arts movement of the Sixties.

was a secret history, "Something I had to discover for myself, over the last 20 years since I was a student. It was a history which, like a river - which is one of the great metaphors in the poetry of the movement - had gone underground; no one could see it; no one could hear it, and it took someone like Alice Walker - who was popular - to rediscover it from the perspective of the black power era though her labyrinthine detective work in searching out the life of Zora Neale Hurston."

For Caesar, the black British experience of today is: "Not so much a Renaissance as a nascence. It's really coming fresh from the first generation of black artists either born here or having spent most of their lives here, It's like the children of Africans. who are now Londoners, or from Birmingham or Manchester, and who speak as cockneys or whatever, and it's perhaps most marked among the children of the south Asian community with their break from the religious past. There really is something new and fresh. Who knows how long it will last? The Hayward exhibition provides a wonderful window on to a world that, while it vanished long ago, will be instantly recognisable to any student of rap, jazz or soul album covers. It is educational in the very best sense, and it should definitely be seen.

Rhapsodies in Black: Art of the Harlem Renaissance to 17.4ug. Hayward Gallery, SBC, London SE1: 0171-928 3144; recorded information: 0171-261 0127: The Norton Anthology: African-American literature' edited by Henry Louis Gates Ir and Nelly McKay published For the British actor Burt Caesar, who tomor-row at 6pm appears in a dramatised reading enti-

### REVIEWS

# Like mother, like daughter

THEATRE Amy's View RNT, SBC, London

avid Hare is no big fao of arts that Esme is now a casualty of the journalists, critics, and cultural arbiters: he once wrote in a Spectator diary column that you had to hate art to work for The Independent. So one of the gifts for which he has been rightly lauded io his later plays - the ability to see things from the other person's perspective was always likely to be put to a severe test when it came to creating a criticfigure about whom the audience could be validly in two minds.

Moving in jumps from 1979 to 1995, Hare's new play, Amy's View, looks at how the close relationship between Esme, a winningly actressy old West End pro [Judi Dench, never better) and Amy, her publisher daughter (Samaotha Bond) undergoes mounting strain after the daughter throws in her lot with Dominic (Eoin McCarthy) a young film critic and wannabe director. Esme doubts from the start that he can make her daughter happy and tries to drive the pair apart by betraying Amy's secret that she is pregnant, a fact unlikely to go down well with Dominic whose work axiomatically has to come first.

As it turns out, Esme's hunch proves accurate. By 1985, Dominic has become the repellently arrogant, power-mad mastermind of a high-rating TV arts programme that exalts in trashing creative effort on the pious pretext of cutting through elitist hype and sticking up for the ordinary "consumer". A grudge is passed off as public spiritedness. With a galumphing lack of lact, given the downward spiral of Esme's fortunes as the West End declines and paris for older women dry up, Dominic also performs the fashionably ritual dance

on the supposed grave of theatre. A third act, set in 1993, hrings the revelations - brilliantly paced both in the writing and in Richard Eyre's moving. funny, richly rewarding production -

Lloyds insurance disaster, with no end to the money she owes, and that, ironically, io the light of her previous scom for television and its Dominic-shaped values, she is reduced to playing a nurse in a medical soap. Her position oddly echoes that of her daughter. If Amy cannot bring herself to leave an adulterous husband. Esme refuses to sue or boot out her live-in companion (Ronald Pickup) the man who, as her financial adviser, is the author of her woes. So what right has either woman to criticise the other's arrangements? It is this that sparks off their elimactic ding-dong.

Amy's view is that you have to give love unconditionally and that one day it will be rewarded. "You never see the man I love," she complains to her mother. Offered insufficient glimpses of a Dominic who might have turned out better, an audicnee could answer: neither do we. The excellent, bleakly ambivalent final act, set in 1995, after Amy's premature death, leaves you wondering for a while, however, if her

love will bear posthumous fruit. In the stark dressing room where she is preparing to go on in a surprise hit, a withdrawn, sobered Esme, who has lost everything but her work, receives an unexpected visit from Dominic. Having betrayed Amy, is it legitimate for him to want to make something positive from her death by establishing the friendly relations with Esme she had always longed for? To hate him, he says, would he a waste of Esme's life. If the final, magically theatrical sequence suggests that Esme's life will never embrace Dominic, there's also a bint, for the first time, that Amy's view is not entirely

Paul Taylor

# An embarrassment of riches

irst day of the Lord's Test, Ladies' Day at Ascot.
Wimbledon four days away: rain guaranteed, and only an incurable optimist would organise an openair concert (shelter for VIPs only) for such a day. In the event, Kiri te Kanawa's concert at Hampton Court began in sunshine and ended in twinkling starlight, with not a raindrop to intervene. Someone up there must like her.

And who wouldn't? The reference books tell us that she made her debut as Carmen with Northern Opera in 1968, but the intervening decades have only added radiance, and the voice still sounds pretty spectacular too, even if there were blemishes. The microphone sometimes found a metallic edge when she pushed hard, and in her first aria, "Se come voi" from Puccini's Le Villi, she and conductor Robin Stapleton didn't quite find common cause. Then on the final note of "Senza mamma" from the same composer's Suor Angelica, the voice momentarily stopped altogether.

Well, it was a cold evening and, until that moment, the piece had exactly the right melaneholy timbre. Although Te Kanawa performs Puccini often enough, it's not necessarily the repertoire that you immediately asso-

ciate with her, perhaps because, unlike Mozart, Puccini absolutely insists that his heroines are young and, emotionally at least, innocent. One characteristic of the voice that works well in this repertoire is its utterly adult richness, antidote to the sentimentality that Puccini so easily succumbs to.

That same quality is what, for this listener, makes it the wrong voice for show tunes such as Richard Rodgers's "You'll Never Walk Alone". She's careful to scale the voice down so that it doesn't overwhelm the material but, instead, it becomes a mere breathy whisper, unsupported by the chest, sometimes obliterated by the orchestra (the BBC Concert Orchestra). Most of the second half of the programme went the same way, and when she returned to Puccini for an encore, the open-ing phrases of "O mio habbinn caro" got applause, as if

everyone were relieved to get back to opera. Her guest for the evening was Andrea Bocelli

another of the tenors to have been lined up for Pavarotti's throne. Amplification makes it difficult to tell. but it seemed a loud voice, willing to indulge in the merest hint of a sob, although not blatant. There is a hint of toughness, but as it swelled in "Che gelida manina" from La Boheme we felt the thrill of an authentically Italianate tenor let loose. His hlindness may, or may not, inhibit a stage career, but this is a real voice, despite some rough gear changes between chest and head voice. When Te Kanawa joined him for "O soave fanciulla" (Bohème again), there was that pricking behind the eyes as the tear duets responded, even if the duet ended on a sour note. It would have been good to hear more of the two voices together, but all we got was ao engaging "Lippen schweigen" from Lehár's (German) Die lustige Wilne, with Bocelli singing in Italian and Te Kanawa in English. Very odd.

Kiri te Kanawa's 'Solo e amore: Puccini's Arias' is available on Erato

**Nick Kimberley** 

## Castles in the air

DANCE Teshigawara: I Was Real - Documents LIFT, QEH, SBC, London

Saburo Teshigawara seis himself in I Was Real - Documents, the latest creation for his group Karas. Well, effect. Marcel Marceau found ooe answer to that in his early mime sketches many years ago, but Teshigawara's solution is altowork, to make us very consciously

aware of space. out, pulling in or twisting. Rather more, however, depends on the uneven distribution of bodies about the large QEH stage, sometimes leaving most of it free while the dancers perform only along when they do spread out. The

ow does one make people ates through the air, especially in "see" air, which is invisible? a long sequence when it appears
That is the problem that that how's from members of the cast are picked up, amplified, lengthened and echoed to eerie

There is almost nothing here of the physical objects that have domthe pile of broken glass, the colgether more complex 1 am not lection of books and shoes, the sure that he really does make the heavy, noisy metal walls. The nearair visible; but what he does est we get to such encumbrances achieve is, even more than in past is when three men briefly wheel on metal frames that made me think of a cross between bospital bed Partly it is a matter of the and a market stall, and the main actual movements: often pushing point of them seemed to be that they were empty (another indica-

tion of space). So the concern is almost entirely with movement, which brings out Teshigawara's sculptural as well as his choreographic side. Beginning one edge, and leaving gaps even and ending (90 minutes later) in stillness, it progresses through a effect is heightened by the way the series of disparate sequences that accompanying sound reverber- bring contrasts of shape and colour

in the dancers' clothes: black to start and finish, then some white, and reds and yellows in the climactic central part.

Occasionally the movement is almost balletic, parts are eccentric (for instance, the man who repeatedly runs on for twitchy jumps as inated Teshigawara's past work, . if jerked on an invisible puppet string); most often it comprises a rhythmic stepping, varied in pace and place to which the performers give a dedicated intensity that helped explain the rapturous ova-

tion from a packed house. I note with admiration the gencrosity of Issey Miyake Inc in supporting the London presentation, even though the costume designs are not theirs but by Teshigawara, who is responsible for scenography, the excellent lighting and a share of the music compilation besides the choreography and being ooe of the dancers - a polymath indeed.

John Percival

### \* THE INDEPENDENT

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# Why the world didn't care enough

The Myth of Rescue: why the democracies could not have saved more Jews from the Nazis by William D Rubinstein, Routledge, £18.99

ince the early 1980s, most historians bave agreed that the democracies did not do enough to save Jews from Nazi persecution and genocide. Some have claimed that the Jews of the Free World let down their own people. According to Bill Rubinstein, all are wrong and guilty of hindsight. The democracies operated immigration policies which favoured the Jews, while during the war succour could only come from Allied victory. Does this revisionist version of bistory with stand scrutiny?

Ruhinstein is selective in his choice and interpretation of evidence. For example, he rejoices that on the eve of war Britain had accepted over 50,000 Jews from Central Europe. True, but between 1933 and early 1938, only 11,000 reached these shores, and then because they hrought advantage to the country or had someone to guarantee them a job. Only after the brutal treatment of German and Austrian Jews during 1938, which shocked British opinion, were immigration controls relaxed and 40,000 Jews admitted, Around 9,000 of these were children who were allowed refuge temporarily, because they would not compete on the labour market. Their parents were condemned to remain in Nazi

Rubinstein rightly cautions that during the 1930s no one could have foreseen that this meant death. But the Third Reich already discriminated massively against the Jews and, on occasion, permitted them to be murdered. What kind of "generosity" requires the death of 90 people, and the detention of 10,000 more, to persuade immigration officials that more latitude is desirable?

Rubinstein tries to convince readers that citizens in western countries liked Jews so much in the 1930s that they couldn't possibly have wanted to keep them out. He cites polls that showed how much people deplored Nazi anti-semitism. Gallup poll in Britain showed that 26 per cent of people would not admit more Jewish refugees under any circumstances; 84 per cent would "with restrictions". Rubinstein dismisses this as evidence of "cognitive dissonance".

He asserts that once the Final Solution started, Hitler would have thwarted any efforts to release Jews, hut does not quote from a single German archive to support his claim and almost entirely ignores internal Nazi debates. On this shaky basis be ruhbishes the rescue efforts of the few courageous people in Britain and America who did try to stir the

conscience of the world and mocks historians who have had the temerity to express a judgment on the matter. Some corrective to the aspersions cast on the Allied leaders for their policy between 1942 and 1945 is necessary. hut Rubinstein delivers an apologia.

The Jews were indeed "prisoners" of the Nazis, although they could and did try to escape. Thousands were turned back at the Swiss border, but Rubinstein does not explain why the Allies did little to encourage Switzerland to take more, as demanded by campaigners. It is disgraceful that he does not mention Denmark once. The Danes

successfully organised the evacuation of 7,500 Jews to Sweden in October 1943. New research even suggests that by then Himmler was content to eject Jews from the Nazi realm and may have won Hitler's acquiescence. Nor does Rubinstein mention Bergen-Belsen, which was established on Himmler's orders, and with Hitler's knowledge, to bold several thousand Jews for ransom or exchange.

In the nastiest part of this deplorable book, Rubinstein strains to diminish the achievements of Raoul Wallenberg in Budapest in Autumn 1944. He points out that Wallenberg arrived after the deportation of Hungarian Jews by rail to Auschwitz bad ended. The 120,000 Jews left in Budapest merely had to face death marches and attacks by fanatical anti-semitic militiamen. Wallenberg may have banded out 4,500 protective passes, but he can't be assigned the credit for saving Jews from Auschwitz. Anyway, Charles Lutz, the Swiss representative, distributed 7,800 passes.

Amid this pedantry there are

important points: the Allies have been unfairly criticised for their reaction to the slaughter of the Jews when they could have done little to stop it, and Jews have engaged in exaggerated self-laceration. Accepting this does not entail rejecting the overwhelming evidence that Allied condemnation of the Nazis was mealy-mouthed and their exploration of rescue possibilities was grudging. If Jews in the Free World were reduced to pathetic hluster we want an explanation for their isolation, not book trampl subject that calls for sensitivity like a hlind elephant in a room full of prostrate bahies.

Rabhi Hugo Gryn, an Auschwitz survivor and a wise voice on such matters, used to say: It's not that the world didn't care, they just didn't care enough. He taught that it is never impossible to save lives if you care to, and it is worthwhile saving a few. We need hooks that ask why genocide occurs and why the world repeatedly lets it happen, not books that blame the victims for their fate and seek every possible excuse for why those who could bave helped chose not to do so.



Joseph Goebbels with his private secretary and Hitler's interpreter, photographed by Alfred Eisenstaedt in Geneva, 1933, taken from 'German Photography, 1870-1970' by Klaus Honnet, Rolf Sachsse and Karin Thomas (Yale, £40)

Jou can lose 80 per cent or more of

giggles were the response of producers

when an ahridgement is good it is very.

very good, particularly with a first-class reader. In a busy age, many of us just

can't find the time to do the reading we'd

like: there is a case for saying that look-

ing and listening now gives even well-

educated moderns mnre cultural stim-

ulus than reading. And seen as tasters

rather than substitutes, ahridgements

Most classic literature was after all written to be read aloud. After listen-

ing to The Old Testament (Naxos, 8hrs,

£16.99) and, The New Testament

(Naxos, 8hrs, £16.99). I now have a far

more coherent grasp of the Bible than

I ever got from going to church. It is

read (in the Authorised Version) by a

variety of excellent vnices (oh God! oh

Philip Madoc!) and sensitively abridged

"with the intelligent lay reader in mind"

by Perry Keenlyside. The New Testament

has almost every word of Matthew, only

trims repetitions from other gospels.

and gives virtually all of the extraordi-

have an undeniable usefulness.

the original text in an audio abridge-

ment of a substantial novel. Nervous

# The first victim of lunatic?

Hitter and Geli by Ronald Hayman, Bloomsbury, £16.99

rom Hans Jürgen Syherberg to Susan Sontag, the myth of fascinating fascism has been exhaustively examined. Yet its grotesque allure remains amhiguous. The swastika attracts the bookshop browser, as does Marilyn Monroe's blonde halo, and there seems to be an endless appetite for biographies of both Marilyn and Adolf. In Huler and Geli, Ronald Hayman uses

Uncle Alf's relationship with his niece. Angela Rauhal, as an excuse to re-examine the myths. Geli died in 1931 - probably by her own band - when she was 23. Hayman writes well, but his desperation to find a fresh angle spoils his book. He managed in his hiography of Sylvia Plath to revive a familiar subject by his bonest concentration on Plath's suicide and ber husband's adultery. Here be promises a study of Hitler as lover, hut confines himself to the usual bestial caricature. The main problem with his theory - that Hitler shot his niecelover - is that romanticism is not incompatible with being a psychopath. Many psycbos have sentimental tendencies.

A further difficulty is that not only are the witnesses to Geli's tragedy dead; their testimonies were taken either during the propaganda period of WWII, or after 1945. Even though by then the smart thing for ex-Nazis to do was denounce Hitler, most still insisted on his innocence of her death. They were brainwashed, perhaps, but it is credible that Geli shot berself: maybe because Adolf was a pervert, maybe not.

Since Ronald Hayman hasn't had sex with Hitler, his theories about his bedroom habits are necessarily speculative. His tone becomes apologetic when discussing impotence, coprophagia and sadomasochism. Yet, without a blush, he extrapolates enthusiastically from the fiendish young Adolf's penchant for shooting rats. Give a boy a gun and he'll play with it. Give a young nutter a gun, and you're lucky he's only shooting rats.

Hayman, aware that his book requires justification, tacks on a final chapter suggesting the Holocaust could have been prevented if Hitler's career had been ruined by Geli's death. And perhaps Adam shouldn't have eaten that apple. Yet this oversimplication glorifies the Führer.

Whatever he was, he wasn't omnipotent. A chronically lazy man, he couldn't have handedly. He did not invent anti-semitism; nor have the energy to execute it on a grand scale. An army of sadists volunteered for the task, and were lining up to fill his jackboots while he despaired in the Berlin hunker.

The world participated in this ugly. asexual lunatic's fantasies. This must have shocked Hitler, for all his talk about will and providence. During the war, he kept the blinds down when travelling on bis military train, unable to look at the destruction he had caused. Dreams can be disturbing when they come true. Eventually, he did the decent thing and shot himself. Perhaps this is evidence of his romantic nature.

# The exterminating angel

### Richard Gott recounts a drug lord's final, fatal hit

Fiction came later, but in everything he writes there is a wonderful reporterly strength. Much of his work has less to do with magical realism than with a newspaperman's belief that fact can be pull every string they can think of. more bizarre than fiction.

News of a Kidnapping is just that: a nonfiction account of the sequestration in 1990 of balf a dozen influential memhers of the ruling elite of Colombia, his troubled homeland. The hostages are seized by people working for Pablo Escohar, the Medellin drugs billionaire with the power and influence of several multinational tycoons. The action takes place at a crucial historical moment when a new government is seeking to negotiate an end to a civil war between the drug lords and the Joseph Conrad and Graham Greene.

Among those kidnapped are the daughter of a former president who runs a television programme, the wife of a senior minister in the previous government, and the editor of a leading newspaper. In British terms, it would be as though the IRA had seized Carol Thatcher, Elspetb Howe and Max Hastings, and held them in safe houses in various parts of the country for several months. Two of the other and, at the height of his splendour, peokidnapped women are closely related to a recently assassinated presidential candidate for whom, fortunately, there is no ready English parallel.

The book details how they are kidnapped, the dire conditions in which they are held, and what they think and feel. This is familiar ground, not just in Colombia, and it is done with admirable enjoy his ill-gotten gains. He wants this not just for himself but for the huge sec-

abriel Garcia Marquez started life as a brilliant journalist, as a reporter on a provincial paper.

News of a Kidnapping by Gabriel Garcia Marquez, translated by Edith Grossman, Cape, £16.99

lact and restraint. More original material comes with the story of the influential friends and relations who frenetically

The release of the bostages must be secured, yet no one wants the army's special SAS-trained units to go rushing in and cause a hloodbath. The hostages, after all, belong to the lopmost pinnacle of the country's political elite. The President is involved, and so too are a trio of ex-presidents, a bevy of lawyers, a handful of ambassadors, the inevitable priest, and the owners of the papers and TV stations. These various personal dramas take

place against the wider disaster of the country's political hreakdown. The army. This may he fact, but for British hostages are largely drawn from the readers there is an inevitable echo of ancien régime, which bears a heavy responsibility for its failure to make meaningful reforms. This old elite is being challenged by the "new money" associated with the drug barons, whose influence spreads to all sectors of society.

Hovering over the book, shadowy and nysterious, is the figure of Pablo Escobar. A cross between Svengali and Rohin Hood, he too has politicians and lawyers at his disposal. He champions the poor ple put up altars with his picture and lit candles to him in the slums of Medellin. "The only thing wrong with him", Marquez notes caustically, is "his total inabil-

ity to distinguish between good and evil." After years on the margins of polite society, Escobar needs to make peace and he is heard to observe on the telephone

tion of the Colombian population now involved in the culture of the cocaine husiness. The left-wing MIG guerrillas have been welcomed back into traditional politics, even into the government. Why should the drug barons not receive a similar amnesty?

The President has a difficult decision to make. He bas promised the Americans that be will extradite any captured drug baron for trial in the US. So to help him make up his mind in favour of an amnesty, Escobar kidnaps all these famous people. Secret meetings take place, unofficial contacts are made, the phones hum. There are minor betrayals, major idiocies, and innumerable instances of bad faith.

Escobar eventually agrees to surrender himself and the hostages, provided that he is not extradited and is allowed to stay in an ultra-luxurious custom-built prison. from which be can continue his "business' operations. This extraordinary denouement, if in a novel, would hardly be credible. In real life the story proceeds in murderous fashion. Half a dozen hostages are let out, but the Lady Howe figure is killed. and Carol Thatcher is shot in the course of a bungled rescue attempt. Max Hastings, after a death's-door letter pleading that his great newspaper empire should

not be split up, is the last to be released. This is not the best book that Garcia Marquez has ever written, but it is a splendidly readable account of a particularly bleak period in the history of Colombia. The epilogue provides one last twist to the tale. Escohar escapes from prison, but he does not escape a rough kind of justice. As the police close in on his hiding place,

## INDEPENDENT CHOICE

**AUDIOBOOKS** by Christina Hardyment

to my innocent suggestion that the percentage of ahridgement was marked on the slipcases of audiobooks. Readers had a knack of picking the best bits!" speak at an average rate of 150 words a minute. The late Jon Pertwee was Short, powerfully visual novels, these days often written with half an eye on a famously leisured at 120. Kerry Shale is future screenplay, are well suited to the skilled abridger's lancet. Roddy Doyle's The Woman Who Walked Into Doors usefully brisk at 170. That means 9,000 words can be fitted on the average cas-(Reed Audio, 3hrs, £7.99) fits comfortsette. A two-cassette abridgement could be printed out on 60 pages. A recent mag-azine cover giveaway of Anthony Trollope ahly into a two-cassette format; Ger Ryan's heartbreakingly vulnerable voice audiobooks left only 5 per cent of the lives doubles its emotional effect. and loves of the good folk of Barsetshire. Such travesties of the real thing give all audio abridgements a bad name. But



Pick of the week The New Testament

The greater the author, the more con-Iroversial the idea of abridgement. "Ahridging Austen was like cutting holes in fine lace," says Heather Godwin, whose Emma (Naxos, c4hrs, £8.99) won nary Revelations. "I used the Book of last year's Talkies award for ahridged Common Prayer as a guide, in order not classic fiction. "I hated the idea of doing to omit anything people would miss. It is at all - she of all authors ought to he true to itself: the bero dies.

sacrosanct. But I said I'd have a go. And. although it was heartbreaking at one level, and it took an incredibly long time, in the end I wasn't ashamed of what I'd done." She describes herself as "filletling" Austen, leaving dialogue intact and trusting the nuances of the reader's voice

to substitute for spelt-out descriptions.

Chris Wallis of Watershed Productions says that he found it far easier to hack great chunks from Ivanhoe than to decide which one of every three words of Ben Elton's tightly written Popcorn (Simon & Schuster, 4hrs, £12.99) bad to go. He succeeded brilliantly but remains uneasy. "It's quite a short book, but so well-written that every word was working. It's much easier to cut had books than good ones - sometimes I think I actually improve bad books." Some authors (among them P D James, Len Deighton and Anita Brookner) refuse to allow their books to be abridged for audio. You certainly have a choice: tape versions of many novels, new and old, are available unabridged from such companies as Cover to Cover, Isis and Chivers. But be warned. Besides being pricey, the complete version is not always the best.

It's interesting that we accept the idea of a film or radio dramatisation of a hook, however famous, without a murmur. Yet both lose or distort far more of the original than an ahridged audiobook does. Arguably, the skills of a good audio ahridger are equal to those of a good screenplay writer. David Baldacca's much-hyped Absolute Power is a middling quality thriller in print and a horlicks of wasted talent on the screen. The best of the three versions is in fact the audiohook (Simon & Schuster, 3hrs, £7.99), in which the turgid forensic detail is trimmed and the dramatic action tightened, but the story remains

post-feminist fragmentation

A Century of Women: the history of women in Britain and the United States by Sheila Rowbotham, Viking, £20

here has never been a better time to be born female. We have the vote, contraception, legalised abortion, the NHS, washing machines, work and legislation protecting our interests as well as a culture which increasingly accepts that it is wrong to discriminate against women.

Sheila Rowbotham's massive history reminds us of the remarkable revolution in women's lives which has both shaped and been shaped by the course of the 20th century. It is hard to imagine being arrested now for spreading information about birth control, as Margaret Sanger was in the US in 1916. Young people are astonished that it took high-profile militancy from suffragettes. which culminated in force-feeding in prison, to secure votes for women, a luxury we know take

" Proc.

The trouble is that so much has happened to women in the past 100 years that it is almost impossible to encapsulate everything, as Rowbothan attempts to, in 580 pages. The most successful and thorough sections focus on ordinary working women and their stories. But she also tries to cram in everything else - daily life, cultural influences and the rise of screen goddesses, changes in attitudes to sex and contraception, make-up and dress. On top of that we have the whole of the American 20th century to digest as well.

Inevitably, with such a vast canvas, Rowbotham jumps from subject to subject, often in the same paragraph. The narrative rarely flows seamlessly, particularly in the early sections when there are fewer sources to draw on. Too often, just as something gets really interesting, we are left in mid-air

On page 209, she tells us that a growing number of single women were destitute in the US during the 1930s. Two million women were unemployed and those who were bomeless roamed the streets and slept rough. "The result was the She-Sbe-She camps, set up in 1933. But the provision for women was always less than for men." Rowbotham tells us nothing more. What were the She-She-She camps? Who set them up? The throwaway sentence makes me feel as if I am the only



BOYS.

THE ONE AND ONLY

An Ironic version of the Wonderbra ad incorporating Lorena Bobbitt (famous for castrating her husband with a kitchen knife) taken from 'Suffragettes to She-Devils' (Phaidon, £39,99)

imbecile in the world who has never heard of them. Each chapter is devoted to a decade and subdivided into sections on politics, work, daily life and sex, first in the UK, then in the US. Such a rigid structure limits more than it liberates. It illuminates the swift pace of change: for instance, how the chaste 1950s opened up to the liberal optimism of the 1960s which paved the way for the feminist activism of the 1970s. But as Rowbotham berself says, the "dimensions of women's experience are too extensive to fit a simplistic linear mode".

As a result, we lose any sense of narrative propression or polemic. It would have been interesting to discover bow the segregation of female and

male work developed with industry through the course of the century, in order to explain the tenacity of wage differentials. And how did the radical change in attitudes towards sex and reproduction affect relationships and attitudes to marriage?

This is a very useful encyclopedic work of reference, rather than a product of the more fashionable school of history which uses narrative to explain. Every ten pages or so a vignette of boxed information is dropped into the main text on subjects as varied as Barbie Dolls, Lesbian culture and the Spanish Civil War: they enhance the eclectic, encyclopedic feel. As with the best encyclopedias, it is a joy to dip into; the detail of each section is

rich and entertaining. Barbara Cartland was very concerned that the new vogue for slim women during 1920s flapperdom would lead to weaker babies. Norman Hartnell had an extra shamrock embroidered into the skirt of the Queen's Coronation dress for luck.

Meanwhile, life stories of lesser known women such as Edith Thompson read like the synopses of novels. In 1923 she was hanged, aged 29 and possibly pregnant, after her younger lover killed her husband, even though there was no evidence to suggest she bad been an accomplice. But she was portrayed as an evil adulteress who led a younger man into crime.

Refutations and reverentially declaims his

own words. Horgan interviews three great,

now late philosophers of science - Popper,

Thomas Kuhn and Paul Feyerabend - and traces the line of thought from Popper's falsification tenet to Feyerabend's radical scepticism. Feyerabend's mischievous mind is

encapsulated in his observation that "Prayer

may not be very efficient when compared to

celestial mechanics, but it surely holds its own

Horgan deploys the critic Harold Bloom's

theory of the anxiety of influence to portray

today's scientists as tinkering in the long shadows of their mighty precursors. The con-

ceit is appealing hut - as cute theoretical models tend to - it gets him into trouble.

Richard Dawkins is depicted as more dog-matically Darwinian than Darwin himself in

his efforts to repel the oppressive influence:

but Stephen Jay Gould has "sought to resist

the influence of Darwin by denigrating his

theory's power". This doesn't reatly get us anywhere with understanding their ideas.

remarks the physicist Howard Georgi in Robert Crease and Charles Mann's magis-

terial history of 20th-century physics, but

there are few other indications of Bloomian

angst. The Second Creation is altogether dif-

ferent in tone from Horgan: enthusiastic and

laudatory, a celebration of one of the great-

est intellectual adventures in history. The

authors argue that since the solitary break-

People still have an Einstein complex,"

i'is-à-vis some parts of economics".

At the end of this long book one is left with a lasting sense of extraordinary progress that has immeasurably improved the quality of life for women. But there is also a sense of longing for the activism and collective chutzpah of former pioneers, which helped to drive those achievements forward.

"Women have experienced the fracturing of feminine identity in the course of this century, concludes Rowbotham. In that fracturing of experience, collective need has evaporated and feminist activity focused on disparate causes. Women have come a long way. But we still have further

Will Big Science disappear up its own black holes? Peter Tallack (left) and James Rogers report

# Birth pangs of a baby universe

where are often reminded that nothing in biology makes sense except in the light of evolutionary theory. In this bold yet modest book, Lee Smolin, a theoretical physicist at Pennsylvania State University, seeks to persuade us that Darwin's theory of natural selection is also the best way of understanding the existence of the universe itself. In his view, the cosmos and in particular the physical taws that control it have evolved by natural selection. It is for this reason that the universe is so hospitable to life. Tweak the properties of the fundamental particles, or the forces between them, by just a fraction, and the world as we know it would fall to bits - all the variety. order and complexity we see would simply vanish. The universe, so it appears, bas been finely tuned for the existence of galaxies, stars, subatomic particles and, of course, liv-

ing things capable of observing it. At the heart of Smolin's astonishing idea are black holes. All you have to do is add the essential ingredients of natural selection reproduction, variation and competition. Smolin suggests that every time a star collapses to form a black hole, spacetime itself is crushed out graphical errors. of existence and reshaped. A new universe is born; and with each birth the basic laws of physics emerge slightly different. So each baby universe is not a perfect replica of its parent, but a mutated form.

From among a buge population of competing universes, ours has evolved to maximise its production of black holes, and so of baby universes. And it just so bappens that the kind of things - stars, carbon explanation for why we are here and complex organic molecules that are ideal for making black agent or mechanism. In cosmology. boles are also ideal for making life. as in hiology, the beauty of Dar-In other words, the laws of physics have evolved to maximise the repro-

ductive success of the universe. Not surprisingly, physicisus have other ways of explaining wby the universe is the way it is. Most popular is the anthropic principle, the idea that we inhabit one of an infinite number of universes, each with different constants. Smolin sees complexity that scientists discern in this idea as a cop-out that offers no computer simulations, and which testable predictions. Other physi-

cisis take refuge in non-scientific explanation: that a divine creator adjusted the constants of nature so we could evolve. Others still hanker

after a "theory of everything". Certainly, Smolin believes that a new view is required to unite the principles of quantum mechanics and general relativity. But he doubts that a unified theory can be encapsulated in a single formula, espe-cially not one which assumes the laws of nature are absolute. Rather. he argues that the conditions we require for our existence are compatible only with a relational idea of space and time that takes intu account the whole universe.

This is an immensely thought-provoking and thoughtful book, which tackles some of the deepest problems in physics. Along the way, we gain a clear overview of current thinking across a broad range of subjects - relativity, quantum mechanics, black holes, particle physics, ecology, the origin of suppose". life. Sadly, Smolin has been let down by his publishers. The book abounds in verhiage and typo-

Popular science books, unlike the cosmos, really do benefit from the fine-tuning of an editor. Which is not to say the book won't be widely read. Think of Stephen Hawking's A Brief History of Time. hardly a paragon of stylish writing. Smolin's ideas, unlike Hawking's, have the added virtue of being intuitively attractive, for they privide a self-contained historical without appealing to any external winism as a unifying theory is that it can explain a multitude of facts with a minimum of assumptions.

But there are snags. We don't know for sure what goes on inside black holes, and, even if they can give birth to baby universes, we could never observe their offspring. Also, the laws of self-organised

bow galaxies evolve, may in fact bear only a sketchy correspondence to what happens in the real world. He does, though, stress that his theory can be tested and disproved. But the theory is next to useless at giving meaningful predictions of future events. When it comes to experimenting with universes, we are stuck with a sample of one.

Smolin is nevertheless at pains to distinguish between fact and speculation. In any case, his idea is by no means the most extravagant put forward by cosmologists. Respectable scientists have fantasised about quantum jumps from one universe to another (usually through wormboles), about parallel worlds, and even about wbether one can create a universe inside a test tube. Reading this hugely inventive book, one is inclined still to concur with the late, great at heist biologist J B S Haldane, when he suggested that "the universe is not

only queerer than we sup-- ISCES per who, in the course pose, but quecrer of a splendidly comic inter-



Smolin draws on heavily to explain The universe: 'finely tuned for the existence of galaxies and living things'

# Theorising on a whinge and a prayer

knowledge in the twilight of the scientific age by John Horgan, Little, Brown, £18.99 The Second Creation: makers of the revolution in 20th century physics by Robert P Crease and Charles C Mann, Quartet, £14

"he End of Science does not, unsurprisingly, predict the literal end of science, and the title depends on a shameless desire to exploit millennial sentiment. John Horgan's persuasive book, based on dozens of interviews with leading scientists, argues that the great revolutionary discoveries (Darwin, Mendel, Einstein, particle physics) have all been made, and that science is destined to occupy itself with filling detail within these big templates. Few would disagree. More provocatively, though, Horgan proposes that the sciences have entered a postmodern, ironic mode in which they increasingly resemble the interpretative arts of philosophy or literary criticism. This is n large generalisation guaranteed to enrage many scientists patiently engaged in the pursuit of verifiable knowledge about nature.

Horgan is quite upbeat about this development, averting that it "reminds us of how little we know". This is an idea he has borrowed from Karl Pop-

> throughs of Maxwell and Einstein, physics has become an increasingly collegiate activity which recalls the effort that produced the great Gothic cathedrals". This is a necessarily difficult book about a difficult subject, but there are plenty of good sidelights. Murray Gell-Mann famously borrowed the word "quark" from Joyce's Finnegans Wake: what was new to me was the discovery that he appropriated the phrase "the eightfold way" from the teachings of the Buddha to describe his model of particle physics. This joke, the authors note, "has fed the notion that quantum physics has some-thing to do with the mysteries of Eastern mysticism". Surveying the shelf-loads of rubbish which have propounded this notion, Gell-Mann must rue his sense of humour. Crease and Mann, too, foresee a possible

end of physics in the quagmire of grandiose but untestable theories - superstrings, super symmetry and whatnot. The goal of a unified field theory might yet be achieved, but it is equally possible that - as Kant argued in the Critique of Pure Reason - some aspects of reality might remain forever beyond our ability to know them. What Popper proudly read out to John Horgan, by the way, was this: "In our infinite ignorance we are all equal".



## IN BOOKS Boyd Tonkin

s anyone who hears Melvyn Bragg's Monday-morning seminar on Radio 4 will know, popular science writing has boomed at a pace that almost matches the shrinkage of the rainforest. On Thursday, one of the sturdiest recent specimens - The Wisdom of the Bones: in search of human origins hy Alan Walker and Pat Shipman - bear a field that included Richard Dawkins, Sieve Jones and Dava Sobel to win the Rhone-Poulenc award for science books. Yet the work I'd like to consult - which does not now exist - would never reach that shortlist. It would seek to explain bow and (above all) why it is that Darwin has usurped Marx and Freud as Top Brain among the reading classes of the west. This is one of the most extraordinary comebacks in intellectual history. And only a cultural historian could do it proper justice.

To the neo-Darwinists themselves, the victory hardly needs a moment's thought. With a few tweaks from genetics and sociobiology, their chap's theory simply out-evolved its rivals into a leaner, fitter, more resourceful model of culture as well as nature. A shrewd Freudian might reply that the evolutionary paradigm gives us all a very gratifying fantasy: aggression leads to altruism, private vices to planetary virtues. Meanwhile, a diehard Marxist might mutter about the role of John Brockman.

Brockman is the busy New York agent who first sold life-science narrative as - along with cosmology - the new bookish rock'n'roll. He signed up a galaxy of stars (such as Dawkins and the Wisdom of the Bones pair), and made a a market for them. In the scientific community, you know when you've been Brockmaned. Late nights at the lab and meagre stipends give way to six-figure advances and prime-time schmoozing. So the science wave does owe a splash or two to hype and cash. All the same,

its finest beneficiaries do deserve their fame. Arty sceptics should sample the essays just collected for in Search of Nature (Allen Lane, £16.99) by Edward O Wilson - the author of Sociobiology himself - and ask how many cultural critics can can now hit such heights of elegance, lucidity and breadth. From his teeming anthill of beautiful ideas about the links between "wild nature" and "human nature", l shall choose just one. Wilson - a great entomologist - imagines the world from a termite's-eye view. In Will Self-ish vein, he speculates that "civilised termites ... would support cannibalism of the sick and injured, eschew personal reproduction, and make a sacrament of the exchange and consumption of faeces". He calls this termite ethic "immensely different from the human spirit". This man has clearly never visited the Groucho Club.

# passions by the river

Maya Jaggi praises a tragic tale of forbidden love in a hot climate

The God of Small Things by Arundhati Roy, Flamingo, £15.99

Thile Indian fiction in English increasingly reflects urban, cosmopolitan life, this novel dwells in a different landscape. Set vividly in a rural backwater in India's deep south, on the banks of a "hot, grey-green river" in Kerala, it tells the tragedy of a pickle factory-owning family and the man they "love to death". Events unfold largely over two weeks in 1969, in the lives of the seven-year-old "Stick Insect" Rabel and her brother Estha, with his "Elvis puff". "Two-egg twins" prone to reading backwards and "blowing spit-bubbles", they share a "single Siamese soul"; one can wake giggling over the other's dreams. The twins become implicated in the accidental drowning of their half-English cousin Sophie Moll, and unwitting accomplices in a doomed passion between their divorced mother Ammu and an Untouchable man, Velutha.

As accounts of childhood go, this is touching but unsentimental. It has a child's obsessiveness with small things - from purple earthworms to a tangerine-shaped transistor radio. Yet what unspools as "the Terror" is seen not with a faux-naive eye hut in the light of adult trauma. Estha is left mute; Rahel drifts into marriage "as a passenger drifts towards an empty seat in an airport lounge". This prism creates an atmosphere of foreboding, as innocence carries premonitions of its loss, or childish bafflement is overlayed with adult knowledge of betrayals.

The forbidden affair is delicately portrayed as one of rebellious crucasts. A many though privileged is

of rebellious outcasts. Ammu, though privileged, is spurned in her closed Syrian Christian community as the divorced daughter of an intercommunity love marriage", Her children, scorned as "Half-Hindu Hybrids", are left vulnerable by her "wretched, Manless" status - as is intuited by the "Orangedrink Lemondrink Man" who sexually shuses Estha at a screening of The Sound of Music. Vehutha, meanwhile, bucks his status as a Paravan, or palmtapper, by crafting Bauhaus furniture.

The novel's strength lies partly in revealing the larger forces unleashed to crush their trespass, from the Christianity that seeped into Kerala "like tea from a teabag" to the local Communist cocktail: "a heady mix of eastern Marxism and orthodox Hinduism, spiked with a shot of democracy". Neither challenges the caste system, colluding instead with the fear of uppity Untouchables. It also insists on timeless forces: the "Love Laws" that lay down "wbo should be loved, and how. And how much"; and "the houndless, infinitely inventive art of buman hatred".

The pages bristle with ironic stabs at social hierarchy - in its genteel and savage forms - made sharper by the children's bright ingenuousness (they object that a hotel bellboy "wasn't a boy and hadn't a bell"). Bigoted "Touchables" get short sbrift, as do Anglophiles ("shit-wipers") and sexual double Standards. While Ammu is condemned to "suicide bomber rage" and frustration for having married the wrong man, "Men's Needs" are indulged - like those of Uncle Chacko, Rhodes scholar and pickle baron, with his "Marxist mind and feudal libido". Though at times overwritten or merely whimsical,

descriptions of the landscape have a lush appeal. The play on language is singular and zestful, though the copious capital letters ("Things Can Change in a Day" "Anything can Happen to Anyone") can irritate. But metaphors often strike home. Dressing up a bride seems to Ammu like "polishing firewood"; Rahel disappears into a folding seat "like sandwich stuffing"; or a thought niggles "like a mango hair between molars". The novel builds its own vocahulary of images. Fear comes in fizzy-drink flavours after Estha's abuse. Untouchables once made to crawl backwards with a broom erase their own footsteps with deference.

In a complex structure that splices past and present, the ending is glimpsed within the first few pages. While not all the problems are ironed out, the ambition largely pays off. The novel's unravelling has the power to shock despite forewarnings, and the result is both moving and compelling. Open-ended in its storytelling but bumanist in its hias, The God of Small Things is a remarkably assured debut.

Pickles and Do the best of Midnight's Children still prefer to write in English? Aamer Hussein contests a monoglot view of post-Independence literature









Ordinary men act out their fantasies in pictures taken from 'Street Dreams', a collection of contemporary Indian studio photographs by Satish Sharma (Booth-Clibbom Editions). These images' Sharma the signs and the icons of their

# Glossed in translation

The Vintage Book of Indian Writing, 1947-97 edited by Salman Rushdie and Elizabeth West, Vintage, £7.99

t a gathering of South Asian writers
I attended in Berlin last weekend, the link between the writers' many languages was German, not English. English, represented by Githa Hariharan, was included as an Indian language. And as the Urdu authors read out their stories, the Tamil speaker Hariharan listened to them assiduously on earphones via which the originals could be heard.

Hariharan - ber name misspelt on two occasions in *The Vintage Book of Indian Writing 1947-1997* - is one of the most welcome presences in Salman Rushdie and Elizabeth West's often predictable, con-servative and self-admittedly Anglocentric collection of contemporary Indian prose. Her sharp, elegant and witty short fictions one of the finest. Remains of the Feast, is included here) and her cerebral novels are deeply informed by a sense of location. She also, paradoxically, exemplifies the younger

Indian writer for wbom dislocations of language and geography—even within their own country—are among life's inescapable realities.

South Assan readers and

writers are accustomed to polyphony. They are usually, of necessity, bilingual. English, which plays a significant role as a link language, seems progressively less important in the world of letters. Hindi and Urdu, in spite of the hegemony assigned to them by Rushdie, seem equally important as a lingua franca. And, with the exception of a very few success stories, writers who choose today to write in English do so as a result of their sense of dislocation. At the same time, they maintain a connection with their own linguistic traditions. Younger writers such as Amitav Ghosh and Amit Chaudhuri (who are represented here) and Sunetra Gupta (who, surprisingly, isn't) are either effortlessly bilingual, or have struggled to master the script and traditions

of at least one "vernacular" language. Rushdie offers us a sweeping, birds' eye view of 50 years of good writing. He proves that there is an Indo-Anglian canon, and as be reaches our own time, he elects new contenders for future glory. It is heartening to see, alongside Chaudhuri and Haribaran, names like Padma Perora and Anjana Appachana, each as yet the author of only one collection of stories.

Apart from his occasionally faltering choice of texts (don't the tough, subtle fiction of Attia Hosain merit a place?), Rushdie's selection of some of these younger writers contradicts his defensive assertion that no translated fiction lives up to the contribution of work originally written in Indian English. Surely Lakshmi Holmstrom's renditions from Tamii of the radical stories of Ambaj, Gayatri Spivak's from the Bengali of Mahasweta Devi, or any number of translations by M U Memon and Rukhsana Ahmad from the Urdu are as good - if not better - than the writings of Upamanyu Chatterice, Firdaus Kanga and Ardashir Vakil here? And is there nothing from the work available in English by Nirmal Verma, Mrinal Pande, Ourratulain Hyder and Ismat Chughtai - choosing merely from Urdu and Hindi, the languages I read - that equals Rushdie's selections from Robinton Mistry, Vikram Seth and many others?

Rushdie accuses vernacular writers of parochialism. I'd say far too many of them.

at an earlier stage, were too abstract and postmodern. And the Anglophone writers have repeated themselves ad nauseam about the partition, Mrs Gandhi's Emergency, and migrations's assault upon their bourgeois

sensibility and privilege.

The matter of translation, good or bad, remains tangled. Yet many writers here would cite influences oo their work available to them only in translation. Then there is the question, which Rushdie eloquently raises in the case of Urdu influence on his own work, of the aural - rather than written impact of local languages on Indian writers.
Poetry is an integral part of our lives, always
available in sung versions. Even the most resolutely Anglophone among us cannot escape its onslaught.

The Pakistani Parsee writer Bapsi Sidhwa (elected an honorary Indian by Rushdie, as is Sara Suleri) is a fine practitioner of this polylingual English. She quotes richly from poets such as Mir, Ghalib, Faiz and Ighal, although she says ber knowledge of written Urdu is imperfect. A Gujerati speaker by

Indian Writers

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traditions 7

origin, she was exposed at an early stage to Urdu and Punjabi. This intertwining of tongues makes Ice-Candy Man - her stunning novel of Partition, cunningly excerpted here - all the more effective in evoking the subcontinental Tower of Babel.

Also important for Rushdie and Sidhwa is the seductive subliminal role of the mother tongue: that favourite topic of French post-Freudians, and the cause of so much nostalgia among casualties of a purely monolingual, Anglocentric education at a time when returning to the study of their own languages was seen as "going native". Both these writers, and others who followed, made this a strength, illustrating the positive values of subcontinental English.

Another important factor for the older generation is oral reception: not only of one's oative language, but of

others. This, perhaps, is one of the reasons that Rushdie assigns significance to Anita Desai's exquisite novel In Custody. Desai chose English as a via media between the many languages she spoke, but wrote about an Urdu poet and the dying glories of a passing, pre-colonial tradition in a materialistic, post-national era. Unfortunately, the story chosen here doesn't match her finest work.

English serves South Asian writers well. Many of us who live abroad choose to use it for the liberties of communication it affords, in spite of the constraints of expression it might impose. We're even free to see ourselves as English, transnational, American or homeless.

When handed together, however, we can Only agree with Rushdie when he says that there is not, need not, should not be, an adversarial relationship between English language literature and the other literatures of India. We drink from the same well."

PAPERBACKS
by Christopher
Hirst and
From Hamadad Emma Hagestadt

Pagan and her Parents by Michael Arditti
(Minerva, £6.99) Leo and Candida first meet as Cambridge undergrads in a candlelit sacristy in Venice. It's the start of a beautiful, though sexiess, friendship. They end up sharing a home in W11 and, eventually, a child. But Candida's sudden death lands Leo in the middle of a child custody battle. The perils of gay fatherhood tackled with good-burnoured warmth.

Bright Paradise by Peter Raby (Pimlico, £10) Simultaneously racy and profound, this is an irresistible account of the Victorian scientific explorers who transformed the way we look at the world. They range from we look at the world. They range from botanist Richard Spruce, who suffered from starvation, disease and bad nursing ("Die, English dog!") while collecting 30,000 specimens in South America, to genteel ethnologist Mary Kingsley, who saw off a leonard by burding a calabach. "A noble leopard by hurling a calabash: "A noble shot", she recalled. This gallery of doughty eccentrics is dominated by Alfred Russel Wallace, co-discoverer of evolution.

The Oxford Book of Travel Stories edited by Patricia Craig (£7.99) Like the best journeys, most of the yarns in this excellent collection have the merit of unexpectedness; Evelyn Waugh adopts the persona of a giddy girl in the Thirties; Anthony Trollope tells a strange tale of transvestism in the Palestine desert; Rebecca West gives an original twist to the classic theme of danger on a train to the classic theme of danger on a train. Other gems include a decade of deluxe globetrotting by Scott and Zelda compressed into a dozen pages, and Kerouac slouching round Europe ("But Brueghel, wow!"). This is the ultimate package tour.

The Wrestling by Simon Garfield (Faber, £6.99) Served up in hite-sized chunks, Garfield's paean to the heroes of Saturday afternoon grappling is knock-out entertainment. We learn the Queen was a big fan ("My sister watches you on TV". Princess Margaret told Big Daddy.) Though Jackie Pallo irked fellow pros by his revelations in You Grunt, I'll Groan, no less an authority on wrestling than Roland Barthes noted: "the public wants the image of passion, oot passion itself." Judging by the knackered state of the survivors, a bit more pretence might have been a good idea.

Omens of Millennium by Harold Bloom (Fourth Estate, £8.99) America's greatest literary critic turns his formidable powers on various numinous phenomena associated with "new age" beliefs. Not that he bas much time for such claptrap, declaring himself "defeated by its inspired vacuity". Similarly, his own "near-death experience" caused by a bleeding ulcer was "annoying rather than comforting". However, Bloom finds himself drawn to the beretical beliefs of the Gnostics - that God resides in us all. A deeply stimulating, heartfelt and surprisingly enjoyable investigation.

Basket Case by Douglas Chirnside (Sceptre, £0.99) Channel 4 producer Dou Chirnside's roman à clef of media folk bristles with mobile phones, Dolce Gabbaoa ries and naughty insinuations. In 1970, The Most Difficult Woman in Television (wbo sounds suspiciously like Janet Street-Porter), is caught shagging in the company library. Showing her usual presence of mind she shoves a wastepaper hasket over her lover's bead and fires the bapless intruder. Sixteen years on, the product of this union. along with half the Groucho Club, are in search of of Basket Case's true identity.

# Supping on songbirds at the palace

E Jane Dickson suffers from a dearth of plot and fact in Venice

Reading Lisa St Aubin de Terán is like dining on songhirds. There is a deal of decadent glamour in her now novel, but little to sustain the ity. Liberated at last by the victorious reader. Set in Venice and Umbria in the early days of the Risorgimento, The Palace is an extended fantasy narrated by Gabriele del Campo, a peasant whom Fate and political upheaval turn into a patrone.

The novel opens in a Vatican gaol. Gabriele, a mercenary soldier fighting for Garibaldi, finds himself shackled to Vitalli, a high-minded colonel of noble birth. Reprieved, by pure freak, from the firing squad. Gabriele reinvents himself in Vitelli's image. As well as lessons in etiquette, ethics and deportment, Vitelli teaches his protégè to play cards. In return Gabriele, a stone-mason by trade, gives Vitelli a guided tour of the splendid imaginary palace he has built to keep himself sane in captiv-

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redshirts, Gabriele seeks the fortune he requires to build his palace in the gaming rooms of Venice.

St Aubin de Teran's Venice is a place of unrelieved fever and fret, rotting piles on a lagoon stiff with submerged horrors. "The heart was dying." reports Gabriele, "the lungs wheezed, the blood oozed round the ancient body. Where the mud and the sewage blocked veins completely, life began to stagnate. The ague victims were lowered from windows and hundled

Soon, bowever, our narrator develops a sophisticated taste for corruption. "I viewed her [Venice] first as a bartender might view an ageing courtesan and then discovered gradually that. despite the garish paint and the peeling make-up, the shredding silk of her gown and the musty smell of her ancient flesh, she still had more wit and spirit than many a pretty girl and that sbe had a perfume of her own, an essential oil of sensuality which was lost in the artifice unless you were

The prose is lush and occasionally

lovely, but quite soon the reader, own extraordinary experience. The floundering in essential oils and eloquence, becomes quite desperate for a story-line. When Gabriele finally quits Venice to build his palace in Úmhria and capture the heart of the young noblewoman he loves from afar. hopes are raised, but plot seems to be the last thing on the author's mind. I was blissfully unaware of witnessing Detailed descriptions of everything anything historically interesting from native fauna to 19th-century masonry techniques are thrown up like roadworks to restrict the narrative flow. Characters are introduced with solicitous attention then dropped, never to be seen again. All that is left in a character consumed by passion, is St Aubin de Terán's slightly woozy symbolism. It's all very well Gabriele waiting for the sun to edge through the barred window and lay its light across my lap like slices of golden polenta so I could breakfast on memories of home", but how appealing is a lapful of polenta?

There are moments of grace: the description of a bolting horse, "Hammer teeth in a cavern of froth, des-The Palace seems curiously motiveless. cessful early writing was based on her shows.

vivid prose was of a piece with a life lived with the contrast button turned right up. Her familiarity with Italy, where she has lived for many years, is not in question; yet there are huge gaps, not so much in her knowledge, as in her interest, "I must confess that I was blissfully unaware of witnessing chirrups Gabriele of his time in Venice."I could no more answer questions on the subject of recent Venetian politics than I could describe the exact surface of the moon." Forgivable this blithe laziness is less charming in the author. What is the point of setting the book in the Risorgimento if you are going to ignore any historical fact that might animate your fictional landscape?

The story of Gabriele, with its courtly love and swarming canvas has more to do with Bocaccio than Vittorio Emmanuele. It is almost as if St Aubin de Terán has gathered up perate eyes and its ribcage storming the bare bones of a story-from some with fear" has the authenticity of per-scattered archive, clothed them magsonal reaction. On the whole, however. nificently, but failed to articulate the skeleton. The Palace is not a book St Aubin de Teran's terrifically suc- that needed to be written, and it

# WAYS WITH WORDS LITERATURE FESTIVAL

The Ways with Words literature festival at Dartington Hall in South Devon offers nine varied days of literary events in one of the country's most beautiful settings. Between 11 and 20 July, from 10am to 10pm each day, the medieval Great Hall: and courtyard will be the venue for talks debates, readings and interviews. Among more than 200 writers taking part this year will be lan McEwan, Jung Chang, Many Wesley, Louis de Bernières, Anthony Clare, Rose Tremain, Kate Adie, Marina Warner, Roy Strong and the Independent's Polly Toynbee and Suzanne Moore.

Independent readers can take advantage of a special offer for a day ticket (normal price £42) for activities on Friday18 July, run in association with The Independent All seven events will cost £24 with this ticket.

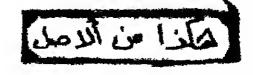
The day's programme starts at 10am, with Lisa Jardine and Kate Mosse asking "Do women readers get the fiction they deserve?" At 11.15am, Richard Holmes. and Andrew Motion describe "Following in the Footsteps" of Keats, Shelley and Coleridge in the course of writing their lives of the Romantic poets. At 2pm, in "Family Friction", novelists Deborah Moggach and Angela Lambert, discuss changing patterns of family life - and the older folk who break the mould in their

new books.

John Fuller, whose Collected Poems were published last year, will read and discuss his work at 3.30pm. In "The Voice that Thunders" at 5pm, legendary. children's author Alan Garner will talk about his recent essays and adult fiction. 7.30pm, Booker Prize-winner Ben Okri will talk about "A Way of Being Free with Boyd Tonkin, the Independent's Literary Editor. The day ands at 9.15 pm will ne views of the literary classics from rock musician Jah Wooble and cartoonist

Complete the form below to take advantage of the special offer, or to receive a full programme for the Ways With Words festival,

BOOKING FORM	_
Please send meday ticket(s) for Friday 18 July (£24 each)  Please send me a programme for the Ways With Words Literature  Make cheques payable to Ways With Words and send to Ways W  Droridge Farm, Dartington, Devon TQ9 6JQ (tel: 01803-867311)	
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# travel outdoors

Travel companies trade in flights and ferry tickets, hotels and package holidays. But the image that they present is of dealing in a much more subtle commodity: the dream. The word crops up absurdly often in brochures, alongside pictures of impossibly blue water and perpetually perfect skies. And, since daily life is not like that, we predictably lap it up.

Everyone has a dream destination or an ambitious journey lingering in the comer of their soul. Constrained by clocks, cash and courage, few are brave enough to try to realise their deepest dreams and settle for a humdrum holiday that is more of a daydream than a dip into fantasy. Some, though, hang on to a dream and invest the time and energy needed to transcend the everyday. Which is why, as the longest day of the year melts into Midsummer's Night, the travel pages this weekend are devoted to dream holidays. Fi Glover recalls the summer when she had her first taste of glamour and freedom, while Alison Rice checks in to an idyll just off the M4. But to accelerate your aspirations, begin below with a story of two men who chose a public transport passage to India. Along the way, they met Simon Calder

olleys of snow pummelled the roof as the bus sped across the endless Anatolian plateau. Each time a gigantic truck blasted past in the other direction, the 27-seater slithered sideways, But Gurdev Singh Manku and Bharat Parmar smiled with a serenity born of fortitude and fortune. They were precisely halfway between Essex and Amritsar, and exactly on schedule.

Committee: States (design

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A week earlier, at eight in the morning, Gurdev had finished the night shift at the Cumberland Hotel. He went home to a quiet street in Ilford, Essex, for his last bath for 5,000 miles. Next-door-but-one, Bharat, who works as an estimator at Mansell, picked up his passport and packed up the timetables that were to guide them overland to the city of Amritsar.

"Gurdev is a Sikh," Bharat says, "and I am a Hindu. Amritsar is holy to us both. So we decided to make the journey together." Those three short sentences 10 countries and two weeks lay between them and their goal - and the way that the quest transcends centuries of tempestuous religious conflict. In Amritsar itself, the occupation of the Golden Temple by Sikh extremists was ended amid much bloodshed by the Indian army in 1984, an event that indirectly led to the assassination of Indira Gandhi.

Yet the two men emphasise that their decision to travel together was nothing more than a neighbourly transaction across a couple of garden fences.

The trip could not bave been made three years ago - not for reasons of religious strife, but simply because it has been made possible by the Channel Tunnel: you can now travel by train and bus all the way



from Ilford to Amritsar. London Underground, though, does not (yet) sell through-tickets to Kashmir, so at Newbury Park Tube station each paid £1.80 for e to Waterloo. As it turned out, that was the most expensive journey per-mile of the whole trip. The second most costly segment followed straight on: the Eurostar train to Brussels. By the time an overnight Eurolines bus from there had dropped them sleepily in Vienna, half the £300 they had allowed for transport had been spent. Luckily, they judged right: it costs the same to reach the Austrian capital as it does to travel all the way from Vienna to Amritsar.

In Vienna, they drowsily paid their first at visit to a Sikh temple. True pilgrims, Gurdev and Bharat relied upon the hospitality of those along the way. The Sikh religion provides generously for travellers, offering shelter and food freely. Refreshed, they began properly to enjoy

the grand tour, becoming whistlestop tourists. After Vienna, Budapest - and the first in a series of train trips that were ordeals-by-public-transport rather than the sorts of rides that feature in collections of Great Railway Journeys, "The whole train from Budapest to Bel-

grade seemed full of black-market traders," Bharat says. "As we got close to the Serbian border it became a madhouse, with people hiding boxes full of trainers and darting all over the place to confuse the guards." The two were able to prevent any additions to their baggage, comprising a small, stout backpack each, containing clothes, books, a video camera - and timetables.

We memorised the time of every train and bus we needed, but realised that the further east you go the more theoretical they become," says Bharat with an air of comfortable resignation to the travails of the journey. The train and its bedraggled cargo arrived exactly on time in Thessalouist. Greece's second city is a cosa temple. Consulting the Lonely Planet guide, they wandered along the Acropol

the same cheap hostel and they bade me "Good evening". These, I could tell, were no ordinary backpackers. They outlined their public transport pilgrimage so far. To say they had a train to catch would be an understatement; they were dashing for the overnight express to Istanbul, but agreed to share their adventure when they returned. Several months and many conversations later, they have helped me visualise the journey that should be the sole preserve of the dreamer or the doer.

Journey's end; the Golden Temple at Amritsar. Below left, Bharat Parmar and Gurdev Singh Manku PHOTOGRAPHS FRANK

The border crossing on the train from Thessaloniki to Turkey was the trickiest of them all," says Gurdev, "because the Greek frontier guards didn't seem to like my turban." Further east, the countries became progressively more Islamic and increasingly friendly to, the two British Indians. All the way through Turkey and Iran, something like 3,000 miles, we were treated with great respect and kindness."

One of the wonders of the modern world, Istanhul bus station is the busiest coacd terminal on earth. This choking mopolitan place, but it does not have a combination of exbaust fumes and Sikh community large enough to sustain exhausted passengers occupies a full

city. Touts assail you the instant you arrive. But eventually you find a bus clean across to Tehran. As you cross the bridge across the Bosphorus from Europe into Asia, be sure to gaze down upon the only slice of sea visible for the entire journey between Essex and Kashmir. Then the bus accelerates towards that snowy Anatolian wilderness and into terrain that the Foreign Office warns you against. Were Bharat and Gurdev worried? "When you've been on a bus for 52 hours, all you

Pilgrims' progress

can think about is a wash and a sleep." Hidden away in a corner of the Iranian capital is a Sikh temple - a cool, simple structure where the two travellers sheltered from the city, and took tea hefore the next long baul.

The straight-line link between Tehran and Amritsar runs through Kabul, but political strife in Afghanistan means overlanders must perform a long southerly diversion: across the vast, bleak Iranian desert, crossing into Pakistan just after the wind-blown city of Zahedan.

Pakistan and India have squabhled for half a century, partly over the disputed territory of Kashmir - exactly where the two were heading. More pre-concep-

we crossed into Pakistan," Bharat says. His companion heen

rying about how his turban would be received in Pakistan, but the country has the first significant Sikh community since Britain and a great deal of respect for for-

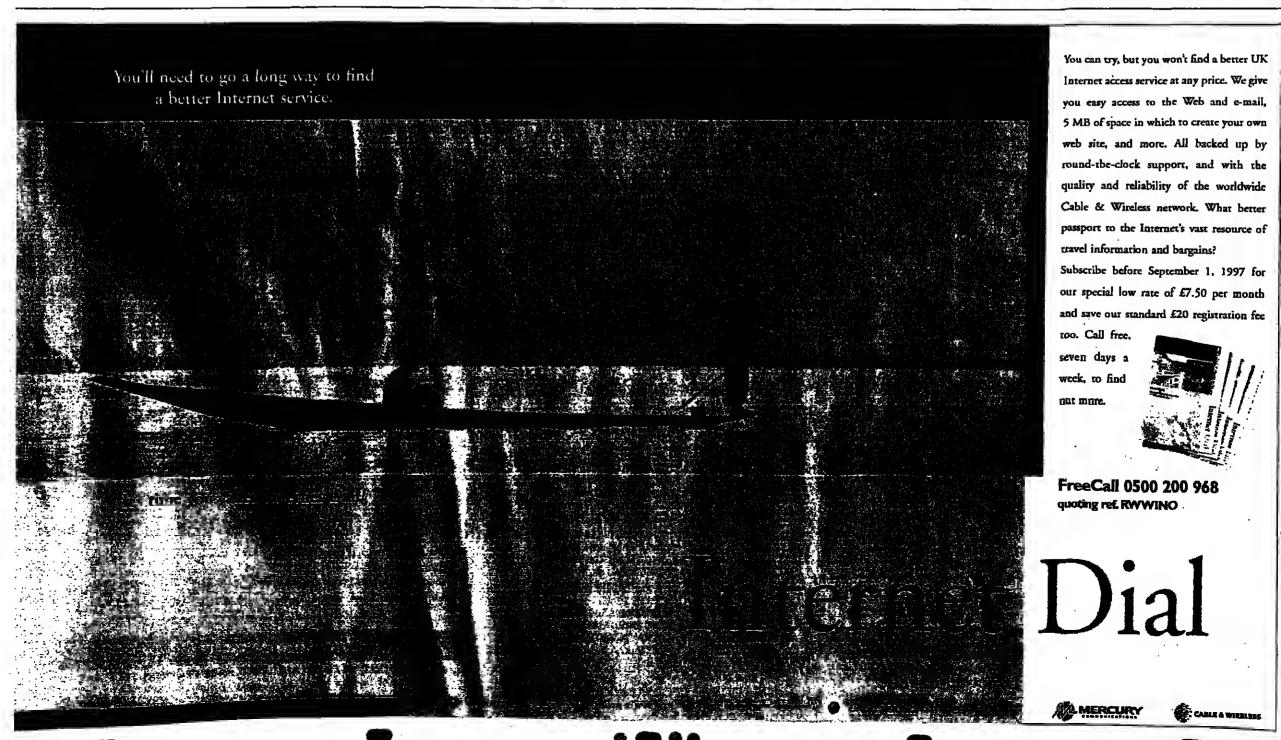
Here, though, the schedule begun to unravel alarmingly. The railway from Quetta to Lahore is a tough 500-mile haul. It is especially tough if you have to bribe a ticket inspector to let you stay in the First Class corridor, crouching between a dozen other travellers to try to find a comfortable position in which to try to grab some sleep. A fellow passenger urged them to leave the increasingly unbearable train with him and take a bus instead. But by the time they had extricated themselves from the tangle of humanity, the last bus had departed for the day. The instigator of the interruption took personal responsibility for their plight and made alternative arrangements for them to get to Lahore.

After 5,000 miles, Lahore would probahly constitute a good enough approxima tion of paradise: broad trees shade the wide avenues from a belligerent sun, while a cool hreeze rolls down from the Himalayan foothills and into the gracious city.

The final frontier was a bit sticky. While everyone else they had met had expressed amazement at the journey these two middle-aged gents were making, the Indian immigration officials wondered gruffly why they had bothered. But when the golden vision of Amritsar materialised before the travellers, exuding beauty, dignity and holiness, they knew why for certain.

And then they came home again Months afterwards they are still full of a trip about which I can only dream, and are thoroughly versed in the virtues of respect and tolerance towards travellers.





# Heaven in a dressing

From massages to algae body wraps, Alison Rice discovers the bliss of a break on a health farm

sitive about admitting that a dream holiday for me was a week at a health farm - sorry, health fitness retreat. Of all the many and exotic travels I've notched up over the years, this treat turned out to be the one "adventure" that has geoerated the most questions and the most envy. And not just from women.

I asked around. I sent off for brochures and finally I settled on Grayshott Hall-not the cheapest but not quite the most expensive. It's only an hour's drive from home and two women I know who go there promised me I wouldn't feel out of of place without designer sportswear or a flat stomach. I arrived with best dressing-gown, a bag of books, a pair of M&S teggings and as much apprehension as when I first fetched up in Saigon or Benidorm.

First impressions were of a country house that has seen better days, the sort

of place where the family has sold off the hest heirlooms to keep going. I felt I'd walked into an institute from a paraltel universe. The drawiog room and the entrance hall and the dining room looked grand enough but all the guests were in dressing

gowns. Everyone else sported nurse-type overalls and called themselves therapists or they wore sprayed-on Lycra and called themselves instructors. There were men around but it all felt very female. However, my welcome couldn't have been friendlier and I was given a lovely large bedroom with views over the garden and on to the woodland in the distance.

One of the many smiling uniformed offered a list of possible "goals and objectives" that read Rest & Relaxation. Exercise Regime, Dietary Regime, Make Changes in Lifestyle, Make Health a Priority, Personal Space and

don't know why I should he so sen- Space at the top, please, and I'd like time to think about Other. I got my blood pressure and weight recorded and then a sensible reassuring chat where I was advised not to try to do too much or book too many extras. A reassuring lack of hard-sell.

The Grayshott price includes a daily steam treatment and massage, hreakfast, lunch, "cocktails" and dinner and all the noo-alcoholic drinks you want, and there is a daily programme of free classes and talks. The extras include osteopathy, reflexology, weird algae

body wraps and facials.

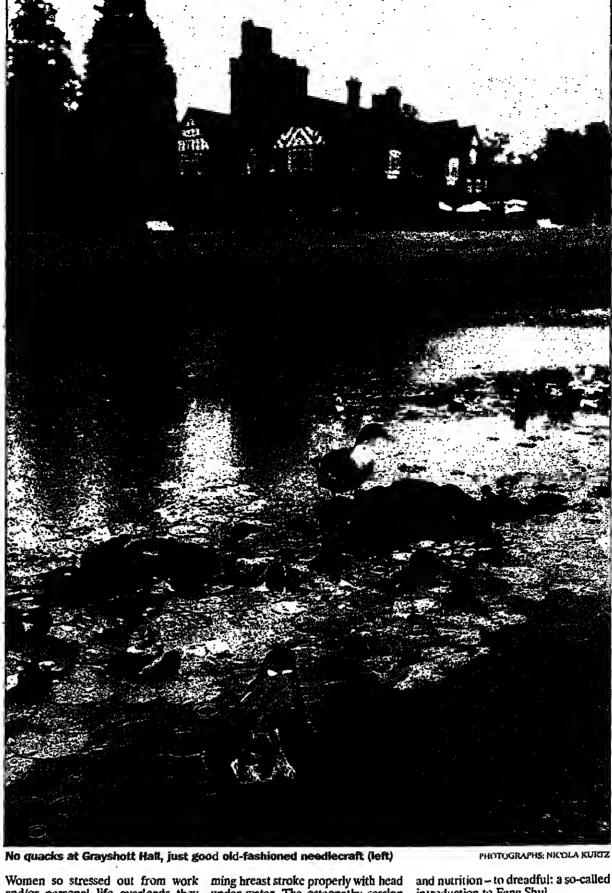
Maybe I'm tazy and was born to be pampered or maybe I was just too tired to want to think for myself but I loved being swept along into the routine of this parallel universe. Every night a card appeared under the bedroom door with next day's treatment times. All I had to do was turn up at the spa area and the uniformed women would lead me to a steam cabinet

and then a massage table. What couotry house saved on heirlooms made up for in its lavish spa centre aod swimpool. ming

I loved the massages, but even better was breakfast in bed and swanning around all day in

a dressing-gown and no make-up. And absolutely tops for me was supper in a dining room trimmed with flowers and candles, eating on a table all by myself, by choice, in stippers, leggings and T-shirt. And no one batting an eyelid. I didn't even feel obliged to read a book between courses. I could stare into space and no ooe thought me strange.

woman took me off for my "consulta- unfriendly - indeed, such a rich mix of wannahe celeb (perhaps she was) dripthey were the very stuff of airport novels. Dear old bats who thought we still had an empire to boast of. Old huffers who dressed for dinner and demanded (hut didn't get) claret, not water, with their steak; there was plenty of food, low swimming lesson where for £15 I finally Well, yes to all that, with Personal in fat and usually tasty, and no alcohol. got the courage and the knack of swim-



and/or personal life overloads they couldn't string together a scotence. There was the speeding soldier (female) on leave from Bosnia, whose tales of romance on the frontline had me too stunned to sip my camomile. The district nurse whose family had rolled together Christmas and birthday pre-Not that the other guests were sents for her two-night stay. The woman addressed by the staff as Lady. Oh, and at the end of the week the actor Richard Wilson checked in.

under water. The osteopathy session was also a life-changing marvel. The facial and the "body wrap" were administered in perfunctory manner. The luck of the draw of the staff I suppose. I liked most of them, the heauty "therapists", the Instructors and the waiters. If they spent their time off chomping chips, swigging Scotch and decrying us lot as pampered spoilt gits, they showed

Walks - four-mile, 60-minute romps through giorious countryside. I had a go at the different exercise classes (I'm very glad the place was half empty) and I turned up for the evening talks. These ranged from great - art appreciation

introduction to Feng Shui, After six days I was four pounds lighter and unrecognisably calmer. Six months later, the weight loss has stayed

with me. Sadly, the calmness hasn't.

Grayshott Hall, Headley Road, Grayshott, near Hindhead, Surrey GU26 6JJ (01428 604331). Alison Rice paid £145 (including service and VATI a night for single I survived the afternoon Fitness cost £35 for a hydrotherapy bath meatment, £25 for reflexology, £32 for oswopathy, £38 for a facial and £15 for a private swimming

> The writer is director of programmes at the Travel Channel, on cable and satellite.

# Dream departures

Day dreams

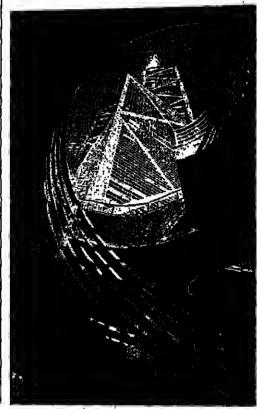
If your idea of a dream flight is one that lasts no more than 20 minutes, then from today it could more man 20 minutes, their from come true. Le Touquet moves closer to Kent from this midsummer morning, when a new airline reopens the route between Lydd and Le Touquet. Following recent correspondence in the *Inde-*pendent. Sky-Trek Airlines (01797 320000) is operating four flights a day at weekends and two a day for the rest of the week. A standby single is f.25, while a day trip costs £49.90; because the planes used are so small, passengers avoid Air Passenger Duty. The French airport's only other international route is also to Kent - Love Air (01279 681435) operates daily flights from Big-gin Hill for £125 return for any length of stay. This flight, however, takes a full half-hour.

Insomniacs may be delighted by the chance to see the midnight sun and still be home for breakfast. Starting from tomorrow night, SAS Holiday World (0541 509050) is running day-trips from Heathrow to the Norwegian town of Tromso, within the Arctic Circle. You leave London at 11pm, reach your destination in the early hours and get a coach tour and cable-car ride up Storsteinen mountain, all squeezed into two hours in Norway. You get back to Britain at around 6am. The price is £159 all in, and trips run until 3 August - after which the sun starts setting in Scandinavia.

### Distant dreams

Dream destinations in Latin America are becoming more accessible with more charter flights to Costa Rica. From May next year, Airtours: Costa Rica. From May next year, Airtours (01706 260000) is organising holidays to the country's Pacific coast, flying in to the little-known airport of Liberia. Schedules meao you have to stay for exactly a fortnight, which will cost a minimum of £559 including room-only accommodation at the Hotel Coco Verde.

Hong Kong stops being British nine days from today, and after years of telling us how flights and hotels would be fully booked for the hand-over, the travel industry has suddenly realised there's still spare capacity for the event. Trailfinders (0171-938 3939) has come up with a wacky deal involving flying out this coming Friday on Gulf Air and returning five days later on Alitalia, for £1.034 including hotel accommodation.





'The rules for the island's only golf course have had to be rewritten to take account of the propensity of the · crabs to steal the balls'

idsummer's Day is a good occasion to take stock of the occasion to take stock of the travel coverage so far this year and look ahead to Christmas – and, writing from Malaga, Ross Piersoo does both.

"You tell us that for a 'mere' £1,402 it is possible to visit Christmas Island in the Indian Ocean for the festive season. May one briefly list three reasons why that expenditure might be ill-spent? 1. Christmas occurs in the midst of

the wet season (November-March). Rain on CI at that time is like standing under a fire hose. Leather goods - shoes, handhags, whatever grow a thick, green mould overnight. This is a daily occurence.

2. It is also the monsoon season. The island's few heaches are lashed by an Indian Ocean swell that dumps five-metre-high waves on narrow strips of shingle. Brittany in a winter gale, though chillier, would be a fair comparison.

3. You might well encounter the return migration of the red crabs as they ascend from the shoreline to the plateau around late December.

"CI is the crabbiest spot on earth. These crabs are no respectors of persons. They go over. around or through everything and everybody in their path. Up to 1 million crabs are run over on the island's roads in each migration season.

"Ecologically that is insignificant, as there are still 99 million left, but the smell of hundreds of thousands of dead crabs, in a temperature of 30C and 100 per cent humidity takes some getting used to. And no, they are not good eating. Even the Japanese occupation forces, cut off, desperate and starving before their surrender in 1945, refused to eat them. They are such a menace that the rules for the island's only golf course have had to be rewritten to take account of the propensity of the crabs to steal the balls.
"Oo the whole, I think I would stick to a more traditional Yuletide.

"Good nostalgic stuff - but inaccurate," writes Colin Murison Small from London, continuing today's correctional theme. He is referring to travellers' recollections of cut-price Channel crossings in the 1960s in these columns a

"It was Skyways, not Skywings, who ran the Lympne-Beauvais link; and Silver City flew Bristol Freighters from Lydd, not Lympne." These errors crept in during the editing process or, more accurately, I goofed. Mr Murison Small continues: "You might have mentioned, for stateregistered old dodderers like me, that the Harwich/Hook service carried all the national servicemen between the UK and the British Army of the Rhine on secondment and leave."

We caused a few problems for an institution in Cardiff last week. In our feature on belly dancing, we gave what we thought was the UK contact number for the Turkish belly-dancing school; most unfortunately, the number printed is that of an old people's home. The staff tells us that they do not (yet) offer exotic dancing lessons to residents. My apologies; the correct number is 01545 570742.

It ill-behoves any writer to draw attention to the typographical errors of other publications, so I shall not name either of the travel trade journals responsible for a couple of classic clangers, Feminists may be delighted to learn that Virago Brazilian Airlines is adding flights between London and São Paulo in April, but disappointed when they discover that the real name of the airline is the much more macho Varig. Perhaps they might prefer a holiday in a Somerset seaside resort - such as Western Super Mare.

This column operates a boycott of soft targets

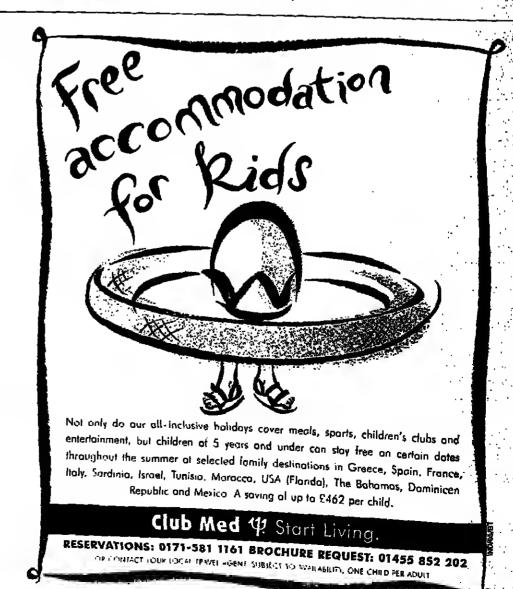
such as amusing mistranslations on foreign meous. But the Restaurant U Liszta in Bratislava is oot in this category, with a perfect conversion from Slovak to English; it is just the contents that worry me.

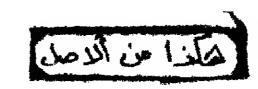
Uoder the heading "Diet Meals", the restaurant offers three options: 1. Boiled heef, stewed vegetables.

Stewed vegetables, ox eye. 3. Stewed vegetables, boiled potatoes.

Somehow I can't see this regime catching on at Grayshott Hall (see Alison Rice's story,







am departures,

That Summer: in the first of a series recalling seminal journeys, Fi Glover remembers a fortnight in the South of France with a blond, a camper van and a hostess dressed in Chanel

# Technicolour dream Côte



eo years on, that summer feels like a dream. Alex had natural rbythm. Sbe could just get up on stage and dance. My dancing on the other hand made me appear to be having some kind of fit. But Alex persuaded 17-year-old me that it was a stunningly good idea to enter the Go Go Clnb's dance competition, held every Saturday at Juan Les Pins' finest nightspot. You had to get on stage and gyrate to Rick Astley for about two minutes. The persoo who made the crowd clap loudest woo 50 francs, a sickly cocktail and the undying admiration of all the cocky French boys who wore their trousers too high and had packets of Dunhill wedged in their pockets. I am eternally grateful to the small coo-tingent who applauded me in a desultory style out of sheer pity. I think Alex won the competition. 1 know that I came last.

It was the summer of 1987 and I had just finished my A-levels. I didn't really know Alex hut we came from the same town in Hampshire and I had got bored with the people I was meant to be staying with in the South of France so I phoned her and, with the arrogance of that age, asked if I could come and stay at ber infinitely plusher villa perched bigh on the hills above Cap d'Antibes.

A day later, I pitched up, as did two other Win-

chester stragglers. Jamie was tall and blond and sexy, and his frieod was darker, duller but oevertheless appealing. He was called Jim or Tim or maybe even Dim. They had a VW comhi which they had strapped together with bits of hope and spluttered

down from Calais. I nearly wilted, I thought they were so cool. So me, Alex and her friend Kathy and Jamie and Dim speot two weeks baring round the corniche in a shabby van that smelt of boys and fags and booze. I thought life couldn't get any better.

I didn't realise that people actually lived in villas like Alex's, with manicured front gardens and pedicured back gardens overflowing bougainvillaca and the essential crystal-clear pool. Alex said that Ozzy Osborne bad the villa next door, and we spent a lot of time peering over the incredibly high walls trying to catch of glimpse of a real rock star or at least a rock star's entourage. When we finally did see the occupants, they looked more like the kind of couple who came from a small town in Germany and went to swingers' parties at the weekends. But that didn't dull the allure of the Côte d'Azur. Ever since Coco Chanel turned the Cap d'Antibes into the melanoma Mecca of the Western World in the Thirties, it has attracted the kind of people who wear linen suits that don't crease and bave skins to match

their Louis Vuitton luggage.
Juan Les Pins sits in the bosom of the Côte, midway between Antibes and St Tropez. It's like a trashy white stiletto on an otherwise well turned out French woman. It's famous for two things: the jazz festival beld there in May, and the fact that it's mentioned in the song "Where do you go my lovely?". It's a pretty town that is now slightly dwarfed by the big blocks of flats on the seafront. The population is small in winter but swells to unbearable proportions every summer when Europe's moneyed élite

descend and sit around the cafés on the promenade making sure they look as rich as everyone else. With Cannes, Nice and the Principality of Monaco all within shouting distance it's a magnet for the kind of ladies who always have their bikini lines waxed. Their blokes are invariably older and have white gin alaces that they moor in the tiny harbour at Juan. The villas up on Cap d'Antibes once hosted parties for the likes of the Fitzgeralds and then for Brigitte Bardot. Now Joan Collins and George Michael have

Nobody seems to do very much apart from tan and chat in Juan Les Pins. But for those two weeks 10 years ago it didn't matter. We didn't bave many plans anyway apart from working out which direction to seed our hopping hormooes in - so we just cruised around and sniggered at the smart people on the pay beaches. The boys had ridiculously small trunks on and seemed geouinely concerned about tanning their buttocks to the max ... and the girls had the kind of upwardly nubile boobs that eveo after childbirth probably won't look like two fried

eggs sliding out of opposite sides of a frying pan.
I was amazed at the fact that people paid to go on beaches just because some poor geezer came along and raked the sand in front of their loungers every bour on the hour. We spent most of our days on the public beaches which are far more suited to the kind of throwing and kicking games that you always cod up playing when you see some sand. Most of all, though, I was awed into silence by Alex's mum who was the epitome of elegance. She

wore about seven outfits during the course of the day. She had a swimming outfit, a lunch outfit and when she drove into Juan to buy dinner in the afternoon she changed into a Chanel suit. Her kind of shopping seemed to consist of buying two baguettes. a fat bunch of parsley and some French beans. With this minimal load she'd go into the kitchen and turn it all into a salade Nicoise for the five new house guests that had suddenly descended on her calm. I'd never met anyone like ber. She used to tell Alex which clothes went with which hairstyle, a cooversation that my mother bad never felt the need to have with me. She put up with us spluttering home in the combi at uogodly hours bours of the morning, and skinny dipping and doing nonsense things just because it was the middle of the night - and when we ran out of tabs she kindly allowed us to

bum long, thin Peter Stuyvesant cigarettes off her. My eyes hurt by the end of our trip because I'd stared at people so much. I think I promised myself that one day I'd be that elegant and have lots of out-fits and do things with parsley and beans. In fact my sister and I made a drunken pact one night after I got back from the Côte d'Azur experience. We said that when we were 60 we'd live in a big villa on Cap d'Antibes and wear lopsided bouffant wigs and dodgy full make-up and tan ourselves to the point of leather. Thankfully neither of us still bold that ambition close to our bearts.

The last I heard of Alex she was doing something dangerously close to lap dancing in a nightclub - per haps she was inspired by ber win at the Go Go club. I humped into Jamie once a couple of years ago: he was flogging photocopiers in Fulham Broadway. I don't know what happened to Jim, or Tim or Dim. The combi van collapsed on its way back to Britain

and is probably still in a lay-by off the autoroute. I went back to Juan Les Pins last week as part of a new job. I'd forgotten about the dreadful dancing competition - until I turned on the radio while we were speeding east up the corniche late at night. An Americanised DJ came on the dial playing one of those self congratulatory jingles that are meant to make you think that you're listening to the station that has interviewed all the stars. "Hi! I'm George Michael", "Hi! I'm Barry White",
"Hi! I'm Rick Astley". I think I bad the grace to

Flying to the Côte d'Azur has become tougher since both Air France and Air UK dropped their services from London to Nice. The lowest fares are Easylet's (01582 445566) from Luton, £105.70-£165.70 return including tax. British Midland (0345 554554) and British Airways (0345 222111) each flies from Heathrow. Eurosiar (0345 303030) has a £109 return to Nice, plus Montrellier, Nimes, Toulon and Avignon, From London Waterloo via Lille or Paris takes around 11 hours to Nice. French Government Tourist Office, 178 Piccadilly, London WIV 0AL (0891 244123).

Fi Glover returns to the Côte d'Azur for BBC2's 'Travel Show', when its new series begins on Monday at 8.30pm.

### Visitors' book

Emerson's Hause, Stone Town, Zanzibar

"Hotel elegant, graceful and peaceful. Dinner experience good training for epicurean mountaineers" - Sandy; Twickenham

"Returned to find my roots

London to Linz, Birmingham



### something to declare

Richard Addis

\*Thanks for the time-warp back to the olden days of Zanzibar" - Illegible, Los Angeles

(born in Zanzibar 7.9.31)" -

"My son said 'It's like being in the Sultan's cave'. A good place to celebrate daddy's 47th birthday" – Lars. Denmark

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## True or false: "You can drink

False: "The aircraft captain has the legal authority to refuse boarding to any passenger that be or she considers unfit to travel, and to anyone whose behaviour or condition, under the influence of alcohol or

drugs, may be a threat to the safety of the aircraft, passengers or crew. Airlines may also deny boarding to any passenger whose presentation and dress may cause offence to people of other religions or cultures. If a passenger becomes disorderly during a flight, the captain is entitled to land at the nearest airport and have him or her

removed from the aircraft."

- Thomson Holiday Guide,

Summer '97

# **FLIGHT SAVERS**

Hungary: "Racially motivated

attacks by skinheads against gyp-

sies, Africans and Arabs are not

British tourist on Margaret Islands

in Budapest in the summer of 1995

bas turned that idvilic spot into a

ghost town after dark" - Hungary

Namibia: "In the last couple of

years there has been an alarming

increase in rapes and violence in

general against women, albeit

(Lonely Planet, £11.99).

unknown, and the murder of a

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### Trouble spots Warnings in new guide books

mostly confined to the townships. Therefore, women travellers unfamiliar with the area are advised to avoid walking around by themselves at night" - Namibia Handbook (Footprint, £9.99).

into" - The Rough Guide to Wash-ington DC (£8.99). Zambia (Lasaka): "Cairo Road and Washington DC: "It's true, DC ain't the streets on its west side are dan-

Kansas: scan any copy of the Wash-

ington Post for a rundown of the lat-

war escapades. However, almost all

the crime that makes the newspa-

bourhoods (most of NE, SE and

per headlines takes place in neigh-

distinct parts of upper NW) that tourists have no husiness venturing

est drive-by shootings and crack-

gerous. People get mugged regularly here and pickpockets prowl the markets and bus stations. Naturally, rich-looking tourists are a tempting target" - Malawi, Mozam-bique and Zambia (Lonely Planet.

Contact the Travel Advice Unit on 0171-238 4503 or 4504, or fax 0171-238 4545; on the Internet, at http://www.fco.gov.uk/ or on BBC-2 Ceefax from page 470 onwards

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Europe. Cyprus, Turkey and the former Soviet Union are £69 each. Taxes, which may be substantial, are extra. The best value is obtained by travelling to far-flung destinations such as Reykjavik, Casablanca and Odessa. Sec http://www.lufthansa.co.uk on the Internet. You should book through a student and youth travel specialist such as Campus Travel or STA

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# One man's poison

Days out: Catherine Stebbings and her family explored a Devon town with an arsenic and copper heritage

idden in an overgrown bend of the Catherine River Tamar, Morwellham Quay looks across from Devon to Cornish meadows and forests. The small village operated as a port for nearly 1,000 years. By the 19th century, it was exporting more copper-ore than most ports in Europe.

However, the railways and the exhaustion of the copper deposits forced the village to rely on producing arsenic, poisoning the valley and its inhahitants. By the turn of the century the quay had become derelict and the community dis-solved with it, leaving behind only silted inlets, flooded mine-shafts and dilapi-

dated buildings.

The restored village, with its quay, mine and farm, now makes a living from tourists, although visitors, staff and conservationists tend to mingle into one community. A little train rattles deep into the dank copper mine then trundles home above the river bank. Children skip and chatter in the old school playground and people tuck into pasties and ale outside the Ship Inn. A great water-wheel slowly turns in the heart of the village, while shipwrights hammer away at the bows of boats and stonemasons carefully restore areas of the massive quay. At the other end of the village, bulbous machin.

I found it all interesting but I really ery churns away in a hydro-electric. Represeing the power station where they

This is very much a living museum with plenty to see and do. A small Victorian cottage is heautifully presented with period furniture and a garden to match. There is a little museum on local mining and there's an impressive selection of costumes at the Limeburner's cottage - anyone wishing to can try them on. There are tours, demonstrations and talks for those wanting to know more, and excellent workshops for children itching to get their hands dirty.

Catherine Stebbings, a freelance writer, and her hushand Jonathan, a teacher, took their daughters, Imogen, 7, Polly, 5,

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As a family day out it was excellent. Although the entrance is expensive, once you are in there are no extras and the good pub and pasty har keep you going without charging the earth. There are also nice places to picnic.

The children were interested and happy for the best part of a very hot day and we still had to leave without doing everything. They would probably enjoy this well into their teens.

I had a really good day seeing the village as it was. We went on a little train into the copper mine which was dark, noisy and very scary. They had models of miners cutting the rock away: just men and boys, some only eight years old. They got very cold, wet and dirty. The dust made them ill and the poice made them and defi them ill and the noise made them go deaf.
It was a horrible job. The women and
girls worked above the mine, separating the copper from the rock.

The cottage was very pretty and filled with old furniture and some lovely sewing. There was an old newspaper with no pictures. Upstairs, the children shared one bed and there was a room

make hydro-electric power. I never realised you could make electricity with

Morwellham Quay is in a very nice place beside the river. It looks very old and there are lots of people dissistant in The deal olden-day clothes – ladies in long skirts and men in tall black hats. We were, allowed to dress up, too. I had a long checked skirt a case a little straw hat and checked skirt, a cape, a little straw hat and a muff to keep my hands warm. The lady who dressed me said that this is what I would have worn to go to church. I looked really nice.

I enjoyed playing in the school playground where there were lots of old sorts of games like skipping, fishing, hop-

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History on the hop: Imogen Stebbings at Morwellham Quay

scotch, marbles and skittles. We play some of these at my school.

At the farm we saw some horses with long hairy legs, chickens, rabbits, goats and a hlack turkey with a pink face and a wohhly nose. I went on a train into a tunnel which was really dark and very scary for Polly.

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Opening times: 10am-5.30pm daily, Nov-Easter, 10am-4.30pm copper mine and grounds only. Dogs on leads, (Check the time of mine tours and carriage rides on arrival.) Last admission two hours hefore closing time. Average visit four

Admission: Tickets include a ride in a horse-driven carriage and the train trip into the copper mine. Family ticket (two adults, two children) £21, adult £7.90, children £5,50, OAP £7. Return tickets valid for one year at reduced cost.

Access: Expect to do a lot of walking. Disabled access is poor, buggies are hard work.

Attractions: Small playground, traditional games in school playground. A daily agenda of special events is issued with your ticket, which includes demonstrations, photo opportunities, harbour master's tour and children's workshops.

in brown jars and a selection of very hearty pasties £2.75. Children's meals £1.75. Toilets: Good facilities throughout the

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is a sea lawn. From Egon Ronay's guide ... and children come too (Bookman, £9.99)

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former time worker's cottage which later became a public house, it is now a tea room where refreshments are

available all day: home-made soup-

(£2,35), fisherman's lunch (£3,95),

jacket potatoes (£2.95); treacle fart -and clotted cream (£2.95). Children's

portions are available. New this year

Trust's Edgcumbe Arms is set in a

Are we nearly there?

Industrious days out for kids

New Lanark World Heritage Village, Strathclyde (01555 661345). Two hundred years ago, the enlightened entrepreneur Robert Owen created a model village for his mill workers. The location of the handsome community, surrounded by woodland on the banks of the Clyde, is superb - which is why some of the cottages are still occupied, even though the mill has long since closed. Industrial relics are mostly well preserved, while the "Annie McLeod Experience" is a throwback to 1820 through the eyes of a 10-year-old mill-girl. The adjacent Falls of Clyde nature reserve add to what is one of Scotland's

finest days out. Daily 11am-5pm. Adults £3.75, concessions £2.50, family (2+2) £9.95 (2+4) £12.50.

Wigan Pier (01942 323666). Workingclass history comes to life as children can; experience for themselves a Victorian classroom, complete with authentically dressed staff and ensuing discipline. Discover how cotton was made in the Cotton Machinery Hall, see the world's largest steam engine, then recover from such diligence by cruising around the pier, or enjoying the special events such as steam fairs and brass hands. Mon-Thurs 10am-5pm, Sat-Sun 11am-5pm. Adults £4.95, concessions £3.95.

Black Country Living Museum, Dudley (0121-557 9643). Join the life of a traditional industrial village, famous for its coal mining and iron-working. See craftsmen at work, take a trip underground to see a mine from the 1850s; visit a silent cinema. Yet after all that the children will probably love the canal tunnel trip and the electric tramcar ride

Open during the summer 10am-5pm.
Adults £6.95, O.1Ps £5.95, children 5-17 £4.50, family (2 + 3) £19.50.

Stott Park Bobbin Mill, Cumbria (01539 531087). A visit to this mill takes you into the world of the early 1900s, when Lancashire cotton mills were flourishing. You can see how the mill worked, and take a close look at the water-powered machines and the engine (in operation Tues/Wed/Thurs), Access to the mill is by guided tour

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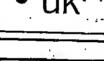
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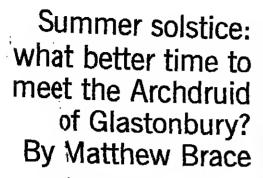
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he White Spring Café at the foot of Glastonbury Tor is a good, mystic place to neet a druid. It is more cave than cat. Dark, cool, and slightly damp, a contrast to the midsummer sun blazing oo the Tor. Its corners are hidden in gloom, half lit ly candles. The only sounds are light, ethereal music water trickling along a runnel cut into the stone loor, and hushed conversation from customers in the shadows. By the door, sitting at an uneven table, vas Rollo Maughfling, Archdruid of the Glastoobuy Order of Druids and, more importantly today, Arhdruid of Stonehenge. At dawn this morning, dressed in his ceremonial robes, he made the 40-mile annual pilgrimage to the famous stone circle on Salisbry Plain and there challenged police at the gateway requesting that he and his fellow druids get access to the Hele Stone - over which the sun rises in the north-east - to perform the summer solstice "Corsedd", one of Britain's oldest religious events.

Since a ban vas imposed in 1989, the druids have only manager to get withio a few hundred vards of the circle. Ilan B this year was to hold the ceremony among the signs on a traffic island outside the small oerby town of Amesbury - a modern metal henge c'sorts and a monument to road huilding, but hardf the druids' favoured location to celebrate the woders of Mother Earth. And since the Criminal Jusice Act forbade illegal gatherings of 20 or more pople on private land, they will have had to altertheir ancient ceremony further by reducing ther numbers to groups of 19 or less.

For thosewho did not rise with the sun this morning, it seeked over the North Sea at about 4.40, ushering in the longest day of the year. This is the pinnale of the druidic year. Of eight spiritual days, in new druid friend explained, the summer solstices of greatest significance.

for Turkey.

Belek,

emer.

"In the northern hemisphere it is the time of maximum firtility because the sun is aligned most closely withthe Earth on that day," he said.

"We have lways believed that a ceremony of living was heloo the loogest day. It is when we pray for wisdomand inspiration, for the Government and the peole, and for the well-being of the Earth."

The summer solstice Gorsedd, or ceremony, is a colourfulaffair. The druids and druidesses are Oak, bein one of the broadest trees, can shelter the archdruids and the people.



Cape crusader: Rollo Maughfling, Archdruid of Glastonbury - and Stonehenge

more species than most and represents the all-powerful sun at midsummer.) A herald blows a horn (a cooch shell or hunting born) to call the druids

to the ceremooy where they form into a circle.
"The event is bid, or addressed, and the druids celebrate the marriage of the sun and the Earth," the Archdruid said. "Then the four quarters are called - a proclamation by a horn's blast. East first, then South, West and North are summoned in invocations of the ancient Celtic guardians of the quarters which correspond to the archangels of Christian tradition." Theo offerings of oak leaves adorned with garlands of oak leaves and branches. and summer flowers are held aloft for blessing by

"If the ceremony is performed well - and English Heritage permitting - this coincides with the moment the sun comes up over the Hele Stooeand a moment of sileoce is observed by the assembly during this most solemn time," said the Archdruid, slowly and exactly. "To me, it represents the living period of contact with the Divine, I and those others who take this seriously feel inspired and enriched in our personal and creative lives."

The "others who take this seriously" are growing in number. In 1989 the Council of British Druid Orders was formed with just two or three founding member orders which had been going, according to history and legend, for 1,500 years. Now there are 12 major orders throughout Britain and the Celtic islands, and five minor ones, comprising 15,000 members.

"Druidism is more and more popular," the Archdruid said. "There are 1,300 ancient druid sites throughout the British Isles which also have their Gorsedd recorded under statute and to which great medieval fairs became attached, so all parts of Britain with sacred sites are ripe for druid revival." With the currently strong green movement and increasing interest in New Age thought, druidism is becoming more acceptable.

To prove the point, the Archdruid took me, blinking, from the White Spring Café, out into the

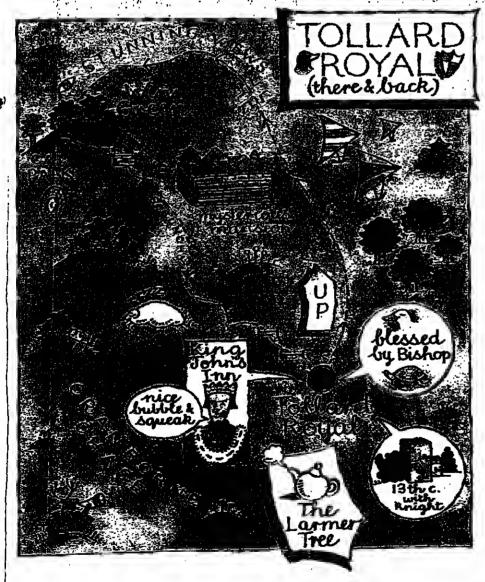
eveoing sunshine and up the Tor where we met the tipsy remains of a wedding he had blessed earlier that afternoon, A slight, elfin woman with oak garlands in her hair floated up in a white dress and cloak and offered me the dregs of a bottle of mead.

PHOTOGRAPH: JOHN LAWRENCE

"Have you just got married?" I asked, "No. not me. King Arthur's Green Knight over there has just married Hera Lacinia, the womao in the green cloak," she replied.

I sipped their sweet mead, patted their dogs and admired a tranquil scene, before reluctantly heading down the Tor and back into the modern world, leaving Rollo and his druids to their music-making.

# Form King John's pond to hang-glider hill



WEEKEND WALK: Harriet O'Brien takes the byway to Wiltshire's Win Green

ollard Royal is an intriguing Wiltshire vil-lage. The name itself might sound absurdly graod for a straggle of thatched cottages and flint and brick houses. Yet the regal association is ancient, dating back to King John, whose 13th-century hunting grounds were in the Cranborne Chase nearby. Quite apart from this colourful connection, Tollard Royal has an eccentric mix of notable features: a 13th-century church (suffering from a facelift by the Victorians) which houses a rare and splendid effigy of a knight reclining cross-legged; a Victorian pleasure gardeo with Roman-style temple, Nepalese-type hillhouse and other follies; and a charming village pond restored from a muddy trench in 1990 by the enterprising particle grounds who reproduced off the work with an parish council, who rounded off the work with an Arcadian pood-hiessing service appropriately cooducted by the retired Bishop of Bath and Wells.

Set in winding chalkland, the village makes a good starting point for a number of walks. One particularly attractive route takes you oo a circuit of about five miles, up over hills to Win Green - a lovely vantage point with sweeping views - and back down through the tucks and folds of hidden valleys.

Starting at the village pond (now a veoue for ducks and terrapins), follow the footpath, ignoring turnings to the right and left. You keep going steadily uphill on the gravelly path helpfully signsposted "Byway to Win Green". To the distant heat of sheep and teenage lambs, you walk under a bower of cow parsley and ragwort. As the path levels out a little you keep going geotly uphill, the gaps in the green-ery offering lovely vigneties of rounded hills and

steep valleys. Passing a dreary plantation of mature beech, you come into open country at the top, with a clutch of trees cresting another hill ahead. In this chalk upland, meadow pipits and skylarks are a common sight while kestrels can frequently be seen circling overhead. The quiet is oftco interrupted by the buzz of old light air-

craft from the Ashmore flying school a few miles away.

The path winds along a ridge, taking you to a crossroads. On sunny Sundays, hang-gliders gather here, bounding off the hill and swirling above the patchwork of cropland and pastures spread below. Don't be tempted to turn off, but carry straight oo along path that is well established, although signed Unsuitable for Motors". The views become increasingly stunning - you can really stretch your eyes here - and after walking roughly another 10 minutes, Win Green, a hillock crowned with trees, emerges to your left. You can see the path snaking up there.

As you approach Wio Green, the path forks. Take the left-hand track by a National Trust sign (the righthand option simply leads around the knoll, offering more views). At the top, there's a belpful chart on a concrete plinth giving details of the outlying area: Melhury Beacon (863ft) to the west, Bulbarrow (902ft) to the south-west, and Tollard Royal hack to the south-east.

Follow a track to the car park, visible from the

Directions

· From duck pond take the gravelly path that runs steeply uphill

· When you reach the cross roads keep straight on and follow the path to Win Green Proceed to the car park and at the east end take a grassy track downhill

 Pass through a wooden gate, keep to the right and walk down through the valley, joining a gravei path

 Where the track forks, take the left-hand path past a secluded house and continue to a sheep pen and a series of stiles · Climb over the first stile, followed by

another. Pass through an iron gate and follow the grassy path back to the duck

Ordnance Survey Pathfinder maps 1281 and 1261; King John Inn 01725 516207; Larmer Tree 01725 516453

plinth. Here a large ootice informs you about a MAFF scheme to preserve the flora and fauna. Another notice at the far east cod gives further details about an environmentally-sound grazing scheme recently initiated by the National Trust and MAFF - and indeed further on you can see evidence of the amount of woodland-felling that has takeo place to restore the chalkland habitat.

From here take a grassy track downhill aod through a new wooden gate. The path seems to disintegrate at this point, but keep to the right and it re-emerges, with encouraging little yellow arrows on fenceposts to assure you that you're on the right track. You pass through a kissing gate, eoter wood-land ruoning along the bottom of a valley, and joio a gravel path. As you scrunch your way along this, the walled garden of a mysterious mansion can be glimpsed. When you reach a fork, take the left track through an iron gate and into pastureland, with a secluded house on your right. The path curves through the valley, past heaps of sleepy sheep. Avoiding all other tracks, you keep going straight on for about half a mile until you reach a sheep pen and a series of stiles to the left.

This is the tricky bit: it's easy to get lost here. Clamber over the very first stile, followed almost immediately by another one. From here, pass through a rusted old iron gate. You then join a grassy little path, overhung with hawthorn, which snuggles into the side of a hill. This will take you back to the duck pond at Tollard Royal.

From the pond, it's a short stroll uphill to the King John Inn on the main road. This no-nonsense Victorian pub serves home-made fare (chicken and leek bake, £4.65; bubble and squeak, £4.75), and a variety of beers, such as Tisbury and Hardy Country. On Sundays, the Victorian pleasure gardens, the Larmer Tree, are open for cream teas, served to the accompaniment of a band. Follow the signs from the main road. Entry: adults £3, children £1.50. (Between April and September the Larmer Tree is also open 11am-6pm on Thursdays, and additionally on Monday, Tuesday and Wednesday from mid-July to August.)

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# A hobnailed rising in the hills

**Duff Hart-Davis** was there at the start of the countrymen's great march to London

t 9am last Saturday, in the Lakeland village of Caldbeck, I swear you could feel the heart of rural England beating. On a grey and misty morning more than 400 people assembled to launch the first of the Countryside Marches now heading for London—and a more down-to-earth crowd you will never see. Their aim was clear: to convey to the Government the message that they are fed up with having tra-ditional freedoms threatened and curtailed.

Hunting men naturally predominated, for in Cumbria the pursuit of the fox is an essential form of pest-control. Yet the crowd included country people of every calling – farmers, gamekeepers, doctors, fishermen, farriers, foresters, rabbit-

The focus of interest was the churchyard, and in particular the grave of the legendary huntsman John Peel. As we waited for the off, the local MP, David Maclean, spoke with feeling of the 1992 Rio Earth Summit, in which he himself took part. One of the key principles agreed there, he said, was that indigenous communities play a vital role in sustainable development, and that their identities, cul-

"I know we were thinking about people like the tree-dwellers of Sarawak," he told me. "But the same principle applies exactly to Cumbria. Here, too, we have an indigenous community with its own culture and heritage, and the government has an absolute duty to protect it."

The hunting people all round were not the puce-faced aristocrats who infuriate antis in the South, Far from it: they were lean, hard hill-men, wearing nailed boots and short leather gaiters, for they chase the fox on foot, rather than on horses. Leader for the day was Barry Todhunter, present huntsman of the Blencathra hounds, John Peel's pack; and it was fitting that he should he set the crusade in motion by sounding Peel's own little horn.

The two rancous blasts sent a shiver up my spine.
"We'm off!" cried somebody. "Next stop London!"

- and away we went. A slight, unemphatic, bespectacled man, patient and polite, Barry looked more like a librarian than a master of the fells; but wheo he led off at what he called "a nice, gentle stroll", the pace was so hot that it soon had most of us gasping. With him marched the core-walkers - those going all the 300-odd miles to London - conspicuous in their lemonyellow T-shirts, emblazoned with slogans fore and aft. Their look of formidable fitness was increased by low-mow haircuts, one so short as to reveal that the owner's tattoos - which included the slogan "Drunk Punk" - continued above his ears.

As we climbed towards the huge, greeo sweep

of the first fell. I found myself alongside Monty Far-ish, an amiable heavyweight mole-catcher whose work extended over 40,000 acres of farmland. Describing the weather as "gair rowky" (misty), he recalled how, when a boy, he would skin his victims on the move, between one set of traps and the next, finishing his round with a pocketful of fresh,



Voting with their feet: country marchers set out from the Scottish borders, destination London

velvety pelts worth about twopence each. After a while we left the last track and tramped through heather and tussocky grass. When we stopped to drink from a stream, there were nostalgic murmurs about that traditional reviver, the

rhubarb pattie.

It was impossible not to be impressed by the core marchers' dedication. John Harrison, the tall, long-striding huntsman of the Ullswater fell pack, could have been earning £300 a week fencing or hullding dry stone walls in this, his close season. "With all these EC grants about, the lads are at it everywhere," he said wistfully. "Nineteen pounds per square metre of wall! It's money for jam."

Also at least £1,000 out of pocket was Gary Bell, the sole volunteer from Northern Ireland. By the

end of the first morning he was in trouble with his feet, because he had come wearing trainers, rather than the boots; even so, he did not regret that he had given up the chance of driving a catering firm's

is either dead, or he gets clean away," observed one farmer. "He can't be wounded." Someone spoke of the tension between hunting and shooting fraternities: the fell packs regard anyone who shoots foxes with positive disfavour.

As we crossed a steep face, strung out along an old miners' track, fabulous views opened out below us: a wide green valley to our left. Derweotwater lying like a sheet of pewter ahead. "God's own country," said a Cumbrian voice. "But if hunting's stopped, He'll be the only one up here.

Next morning, the second march set out from the horder town of Coldstream. Again the coremarchers, 25 strong, were bolstered hy a hig turnout, and as two pipers led us over the hridge into England, skirling out "Scotland the Brave", emotion ran so high that tears were streaming down

At such a moment it was easy to see every small incident as symbolic. A single swan flew down the Talk inevitably turned to hunting, in the view of headed like a white arrow for the sea. Did that bird the locals, the least cruel means of pest control. "Fox somehow represent freedom of speech and action? miles a day, shedding some supporters and gathering a brilliantly simple recipe for a long and hapy life.

A few minutes later I came on a freshly-squashed fox-cub lying dead in the ditch: a sure sign that cars are a far greater menace to wildlife than all the hunts

Once again the company was impressively diverse. Our leader was 30-year-old Ed Tate, formerly an officer in the Weish Guards, now a self-employed builder. With various construction projects in train. he had tried to "set everything on remote control", hut reckoned that, come a rest-day, he would have

to leap on to a train and go south to sort things out.

A posse of deer-stalkers from Sutherland had left home at lam in order to take part; but because their transport was the school hus, they could walk for only a few hours before heading back to hase so that the vehicle would be available for the run in the

When, five miles out of Coldstream, I caught up with two total strangers and asked them whose land we were passing through, they immediately named

So the cavalcade headed south at the rate of 20 secret of his longevity, he replied, "Go oonfell" -

PHOTOGRAPH: JOHN ROSSICK new ones at each halt. Tomorrow the two orthern columns will unite at Catterick, and a Comin march will set off from Madron, near Land's Hd. The

main Welsh march starts from Machynllell on Friday, and all will converge on London for grand rally in Hyde Park on 10 July.

Whether the campaign will influence policior even public opinion, it is impossible to predict; it there is no doubt that the organisers - a small vluoteer group based in Gioucestershire - have catht the mood of the moment. All down the country hadreds of supporters are standing by to give the mirchers

food and shelter, and thousands more are pised to

swell the core columns as they come past. Never since

the Peasants' Revolt of 1381 have rural peopl made such a powerful statement with their feet. My own abiding memory will be of the ribmeot when the Lakeland march wheeled left ito the grounds of the hospital in Keswick, to greet leorge Bell, a former hunisman of the Bleneathra, low 95 and going strong. When I asked the old by the

# Don't panic ... it's only Fred Basset

Not all hunting dogs get their teeth into the job especially when their ears get in the way. By Chris Mowbray

rured expression, overstubby legs, the basset dog you would consider ideal for hunting. It hardly has the image of are too many design faults.

Yet as the debate over the future

the dispute by providing a blood sport large ears and short, that does not result in blood being spilt. This vertically-challenged bound is one of the most determined but least successful of hunters. It will stay on the scent of its prey for hours and a lean, mean killing machioe. There emerge triumphant after a hard day in the field having not caught a thing.

Bassets are not really made for of hunting becomes overheated, the pursuing a quarry in packs over loveable basset is emerging as the open ground because their legs do

ith its lugularious, tor- perfect antidote to satisfy all sides in not give them enough speed and their ears tend to flop over their own eyes - and over those of their colleagues. There is a popular story that the hares they hunt often deliberately slacken their pace to make a better match of it.

These shortcomings do not, however, deter the supporters of Britain's packs of hunting bassets from turning out twice a week to watch their charges in full, slow cry after hares which can run nearly three times faster.

We had a fantastic day's sport with them," enthuses Roly Morris, a Worcestershire farmer who has twice invited the Leadon Vale Basset Hounds, hased on the Glouc-estershire and Herefordsbire border, to hunt on his land.

"But they didn't catch anything. The only food they had was the buffet laid out for the hunt supporters - and that was before the hunt had even started. They came out of the van and cleared the table before we could stop them."

The basset was originally bred in France to flush wolves and wild boar out of thickets for marksmen to shoot. The name is a corruption of the French for "low hound" or "the low one". The breed was brought to Britain in the 1860s as a curio, but sportsmen quickly recognised its enormous courage, keen powers of smell and great stamina. By the 1880s, the first hunt packs were up

and running.
It has to be said that "basseting" has never taken off in a big way. There are only 10 packs in Britain, compared with some 100 beagle packs and rather more foxhound packs. None of the basset hunts attracts a crowd of more than 80 a figure of 20 is often the norm.

Like beagling, basset hunting has the advantage of being followed only on foot, and dispenses with the snobbish elements often associated with fox-hunting. The masters and five whippers-in wear a hunting uniform, but everyone else is wel-



Vertically challenged; the basset hound is a single-minded but inefficient hunter

own governing body since 1911. "Bassets do not catch very much but that is not the prime drive. If we really wanted to catch hares, we would go out with greyhounds," says Don Peacock, a telecommunications manager who is secretary of the Master of Basset Hounds Assu-

countryside, to look at the hounds and to hear and see them working. The hounds' rich baying is wondercome to attend wearing jeans and ful music, and it really stirs the blood

"Anti-hunt protesters tend to leave us alone. When we do get them, they usually end up following us and thoroughly enjoying the hunt. The hasset is very singleminded and persistent once it has its nose down, but it is not clever. The hare, on the other hand, is one of the eleverest of animals, and it is fasci-Followers go out to be in the nating to watch it using its wiles to

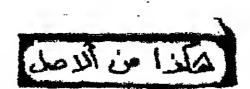
throw the pack off the scent," This is horne out by the Leadon Vale Hunt memhers, who often see the hare run through streams and

through the middle of the pack The hounds are so busy following the scent that they do not notice.

PHOTO: PHILIP

"Bassets will never out-chare a harc," says Anthony Greenwod, the Joint Master of the Hint which, with 15 couples of hourds, is less than half the size of a hound pack. "It is fascinating to get up on a rise in the country ide and watch how well the Fre escapes and how well the hounds stick to the scent. We just ejjoy anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. The sport is well-enough when you hear it echoing off the anoraks. and even doubling back right caught anything."





# No hiding place for plants

Workshop: What do you do with an Ali Baba pot? Anna Pavord advises



I was given a large terracotta Ali Baba-shape urn at Christmas and now have to decide what to do with it. It measures 32ins high, 27ins at the widest point and the apenture at the top is

It has draining holes and I thought I would stand it on feet. I can either stand it in a shady or a sunny spot

and obviously once positioned it will not be moved. I cannot decide whether to put in dif-ferent plants in it each year or to plump for plants which will come up the same each year. Do I have to fill the bottom of it with, say, broken pieces of brick? Should I position a tall plant in the centre of the planting area? Your suggestions would be appreciated. I am eager for it to look its

y the time I caught up with Elizabeth Beaty and her Ali Baba pot, it had already found a bome in the dappled shade of an oak tree at the bottom of the garden. Her husband was threatening serious reprisals if there sbould be any suggestion of moving the pot again, so there it must stay, sitting on the concrete plinth that once served as a turning circle for the train of a model railway. A previous vicar had laid out an ambitious circuit that not only filled his own gardeo at the rectory but took in the neighhouring cottages and the old school where the Beatys now live in Essex. I imagine him bolding forth from the footplate as the traio trundled through his neighbours' gardens, underscoring the salieot points of his sermon with hlasts from the dangling steam

But the pot. Ali Baba jars are not the easiest type of container to use because the neck is narrow in relation to the size of the rest of the pot. t gives you relatively little space in which to plant. But Mrs Beaty's pot does have drainage holes. The originals, being storage jars, of course don't. If she does decide to plant it, the boles will prevent her plants drowning in winter wet.

The choice is between one statuesque plant that will not get in the way of the architecture of the pot, or a mixture of smaller, tumbling plants, the sort you might put in any container, which will tend to obscure it. Mrs Beaty is torn between her pleasure in looking at the pot itself and her general planting style which she describes as "bunched, cboking, frothing".

Cordyline would fit in the first category. The shape, narrow at first, then arching out in a series of fronds, would be a mir-ror image of the pot. It's commonly called the cabbage palm, but it's nothing like a palm and even less like a cabbage. It has long spiky froods, often variegated as in the showy variety C australis Albertii which has green leaves with red midribs, cream stripes and pink margins. The combination looks smarter than it sounds.

There are quieter kinds - 'Atropurpurea' with dull bronze-purple leaves, and 'Torbay Dazzler' with leaves striped and margined in cream the but all the cordylines have a similar growth habit, like a water jet frozeo in mid flow, the leaves shooting up, then splaying outwards. They are not reliably bardy in winter, but you can protect the growing heart of the plant by scooping up the leaves and binding them together in an upright bundle.

Or Mrs Beaty could plant a cordyline in a plastic pot (less than 17ins across at the top) and then plunge pot and plant inside her Ali Baha jar. When the weather gets cold. she can lift it out, still in its pot and keep it in her greenhouse. The pot-inside-por planting would also be an easy way 10 test the cordyline's potential as an Ali Baha ally. Other plants to think about might he dark, shiny acanthus

(dies down in winter), blueflowered agapanthus (but not the dwarf kiods), bamboo (though it goes through a period of looking intensely scruffy), the giant grass called Arundo donax. either the plain or the variegated variety that grows to about six feet tall, cannas with their banana-like leaves and brilliant late summer flowers, the stunning red crocosmia 'Lucifer' with sword leaves pleated down their eotire length, or my favourite spurge, Euphorbia mellifera with fahulous seagreeo leaves. There are other plants such as agave and cardoon that might look good in the pot but which wouldn't enjoy the

Mixtures, I think, would be less successful, though Mrs Beaty ought to experiment with some because experimenting is half the point of gardening. It's also the best way for a relatively new gardener (Mrs Beaty has only recently been hooked) to learn

billet underneath the oak

I can see grey-leaved Lotus benh-elotii dripping in swaths over the edge of the pot. I can also see it tumbling with nasturtiums, some of them supported on a wigwam of peasticks stuck into the compost of the pot. There are some superb nasturtiums about, including doubles such as 'Hermine Grashoff' and 'Margaret Long'. The doubles are sterile, so you can't sow them from seed but bave to propagate them from cuttings.

But if this were my pot, I don't think I'd plant it at all. I'd raise it up off the ground a little, by standing it on blocks, and then I'd group smaller terracotta pots full of ferns round its feet. It would beckon, cool, unclustered and inviting from its shady lodging under the oak tree.

Terracotta pots, like luggage, sbould never look new. A bit of hatter adds a touch of class. Mrs Beaty's pot is too hig to hury in a compost heap - one way of achieving the centuries-old look. But she could paint it all over with milk or yoghurt to encourage friendly lichens. A bath in liquid manure is an eveo hetter way of fostering the aged look that dealers call patina.

### Weekend work

Weed, weed, weed. If you lose cootrol of weeds this month, they will be with you for the rest of the summer. Pay particular attention to those that are on the point of flowering. An average weed will shed 5,000 seeds.

Do something about the long, waving shoots of wistaria. Good flowering depends on hard pruoing but you cannot prune until you know what you want to keep. Initially you must train the wistaria on a framework of wires. Parallel lines are casiest. When the skeleton is established, then you can start cutting back excessive growth and stimulate buds instead.

Clamps of mossy saxifrage have a maddening habit of going bald in the middle, Cut out any brown, dead growth and pep up the underlying soil with bone meal and a sifting of fresh top soil. Sow forgetme-nni and other biconials for bedding out next spring.

Nip out the tops of broad beans to discourage black fly. Nip out side shoots of slogle stem tomatoes and tie them ioto their canes as they grow. . Continue to sow radish; and lettuce in short rows.

Continue to spray disasterprone roses every two weeks against black spot and mildew. Murphy's Tumbleblite will at least do them both at once. On the other hand, you could grub them out and replace them with healthier varieties this winter. Deadhead roses by cutting back to a strong outward-facing shoot:

Divide primulas and polyanthus now that they have finished flowering and while the earth is still damp. Watch. for the black, vellow and white caterpillars of the mollein moth oo your verbascums. They strip plants almost overnight, but are. wonderfully acrobatic in the. process. They tie and untie themselves in fast, convulsive knots - good entertaioment while you are weeding.



series of summer gar-den tours is on offer at Britain's oldest botanic

garden - the Oxford Botanic founded in 1621. The next tour takes place on 8 July and looks at the ways that different plants have been used by people through the ages. Tours start at 7pm and cost £5. Meet under the Danby Arch at the Botanic Garden. For further information cootact Louise Allen at the Oxford Botanic Garden, Rose Lane, Oxford (01865 276920).

The Festival of Gardening that takes place this week-eod at Hatfield House in Hertfordshire celehrates the house's 500th anniversary. Lady Salishury has made one of the best gardens in England at Hatfield, sympathetically restoring them to reflect the history of the house hut filling them with the best of today's plants. It is a masterpiece. Thirty nurserymen put up displays in a grand marquee and there are demonstrations and lectures on gardening matters all through the weekend. The festival is open today (10am-6pm) and tomorrow (10am-5pm), admission £5.20.

Roy Lancaster, no mean plant hunter himself, celebrates plant bunters of the past in a lecture to be beld at The Lost Gardens of Heligan on 9 July. The evening starts at 6pm with a guided tour of the garden, relating its plants to the people who first discovered them in the wild. Supper is available from 7.15pm and the lecture begins at 8pm. Afterwards there will be a film on the



Hibiscus Syriacus 'Woodbridge'

PHOTOGRAPH: GPL

life and work of Frank Kingdon Ward, who introduced the fabulous blue Himalayan poppy, Meconopsis betonici-folia into the country. The evening finishes at 10pm. Tickets, £20, are available from Heligan, Pentewan, St Austell, Cornwall PL26 6EN (01726 844157).

Patrick Mead from Cranleigh writes with a query about hibiscus. Io a new garden, he has inherited a hibiscus, which he thinks is the deep pink-flowered 'Woodbridge'. The problem is that it has grown too tall, presently standing at about 12ft. He bas already topped it a few times, but hopes to be able to keep it permanently at a more manageable 8ft. In Weekend Work, he noted that I had suggested pruning hibiscus by cutting out one third of its stems. His, he says, does not have enough stems for that kind of treatment. What should

The method I suggested -

taking out one stem in three -works for hibiscuses that are multi-stemmed rather than those that are trained as small trees, where you do not have the option of new wood springing from the base. But Mr Mead could start by cutting out entirely any branches that spoil the line of the tree or shrub, or that are getting in the way of other plants.

Because he wants to keep his hibiscus at a particular beight, he will prohably have to go on cutting it each year to keep it within bounds. I would cut out the tallest branch entirely each year and reduce the length of the oth-

You can cut back main branches on established hibiscuses by at least a third and shorten laterals if necessary to two or three buds. You can also take the tougher course of cutting the whole shruh back by two thirds. The best time to prunc is late spring, which with us generally means

## gardening



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### **ADWATCH**

Pricking the consciences of pinheads



hanging how we think and act - over and beyond what products we buy is, perhaps, the toughest job advertising has to perform. Witness the long-standing battle against drink-driving waged by the Department of Transport and the war against racism being fought by the Campaign for Racial Equality, whose latest advertising

The CRE is renowned for hard-hitting tactics. Recent ads include one showing faeces and a dead rat being pushed through a let-terbox beneath the line: "And you get annoyed about junk mail." Last year's campaign included a picture of three identical brains, European, African and Asian, plus a tiny brain

labelled: "racist". "Standing out has always been the key as much of the advertising work and media space is donated free," explains CRE's head of strategy, Colin Han. "We've found through expensions that the more regions that the nence that the more striking the ad, the more likely we are to have it run and get it talked ahout." The latest campaign, however, marks a significant shift in tone.

Soft-sell tactics have been employed for a poster and cinema ad focusing not on "anti-racism" or "equality", but "people". The ads, part-funded by the Home Office, are part of the European Union's 1997 Year Against Racism.

"Last year's work theme was 'All different, all equal'. This year's approach is a natural progression from that," Mr Han says. The new poster shows the earth as seen from space, surrounded by tiny stars. The text reads: "Don't you like your neighbours?" By a small star in one corner is a single word: "Move". But it is the cinema commercial which marks the greatest change. The film, which comprises just over two minutes of black and white images, is part pop video, part Coca-Cola or

The theme is life stages. And so we see different vignettes relating to hirth, school, religion, love-making, marriage, old age and even-tual death with the odd quirky insert, including a white man and a Sikh sitting side by side as they wait for a train, each picking their nose. Each section mixes white and black people sharing the same experiences.

Surprisingly, the commercial was made by 14 different directors of different races and nationality. The advertising agency behind it
-Saatchi & Saatchi - randomy allocated each
a particular life stage. The only proviso was that all should be shot in black and white.

"There wasn't a brief, as such," Saatchi copywriter Kes Gray explains. "By opening it up to different people's notions of what humanity is, we definitely got a better film." The desired effect was "to strike some chords", he adds. "While ad-men tend to hone things down in a somewhat ruthless way, leaving the hall in the directors' court produced a more thoughtful approach."

The end result is a haunting film crowned

by a final frame dividing the screen into two -black and white, linked by an equals sign. It certainly creates an effect. But does it oversimplify an important issue?

Purists have criticised the CRE's use of advertising for trivialising the problem. However, Mr Han insists, the advertising has been designed to make people think: "Our core aim is not to target the converted - or the preachers of racism, for that matter - but those in the middle who don't have a view and should."

While advertising cannot achieve this alone, it has helped considerably, he believes. "We monitor both attitudes to ads and attitudes to racism over time." he adds. "Without doubt, people do feel happier in a multi-racial society than they did ten or 20 years ago, but we still have a long way to go."



Wimbledon branded tennis merchandise from the Wimbledon shop. Sports holdall, £34, racket £50, Hitec termis shoes £40, champlonship towel £21, polo shirt £38, sweat shirt £52 and striped navy polo shirt, £50.

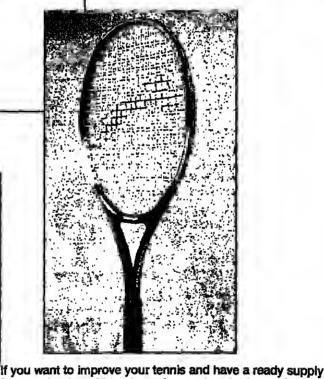
The Time: 12 noon, 23 June to 6 July

The Place: Wimbledon

# The Essentials

courts 3 to 19 are £8 in the first week and £7 in the second week. Centre court tickets are between £22 and £44. Court One tickets cost £19 to £38 - but be warned, you'll have to queue half the night for these two courts. We've selected the following items to make sure you have the perfect day out, and who knows, maybe you'll return next year on the opposite side of the net.

For proficient players there's the Prince Precision Graphite 11 racket (above) at £99.99, the **Duniop Revelation Pro Tour racket** (left) at £99.99 or Slazenger's Phantom Tour racket (below) at £130, And of course you'll need to put the bounce in your game with new balls. A tin of three Slazenger Wimbledon balls (above) costs £5.99, If watching previous Wimbledon champions such as Pete Sampras and Richard Krajicek has Inspired youngsters to pick up a racket and head for the nearest park, then try the new Henman Phantom Tour Junior racket from Slazenger at £25.

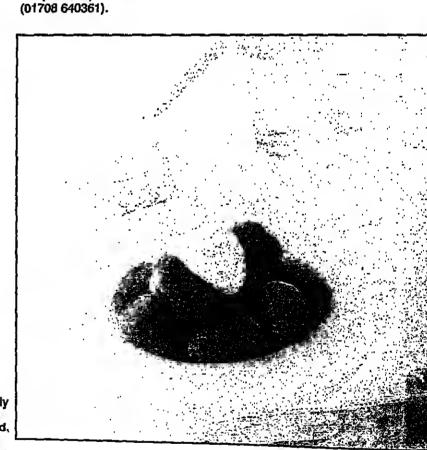


of people to play with and coaches on hand, why not join a club. One example is the Linkside Lawn Tennis Club. Wanstead London, where membership costs £120 per year and coaching lessons are £13 (0181-989 5773). If you prefer some intensive tuition, try a week at the Bollettieri tennis camp at Millfield, Somerset, which costs £435, including food and accommodation (01458 445823). The Lawn Tennis Association runs residential weekend courses for £170 at Bisham Abbey, Buckinghamshire (01628 483084).

Strawberries and cream cost £1,80 for 10 at Wimbledon, but you can go and pick your own for just 90p per pound at The

Strawberry Farm Shop

at Upminster, Essex



# Chocoholics Unanimous say: stick your patches!

Pritain's love-affair with chocolate (we spent £4bn on it last year) may well have hit a sticky patch. Quite literally. A new stick-on cure, "impregnated with the aroma of a tropical orchid". is designed to hanish cravings for chocolate and sweet foods. It will also banish a few pounds to boot (£29.95, actually).

As one of the nation's greatest chocolate lovers (I founded Chocoholics Unanimous in 1990 to help fellow chocophiles celebrate, not give up) I was intrigued by the idea of these Diet Scent "aromacology" patches. How could the smell of an orchid put me off chocolate?

"It's not just orchid," said a spokesman for Diet Scent's creator, LP Slimline of Ilkley, Yorkshire. "It's supposed to be a chocolatey smell too. We call it the Christmas dinner syndrome. Slave you won't want to eat the food." When you consider that 95 per cent of what we taste comes from our sense of smell. I

does not make you fat (I am five foot eight and eight stone four, despite a daily dose for 20 years) and it certainly does not make you miserable, as the patch's promotional blurb implies. A bar a day keeps unhappiness and neuroses at bay. And I don't believe that you can be addicted to chocolate, either. But despite my pro-chocolate stance, I was curious to know whether sniffing these tiny turquoise squares really could nd me of my passion. And, more important, would they cure me of my most

inveterate vice: sugar in my tea? The 28-day supply came complete with a report from Reading University's Scientific Services. Their two-week trial concluded that "significant weight loss was achieved by the 25 women wearing over a hot stove on Christmas Day and Diet Scent Patches, but no weight loss

was recorded for 24 placebo wearers." Why no male testers? Is it because they don't feel guilty about eating chocohad to admit that the concept sounded late? Is it because they're not prepared

Not that I want or need to give the ambrosial stuff up. Chocolate alone they don't wish to go round for two weeks smelling like a tropical orchid?

Gerald Emmanuel, lifelong chocolate lover, and my husband, an "infected chocobolic" ( by me), were both prepared to take the risk. At six foot three and 15 stone, Gerald has already managed to kick his daily Mars Bar and KitKat habit through willpower alone. But, like me, he is finding it impossible to give up sugar in his tea. My husband. a crisp addict as well as a chocolateeater, simply wants to lose his spare tyre. We all pledged to take the plaster test for two weeks

On applying the patch, my olfactory senses went into overdrive. Forget tropical orchids, here we had Plasticine, vanilla and white whippy ice-cream rolled into one. Every time I fancied a cuppa I took a big sniff, but regrettably I still needed the sugar. By the end of Day One I had consumed four cups, a Cadbury's Dairy Milk and some chocolate Hobnobs.

Then, on Day Two, my trial came to to part with £29.95? Or simply because an abrupt halt. Re-reading the Diet

Scent booklet whilst breastfeeding my 11-month-old daughter. I spotted the warning on the back cover: "Diet Scent should not be used by pregnant or breast-feeding women." A sleepless night ensued, during which I harboured wild thoughts about having poisoned my baby, but a call to the press officer the next day allayed my fears: "The patches are perfectly safe. They're not transdermal - they don't enter the

bloodstream." Meanwhile, how was Gerald getting

"The smell is very pleasant - if not a tad embarrassing. People thought I was wearing perfume. It's a bit like someone trying to give up smoking keeping an

unlit cigarette in their mouth." Did they work? "After 12 days I'm still taking sugar in my tea. But I'm still off the chocolate. Willpower is the answer, I'm afraid. Or maybe I'm just very resistant to smells."

Has Gerald lost weight since giving up the choe? "Not one ounce." Q.E.D. Chocolate alone does not

make fat. My husband stayed off chocolate for four days while wearing the patches, but increased his crisps consumption and gained two pounds.

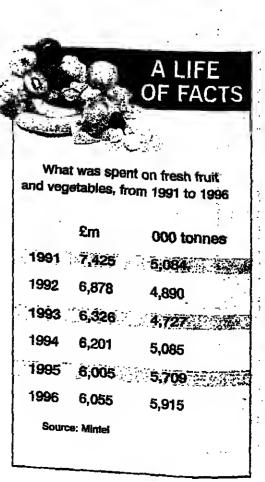
What I needed was an objective scientific opinion. Enter George Dodd, director of the Aroma Foundation. Did he think the patches could work?

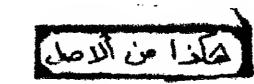
Yes. The idea of using smell therapy to control appetite is scientifically approved. But simply smelling an attractive aroma reminiscent of your favourite nibble will not work. Attractive smells alone won't satiate the taste buds - it will, in some cases, activate them."

But having visited all the major chocolate factories in Britain, I can vouch for the fact that the constant sweet aroma does eventually put you off eating the stuff.

So there you have it. Hang on to your £29.95. And every time you feel the urge - be it a Twix-fix, biscuit binge or simply a nice, sweet cuppa - clutch your tempting goodies and take a trip to the rubbish dump.

Caroline Sarrl







The Astonis

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If you're going to take a picnic you'll need a

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## Sarah-Lou Reekie goes all-out to make herself as repellant as possible

Winter's gone and now it's Spring. Love!

ith apologies to Ira Gershwin, it's summer and far nastier than love's sting is an insect bite which can make us irritable or. worse, ill. With summers getting warmer we will be plagued by more insects than before - so much so that the London School of Hygiene & Tropical Medicine has set up a telephone advice line to help

deal with the problem.

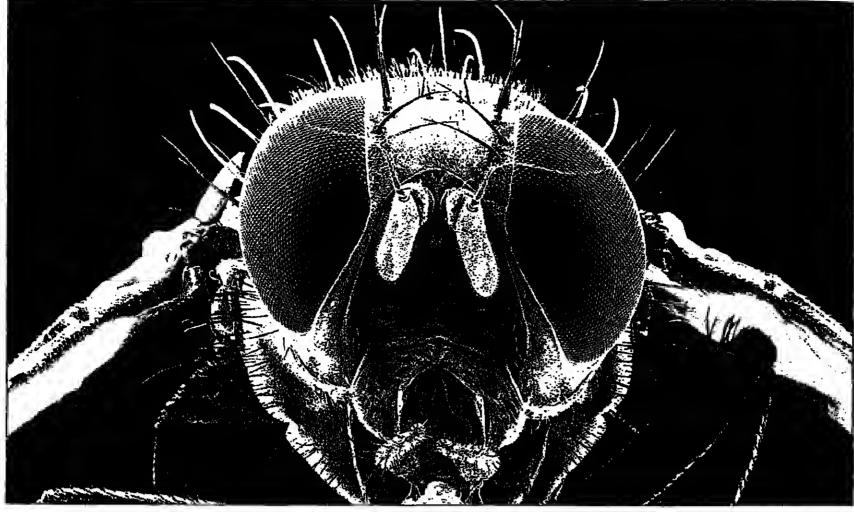
The majority of insects are capable of just biting us and buzzing off leaving itcby bumps in their wake. However, it is possible given the girls and the control of the problem. is possible, given the right conditions, that the malaria-carrying British mosquito will plague us once more. Once more? Yes, before the First World War the Virax Malaria was indigenous to

Should these long hot summer days continue, the malarial parasite inside the mosquito can quickly develop. A traveller returning from abroad carrying malaria could be bitten by a female mosquito in the UK. When the mosquito then bites another unsuspecting victim it will pass on the disease.

During long dry hot summers even the universally loved ladybird can settle on people and nip viciously. This outrageous behaviour is caused by a lack of moisture in the air together with a population explosion of ladybirds. The aphids which ladybirds feed on become rare and while humans are not a good aphid substitute their sweat is thought to be attrac-

Nothing we can do can mask the chemicals of sweat or the carbon dioxide of our breath that insects are attracted to. The female mosquito has a strong natural lust for blood. The only way we are clever cnough to re-direct her and put her off our scent is by the serious use of repel-

For Sales



# Once bitten, twice shy

So how do you cut through the media hype and choose a pleasant, effective, harmless repellent? Nigel Hill, researcher at the Tropical Medicine School which is part of London University, has a courageous method of testing the efficacy of insect repellent – which will one day win him a medal for bravery.

He places his bare forearm into a cage of hungry female mosquitoes for 30 seconds while they bite away. He advises that there are a number of repellents on the market and most use the chemical substance known as Deet (diethyltoluamide).

It is effective hut does have a number of drawbacks because it can react with some plastics, such as camera cases, spectacle frames and watch straps. A few people also react to products containing Deet and it should not be applied in high doses, nor is application to young children recommended.

There are a few plant-based repellents available in Britain - although far less than in the rest of Europe where they seem to have greater faith in natural

off insects I asked for comments, with Nigel Hill to explain:

Sue Miter, curator at the Chelsea Physic Carden, in Central London: "I used to get bitten to bits but I find the best way to keep them away is to travel with a friend whom the insects like more. She is my best insect repellent!"

Nigel: "Given the choice of two people, an insect will naturally land on and bite the person whose chemicals in the sweat and breath it fancies most. As a result, anyone living with someone who is highly Curious to know what others do to fend attractive to insects will get fewer bites.

Romney Fraser, Director of London's Neal's Yard - modern day Apothecary in Covent Garden: "We advise our customers to use lavender water or witch hazel mixed with a few drops of citronella. It should be used with enormous care as it contains citral which is phototoxic (reacts with sunlight) and can cause a

reaction in some people." Nigel: "Quite right, please take note just because it's natural does not mean it is harmless. Citronella Oil, for examindividuals. However, despite our good chemist.

Fatal attraction: most insects love us, but while flies are among the most irritating and ugly, only a mosquito's blood lust that can prove deadly PHOTOGRAPH: SCIENCE PHOTO LIBRARY

reliance on specially formulated repellents, a host of natural products have been doing the same job for thousands of years."

Here are some essential oils, which pests hate:

Citronella, peppermini, cinnamon, geranium, clove – which can cause reaclions on sensitive skin - geranium, and

Try this water-based splash to make at home:

5 drops of essential oil mixed with 30 tablespoons of witch-hazel, 20 table-spoons of distilled water and half a icaspoon of carrier oil. Shake well. Vodka can be substituted for witch-hazel. DO NOT DRINK! To use put into a clean sprayer bottle, do not spray near eyes.

To deter insects coming through the window, make an arrangement of ribbons, put a few drops of essential oils on them and hang them by a window.

And heed this advice from Uri Geller.

the mind over matter guru. "With all my power and all my energy I focus entirely on a troublesome insect - sending it the message to fly away. I can repel it with my

As Nigel Hill says: "The female mosquito's thirst for human blood is overpowering and if she is unable to produce eggs a future generation will be lost for-ever. In a battle of wills against such a foc MOST peoples' willpower would prove insufficient. Perhaps if we all had Uni's power of thought we could succeed. However, psychological ability to control our bodies and behaviour may help in reducing symptoms of hites and help resist the urge to scratch."

Alfresco anti-insect moisturiser: 0181-34\$ 6704. Advice on biting insects (50p per minute): 0891 600270; Neal's Yard, 15 Neal's Yard, WC2 0171-379 7222; good essential oils are also available from above ple, has caused skin blistering in some and branches, and witch-hazel from am

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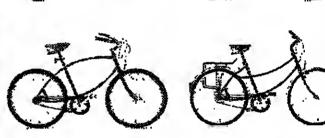
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# Modernism at its mouldiest

Eames furniture, which changed our posteriors' perspective of the world, is back in vogue with a vengeance, writes Katherine Sorrell

hen it comes to must-haves for the modern home, you can't go far wrong with the usual suspects: Alessi, Starck, Dixon, Citterio, Jacobsen etc, with plenty of stainless steel, glass bricks and blond wood thrown in for good measure. But if you want to he right there at the top of the style tree you simply can't afford to be without at least one item of furniture by a couple who are widely regarded as the most impor-tant designers of the 20th century - Charles and Ray Eames.

The E-word is so hot right now it's practically incandescent. Their work appears regularly in sales of modern design at London's top auction houses, they are to be the subject of a retrospective at the Design Museum next year, and Vitra, manufacturer of desirable office furniture, is celebrating the 40th and 50th anniversaries of two seminal Eames designs, the Lounge chair and the Plywood chair, having this year re-issued the Plywood chair for the first time since it went out of production in the mid-Fifties. Even the current issue of Wallpaper, the style-hible of the moment, focuses heavily on Eames for a feature about choosing chairs for an elegant home office. And in the fashionable enclaves of Upper Street, Islington, Simon Alderson and Tony Cunningham of Twentieth Century Design have chosen to celebrate their first birthday in husiness with a selling exhibition

of work by the Eames duo. "We're great admirers of theirs and felt that people would like to see a lot of Earnes together in one place at one time," Alderson says. "There has definitely been a renewed interest in the furniture - over the last year we have been selling it steadily, and next year

looks as if it's going to be really hig for Eames," So who were this legendary pair? Charles, born in 1907 in St Louis, Missouri, was a trained architect with a fascination for technology and new materials. His wife Ray, formerly Bernice Kaiser, was a Californian abstract artist with a passion for textiles and sculpture. Together, throughout the Forties, Fifties and Sixties, they created a huge range of original and attractive furniture, revolutionising production methods and setting new standards for comfort and aesthetics.

Always at the cutting edge of new methods. their first major success was the Plywood Group of chairs and tables; which used a technique for moulding plywood which had developed from their work on leg splints for the US navy during the Second World War. Soon afterwards, in 1950, came a set of glass-fibre arm and side chairs, again made using brand new processes, this time based on wartime radar disks. The first industrially manufactured plastic seating, they were used in cafés, schools, lecture rooms and reception areas around the world.

Later came, among many diverse projects: wire chairs; modular storage units; the iconic Lounge chair, an ultra-comfortable design in padded leather and rosewood veneer; the Lobby chair, which became a cult classic when it was requested by the American chess champion Bobby Fischer for his match against Boris Spassky in 1972; and the Aluminium and Soft Pad groups, a series of subtly modulated metal-and-fabric chairs and tables.

Though many of the designs were practical and hard-wearing, intended for public areas and offices as well as for homes, they were light years away from the dull or the utilitarian. Inspired by nature, by the graphic lines of con-temporary artists such as Klee, Miro and Calder, and by the development of new materials and technologies, it was a new language of design that was accessible, fashionable, intelligent and emotionally satisfying. Their work is still innovative. They exploited materials and techniques to their extremes; you

can't take it any further," Alderson says,
"Theirs was a very restrained Modernism, with every component kept to a minimum, and it fits in well with contemporary design. Because of the range of materials used, people can appreciate different parts of their work - there's wood, aluminium for a slightly harder-edged style, and colourful glass fibre which appeals to a younger audience. A lot more people are living in lofts or that type of environment and their furniture is very suitable to that sort of look."

For this show Alderson and Cunningham worked with Vitra, exclusive producers of original-specification Earnes in Europe, and Herman Miller, which holds the rights in the USA, to gather a range of designs dating from 1943



PHOTO: NICOLA KURTZ Simon Alderson and Tony Cunningham of 20th Century Design

to the present, some never before seen in this country. Immediately recognisable are two Lounge chairs (£1,450 or £3,555 with matching ottoman), a set of six Aluminium Group chairs and dining table (£3,300), a selection of Plywood chairs (£500 to £1.500) and three pastel-coloured fibreglass arm chairs (£350 to

There are also some more unusual pieces, including a rare leg splint (£150), two undulating wooden folding screens (£1,200 and £3,000), a low "surfboard" table (£850), a fold-down compact sofa in vibrant cherry, purple, orange and black stripes (£2,200) and an African-inspired walnut stool (£412).

"Our aim with the exhibition was to demonstrate the Eames' extraordinary design abilities in terms of technology, materials and form," Alderson says, "If people could do what they did today - and a few people are experimenting - then they would follow the Eamesian definition of good design, which is to mass-produce furniture that is cheap, comfortable and good-looking."

Twentieth Century Design, 274 Upper St. Islingtan, London NI 2UA: 0171-288 1996, Onc Year on with Eames' continues until 28 June, Vitra 13. Grosvenor St. London WIX 9FB; 0171-408 1122.

# Under the counter with Lindsay Calder

s-we all know, the most well known second-hand clothes in history go on sale at Christie's, New York, on 25 June, when Diana, Princess of Wales, auctions 79 of her evening dresses for charity. But what I want to know is, just who is going to

buy these creations? Can you imagine: there you are, at the ambassador's reception, tucking into your second Ferrero Rocher, when you bear "that's one of Di's old frocks you're wearing isn't it?'

Buying second-hand clothes is one thing, but huying them and absolutely everyone in Europe and the United States knowing that they are second-hand is quite another. Surely, even the Dihard Americans wouldn't be seen dead in cast-offs. especially the dated 1980s

I can see someone like Roseanne, now that she's won the lottery, sprawled on the sofa, wearing flamencoinspired lot 44 and tucking into some Nachos, but even at Diana's heaviest, she didn't quite reach Roseannesque proportions. The dresses range in size from 8 to 12 apparently, from the painfully thin Hewlett Eighties to the work-out physique of the Carling Nineties.

Personally, I never buy without trying on first, but anything as fundamental as making sure a \$5,000 dress actually fits is not one of Christie's priorities. There are no curtained-off cubicles with girls saying "does this tartan Catherine Walker one make me look fat, Doreen?" next to the Great Room where the dresses are on view - you just have to take a

And what about the condition of the dresses? Will Christie's allow you to check under the arms for sweat stains? After all, she has . worn some of them in very

hot countries and does have a tendency to be a little tense. Perhaps the thing to do would be to see if the diy cleaning tickets are still pinned to them, and you might even find a few telephone numbers scribbled on a beer mat in the pocket.

The Great Room is usually graced by Old Masters rather than old frocks, and although yon can always get eve-to-eye with a Holbein without paying a penny, at the threeday London viewing you had to pay before you could even get a whiff of one of Di's dresses. Entry to the viewing was by catalogue only, so you bad the option of forking out £30 on an A4 soft-bound version or £150 on an A3 hardback - and they were queuing round the street for

the privilege. Why buy a dress that has had someone else's bottom sitting in it, just because it's a royal bottom? This sale is not about couture, it's about trophy-hunting. Sanaday Night Fever fans might be out in force for lot 79, an ink-hlue velvet Victor Edelstein number in which Di boogied with John Travolta during a state visit cher Reagan.

The other interested parties in New York, after a piece of Di, are reported to be Ru Paul and fellow American drag queens.
Diana will never be Queen. but it looks as if her dresses. will still be worn by few queens at any rate. I look forward to seeing who will be wearing the world's most famous hand-me-downs.

Something old: Dresses, from the collection of Diana, Princess of Wales, Christie's New York, 502 Park Avenue ar 59th Street, New York, 25 June 6,30pm

Something new: Bruce Oldfield, 27 Beauchamp Place, London SW3. 0171-584 1363: Catherine Walker, 65 Sydney Street, London SW3. 0171-352 4626

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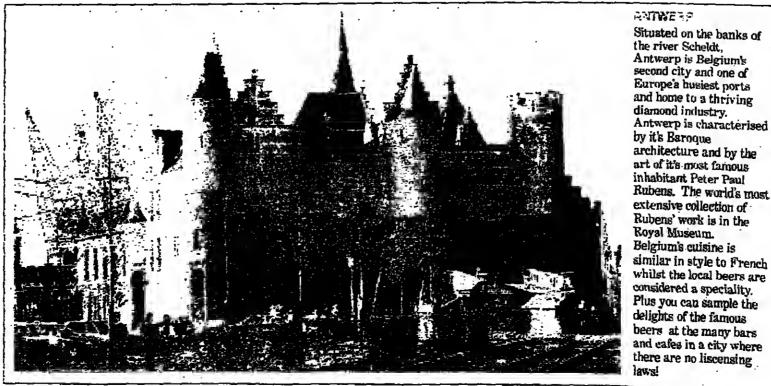
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Due to it's extensive network of canals Amsterdam is rightly regarded as the Venice of the North'. Visitors to Amsterdam will find a lively and cosmopolitan city equally well known for it's liberal attitudes and red light district as for its priceless art collections, in: particular the Van Gogh museum (which hosts three different versions of his priceless 'Sunflowers) and picture book architecture.





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person sharing a twin room. There is a single occupancy room rate that you will be salvised of upon booking. All flights are from Galwick diport. Prices do not include transfer to and from the airport or airport by which currently stanks at \$3.50 for Anterory and \$13.50 for Amsterdam. Travel Insurance is recommended

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**AMSTERDAM** Holland Hotel - 2 Star Superior - 2 nights from £129. Quality accommodation in a delightful location near the museums, best

park, the Vondelpark. Terminus – 3 Star – 2 nights from £i29 Good standard of accommodation, recently renovated. Situated between Dam Square and the Central station in a small side street on the edge of the red light district (not for families).

shopping streets and Amsterdam's largest.

Avenue - 3 Star Superior - 2 nights from £145. A delightful hotel in the historic heart of Amsterdam. All rooms have been fully renovated. Superb location between Dam Square and the Central Station,

Singel Hotel - 3 Star Superior - 2 nights from £145. Housed within 3 completely renovated canal-side 17th century huildings, this hotel combines old fashioned charm with contemporary comfort. Picturesque location, very easy on foot access for all central Amsterdam.

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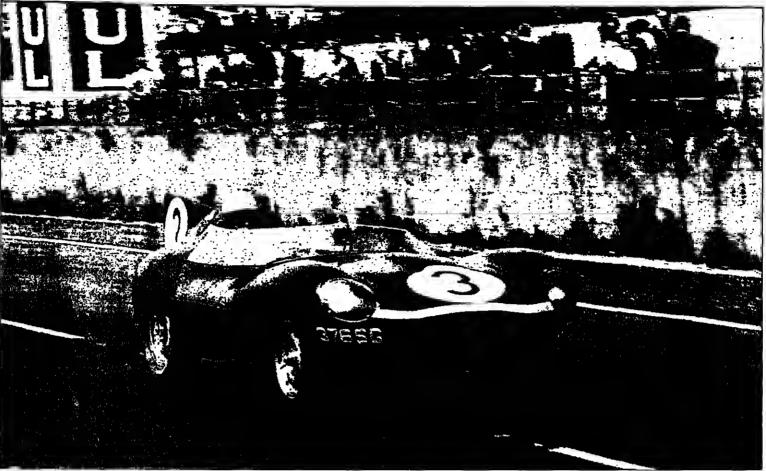
# Motor racing's rapid rewind

Some of history's greatest race cars are gathering in Goodwood for a quick trip back in time, writes Gavin Green

he greatest collection of historic rac-ing cars ever seen in Britain gathers at Goodwood this weekeod for the fifth annual Festival of Speed - the motorsport equivalent of Royal Ascot. And it's not just great old cars with which the crowd of almost 100,000 will mingle. Numcrous ex-racing champions, including Jackie Stewart, Stirling Moss, Sir Jack Brabham and John Surtees, will be there, in most cases to drive. Unlike modern racing circuits, invariably characterless autodromes, Goodwood allows the spectators and the stars to mix: there is no segregation and there are no officious marshals patrolling wire fences to keep fans away from precious, overpaid drivers. In most cases you can touch the cars. In some cases, you can even sit io them.

The collection of cars is worth many hundreds of millions of pounds. There are so many great cars scheduled to appear hut, for me, the most amazing will be a hrace of Auto Unions. These monstrous 1930s' German GP racers, along with 600hhp Mercedes cars, dominated racing before the Secood World War. The Auto Unions and Mercedes-Benzs were partly bankrolled by Hitler, to prove the superiority of German engineering and know-how. These Master Racers swept all other cars aside. They are awesome machines - fast, noisy and beautiful in their hare aluminium clothing (from which they earned the tag "Silver Arrows"). Goodwood will be the first occasion since the war that the Mercedes and Auto Union cars will compete against each other. It is a major coup for the organiser, Goodwood owner Lord March.

The Auto Union will be driveo by Hans Stuck, ex-F1 star and son of the pre-war Austrian driver of the same name (the other Auto Union, owned by the Deutsche Museum in Munich, will be a static exhibit). The 1937 Mercedes W125 that competes against it will be drived by ex-motorcycling and F1



Goodwood celebrates a host of anniversaries this year, not least the 40th anniversary of the first win by a British car in a world champiooship GP. It happened at the British GP at Aintree in 1957, when dental student Tony Brooks and Stirling Moss shared the driving of the Vanwall that triumphed over the Ferraris and Maseratis, Both Brooks and Moss will be at Goodwood, to drive

Vanwalls up the hill. Goodwood, however, must hold mixed emotions against it will be driven by ex-motorcycling and F1 grounds of Goodwood House, which opened in advanced sports racers of the 1960s; they pioworld champion John Stutees. There will be another 1948 and closed in 1966, was not just the scene of neered aerofoil wings, semi-automatic transmis-

1930s Mercedes racer, on hand as a static exhibit. some of his greatest wins; it is also where he very nearly died in a massive shunt. Moss opeoed this year's festival, when he drove a Mercedes 300SLR identical to the car in which he won the 1955 Mille Miglia sports car race, arguably his greatest win - up the hill yesterday, the first day of this year's three-day event.

Apart from the Auto Unions, the other great coup for the organisers was to persuade Texan racing recluse Jim Hall to hring three of his extraordinary Chaparral sports racing cars over from for Moss. The old racing circuit, adjacent to the America. Hall's Chaparrals were the most

sions and "ground effects" - all part of 1990s motor racing parlance, Hall's cars were so advanced that rivals had them banned. Hall, in utter astonishment and disgust, hroke one final lap record and then retired his cars for good. They have not been seen since. The most amazing is probably the 1970 2J 'sucker car", which used a small separate engine to suck the car down on the road, to generate extra

grip. Hall himself will drive this car at Goodwood. There will be more than 30 gorgeous Ferrari sports cars, on hand to celebrate Ferrari's 50th anniversary; current star Eddie Irvine will also be there to race up the hill in a two-year old F1 car. Other modern GP cars at Goodwood include this

The cat's whiskers: the Jaguar D-type that won the 1957 Le Mans 24-hour race - in the hands of Ron Flockhart and Ivor Bueb will be nne of Goodwood's star attractions

year's McLaren-Mercedes and Jordan-Peugeot. and last year's Williams-Renault, as driven by Damon Hill. Ex-BBC commentator Jonathan Palmer will drive it at Goodwood. Jaguar C-type and D-type racers from the 1950s will feature in abundance. Star Jag is probably the actual D-type that won the 1957 Le Mans 24-hour race in the bands of Pop Bookhart and box Ruch It was hands of Ron Flockhart and Ivor Buch. It was

Jaguar's finest ever motor sporting moment. Much older still are the cars competing in the Brooklands class. It's 90 years since Britain's, and the world's, first purpose-built motor racing course was finished at Brooklands, near Weybridge, in a massive operation funded by car enthusiast and Surrey land-owner Hugh Fortescue Locke King. It even involved diverting the River Wey in two places. Two thousand Irish navvies were employed and 20(1,000) tons of concrete were laid in an operation that, in today's money, cost £9 million. The circuit closed just before the last war, and was never re-opened.

Original Brooklands cars thundering up the Goodwood hill include the ex-John Cobh 24-litre Napier-Railton that holds the Brooklands perpetual lap record - an average speed of 143.44mph. recorded in 1935. Also competing will be the old aero-engined racer known as Babs, which killed its driver, JG Parry Thomas, when it crashed at Pendine Sands in Wales in 1927 in pursuit of the world land speed record. It was finally exhumed in 1969, and painstakingly rebuilt.

Add Indianapolis racers from America, numerous motorcycle world champions on various marvellous two-wheeled machines, the world's most powerful-ever racing car (the 1973 Can Am racing Porsche 917/30 – good for 1.100bhp) and much, much more. Great cars, great drivers, great atmosphere, great location.

The Festival of Speed, held at Goodwood House near Chichester, continues today and tomorrow. Entry: Saturday £20, Sunday £25. Children up to 12 free.

# A sporting smoothie, sweet and snarling

ravo! Mainstream Fiats no longer appear to be modelled on Torinese shopping arcades. Much as I liked the old Tipo Sedicivalvole - the underrated sporting hatch with fivedoor practicality - it was oot the most elegant of cars. Nor were its mechanical hits

ing cars with hags of hrio will love this Fiat.

exactly ayant garde. How different its new three-door replacement, the arresting Bravo HGT, which unites the voluptuous curves of Fiat's liberated style stu- with what it does, and rather more with the way it does it. dio (goodbye ohlong hlocks and hard edges) with a charismatic engine strong on Latin flair. Anyone who likes vocally pleas-

ROAD TEST **Fiat Bravo** 

By Roger Bell

The HGT's two-litre, five-cylinder engine is not the most powerful in the upper echelons of the Escort division. Honda's howitzer, the Civic VTi, outguns

it with 167 horsepower. Peugeot's 306 GTi-6, too. What distinguishes the HGT's fizzy engine, also deployed in the Fiat Coupe and up-range Marcas (but not the five-door Brava, the Bravo's non-identical twin), has less to do

Five-cylinder engioes have a distinctive double-edged soundtrack. That of the Bravo is particularly engaging, if not especially quiet. Twist the key and you're gently assailed by a honeysmooth snarl which no ordinary four-cylinder engine, ionately less smooth, can emulate. The more you extend the HGT's counterbalanced engine, close to a V6 in refinement, the sweeter it seems to get. Aided by sprint gearing which denies this eager car high-striding motorways legs, acceleration is strong, but by no means unbeatable at around £15,000. It's the

strong, but by no means undeatable at around £15,000. It's the timbre, the torque, the ability to slug it out without changing down, that endears this 20-valve "five" to petrolheads. Just as well, too, as the gearchange is indifferent.

The HGT's underpinnings are up to the job but set no new standards. Steering is slightly sharper than that of lesser Bravos, cornering more composed. Hustled through bends. the car feels secure, solidly planted, tenacious in its grip on upgraded tyres. That magic ingredient - let us call it fluency - which separates the good from the great, is not evident io geoerous measure, however. Driven with spirit, the HGT pleases rather than inspires. If Fiat's flagship Bravo is a tad short of expectations as a seminal driving machine, perhaps it is because what we would once have called a hot hatch embraces a broader range of virtues thao expected. Funster, yes, but a soother, too, even though firm suspension induces

a slightly unsettling ride on anything hut smooth roads.

The seats and driving position suited me just fine. Fiat seems finally to have conceded that the Anglo-Sexon frame is not that of a Barbary ape. I liked the hig instruments, the hold dash hulbously workmanlike at its centre - the custom-huilt, thiefproof stereo. Despite lots of unrelieved plastic trim, the well

FIAT BRAVO HGT

Price: £15,586 on the road. Engine: 1,998cc, five cylinders 20 valves, 147bhp at 6,100rpm. Transmission: five-speed manual gearbox, front-wheel drive. Performance: top speed 130mph, 0-60mph in 8.3 seconds. Fuel consumption 29.4mpg combined

Alfa Romeo 145 2.0 Cloverleaf, £15,989. Funky styling not to everyone's taste. Strong performance from 150bhp engine, lots of character. Quick steering and alert handling imed at serious drivers. Space and practicality strong suits, too. Quirky, bold, controversial. BMW Compact 1.81, £16,575. More a three-door source than

pleasant nather than special to drive. 3-series saloons and coupés, with superior suspension, are better. Watch out for expensive extras. Nissan Almera 2.0 GTI, £14,600. Dark-horse Nissan is the pick of the class on price and haridling. Great driver's car,

a performance hatchback. Strong image, high quality,

than drearily bland styling. Paugeot 306 2.0 XSL £15,000. Cracking car. Delightful to drive, comfortable ride, good performance, attractive styling. Needs higher gearing for motorways. Str-speed GTI-6 wilder, much tester but \$2,500 more.

especially on the corners, No serious weaknesses other

Rover 200 2.0 VI, £15,895. One of Rover's stars. Very quick (0-60mph in 7 seconds), steep handling, good to drive, looks nicely made and finished. Attractive but pricey package marred only by lack of cabin space, Don't bother if you need lots of loom.



equipped cahin, roomy enough for four adults and their luggage, has a classy mien. Standard issue includes alloy wheels, anti-lock brakes (and most reassuring they are, too) a driver's airbag and an immohiliser/alarm. Pity you have to pay extra for air conditioning. Any car without refrigeration will one day homb on the second-hand forecourts.

Brickhats? At trivia level, the sticky feel of the gearlever knoh. On a more serious note, the measly one-year warranty. If Fiat's build quality is now as good as it looks - and appearances suggest it is a match for the Japanese - why isn't it backed with a three-year guarantee?



hello style: the Fiat Bravo HGT has a counter-balanced five-cylinder engine and tenacious handling, but it's backed by only a one-year guarantee

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# homes & money

# Why old-school radiators are hot stuff

No, it's not just a necessary bit of plumbing. The radiator has assumed the gravitas of art and anybody who's anybody has got designs on their central heating system. By Rosalind Russell

adiating style has rarely been a problem for the highprofile TV presenter Jonathan Ross. Or for comedian columnist Harry Enfield, or musician Peter Gabriel. Their suits, their wives and their homes all breathe class. Now, it seems, even their radiators radiate style. The fashionable trio are among those who have contributed to the annual £50m market in designer radiators. Long overlooked as a boring but necessary bit of plumbing, radiator design is now assuming the gravitas of art, or sculpture. After all, when you've spent a fortune on a property - and the furnishings - why stick something conventional on the wall to clash with the Bratby? "The designer section of the market has grown tremendously," says Michael Mainstone of Essex based MHS Radiators. "Customers are looking for something better than a steel

June and July are the busiest months for MHS as many customers have their boilers replaced at the same time as their old radiators. It specialises in cast-iron column radiators, supplying them primed ready for painting. The Liberty, decorated with scrolled relief work, is popular with DIYers and developers renovating Edwardian or Victorian houses. It certainly beats stripping generations of paint from a reclaimed original. The Liberty is also used by the National Trust in its historic houses. Where period detail is important, MHS also offers a polished brass valve with art deco flower styling.

Ross, Enfield and Gabriel bought their designer radiators from Bisque, which recently launched the radical chic radiator Hot Springs, designed by Paul Priestman. Design award winner Priestman began designing radiators with attitude while still a student at the Royal College of Art. His Cactus radiator is exhibited in the Design Museum. The Hot Spring, which has a high-heat radiation, can be mounted



June and July are the busiest months Old school and Mackintosh-inspired r MHS as many customers have their (right): two from imperial Towel Rails

almost anywhere in a room: either side of a window is popular, creating a curtain of warm air, "The reaction has been fantastic," says Priestman. "It seems to be very tactile, people just walk up and touch it."

tactile, people just walk up and touch it."

The coil design is similar to the ringbinding of a notebook, but the stainless
steel underside was inspired by the
plumbing under a French sink. It must be
the first time French plumbing has
inspired anything other than exasperation. The Hot Spring has just been
launched in New York, where the nickelplated version has been bought by the barrow load. Prices start at £350.

Bisque radiators can be fitted along a skirting, curved into an alcove, installed as a dividing screen between two spaces, or hung on the wall as a sculpture. The new Flowform design is based on industrial heating elements, the kind that used to be hidden behind grilles in railway car-

riages - think The 49 Steps. The stacked circular fins increase the surface area giving it the same advantages as a solid, old-fashioned block of steel, with none of the bulk. With a circumference not much bigger than a cigarette packet, it can be run along a skirting, releasing wall space. Prices start at about £120 plus VAT.

There's almost a Charles Rennie Mackintosh element to the Corinthian column radiator, made by Imperial Towel Rails. Tall, slim and wall mounted, it looks like the back of a Mackintosh dining chair. The chunkier versions are more likely to remind anyone over 40 of school and warmmilk, but as school-conversion developments have blossomed, the design has come into its own. Prices begin at £350.

come into its own. Prices begin at £150.

As an investment, most estate ageots would agree you'll never make back what you pay for a designer radiator. But they will add to saleability, especially in a period property.

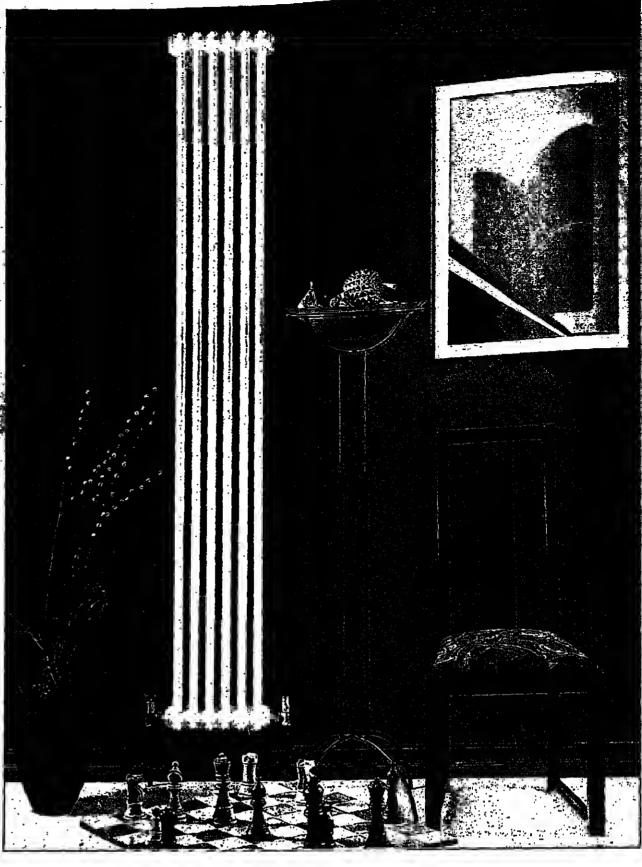
period property.

London-based Radiating Style and its German manufacturers will even make a radiator that looks like a piece of art. Until it became caught up in a copyright row, its heated aluminium cast of two dolphins was a strong seller. That radiator's future depends on a court hearing. Radiating Style also introduced the sun god radiator and a Stubbs Horse.

"We can make anything you want, at a price," says the firm. "At the moment, we're working on a new range of animal shapes for children's bedrooms. They will include a Jungle Book-style elephant and a polar bear. But if anyone wants a grown-up elephant-shaped radiator, we can do that too."

It might seem excessive spending £1,000 on a radiator when the gas bill is bad enough, but when did you last see a piece of art that you could dry your socks on?

For stockists of MHS radiators, ring 01268 591010; for Bisque 01225 469244; for Imperial 01543 571615; for Radiating Style 0181-577 9111



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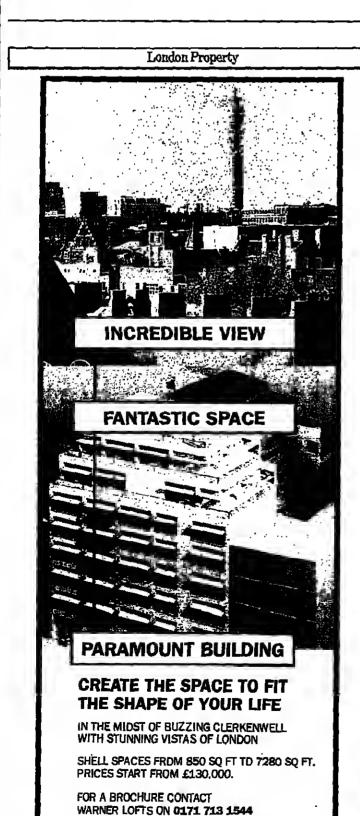
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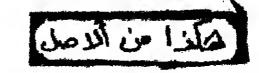
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# Home, set and match

Allowing a pitch invasion in your own house can be lucrative. says Meg Carter

s the hordes descend on Wimbledon for a fortnight of tennis, scores of locals are quitting their houses for lucrative two-week vacation. The deal is simple: they move out and the tennis stars move in, taking over prime locations within yards of the tennis courts on short-term lets for up to £3,000 a week.

This seasonal migration has become as much part of Wimbledon as Pimms, strawberries and cream, but it's no longer limited to the tennis set. Estate agents and wily householders in locations near a growing number of sports venues across the country are eager

In Henley, for example, those planning to attend next month's regatta can take a local family home with garden and, if they're lucky (and flusb), their very own mooring, for £800 a week. Pancy a spot of polo? Private houses around Midhurst for the Veuve Clicquot Gold Cup in July are are going for £2,000 a month if taken for the entire polo season, through local estate agents King and Chasemore.

And it's not just the poshest sports whose supporters are willing to pay to stay in local homes. Events like the British Open, for example; can pose problems for golf fans when staged in a one hotel town like Sandwich in Kent, Demand for privately rented properties was recently so great that weekly rents were pushed up to more than £3,000 for a family bome.

Short-term lets are also popular in Cowes on the Isle of Wight where a growing number of local families move out each summer for £1,000 per week. "The level of interest has been phenomenal in the last couple of years, particular with 1997 being an Admiral Cup year," says Tim Rogers, owner of local estate agents Marvins. Two years ago, he rented out 55 local homes for Cowes week; so far this

Maryins' service is typical. "We personally inspect every property we register. Typically, each is a home for 50 weeks out of 52," Mr



Captive market: SW19's rentals soar in late June

PHOTOGRAPH: ALLSPORT

contract requiring a 10 per cent deposit up front and full payment eight weeks in advance. straightforward," A bond is also required to cover any damages, An arrangement with BT is also in place to monitor faxes and phone calls made on homeowners' telephone lines.

Away from the more popular tourist destinations, few estate agents get directly involved in this type of short term deal. "You'll find most local estate agents deal only in short term lets of a minimum six months," a spokesman for Henley-based Davis Tait explains. Shorier term lets are typically fixed up through the small ads sections of the local press, he continues, adding a note of caution: We wouldn't advise this as there will always be an element of risk when letting to a stranger. You must consider who'll oversee things while you're away."

It's a fair point, although one questioned by homeowner David Smith, who let his familv home in Sandwich to golf fans attending the British Open in 1993. Agents usually handle properties for a fee of around 12.5 per cent, he points out - one reason why he'd go Rogers explains. The company is responsible solo next time round: "All they did was take for letting each one, issuing a boliday lettings a picture of the house and 'sell' it. Once you

Mr Smith was approached by a local estate agent acting on behalf of a South African sportswear manufacturer which was bringing seven guests for the tournament. "We moved

out for nine days, taking our clothes but otherwise leaving 95 per cent of our stuff in the house," he says, "Valuables were left in the The deal was that the golfing tenants would replace all food and drinks consumed from the Smiths' kitchen and pay for any breakages. There was just one - a burti mark left by a saucepan; they paid for the repair without quibble. "I have no reserva-

lions and would not hesitate to do it again," he concludes. Even so, Mr Smith (not his real name) sounds a note of caution: Don't forget the taxman. "We thought the money earned came within the tax-free limit," he explains. We were going to declare it on my wife's tax return ... but forgot." The estate agents were not so lax. They submitted full accounts to the Inland Revenue. Mr Smith was subsequently

### Hallowed turf

Ascot Largest properties, rented while owners holiday abroad during the races, can go for up to £10,000 a

Cowas, Isle of Wight A six-bed-room family house for sailing types can cost from £1,000 to £2,000 for seven nights; smaller properties start

at 2550.
Henley-upon-Thames A modestly-sized family house with its own mooring for the regatta costs from

£800 per week. Midhurst Polo types can pay £2,000 a month to rent prime local homes for the season.

Sandwich, Kent One home went for £3,300 a week to golfing devotees attending the British Open back in

Silverstone Local houses are reguarty rented for the week of the British Grand Prix. Prices from £500 a week.

nights away from home - at 40 per cent. An alternative rouse is to go through a local tourist office: many list homeowners willing to rent. This is a typical approach for cricket fans unable (or unwilling) to book rooms in hotel accommodation around Hedingly and Edghaston.

Event organisers are also worth approaching as many already have links with homeowners who house visiting sports players and their teams. At Silverstone, the local Brackley lourist board has details of local properties for Grand Prix fans although spokeswoman Linda Anderson points out; "As yet, we've not had the right people to let them out to."

With an event like next month's British Grand Prix, most people want to come only for the weekend while most householders want to move out for the entire week, she explains. "Also, we often find people are put off by the prospect of having a team of mechanics, or rowdy fans, staying in their

This is, perhaps, the most common concern. When London-based communications consultant David Longman was approached to rent bis Leeds property to football fans for Euro '96, he declined even though the move was made via an estate agent. "The money was good, but when it came to the crunch. I didn't fancy the prospect of Bulgarian foot-ball fans spilling beer on the carpet," he

For those bappier to take a gamble, howtaxed in retrospect on the proceeds of his nine ever, it's a bet that could pay dividends.

## Three on view Hertfordshire

Hadham Mill, a Grade II-listed house at Much Hadham, near

has nearly 13 acres of land and extensive equestrias facilities. It is a working farmhouse that was bought as a wreck and restored. The oldest part of the house is 17thcentury. It has five

Bishops Stortford,

main bedrooms, a self-contained flat and a separate collage. A walled gurden at the back of the house leads to the mill stream. Offers in the region of £595,000 through Strutt & Parker (01727 840285).

This five-bedroom. Longfellow-style house is one of 19 homes being built by Barratt at their Poet's Gate development in Goff's

Oak. The site, an old garden nursery, is less than two miles from the M25, between Waltham Cross and Poners Bar. The detached houses are the biggest built by

Barratt in Hertfordshire and only a few are still available. The Longfellow has three bathrooms, fullyfitted kitchen, utility

rooms, gardens front and hack and a double garage. Prices runge between £329,995 and £390,000, Sales office: (01707 873532).

The DelL a three-bedroom, timber-framed cottage on the outskirts of Wheathampstead village was originally a pair of cottages built in the

18th century. The black weatherboarded house at Lower Gustard Wood has many exposed ceiling and wall beams, plank wood doors

and an inglenook fireplace. It has a 53ft garden to the rear and its own commonland in the front, Wheathampstead

has two primary schools and there are hus services to Harpenden. St Albans and Welwyn Garden City. The asking price is £180,000 through Black Horse Agencies Stimpsons (01582 832411).

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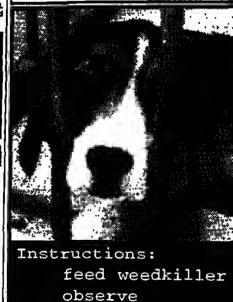
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# The birds and the bees

hat can investor-collectors of modest means learn from Donald Heald, world-renowned New York dealer in antiquarian natural history books, who spent over \$1m at this month's sensational self-out sale of a botanical library at Christie's New York? He was in chipper mood when I spoke to him shortly before he flew to London for book week - book auctions and the annual Antiquarian Book Fair at Grosvenor House, next Thursday to Saturday.

The New York auction has boosted the fortunes of natural history books, those big, sump-tuously illustrated, usually hand-coloured vol-umes of birds and flowers that have been the pride of gentlemen's libraries from the 16th Century to this day. They have already acquired

an international appeal, transcending language.
In this country in the past year, auction prices for such books have risen 10 to 20 per cent, after edging up for a decade. Prices respond to surges in the housing market: rich old couples who judge it a good time to sell their echoing manse and move to a cottage often simultaneously auction their bulky antiquarian books along with the surplus furniture and silver. That stimulates the book market.

Although house prices slumped in the 1990s, prices for natural history books, especially sought-after classics such as John Gould's The sought-after classics such as John Gould's The Birds of Great Britain (1873), have shown a ratchet-like resilience, creaking upwards by half a per cent or so a year. Now, house prices are surging again. Which is good news for books. What tips, then, from the ebullient Mr Heald's spending spree? The answer is, a lot and a little. Prices need careful study and condition is crucial – but taste-wise the choices are not difficult. The more beautiful the flowers. not difficult. The more beautiful the flowers, the more beautiful the price.

Where's the heat? I asked him. He instanced his purchase in New York, for \$189,500, of a sumptuous first edition of Pierre-Joseph Redoute's three-volume folio-sized book of roses,

with 169 colour plates, published 1817-1824.
It was estimated \$60,000-\$80,000. "But," he said, "these were the most beautiful books in the sale - I know I'm safe with them.

"Fashions may change in other fields - for example, short dresses may go in and out of fashion - but a rose is a rose. And Redoute's pictures of roses are the most stunning by any artist in any century. Never mind the more techCollect to invest: John Windsor looks at the market for illustrated natural history books



Natural classics: John Gould's The Birds of Great Britain could fetch up to £35,000

nical, less beautiful drawings - for example, a close-up of the underside of a leaf that some

bug finds appetising.

"It is its internationality that gives this market its strength. These botanical books have the same appeal for anybody of any nationality who is capable of walking into a garden, feeling a glow, and saying. What beautiful roses, what beautiful camelias!"

"If the economy cose off the boil in one

"If the economy goes off the boil in one country, then beautiful roses such as Redoute's can travel for sale elsewhere."

The lots in New York had last been sold, together, as a famous Sotheby's auction in London in 1987 - so their most recent prices could be gleaned from the price list of a single sale. fleshy, colourful flowers.

You might expect bidders to have used those prices as a marker. But this is obviously not a perfect market. Mr Heald snapped up what he considers to be the most beautiful botanical book by Baron Nikolaus Joseph Jacquin, published 1797-1804, for \$145,500, which he estimates is about \$5,000 less than it fetched in 1987. Although estimated \$30,000-\$100,000 this month, he had expected bidding to reach \$250,000. "At the risk of gloating," he said, "I must say I couldn't believe my luck."

So don't let the bugs bite - nobody wanted Audouin's Histoire des Insecres Nuisibles à la Vigne of 1842 at Phillips' London auction this month, even at £300-£500 - and go for big,

Here is another market which, like Old Mas-Here is another many difficult, academic side, ter paintings, has its dry, difficult, academic side, but where the correct instinct in buying for but where the correct instinct in buying for investment is to go for what you like. Moreover, the scholarly specialist book collector is a dying breed. In the ascendant are home-makers who want a beautiful chair, a beautiful painting, a beautiful book. Their taste for beautiful

ing, a beautiful book. I neir taste for beautiful things is leading the market by the nose.

But do study prices. Two annual auction price guides are useful: Book Auction Records, published in Britain by Dawson, and American Book Prices Current (Washington). The former has suffered some delays: 1996 prices will not

be published until the end of this year.

Example of price-checking in action: Thomas Hale's Eden, a 1757 gardening book with 60 engraved plates, fetched in uncoloured state engraved plates, leaded in all conditions state £1,955 and £2,530 in 1992 and £4,140 a year ago, at Phillips. Hand-colour at least doubles the value, so someone thought it worth paying £7,820 (against £4,500-£5,500 estimate) for a goodish coloured copy at Phillips this month. Also at Christie's London on Wednesday (10.30am): two unique, hand-made botanical books, one with original watercolours of ferns,

one with specimens of dried seaweed, charming mementoes of Victorian amateur biology: estimates £4,000-£6,000 and £500-£800. As for Gould's The Birds of Great Britain: £28,000-£32,000 at Christie's, £30,000-£35,000

at Bonhams, Tuesday (10.30am). If you do not fancy the beautiful, go for the sensational: it will hold its value. Bonhams' Tuesday sale of travel books and maps biggest for 10 years - offers a very rare 1701 account of Captain Kidd's Murther and Piracy at £900-£1,200. A copy sold in New York in 1995 for \$1,700 (£1,030).

Or get the feel for what the London dealer Edmund Pollinger of the London book dealers Henry Sotheran, another fair exhibitor, describes as "hot, sexy titles": Gold, Sport and Coffee Planting in Mysore, 1894, with vignettes. of a lion and a coffee plant. Excitement, avarice and a biology lesson, alt for £298.

The Antiquarian Book Fair, Grosvenor House, Park Lane, London W1. Preview night Thursday (5pm-9pns) entry £15 including catalogue. Friday (Ilam-7pm) and Saturday (Ilam-6pm) entry £5, catalogue £3. Antiquarian Booksellers' Association (0171-439 3118).

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N/A	6.40%	6.40%	6.40%
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# Get ready for an upset



Corporation tax changes could be on the way. Don't imagine this doesn't concern you

to be pitied. Really We live in a no-win world. Tell people a share like Norwich Union is likely to open at a healthy 85p premium over the application price for members cute enough to borrow from their banks and add to the discomfiture of the institutions, and we are accused of hyping the market. Watch the shares plummet soon afterwards, and your audience is full of "I told you so" expressions. Well, they did plummet. In this case it really was not our fault. Honest!

Last weekend, on the eve of the Norwich Union debut. we City commentators were pretty evenly divided. On the one hand you had those who felt the whole circus was running far too fast. Sell on receipt of your certificate was the advice. Strangely the more moderate voices came from those who were recommending hanging on. Abbey National was referred to more than once as an example of what these demutualised businesses can deliver to shareholders if you

have patience. As it happens. Norwich Union had a stormy admission to stock market listing. Yet the peaks and troughs had far less to do with perceived value for Britain's third-largest life assurer than worries over the Budger. And in particular that old bete noire of the investment management industry, advance corporation tay (ACT).

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of those strange taxes where the more it is cut, the more the Treasury gains. It is the system whereby companies pay the tax due on the dividends they declare on behalf of their shareholders. For the bulk of us this means that either no additional tax is payable, or we simply suffer the difference between the present 20 per cent rate and the 40 per cent top rate of

For pension funds, charities and personal equity plans, the situation is somewhat different. As this tex is deemed to be paid on behalf of these investors, a tax-exempt fund is now able to reclaim the tax paid and thus "gross up" the value of the dividend they receive.

What difference does this make to the average investor! Quite a lot actually. It might affect you as a PEP holder, a member of a pension scheme or even as a straightforward investor in UK shares. The consequences of cutting, or perhaps even eliminating. ACT are enormous.

The biggest single group of investors in the UK are the pension funds. They currently account for more than a third of all the shares owned in the UK market. When you add to that PEPs. charities and other non-taxpaying funds, you arrive at around 40 per cent of all British shares - double the amount held directly by private investors. Many of these holders of domestic equities rely upon the dividend stream to meet their

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4 Montes of the TRUGING Services Croup PLC

ity commentators are as I have said before, is one obligations or to provide an appropriate return to fund

their activities. Take pension funds, for example. Actuaries calculate how much return is needed to meet the liabilities of the fund. A part of this expected return will be from the tax credit on dividends. Restrict that flow of money and you could see companies needing to compensate by topping up their pension funds out of corporate profits. Now that could influence how shares

Nobody really knows what the real effect would be to pension funds of the elimination of ACT. Guesstimates range around 2-3 per cent of their total return. It may not sound much, but it is probably a sixth or so of the average

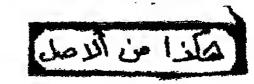
total return each year. Replacing that could be a problem. It will almost certainty mean tower prices

for shares in the short term: It could also have an effect on how pension fund assets are deployed. Much debate :continues over how much should be committed to gilts. as opposed to equities. A tower level of ACT will make gilts that much more attractive, so perhaps the switch in asset allocation will. be accelerated.

Pension funds are are not . the only part of the investing universe that will feel the impact. Charities will have less money to spend, PEPs will grow at a slower rate than hitherto.

So, when the Chancellor announces a change to ACT. do not think that this is a tax change that has no relevance on you. It will affect how big players in the market allocate their funds. It will: influence the flow of money into the stock market. Most importantly, it will mean an immediate downgrading of equities against other types of investment. Snap Budgets are usually not good for the market. Next July could be no exception.

Brian Tora is chairman of the Greig Middleton investment strategy committee and can be contacted on 0171-655 4000.



# Counting the cost of the kids

## Thinking of starting a family? Rachel Fixsen weighs up the financial implications

ioside my pregnaot tummy with a small child, childcare arrangements reminded me this will soon cost twice as and two full-time jnbs make life intolermuch. Whatever it is that makes people want to have children, it certainly iso't a desire to get rich. Not that money stops anyone emharking on the thrills and spills of parenthood, but what just what is the damage likely to be?

An oft-cited cost of having children is the price of prams, cots, clothes and other baby equipment you buy for the first year. Retailer Mothercare estimates this at ond-hand items.

One of the higgest dents to your finances is the loss, or partial loss, of ooe parent's salary during the pre-school years. If both halves of a couple have stable jobs, it is easy to assume that if they have children the mother will simply return to work full-time after a few mooths' maternity leave.

But for most people, having children turns out to be a much greater adjustment than they thought. Priorities often change, and some parents decide their old work patterns are just not cooducive to life with

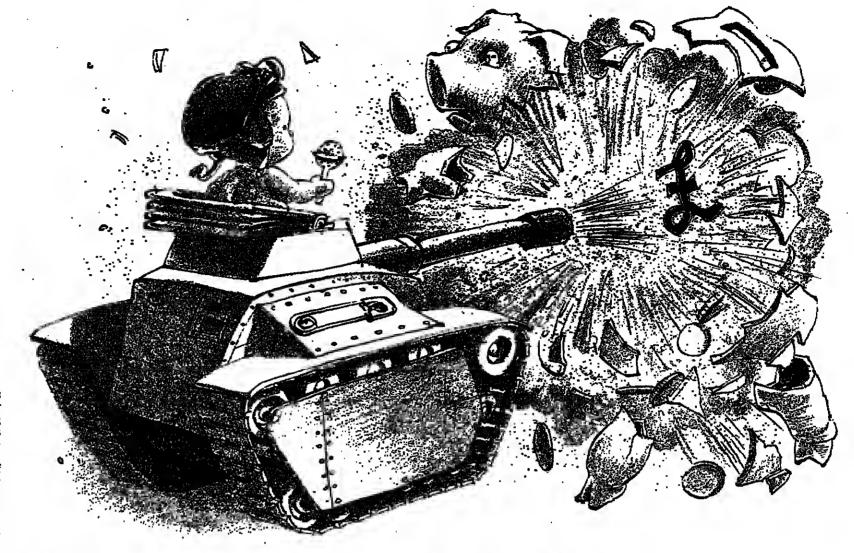
here I was, totting up how far my toddler's day oursery fees eat into better off with more parental cootact, or my earnings, when a small kick simply find that the lngistics of dealing with a small child, childcare arrangements ably hectic.

In 1988, as many as 46 per cent of women did not return to their jobs after maternity leave. The Policy Studies Insti-tute is about to publish the latest study, which is likely to show a considerable fall in the oumber of non-returners. More women now work, and current laws give

more women the right to keep their jnbs.
Philippa Gee, of independent financial
advisers Gee & Co in Shrewsbury, says a lot of the parents she deals with had initially agreed that the mother would return to work. However, later on they find she really does not want to, although the financial situation demands it.

"Whether there are children there or oot, losing a job is critically important," Miss Gee says.

If both parents work, you will have to pay for childcare unless a frieod or relative looks after your haby. Depending whether you choose a childminder, day oursery or have a qualified nanny, this could cost anything between £50 and £260 a week full-time, according to the Day-



both parents to work full-time wheo you have one child, hut the arrival of a second child may change this.

In many ways two children give you the benefit of economies of scale, though childcare and private education costs double, says Miss Gee. "It's a fine balance anyway with one child [whether both par-eots should work], hut when there are two, it often swings the balance," she says.

Losing one salary, even temporarily, can he a heavy hlow when as a childless couple you saddled yourselves with a mortgage hased on two salaries. For the far-sighted, one of the new flexible mortgages on offer might see you through

The Bank of Scotland offers a variable-You may find it feasible financially for rate mortgage which allows you to sus-

pend payments for up to six mooths. "There's oothing wrong with these, but you woo't get such a good deal on the interest rate." Miss Gee says. Fixed-rate mortgages are a good idea for anyone planning to have a family, she adds. Simply knowing what your costs are going to be is invaluable.

You may think you'll be out of the woods, as far as childcare costs are coocerned, when your children start school. After all, if they are in state education, this will be free. But school holidays take up about 13 weeks a year, while the average working parent is only entitled to four weeks' holiday. Also, school hours are much shorter than the working day, even without travel time.

After-school clubs, which cost £15-£30 an average of £2.33 a week in pocket two small childreo in tow?

ing £50-£80 per week fill the gap hetween school and work hours.

If you favour state schools and are planning to move house, it is worth considering which school catchment area you move to. Being in the catchment area of a school with a good reputation humps up a house's price, but this premium may be small fry compared to private school

Private school fees for day pupils average £1,533 per term, according to the Independent Schools Information

The costs go on. Clothes, toys, food, outings, huying a higger house - and doo't forget pocket mooey. Childreo now get

per week, and holiday play schemes cost- money, according to the Wall's pocket mnney monitar.

Just when your young are flying the nest comes the expense of higher education. The state may hardly chip in at all in 18 years' time. One child at university can cost between £6,000 and £7,000 a year.

That glint in your eye may positively dull as you pooder on the bills of par-enthood. But the real financial impact of having childreo is much lighter than it

To some extent spending simply shifts rather than expanding. Your whole lifestyle changes with children, and you no longer have the time or need for many of your past extravagant habits. After all, how much fuo is a shopping spree with

# No need for such high anxiety in the City

t has been a bad week in the stock market, with the Footsie index nf big company shares dropping by around 150 points, or around 3 per cent, in four days. Although it is always dangerous to ascribe motives to the market, as if it were a single, living entity rather than a collection of buyers and sellers all with different agendas, there seems little doubt about what has been the major factor behind the fall. This is anxiety about how far Gordon Brown will go in his first Budget next month to change the taxation treatment of dividends, and in particular, what he proposes to do about the system of advance corporation tax (ACT).

The technicalities of how ACT works as far as dividends are concerned is, as eveo ooe of the Financial Times' most distinguished economics commentators pointed out this week, a subject so complicated that it can be dismissed as incomprehensible to the vast majority of the public. Fortunately, it is not oecessary to rehearse all the technicalities of the so-called imputation system of dividend taxation in order to understand what the underlying issues are and how, on the surface at least, they might affect the stock market.



Jonathan Davis

The temptation for Mr Brown to look at the tax treatment of dividends was one which he was likely to find difficult to resist if Labour won the election. The pension funds and other tax-exempt investment institutions which will suffer most from any change are relatively easy political targets for any Chancellor looking to raise extra cash to fill a hole in the Budget books.

Mr Brown has two options as far as the treatment of ACT on dividends is concerned. One is to reduce the level of the tax credit which investors receive on dividends. The current rate is 20 per cent. The second option is to phase out, or remove altogether, the tax credit on dividends for pension funds and other institutions which are exempt from

The Chancellor said he would encourage investment. This won't happen if he tinkers with the dividend taxation system

> paying tax on their investments. Both options could affect investors with PEPs. It is the second option which, so the FT reported oo Monday this week, the Treasury is considering for the Budget. Curiously, the day this report appeared, the market fell only very slightly. It was only on Tuesday that the City started to take the issue more seriously.

The National Association of Pension Funds (NAPF) and other lobby groups have been lobbying hard for weeks to try and forestall any change in the taxexempt status of pension funds, but the FT made the point that if the stock market failed to react adversely to the leaked news that the tax credit might be abolished, it would encourage Mr Brown to helieve he could introduce

such a move with impunity. Last week's fall in the market should at least, so the optimists argue, prevent the "impunity argumeot carrying much force.

With all this manoeuvring going on, it is easy to lose sight of the essence of the matter. What would be the effects of ending the tax credit? The short answer is that it would cut the gross income which tax-exempt investment institutions receive by £5bn a year. Not only would this reduce the demand for shares, but it could also affect the value which investors place on their equity holdings.

Since UK investors have always put a high emphasis on their income from dividends in choosing shares, the implication is that removing the tax credit would send share prices falling, by anything between 5 per cent and 15 per cent. Some of this will have been discounted already by the market, but it

would certainly imply a further drop in share prices after the Budget. Cutting the rate at which the tax credit is set has a slightly different direct effect from eliminating it. Don't ask in detail why, but it has the effect nf reducing company cash flow and raising the effective rate of corporation tax that companies pay. As this clearly affects company profitability, it will also have an adverse affect on the stock

market, since companies will be generating less profit than before. But the effect would be less marked than cutting the tax credit.

The problem Mr Brown has is that while he would like to raise some extra cash, the effects of grahbing it through tinkering with the dividend taxation system are such that they make a mockery of another of his declared intentions, which is to encourage companies to invest more. Fashionable left-of-centre opinion has it that one of the main reasons for the alleged lack of investment by UK companies is the short-termist attitude of the hig City investment institutions, which is reflected in the preference for dividends over capital growth.

Even if you accept this diagnosis, the problem is that it is hard to see how taking a big chunk out of the cash flow of companies or pension funds will help to encourage more long-term investment by the corporate sector. Cutting corporate cash flow will raise the cost of capital for most firms, and hitting the pensioo funds may merely force companies to have to make even bigger contributions to their own pension funds to keep them fully

Hence the feeling among some analysts in the City last week that, if Mr

Brown is serious about eocouraging more investment, he is unlikely to want to raise the overall tax take on companies. Any change in the ACT regime which has that effect, fur example reducing the tax credit, would have in he balanced by other moves on the corporate tax front. Mr Brown could cut the rate of corporatioo tax itself or increase capital allowances.

Conclusion, on this line of thinking: the stock market should not be worrying so much, although anything which makes dividends less attractive is likely to hit shares with high divideod yields more than those with low yields. The pension funds and their tax-exempt status could still, however, be a legitimate target on political grounds. Nobody knows how the pension funds would react if their tax privileges were removed.

Chances are the effects would be less dramatic than the lobbyists have claimed, but some adverse effect on market sentiment seems inevitable. Will Mr Brown go for long-term structural reform or the quick revenue fix? The one certain conclusion is that, whatever happens in dividend taxation, it will give us a ciue about the balance of rhetoric and sincerity in Mr Brown's grand aspirations. But some adverse market reaction seems more than justified.



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# Buying a piece of America

# Nic Cicutti on US stocks with potential

investor is to come in to a buying opportunity when the market is at its lowest, with the aim of riding it until it reaches its peak, before selling out. One area where a correction is regularly predicted is the US stock market. There the seemingly never-ending upward movement in US share prices has continued since late 1994.

Alone among the nonmovers have been smaller
companies, small caps, which
have tended to trail their
larger brethren, large caps,
for the past few years. Yet
according to one investment
manager, Frank Wisnecki of
the US Smaller Companies
investment trust, a fund
managed hy Wellington
Management Company, all
this is about to change.

mr Wisnecki points to the performance of the Russell 2,000 small company benchmark over May, which ran ahead of the S&P 500 (larger companies) index for the first time since last December, as our table shows.

"As a result current valuations for US smaller

valuations for US smaller companies, relative to large cap stocks, are at their most attractive level in several years." Mr Wisnecki says. "Those investors who purchase select small cap

stocks stand to reap substantial gains."
He suggests investors should be prepared to go overweight in small cap stocks within their overall US equity portfolio. In other

words, here is the dream

scenario. How does Mr
Wisnecki justify his stance?
First, he argues, larger
company share performance
has benefited from fears of
interest rate rises by the
Federal Reserve. Larger
stocks gain because they are
scen as more liquid.

Second, mutual funds in the US (the equivalent of our unit trusts) are forecd into buying large cap stocks, particularly "tracker" funds. Despite their more attractive price-earnings ratios, small cap stocks have remained out of favour. To this, he adds the targe numbers of florations, which have tended to depress the market in that sector.

He feels such pessimism is

unjustified, arguing that small cap stock prices are cheap and their potential now outweighs their risk. Furthermore, capital gains tax cuts in the US will boost this sector, since their returns are mainly capital-gains related. At the same time, low inflation should dampen long-term expectations of interest rate rises.

Mr Wisnecki adds one cayeat: "If the run to

caveat: "If the run to liquidity and large cap funds were to continue and if the market perceives that over the long term interest rates will climb, small cap performance will face further challenges."

If you believe this argument, now is the time and interest rates.

argument, now is the time to punt the US Smaller Companies Investment Trust, run by Wellington Management. Unfortunately, not all expert opinion sees things quite the same way.

Michael Mullaney, head of

North American equities at Threadneedle Investment Management, the company which manages funds on behalf of Allied Dunbar and Eagle Star. takes a far more dispassionate view of the market, although he agrees with the analysis of the

economic fundamentals.

He says: "There are three primary forces that have been driving the US equity market in the past two and a half years. One has been steady economic growth without inflation. The second has been steady operating earnings growth in the S&P 500. The other thing has been the volume of money going into mutual funds at very strong levels."

very strong levels."
Although some analysts argue that earnings at this level are no longer sustainable. Threadneedle believes low inflation and steady, but not excessive, economic growth means that risks previously considered excessive must be revalued. What does mark out the

What does mark out the US market is its volatility. In the past few months, shares have undergone a 10 per cent contraction, only to rise by 20 per cent immediately thereafter.

"Unless the Fed starts

"Unless the Fed starts raising rates, the market will remain ahead. But we are in a choppy situation. The issue is how long can it lexisting growth) continue. The honest answer is that we don't know. We are certainly more watchful than we have been," Mr Mullaney says.

But what of the small cap

been," Mr Mullanev says.

But what of the small cap
market? Mr Mullaney is
unconvinced by those who
sing its merits: "We have
tended to be underweight.
There are some great values
in the small cap universe.
But equally, in the past few
years there have been more
and more companies coming
to the market, 4,000 since
1990. The quality is less than
it was five years ago."

Part of the reason has been that in a rising market, the tendency has been for companies to float quickly. Mr Mullaney continues to

Mr Mullaney continues to favour large and mid cap companies which, even in the case of the S&P 500, already do not pay dividends, thereby making them too potential gainers from any softening of capital gains tax legislation.

Martin Brooke, manager

of the M&G American
Smaller Companies fund,
argues: "We think investors
should be in America. It is
ridiculous that some UK
pension funds have a
negligible amount of
exposure to North America.
"If you are investing in

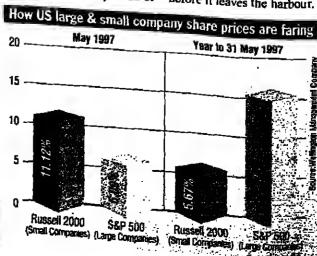
"If you are investing in America, you have to include smaller companies because there are some good opportunities there which you should not miss out on."

But he wares that are like.

But he warns that smaller companies have tended to underperform and the large volume of new mutual fund money being invested has led to the spectacular growth in the number of new companies coming to the market.

So what should investors

So what should investors do? Before falling for promises by any fund manager, remember that experts' views may be conditioned by the need to attract money to that fund. It pays always to research the opinions of several experts before committing your cash. If there is anything worse than missing the boat when it sets sail, it is getting into the boat only to find it sinking hefore it leaves the harbour.



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#### John Whiting

very week there seems to be an announcement in the business pages of a takeover, with shareholders getting some sort of payout. As if to show the corporate world is in constant flux, in alternate weeks there is ofteo an announcement of a demerger or some sort of buyback. Often these are stated as tax efficient, but why are they, and how are the shareholders affected?

Let's suppose that you're a shareholder in X ple and you've just got a "this document is important - if in any doubt consult your tea leaves" type of mailing. It seems that Y plc has made an offer for X. Are you going to suffer tax if you accept this offer?

If you give up your X shares to Y, you've disposed of the shares. That means in principle that capital gains tax is looming on the value you've received. If you get cash, that's it - CGT bites. But take shares in Y instead of the cash and in most circumstances there's no immediate CGT The Y shares will in effect step into the shoes of the X shares as far as you're concerned.

Of course, if you get a mix of cash and shares, that means some gain now, some later. If you get loan stock, that will also hold over the gain. All of these make it possible to sell your resultant holding over a number of years and make the most of the CGT annual exemptions.

It's possible that X makes you a different offer. They'd like to buy back your shares. Now you're going to have to be careful - you do need to read that paperwork they send through. If you sell the shares to the company you might expect to get a CGT charge. In fact you normally wouldn't: it would be treated as income. This is because the company and usually

### X marks the spot for capital gains tax - or does it? Only if you're unlucky

when value comes out it's treated as a distribucco - a dividend if you prefer.

ACT will be paid by the company; you will be treated as if you received a dividend with a tax credit along the lines of that ACT. The quirk is that the dividend you're treated as receiving depends on the original subscription price of the shares.

You can get a CGT result by selling the shares to a broker. This is why share buyback offers usually come with a tame broker ready to buy back your shares. They'll sell the shares on back to the company and you can use your CGT annual exemption. But if you're already paying CGT, the dividend route may be better.

A third option that X may annouoce may be a demerger. Now the company is offering new shares in a part of itself - let's call it XX plc. Is this a good deal?

The answer is usually yes. The stock market invariably thinks that X and XX separately are worth more than the original X when it owned XX. You've got two pieces of paper which can be sold separately. But if you take those XX shares, you've disposed of some of your interest in X so does that mean CGT?

Again, the starting point is a yes answer but in practice the answer is no. As with takeovers, there is a relief around. The Inland Revenue will have cleared X's demerger so that you end up with no CGT charge until you dispose of one or other of the X or XX paper. The original cost of your X holding is split

between the two. So the net result of all these corporate comings and goings is usually no tax bill to the shareholders. Apart from stamp duty, there's usually no tax at the corporate level.

at Price Waterhouse

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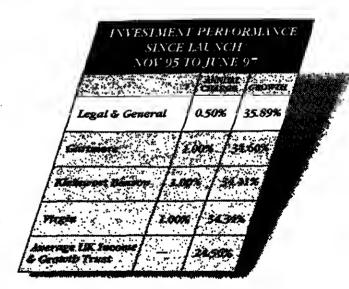
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# Hooked on EMU

The world is your investment oyster. To start our three-page look at opportunities outside the UK, Ken Welsby explains why political wrangling should not put people off Europe

ne of the first "crossover" albums to present classical music in a popI believe houd and equity markets would investors in the short-term but denied the Hooked on Classics. Today, be a short, sharp blip. according to a number of London fund managers, investors are in danger of dancing to a different tune: Hooked on EMU.

With monetary union so often dominating the headlines it's easy to assume it will be the dominating influence on investment performance. But following the Amsterdam summit and the French ain't necessarily so.

Among leading London investment houses, M&G, which manages more than £1hn in European equities, says firmly that political wrangling should not mask promising economic fundamentals.

"European shares offer exciting potential," says John Boeckmann, head of M&G's European desk. "The new left-ofcentre administrations in France and Britain, and the dramatic weakening in the bargaining position of the German Chancellor, brought to the forefront new differences and a potential for change in attitudes. With EMU probably back on course following the French-German compromise, employment creation, labour flexibility and faster economic growth have moved up the agenda and now occupy centre stage.

Davina Curling, manager of the Sun Alliance European unit trust, marketed as the Hibiscus fund, thinks the choice is now between a soft single currency and a delay. "The expectation of a soft Euro

ular style was aptly entitled suffer a short-term hit, but this could just

Three related factors are powering the growth of Continental equity markets: behavioural changes by investors, corporate restructuring and privatisation.

In the UK, long-term savings have long been directed into the stock market through managed funds such as unit and British elections fund managers and PEPs. Even more critically, investment trusts, investment trust savings plans and analysts are humming a different tune. It imanagers responsible for pension funds worth hillions have sought long-term capital growth in stock markets both in the UK and around the world.

But in much of continental Europe it's been rather a different story, and investors are only just learning the benefits of equity investment. In Germany the proportion of funds invested in equities has grown from 10 per cent in 1990 to more than 30 per cent today. But the Germans are not only changing where they invest, they are changing how they invest.

In the Sixties, Seventies and Eighties, German family with cash to invest would usually entrust the management of its capital to the bank, which in turn would invest in, or lend to, major industrial concerns. Families had long-term relationships with the hanks, which in turn had long-term relationships with the industrial companies which they effectively owned.

This was one of the foundations of the economic miracle, promising people with the history of Weimar's wheelharrow money that their long-term financial would he positive for the European mar-security was assured. This relieved comhank's customers opportunities for real capital growth.

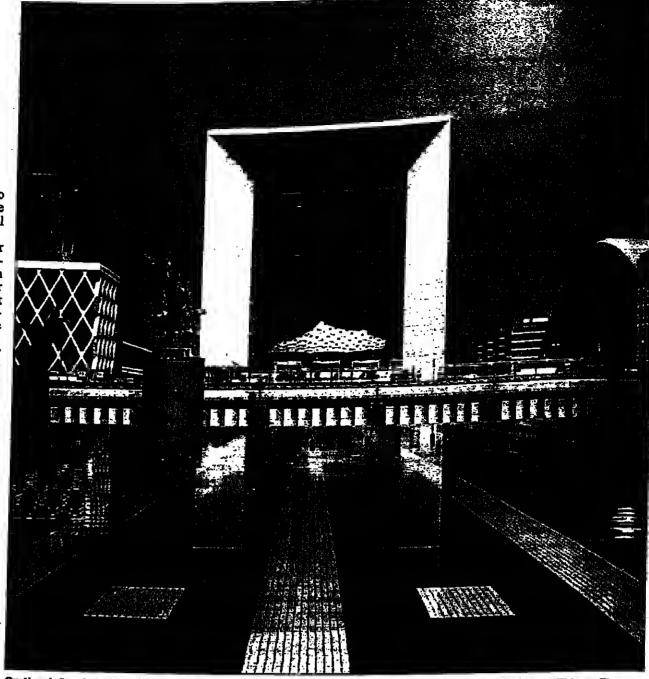
Now, all that is changing. Last year more than 15 per cent of private investment in Germany was routed through professional advisers, comparable to our IFAs. Their long-term commitment is not to the assets but to the individual customer, for whom they must seek out value

and long-term capital growth.
Such changes in investment behaviour both contribute to, and in turn are influenced by, changes in corporate behaviour.

In an increasingly competitive world, Continental companies have seen sales and profits slashed and have embarked on the kind of restructuring which has been commonplace in the US and UK for 20 years. With this in mind, Ms Curling at Sun Alliance says that careful stock selection is the key to investing in Europe.
Political factors should be considered

for their impact on specific companies and sectors. For example, while the left-wing election victory in France will hit finan-cial stocks, she believes export-oriented companies will succeed and benefit from a weaker franc. The third factor to look at is privatisation. The next two years will see a wave of state asset sales sweeping right across Europe, many of which will attract a keen following from fund managers in London as well as local investors.

Paul Harwood, fund manager of the Mercury European Privatisation Trust, says many governments are now consciously making husinesses more attrac-



# Turning dreams of the future into solid success

to be wary of technology stocks, so it could be something of a shock to discover that one of the top-performing international funds is Prolific's Technology unit trust.

The fund tops the Micropal league table for international equity growth funds over five years; £100 invested in May 1992 would now be worth £315, compared with a sector average of just £180. Alan Torry, the fund manager, makes the point that technology is "the productivity driver of economic growth" - particularly in the US.

"A great many UK investors are staggered by the continuing success of

Fund PEP.

Technology: Ken Welsby finds out why a hi-tech fund tops the international league

the US economy; they don't realise that technology accounts for a much larger percentage of the economy and the take-up is much faster than it is over here," he says. "Almost half of the economic growth in the US is accounted for by technology."

Although hi-tech industries are inevitably cyclical, the effects are not so extreme as in more traditional "boom to hust" capital goods markets, where the flow of orders can dry up rapidly.

"Although there are slowdowns, companies don't shy away completely from investing in technology when business slows down," Mr Torry says. There are a number of reasons for this. First because the payback can often be measured in months, rather than years, and second, because the investment can often be essential to maintain a competitive prition in the market."

In the software and systems markets he notes that a number of companies

have offered good products but have been let down by their sales and distribution channels - and this has been reflected in their share price.

Business customers, he says, are increasingly focusing on companies which offer strong support and consultancy - he highlights both Oracle and Baan of the Netherlands in this context - rather than those which push best of breed" technology.

Another point in favour of technology is the rapid growth of sectors such as telecommunications, particularly in emerging markets which need to invest heavily in their infrastructure. Telecoms and software

are the two dominant sectors in which the Prolific fund invests, followed by computer equipment and the semiconductor industry.

Inevitably, as a technology fund, most of its assets are in the US and Japan, but there are also significant stakes in Canadian, Dutch and UK companies. The investment process is hased on lots of research and analysis to Identify the prospects for various industrial sectors, which then leads naturally to the identification of individual companies.

Some of the assets are big names such as Intel, Compaq, Motorola and the electronics giant Matsushita - bestknown in Britain for its Panasonic hrand,

Others, however, are little-known outside their respective industries, such as Ballard Power, which is developing fuel cell technology that could one day replace the internal comhustion engine for certain applications.

That sounds more like the kind of investment beloved of venture capital entrepreneurs in California rather than unit trust managers in London. But there's at least one indicator that Ballard is no dream factory: Daimler-Benz, which has a reputation for being conservative with its capital, has invested about \$400m in the business.

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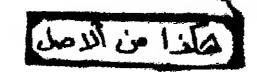
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# Into the unknown

aking money out of equities is about taking risks. The higher they are, the greater the potential gain. Nowhere is this more true than investing in

in particular.
To many, South America means high poverty rates, runaway inflation, abuses of buman rights, environmental problems, military dictatorships, drug kets-coupled with exchange risks have barons, corruption and footballers. The footballers are still evident but the rest, however, is no longer a general reflection of the main countries on the continent - Brazil, Argentina, Chile, Venezuela and Mexico.

The economies of South America are now in a totally different shape from a couple of years ago when, after a period of soaring inflation and booming stock markets, they all came to a grinding halt in 1994 after Mexico, suffering from an economic crisis, devalued its peso. This lead to a rapid decline throughout the region. Devaluation followed devaluation, leaving rising unemployment, bankruptcies and collapsing stock markets in the wake.

Since then things have changed. Governments have introduced eco-nomic reforms, including increasing privatisation. Inflation has been reduced. In Brazil, the largest economy in the region, it has dropped to less than 9 per cent, while in Argentina it is now below I per cent.

These countries are rich in natural resources and manufacturing is expanding. For example, some of the leading motor manufacturers, including Ford, General Motors, Fiat and Volkswagen

Audi, all make cars in Brazil. This change in economic outlook has been largely overlooked in the UK.

### Latin America: There is more to this region than environmental problems emerging markets and South America and dictatorships, writes Tony Lyons

Latin American Funds

Lack of knowledge - of the economies, small number investing in specific stock exchange rules and individual countries, but there are far less than companies listed on the various marmade the region a largely unknown investment area to British investors.

While many emerging market funds have some of their assets in Latin America, canny investors prepared to put some of their money into funds specialising in the region could make

MSCI EMF Latin American Index (US\$)

Old Mutual Latin American Companies

Perpetual Latin American Growth

Save & Prosper Latin America

Morgan Grenfell Latin American

**Unit Trusts** 

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Baillie Gifford Latin America

Fleming Select Latin America

Edinburgh Latin American

those specialising in the Far East.

Already, some of these South American funds are showing high short-term gains. The table shows the growth of the most widely available funds as well as the rise in the most widely used index for the region.

The funds are reflecting the gains made by individual markets this year. even more spectacular gains. The past Chile, for instance, has risen 19 per couple of years has seen the launch of cent since the start of 1997, Mexico has a handful of general Latin American been reaching record all-time highs unit and investment trusts as well as a over the past couple of weeks, and

Argentina is up 26 per cent. Best of all has heen share price performance in Brazil, which has shot up 70 per cent. Of course, there is no guarantee that

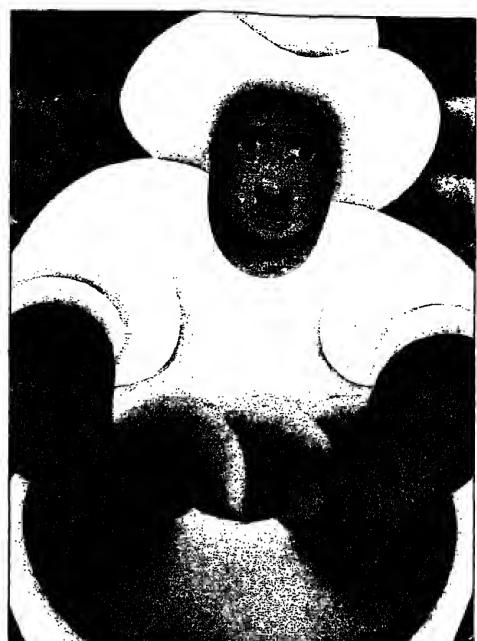
these sort of rises will continue. The history of the continent's stock markets so far is boom followed by slump. "But the feeling is that this time round, the markets are soundly based," says Dominic Rossi, who runs NPI's Latin

American unit trust.
The 1994/95 panic was a real test of political commitment to economic reform which Latin America passed. The reforms bave survived with sound money policies based firmly on tight public finances. Public deht in the region is now much lower than that found in Europe."

Forecasts are for economic growth in excess of 5 per cent a year for the region. Barring anything unforeseen, Mr Rossi expects the markets to do well while interest rates and inflation continue to fall. "Companies there are undervalued compared with the Far East and the prospects for growth are greater," he says.

This is a view hacked by Michael Ashridge, director of Save & Prosper: "For those who appreciate the risks, the returns look like they are there. UK investors have tended to look to at the Far East. If people knew the potential of Latin America, they would know that now could be a good time to invest."

Of course, things could go wrong. If the USA puts up its interest rates, markets could fall world-wide. South America could be more affected than anywhere else because of its dependency on America. But for anyone prepared to take higher-than-average risks, South America could prove attractive over the next couple of years.



Rosy picture; Brazil's stock market has shot up 70 per cent this year

# The party's not over yet

**US prospects:** Fund managers are still bullish, says Abigail Montrose

he US stock market has been a runaway success so far this year with share prices up around 20 per ceot. The biggest gains have been chalked up by the largest companies with some companies seeing their share price soar by 50 per cent or more.

Investors who have not yet moved into the US market may fear they have missed their opportunity. But many fund managers remain bullish about the US, arguing that its recent strong performance is underpinned by the improved competitiveness of companies, strong earnings figures and favourable economic fundamentals.

Investors have poured money into the market leaders, staying away from small companies. Coca-Cola is trading at 44 times earnings and Microsoft at 55 times. This may make the shares look overbought, but Katherine Garrett-Cox, head of American equities at Hill Samuel Asset Management, points out that in many cases the mark-up is ustified by earnings growth.

The top five companies in the S&P 500 index - General Electric, Coca-Cola, Exxon, Microsoft and Intel - saw carnings grow on average 41.3 per cent over the year to March. In contrast the bottom 495 saw earnings grow by an average 12.3 per cent. This has prompted Hill Samuel to recommend its US large companies fund,

rather than its small cap fund, to investors. Perpetual similarly continues to favour large US companies. While the market may experience a small correction in the near future, the investment house expects large company share prices to continue their

upward trend. But not all investment houses see big company funds as offering the best opportunities. Michael Grant, head of Schroder's US desk in London, agrees that many large companies have produced impressive earnings growth, but argues that this has been the result of consolidation and

mergers producing one-off benefits.
"If you take a time frame of two to three

years, it is wrong to assume that this level of earnings growth can be sustained. We expect large caps to continue to do well this year, but in 1998 onwards, most of the wind behind hig companies will have heen spent. The elastic band has been stretched as long

as it can," he says.

While large US company share prices have soared, smaller companies have been in a bear market for the past year - but this does not mean they now offer better value than large caps, according to Bob Yerbury, head of the US desk at Perpetual.

A number of other fund managers disagree, believing that investors should move into small to medium caps while share prices are relatively low.

Very large companies in the US do not have the strong earnings profiles that can be found in the small and medium company sector. If you take a two to three-year view, you are better looking at small to mediumsized companies which can sustain their earnings growth," says Mr Grant at

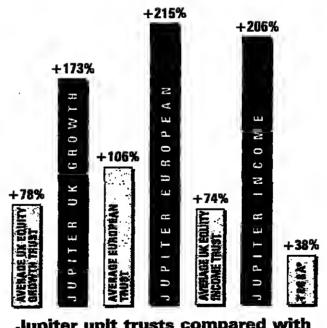
With the US stock market at an all-time high, the search for value stocks becomes more important than ever. Perpetual continues to look for growth companies and currently sees more growth and profit certainty in large companies.

Hill Samuel is looking for stocks with a specific catalyst such as a restructuring plan which it thinks will help move the price. One such move was into International Paper, where the shares have already risen on expectations of a rise in paper prices, and Hill Samuel expects a company reorganisation.

Schroder is moving into stocks which it thinks will be able to sustain their earnings growth over the long term. It is moving funds out of the technology sector in the short term and has moved out of consumer cyclical stocks which it thinks have peaked.

While fund managers disagree over which areas of the US market will provide the best value in the future, all expect to continue finding value there. As Ms Garrett-Cox points out: "If you are investing for the longterm of one to five years, we believe the US equity market continues to look attractive. We can still find companies which look attractively valued."

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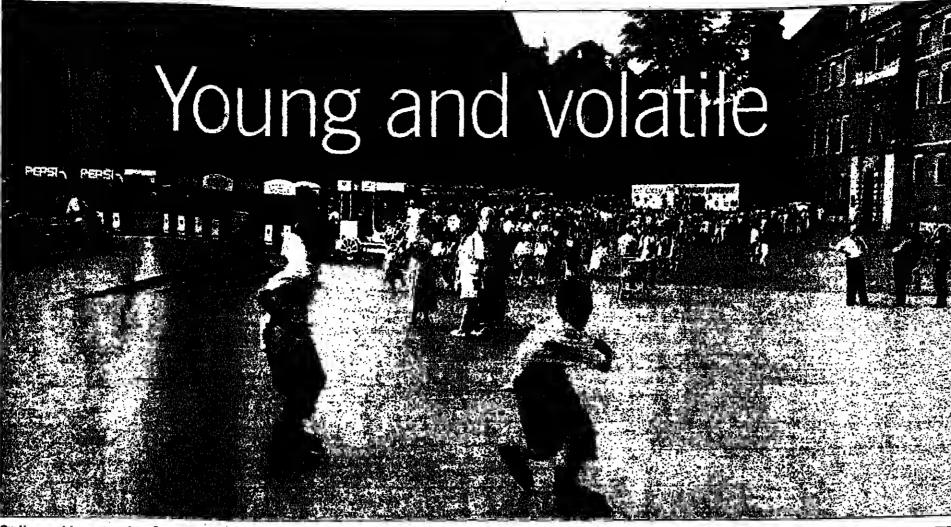
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he former Soviet bloc has become one of the most exciting areas to invest in for those with nerves of steel. Many parts of the region are less developed than other emerging markets in South America and Asia so the potential rewards are higher.

It is common to see share valuation surge by 50 per cent over six months, but slides are just as frequent, making this a region for the experienced investor with a strong constitution and a balanced portfolio.

Eastern and Central Europe are different Asia they do not have the problem of turning peasants into industrial workers; levels of lit-eracy are often much higher. Better infrastructure also makes progress much easier, says Martin Taylor, director of emerging Eastern European markets at Baring Asset Management. "All this region needs is an inflow of foreign capital, management and technology. These former Communist countries will make the leap from being Second World countries into First World countries very quickly, whereas

it will take decades in China and India," be says. Since the fall of the Berlin Wall, several countries in this region have experienced impressive rates of growth and others are now on the road to economic reform. Of the most economically advanced countries in the region, Poland has averaged a growth rate of 6 per cent in the past four years and inflation is falling. This compares with the UK's average growth rate of around 2 per cent. But this is not to suggest the region is homogeneous. The pace of development varies enormously. At the forefront are Poland, Hungary, the Czech Republic and Slovakia.

### Eastern Europe: Investing in this region is fine for people with strong constitutions and nerves of steel, writes Abigail Montrose

significantly in the past 18 months. Progress is also well on the way in the Baltic states.

Privatisation has been slower elsewhere and so there has been little investment in countries from other emerging markets. Unlike China or such as Romania and Bulgaria. Even less development has taken place in the Central Asian republics - countries such as Kazakhstan.

Kyrgystan, Uzbekistan and Turkmenistan. Most equity investment by UK fund managers has been in the advanced economies. But the volatility of these stock markets is legendary and the rates of growth and stability vary

between these countries enormously.

In the five months to the end of May, in dollar terms, the Hungarian stock market rose around 27 per cent and the Polish around 4 per cent, while the Czech fell 15 per cent as a result of a devaluation. Investment houses such as Baring and Abtrust have kept weightings low in the Czech Republic because of concerns over the poor quality of corporate information, a view that many companies are still not sufficiently competitive, and a belief that reforms of the commercial and industrial environment have been largely superficial.

Increasingly Russia is being seen as offering the most opportunity for investors. Not only is it the largest market in the area, but it now is experiencing good growth and is going through

Russia is still lagging behind but has improved the same phase of reform that the more advanced economies in the region already bave experienced. Interest rates have fallen, the political scene looks to be settling down, economically the country is improving and the IMF has extended its loan programme from one to three years. While the stock market remains small, in the first five months of this year share prices rose by an impressive 83 per cent.

This bas made several fund managers bullish about the market, particularly as more than 70 per cent of the country's GDP now comes from the private sector. But there is still concern about the level of information available from companies, and just as a small market can rise sharply when a few companies do well, so it can fall sbarply if a few companies perform badly. But the general feeling is that Russia is a good investment for the long term.

Investment in the former Soviet Union bas shown that huge returns are possible but it is a risky area to invest in. Before venturing down this path an investor must be prepared to stay in for the long term. Ken Nicholson, marketing manager for Europe at Templeton, believes inexperienced investors should be wary of this market and not lured by the potential large rewards: "The experts may be able to make money on a quick trade, but for most people, it's essential to take a five-year view," he says. Europe offers plenty of opportunities.

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Jittery investors should steer clear. A number of investors have lost out because they pulled out when things looked rough. For example, earlier this year when President Yeltsin had pneumonia, a number of investors sold out, and missed out on the enormous growth in the market that followed his recovery.

A number of unit trust and investment trusts invest in Eastern Europe. The lowest-risk way to invest is through an emerging market fund which invests across all emerging markets including those in Asia. Africa, Europe, the Middle East and South America.

The Abtrust Frontier Markets unit trust has 37 per cent of its funds invested in Central and astern Europe. In the year to end-May the value of units has risen 41 per cent, making this the top performing fund of its type.

Radhika Ajmera, head of emerging markets at Abtrust, says: "Rather than focusing on one region where the factors are pretty similar, we wanted to diversify the risk and cover all markets at a similar stage of development."

A number of fund managers, such as Templeton, Barings, Credit Suisse and Pictet, run region-specific funds which invest in the emerging markets of Central and Eastern Europe. Templeton plans to launch two Eastern European funds in the next two months. By investing in the whole region they believe this offers diversity but allows investors to benefit from the potential high rewards offered in this region.

In the past such funds have attracted money from institutional investors. But for those with an established portfolio of shares looking to invest in a more speculative market. Eastern

on what the future holds

hile television news teams are roaming Hong Kong asking anyone and everyone what they believe the handover to China will mean, most big investors and fund managers are confident that, at least in matters financial, they already know the answer. "Over the past 18 years China has sought to emulate the

Hong Kong. "Hong Kong has never moved an inch in the direction of mainland culture and, in my opinion, the most likely consequence of the handover is an acceleration of the pace by which China becomes more like Hong Kong."

invest in the Far East, with increasing emphasis on what analysts now term the Greater China region - Hong Kong. China and Tarwan. It was created by fast month's combination of the specialist fund manager Guinness Flight with Hambros fund management business. Although described publicly as a merger, the deal was seen in the City as a GF takeover. The new group has £11bn of assets under

management, of which more than £500m is invested in Asia. The Chinese economy is expanding rapidly. Ten years ago fewer than one urban household in 100 owned a colour television or a refrigerator and only one in six had a washing

Although the flow of funds into companies quoted on the Shanghai and Shenzhen stock exchanges is accelerating. most investment is channelled through the "red chips" in Hong Kong. These are companies which are quoted in Hong Kong but controlled by mainland Chinese corporations. One of the most successful is Citic Pacific, which has stakes in

Some fund managers are still reluctant to invest directly in mainland stocks, but Ms Lee and her colleagues say that because of the nature of the market the key to successful

While Hong Kong is go-go-go, it's a different story in Tokyo. For most investors, Japan has been little short of a disaster over the past seven years since the economic bubble burst. The Nikkei 225 index of leading shares, which reached 38,915 in December 1989, closed last night at 20,385. But that does not mean investors should ignore Japan's potential. It's a matter of picking the right stocks, according to Paul Kelly of Global Asset Management, which has launched Britain's first open-ended investment company (Oeic) to invest in Japan.

Mr Kelly's investment approach has paid off for investors in his Tokyo fund, which has grown some 97 per cent in five years. He pays no attention to index weightings and other strategies which are followed by fund managers. If he finds a sector in which there are shares with good prospects he will invest heavily, and if the reverse is true he avoids it.

# on red chips

The Far East: Ken Weisby

economic and husiness culture of Hong Kong," says Nerissa Lee, investment director of Guinness Flight Hambro in

Guinness Flight Hambro operates a series of funds which

machine. Today the figures are 70 in 100 for televisions, 80 for washing machines and 50 for refrigerators.

Cathay Pacific and Dragonair, Hong Kong Telecom and mainland power and utility businesses. From a standing start

in 1990 its market capitalisation is now more than £7bn. investment in China is individual stock selection.

Open-ended investment companies, or Oeics, are a new kind of managed fund that could largely replace unit trusts over the next few years. An Ocic is a company instead of a trust, so you buy shares instead of units, and there is a single price, the net asset value per share, rather than the hidtoffer spread with unit trusts,

chind Fund +115%\* over Wa believe that the Asian markets offer some tha best investment opportunities available. have set out below a selection of our Asian Figure which, we believe, offer excellent medium to last term investment potential in the area. DISCOUNTS AVAILABLE Until 31 July, 1997 we are offering a discount of 2% off the Funds' normal initial charge of 5%. Of all the investment stories in Asia, the key prospect ia China. For long term, sophisticated investors, willing to take on a high level of risk, in return for the potential of high returns, this Fund iffers the opportunity to participate directly in Hong Kong Fund With an increasing number of "Red Chips" being listed on Hong Kong'a rallying market, there growing enthusiasm for Hong Kong's role as the business and financial capital of China. On the basis of prospective earnings growth astimates, the Indian market is one of the cheapest in Asia and, in our view, the fundamentals are now in place for substantial appreciation over the long term. Atthough often overlooked, many of the best investment opportunities can be found amongst Asia's substantial pool of smaller companies. This Fund aims to invest in those companies that will become the Asian blue chip stocks of tomorrow. Asion Currency & Bond Func Asia's economic success provides opportunities to profit from appreciating currencies and the region's bond markets, which are expanding to meet growing infrastructure demands. This Fund provides relatively low risk exposure to Asia. GUINNESS FLIGHT INTELLIGENT INVESTMENT Call 0345 564 564 quoting reference 3510 Tel; +44 (0) 1481 712176, Fax +44 (0) 1481 712065. um Investment per Fund \$2,000/US\$0,000. All Funds, encept the Child Aschas Indian Equally Funds, are auth-funds of Buthness Fight Goldin by Fund Limited, a Greensey-based unithresis fund. The Colon and Visible Equally Fund.

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hat happened, pre-sumably, is that some-

body down at the

BBC noticed that Bloomsday

was approaching - 16 June,

that would have been last Mon-

day - and thought it would be

the proper thing to broadcast

something to do with Ulysses. But by the time the message fil-

tered down to the drama

department, it was smudged

with spilt coffee and a crease

had spoiled an important word,

and instead they commissioned

a dramatisation of HMS

Ulysses (Radio 4, Saturday),

which is a Second World War

naval yarn by Alistair Maclean.

complaint. If nothing else, this

small freak of scheduling pro-

vides an excuse for some spuri-

ous generalisations on cultural

distinctions between Britain

and Ireland (which can be

summed up as, They have James Joyce, we have Alistair

McLean). But in any case, this

HMS Uhases could stand on its

Ulysses is a British warship

escorting a convoy to Mur-mansk, through thickets of U-

boats, swooping flocks of Ger-

man aircraft and Aretic

hlizzards which throw up waves

n the middle of Sir David Frost's encounter with HRH

the Prince of Wales (BBC1,

superior to both Knight and

own merits.

Not that this is grounds for

preparation for both the high body-count and Maclean's spir-piece of radio that was occa-

itual pretensions. The ship is commanded by Captain Vallery, whose distinguishing also one of the most harrowing

and lips stained red with his started off with a mildly dis-

and impressive things I have

Lifestory (Radio 4, Thursday).

appointing treatment of Fanny

Cradock, queen of the TV

cooks. Being a snohbish, vain

and untruthful woman, she

ought to have been the perfect

subject for some warts-and-all

treatment. Since most of the

unpleasaniness was pretty self-

evident during her lifetime.

though, there wasn't much

room for revelation oo these

counts, and elsewhere Nick

Baker skimped alarmingly -

"No time here to talk about

the nose job, the tax problems

or the slimming pills." he

What was most interesting.

though, was the care he took

to justify the programme, get-

ting old friends to testify that

she would have wanted the

whole truth to come out.

"Intrude," you wanted to tell

him, "Muck-rake!" Niceness is

all very well in life; on radio.

A new series of hiographies.

heard on radio.

marks are a habit of quoting

Tennyson ("Ulysses", of course)

and advanced TB - at one

point, with face drawn while

own blood, he sounds pretty

much like an embodiment of

Life in Death (see The

Ancient Mariner" for further

details). Elsewhere, living men

become ghostly, disembodied

presences in the shadows; and

the whole voyage hecomes a

preparation for incvitable

death, as the crew is whinled

away by weather, enemy action,

As 1 say, this could been

done heroically, but Maclean's

moral purpose is rather

different. He detects glory in

the unwinnable struggle rather

than in any possible victory. What he achieves in HMS

Ulysses is a strange halfway

bouse between public school

spirit (Play up, play up, and play

the game) and existentialism:

turned out to be a fairly mild duction had the courage to it's positively dangerous.

stupidity and suicide.

## TO FIND OUT WHAT'S ON TV, WHERE TO GO AND WHEN, READ THE EYE TODAY



Serena Mackesy in my week

3 - 3 mg

She cups my hands with her crusted fingertips as I light it. 'I don't usually,' she says, 'not since they took my lungs out. But the stress is too much sometimes'

t a hus stop outside a Tube station, the Wino Lady approaches. I must look like a soft touch. because I spend an mordinate amount of my spare time in conversation with beggars. Wino Lady is

wearing a sweatshirt that from a distance looks like an exotic piece of tie-dye hut close up proves merely to be scattered with stains ketchup, oil, bits of street and an pair of tracksuit bottoms with the knees out. Her hair is beld up in a ponytail with what appears, appropriately enough, to be a Pony Club tie. She stands over me, as 1 am sitting oo the pavement with my back against a pub, and grins

"Excuse me, love," she says. "I'm not a beggar." Uh-hub, I think, she's going to ask me to lend her the bus fare home because she's had her

blearily down at me.

purse stolen.
"I was wondering if you could lend me the bus fare home," she says. "I've been visiting my son. He's disabled with Creutzfeld-Jacob disease and we don't expect him to last the week. He was horn with Parkinsoo's disease, and the Legionnaire's nearly got him twice, and now he's caught this. He's only five years old and be's a martyr to his cerebral palsy. Anyway, I spent the last of my cash on books and magazines for him, he's got an IQ of 180, you know, and now I don't have the money to get

As I say, I look like a soft touch, and it's probably because I am: anybody tells me an inventive enough story, I'll stump up whatever's in my pockets. I dig around and produce a pound coin and a couple of coppers. She accepts it gracefully. "Thank you," she says, "God will bless you for that."

That's okay, I say. She bends down towards me and starts fingering my big coat, which has come back out of the wardrobe since the summer ended. "I hope you don't

DAMIEN HURTS.... and his painfully creative struggle

BUT WE CANT!

a designer, you see. Clothes and things. That's what I do for a living, so I'm always interested in what people are wearing."
"Thank you," I say, "It's

Moroccan."

"Moroccan?" she bouoces backwards. "That's amazing. My husband's Moroccan. Well, German, actually, but his mother is from Albania. He died last year. Caught hepatitis C, you know what that is?, from a doctor in this cancer hospice he was voluoteering in. Turned green and had fits. Awful, it was. We had to tic him to the bed. I don't suppose ..."-she bends closer, smiling her graveyard smile - "you would happen to have a cigarette on you would you?"

I give her a fag. She hreaks

the filter off, cups my hands



with ber crusted fingertips as I light it. "I don't usually," she continues, "not since they took my lungs out. But the stress is too much sometimes, you know?"

I agree. I find the stress too much roughly 30 times a day, myself. The thiog is, says Wino Lady confidentially, "It's all the fault of that Princess Diane. It's her did it.

She's put a curse on me hecause she's jealous." Suddenly I realise that everything she has hitherto said has been the stone cold truth. Because I don't know if you've noticed, but the Princess of Wales has obvimind," she says, "I just wanted ously taken up voodoo knew that Re to see what it was made of. I'm recently. I bet somewhere in a wrong'un.

her cave, on a shelf among the baseball caps, there is a line of Sloane dolls covered in pins. Because if one thing's for sure, this is not a good week to he a pal of Charles's. First Camilla, then Kanga: if I were even on codding terms with the POW, I would be prefty

nervous by now. That's so weird," I say. "She's had a curse on me for days. Yesterday a giant-sized jar of gherkins just jumped off the kitchen top and tanded oo my big toe. I thought the top of my head was going to come off."

"Mmm," says Wino Lady. "And have you noticed it starts raining every time you go out-side? That's her fault, too. Her and that Moiber Teresa." She rolls up her sleeve and shows me a brackish graze covering most of the underside of her fore-

arm. "That William Hague did that," she "No." I have always suspected William Hague of peculiar

nccromancies, hut beating up bag ladies would seem beyond even him. "Yes. All I did was wish him luck with that, with that - she pauses to reflect - "general elec-tion, and he pushed me into the gutter and drove his Rolls-Royce

over my arm." "I wouldn't vote for him again in a hurry."
"Don't you worry. I
won't be." She nods.
"Nor for that John

Prescott. He was at school with my brother, you know. Used to bully everyone until they gave

him their dinner mnney. Any-way ..." - she straightens up -"I must go, I've got to see on my mother. She's got ebola. And a stomach ulcer. They don't expect her to last the week, not that that Tony Blair gives a damn. Too busy eating in fancy restaurants." She moves oo a few feet and

starts chatting to a cross-look-ing Asian girl. Reflecting on the perfidiousness of our public figures. I catch the bus and get home just in time to catch Boyzone queer-bashing fat Tony on EastEnders. I always knew that Ronan Keating was

Kerber.

THAT'S ONE OF YOUR GREATEST

PIECES .-... IT'S FROM YOUR

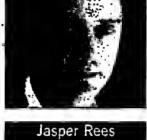
'DIRECTIONAL' PERIOD!



Dog because I lick neither's behind." Dog "I am inferior to both Prince and Knight because I lick both their behinds." Knight: "I am superior to Dog because he licks my behind, but I lick his behind." It's not the Prince's fault that

no interviewer will give him the good going over which - you never know - might bring out the best in him. The practice is now established for distinguished broadcasters to motor down to Gloucestershire, carefully avoid pranging with dan-gerous female double-barrelled Volvo drivers common to the locality, deferentially lob up a few gentle inquiries then return home to await the K.

Rather like the thorny forest protecting Sleeping Beauty's



Robert Hanks

the week on radio

hundreds of feet high. It would

be possible to concoct a con-

ventionally heroic story out of

these ingredients, there are

plenty of individual instances of

self-sacrifice, calmness in the

face of danger and stoicism in

the face of disaster, which are

the symptoms of heroism. But

these are incidental to

Maclean's real subjects, which

are life made unbearable by

fear and suffering, and death.

voice explained at the beginning

"She did not sail alone," a

of the play, "for death was her constant companion." This sounds melodramatic, but

Adopting an air of posteriority

castle from the wrong sort of intruder, the reputations of Alastair Burnett and Jonathan Dimhlebly are impaled on the gates of Highgrove. To be fair, followed Annan's Swedish wife it's slightly different in the case round a tour of some sort of of Frost, it being many years arts centre, precisely the type since he lost the knack for rigorous journalism (and many years since be first interviewed the Prince: QED). He unfurled his questions like one of those carpets Charles and his folks get to stroll along every time they step off a plane, leaving the Prince no option but to walk all over them. The occasion of the interview was the 21st birthday of the Prince's Trust. Charles was particularly proud that the Trust's courses teach young people "how to Annan was standing right next operate in an interview situatioo". If all interview situations were as benign as the ones he

like: the joh's yours for life Camilla after The Crash. The reflex to genuflect can bend even the least flexible

Life in Death on the ocean waves

knees. Martin Bell, who'd be on the shortlist for president if ever Britain ditched the Windsors, came over all courteous in Correspondent Special (BBC2, Sat). The last assignment Bell took on before he was beaufied by Tatton was to tail Kofi Annan, the Secretary General of the UN. Granted full access, his interview style was disturbingly close to the aggressive approach patented by Hello's gnarled hand of legbiting interrogators. He even visits by Prince Charles where he tries to samba, or crochet, or graffiti. Somewhere in the middle of Africa, Bell and Annan ran into President Mandela, and in an extraordinary scene - extraordinary for its renunciation of the journalistic punch-packing Bell has made his trademark - he invited Mandela to deliver an encomium on Annan. As

himself faces, the only advice inevitable pecrage by asking they'd need is "say what you the prince if he had sex with

And yet any interview style is preferable to Gayle Tuesday's. Gayle's World (ITV, Wed) awards the Page Three Stunna her own entertainment, and her first guest was Boy George, who in three minutes and 59 seconds' sofa time was allowed to utter precisely 41 words. Having recently interviewed George for this paper. I can vouch for the fact that he's worth more than that. Michael Winner, meanwhile, was allowed to say as much as he liked, so long as he agreed to feed Gayle the lines as def-erentially Frost fed the Prince.

The vehicles were the stars in Testing ... Testing ... (ITV, Fri). Showing in repetitive detail the efforts taken to lest the reports from after one of those safety of dangerous new technology, this is Meridian's idea of a science programme. Bring on Carol Vorderman to validate the show with her "bydraulic" this and her "curbon steel" that. But hasically give the punters a lot of crashes: a plane atomising on impact with a wall, trains and trucks smashing to smithereens, fairground rides that make you vomit just to watch, even a couple of items relating to the human behind them. Which door, Mandela was no more brings us full circle to the Prince likely to slag him off than Frost of Wales's dog. was going to endanger his

Whatever happened to...

PASANDA, I'VE BEEN

ooking at our accounts

THINK WE SHOULD

Push-pram protest Forty years ago next spring, the first Aldermaston marchers strode along to the beat of a skiffle band, proclaiming that they were "playing Krushchev's game". The 50-mile march from London to the Atomic Weapons Research Establishment was taken up by

mothers and children, and marked the beginning of 40 years' campaigning for uni-lateral disarmament; in the grip of cold-war paranoia, Bertrand Russell, Michael Foot and JB Priestley had managed to set up CND.

beatniks and middle-class

Fight, Fight and Fight Again They had to wait until 3,000 hearded students,

Michael Foot's leadership of the Labour Party in the early 1980s before getting any real political representation. Their membership surged amid the feeling that nuclear armaggedon really was imminent, and they organised hundreds of demonstrations, often with

Europe and The World

Labour's unilateral policy became a hugely divisive issue, but one which even the reforming Kinnock found impossible to ditch until Labour's massive trouncing in the 1987 election. In the early 1990s, CND

Thatcher's polorized Britain,

organized large anti-Gulf demonstrations. sister-groups such as the Greenham women. In Though tapping a real vein

of unease, the mood of the successor Marjoric Thomppublic as a whole was against them; most saw the war as blood-free and clean. CND pointed out that the war had killed around 250,000 young Iraqi conscripts, but recognised that it was no longer capturing mass support in a post-Glasnost world. Things changed in the

group - Bruce Kent and his

AA Roadwatch

London, All Leytonstone, Lane clo-

sures at A12 roundsbout until August

London, A306 Hammersmith Bridge Closed until January 1998.

Surrey, M25 38-10. Lane closur

Bristol, M5 Jt8-19. Contraflow on Averamouth Bridge until August 1998. Sestfordshire, A50 Stoke On Trent. Major works at Meir until March 1998.

Notinghamshire, A52 Boeston, Major madworks on Derty Road, Expect

West Michaels, A41 Wobenhammon.

Readworks on Bilson Readural for-

Merseyside, A567 Bootle, Stapley Rd

closed northbound until further notice.

Tyne & Wear, A19 Newcastle area.

North Yorks, A19 Thornaby-on-Tees

and Billingham. Roadworks with two

Roadworks at Killingworth. West Yorks, Mt 147, Major long term

rondworks until Sept 15.

lanes open both ways.

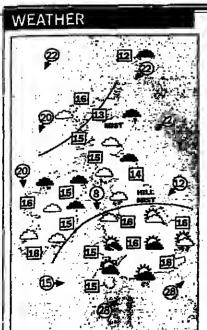
until further notice.

ther notice.

son both departed, and CND's new head is the little-known Dave Knight, a mathematics teacher.

Alive and Well But it's not all gloom. Huge rescotment over French nuclear testing and, recently, the nuclear flights from Carlisle, have helped keep

membership up at a buoyant 47,000. Even though there is much local support for CND's pressure to close. for example, the Thorpe Reprossessing Plant, or to nuclear геточе апу weapons from Scotland, CND is now putting most of its efforts into this Westminster lobbying. Tom Hampson



9:42pm to 4:40am

9:49pm to 4:27am

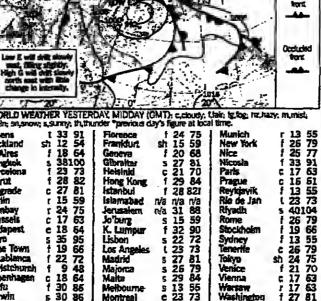
10-06om to 4:31am

The British Isles General Situation and Outlook:

A large area of low pressure, centred over the UK, will only slowly drift away eastwards.

Northern Ireland and most of Scotland will be cloudy with rain on and off for much of the day, and a strong north-easterly wind will bring dull and misty conditions to eastern areas. Shetland will be cloudy with just a little light rain, whilst parts of north-west Scotland may stay dry until evening. England and Wales will be mostly cloudy with frequent showers, some of them heavy and thundery. There will only be a few heavy and thundery.

4:32am



140 33 1350 32

0.20 4.0 12.49 3.9

Out and about with AA Road-watch can 0336 401 for the latest local and national traffic news. Source: The Authoride Association, Caffs charged at 50p per minute at all limits (Inc. VAT). Sun rises 4:43am Sun sets 9:21pm

New Moore July 4

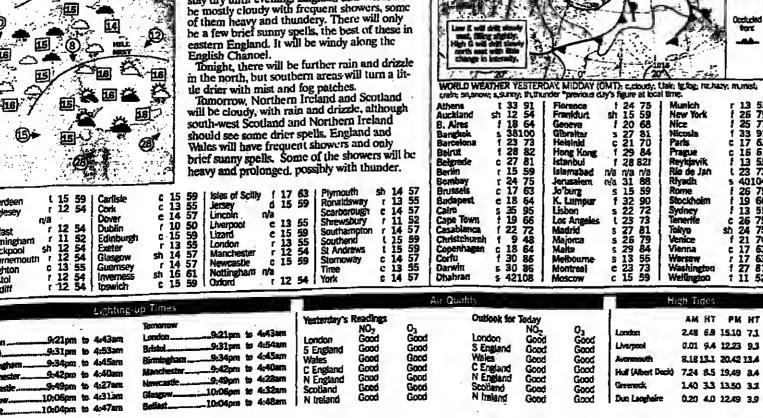
The Sky at Night . . . . 4 3 2 1 0 Politix ★ Castor Venus • Venus aligns with Castor and Pollux very low in the West on

Thursday 26 June and will remain as a low Westerly object in the dusk sky for several months to come. This view is at 9.45 pm (BST)

sky. Though very low in the west-northwest by the time it is getting dark, this planet is so conspicuous - the brightest object in the sky after the Sun and Moon - the prospects for seeing it, either by accident or design, are good. This week it lies close to and below the Heavenly Twins, Castor and Pollux, aligning with the two stars on the 26th. A curious combination of circumstances means that Venus will continue to appear low over the western horizon at dusk for several

Venus is back in the evening months. As the days shorter and nightfall comes earlier. Venus's motion against the stars just keeps pace so it continues to set 1-2 hours after sunset. This state of affairs persists until mid-October, after when Venus will gradually be seen higher up and for longer in successive evenings. An object as bright as Venus close to the horizon can be startling for anyone who does not realise what they are seeing. This apparition will no doubt result in the usual spate of UFO reports.

Jacqueline Mitton



Gerard Gilbert recommends The Works Sun 8.50pm BBC2

e are not alone. Television executives ought to say those four words to themselves every time they consider green-lighting yet another programme sbout extra-terrestrials or the paranormal. You know that Weird TV - as we call it in the trade - has reached saturation point when ITV produces a themed evening on the subject. For that matter, you know themed evenings have reached saturation point when ITV produces a themed evening on

In fact "Into the Unknown" is a laughably inappropriate title for something dreamed up by "the nation's favourite button" - bringing up the rear being an ITV speciality. It's all paving the way for Millennium, the channel's answer to The X Files, which is launched next week. This US import is an extraterrestrial drama only in the sense that it's already been on Sky.

The season opens, however, with The Aliens Are Coming (Sat ITV), a light-hearted, heavily scripted introduction to all things Weith, with Jonathan Ross and a set seemingly borr-scripted by Crucker's Paul Abbott and set in Manchester in owed, suitably enough, from Stars in Their Eyes. There are crop circles, flying saucers and all that - but the weirdest components of the show are Ross and the studio audience. The latter hleat the most regimented laughter this side of the canned variety - as if a 1,000 volts were being passed simultaneously beneath their seats - while Ross, by some strange molecular transference, is turning into Shane Richie. He's an odd one is Wossy. Here he does his speed-presenting act, last seen at the ITV comedy awards, as if he had something far more important to do. In this case, he probably has.

A preview tape of Police 2020 (Sun ITV) was supposed to

scripted by Cracker's Paul Abbott and set in Manchester in the year 2020 (which is about when I'm expecting the preview tape). Keith Barron leads the cast - not the first face one would envisage when casting a futuristic policier. Why not get June Whitfield and Peter Sallis while they're about it?

But then, what do I know? Those that can, do - after all while those that can't, become critics. That's the thinking, anyhow, behind the thirdy veiled act of aggression which was the recent experiment at the Bottersea Arts Centre. This gave four leading theatre critics the chance to direct a play of their choosing-and publicly hang themselves in the process. Just in case this wasn't public enough, however, eminent theatre directors he winging its way ("special delivery") from Manchester, but wrote them up in the next morning's newspapers. The Works

(Sun BBC2) concentrates on the Evening Standard's Nicholas de Jongh, directing a play by Jean Anouilh. You'd think that de Jongh would know better than to offer such an obvious that de Jongh would know better than to one; such an covious hostage to headline-writing fortune as Anouilh/ennui to his reviewer, the Royal Court's Stephen Daldry. Anyway, the his reviewer, the Royal Court's Stephen Daldry. public stayed away, which highlights the essential insularity

Just to illustrate how easy it is to dismiss years of hard work in half 8 sentence, Brothers in Trouble (Sat BBC2) is a meladramatic Screen Two drams about illegal immigrants in 1960s Britain, while Drugs, Dogs and D-Wing (Sat C4) highlights ingenious ways of smuggling drugs into prison, like hiding take of LSD beneath the stamps on letters. And the not so clever like the person who wrote his name and address on a packet of heroin. They do say that only the dumb ones get caught

### BBC<sub>1</sub>

7.00 Children's BBC: Harry and the Hendersons (5493402), 7.25 News, Weather (3872353), 7,30 Felix the Cat (8955995). 7.45 Babar (6658570). 8.10 Albert the 5th Musketeer (8926315). 8.35 The Flintstones (2402792), 9,00 Phantom 2040 (5433808). 9.20 The Incredible Hulk (3345792). 9.45 Grange Hill (165860), 10.15 Sweet Valley High (1645063), 10.35 The O Zone (4892082).

10.42 Weather (6317179). 10.45 Grandstand: 10.50 Cricket: Opening visit to Lord's for the third day's play in the Second Test against Australia (78010334). 1.05 News (10197228), 1.15 Dlympic Magazine (10100792), 1.30 Cricket: Second Test (31057112), 1.55 Racing from Ascot: the 2.00 race (15557044), 2.10 Cricket: Second Test (83363808), 2.25 Racing from Ascot: the 2,30 race (83351063), 2,40 Cricket: Second Test (4365773), 2,55 Racing from Ascot: the 3.00 race (7395042). European Cup final in Munich (2050131). 3.30 Racing from Ascot: the 3.35 race (3478150). 3.45 Athletics (7504421). 4.55 News Round-Up (6765402).

5.20 News, Weather (T) (8483599). 5.35 Cartoon (460518). 5.50 Dad's Army (R)(T) (205518). 6.20 The New Adventures of Superman (5)(7) (223711).

7.05 The Other Half. Dale Winton invites more contestants to match divided couples (S)(T) (420957).
7.45 The National Lottery Live. Adam Woodyatt (Ian Beale in EastEnders)

introduces this evening's draw. Can't see it myself (S)(T) (567841). 8.05 Dalziel and Pascoe. When a third victim falls prey to the "Wetherton Chaker", the only clue Warren Clarke and Colin Buchanan's detectives have to his identity is that following each murder, someone calls the local newspaper and quotes from Hamlet.

Malcolm Bradbury, you might not be surprised to learn, wrote this week's episode (S)(T) (41120957). 9.40 News, Sport, Weather (582131). 10.00 ENSI Backdraft (Ron Howard 1991 US). Stunning special effects are damped down by a formulaic backstory about sibling rivalry between firefighting brothers Kurt Russell and William Baldwin, Oscar nominations for Best Sound, Sound Effects Editing and Visual Effects

give a pretty good clue to the film's strengths (43481082).

12.10 Top of the Pops (S)(T) (8667174). 12.40 Deadly Innocents (John D Patterson 1988 US). A schizophrenic woman escapes from an ylum, finds refuge with a teenage girl whose father has just died, and convinces the teen that she is a long-lost relative. Cue murder and mayhem of the silliest kind

(6881648). 2.10 Weather (2827261). To 2.15am.

### BBC2

6.20 Open University: Seville: The Edge of Empire (3034032), 6.45 Darwin and Diversity (7004841), 7.10 TV - Images Messages and Ideologies (9730334), 8.00 Open Saturday (248605), 10.30 MenZone Proceeded by Quantin Willen

10.30 MenZone, Presented by Quentin Willson (S) (6319537). 10.35 Top Gear. Beetles and turbo diesels for the boys (R)(S)(T) (1893179).

11.15 Trouble at the Top. Six years after selling their chain of shops for £50m, Gerald and Vera Weisfeld decide to open a new kind of department store. But the retail business has changed in the time they've been away, and their come-back

they've been away, and their come-back is harder than expected (R) (3001353).

11.55 Hancock's Half Hour. Hancock needs a draw in order to win the football pools (R) (6367792).

12.30 Top Gear Motorsport. Motor racing magazine. Mark James and Tiff Needeli report in the eighth round of the World Rally Championships (S)(T) (62773).

1.00 Film 97 with Barry Norman. Another chance to swoon along with George Clooney, as Bazza chats to the chiseljawed star about the new Batman movie

jawed star about the new Batman movie and his sex-symbol status (R) (54605). 1.30 Tennis and Cricket – Second Test. 1.30 Tennis and Cricket – Second Test.
Coverage of the Direct Line Insurance
Ladies' Champienship from Devonshire
Park, Eastbourne. Plus, live action from
the Second Test between England and
Australia at Lord's (S) (9774044).
6.30 Correspondent Special. Tonight's
programme explores the struggle
between Palestinans and Israelis for
control of land in Jerusalem, focusing on
two households from the opposing.

two households from the opposing sides. Dull, a devout Jew, has settled his family in a Palestinian area, and librahim, a 70-year-old Palestinian famer, has had land confiscated by the

Israeli government (S)(T) (281995).
7.15 News, Sport, Weather (T) (695063).
7.30 Cardiff Singer of the World. The final of the prestigious international singing competition, live from St David's Hall, Cardiff, Introduced by Natalie Wheer, with Huw Edwards following events backstage. While the jury deliberates, iain Rumside reviews the week and ialn Burnside reviews the week and looks back at the lieder competition, and there are highlights of the masterclass in which Dame Joan Suthertand and Manilyn Home offer advice to the runners-up (S) (36991537).

10.10 Brothers in Trouble, See Preview, above

(S)(T) (135421).

11.50 This Life. Soap about the lives and loves of a group of (implausibly sophisticated?) twentysomething house-sharing lawyers. Milly and Rachel's relationship comes to a head and a lost condom sends Jo into 8 panic (R)(S) (751112).

12.35 Cricket – Second Test. England v Australia. Richie Benaud introduces highlights of today's play (Followed by Weatherview) (S) (4824532).

1.20 1135 Summer with Monika (Ingmar Bergman 1952 Swe). A good example of Bergman's early work, before he made The Seventh Séal and was engulfed in symbolism. Two precocious

performances - from Harriet Andersson and Lars Ekborg - lend a truthfulness to this tale of two teenagers from Stockholm whose summer love affair turns sour under the weight of unwanted pregnancy, cramped living quarters and the city in winter (706358). To 2.55am.

6.00 GMTV: News. 6.10 Professor Bubble. 6.00 GMTV: News. 6.10 Professor Bubble.
6.30 Barney and Friends. 6.50 Our
House. 7.10 Bug Alerti 7.40 Disney's
Wake Up In the Wild Room. 8.50
Power Rangers Zeo (9205995).
9.25 Mashed (S) (83154402).
11.30 The Chart Show (S) (84063).
12.30 Mad Science (66599).
1.00 News, Weather (7) (45351266).
1.05 London Weekersd Today (45350537).
1.10 International Motor Racing, This one highlights the FIA GT and International

highlights the FIA GT and international Formula 3000 championship races, whatever they are (6575,265).

2.10 SeaGuest DSV (S)(T) (5074711).

2.10 SeaQuest DSV (S)(T) (5074711).
3.10 SEAST The Plot to KRI Hitler (Lawrence Schiller 1990 US). Brad Davis leads the 1944 conspiracy, supported by lan Richardson (87570841).
4.50 News, Sport, Weather (T) (2254247).
5.05 London Weekend Tonight (3318421).
5.20 The Sylvester and Tweety Mysteries (S)(T) (3320266).
5.40 New Baywatch. A military jet crashes into the ocean endangering a nearby nudie beach. I kid you not (168150).

## Channel 4

6.40 Miraculous Mellops (R)(\$) (7030266). 7.05 Sonic the Hedgehog (R) (2153421). 7.35 Creepy Crawlers (\$) (6685624). 8.00 Transworld Sport (R) (54599).

9.00 Morning Line (S) (21686). 10.00 Channel 4 Athletics. Magazine presented by Steve Cram (S) (58421). 11.00 Mission Impossible (T) (45957).

12.00 Rawhide (76976). 1.00 The Dark Avenger (Henry Levin 1955 UK). Errol Flynn's final swashbucker is little more than a collection of cliches filmed on the bandoned Nanhoe lot (29241315).

2.35 The Charge of the Light Brigade (Michael Curtiz 1936 U5). From his sad end, above, to Errol Flynn's brilliant swashbuckling beginnings, here working with his favourite director. Historically a bad joke, but a rousing melodrama all the same (35817841).

4.40 Travelog Treks. Louisiana (6775889). 5.05 Brookside Omnibus (S)(T) (4653995). 6.35 Riding the Tiger (S)(T) (741792).



7.55pm ITV Ghostbusters II

30 You've Been Framed! (R)(S)(T) (402). 7.00 Barrymore (S)(1) (799599).

7.55 Inst Ghostbusters II (Ivan Reitman 1989 US), Underrated sequel reunites the original trio (Bill Murray, Dan Aykroyd and Sigourney Weaver), but the movie belongs to – or is stolen by – the wisecracking Murray. The witty premise involves New York being under threat from slime generated by the collective anger of Manhattanites (13673044).

9.50 News, Weather, Lottery Result (7)

(858686). 10.05 Into the Unknown: The Allens Are Coming. See Preview, above (S)(T) (979976).

11.05 The Island of Doctor Moreau (Don Taylor 1977 US). Not the recent Marlon Brando version of the HG Wells story, but a bland effort starring Burt Lancaster as the mad doctor grafting humans and animals on his island hideaway (T) (851957).

12.55 The Omega Man (Boris Sagal 1971 US). Chariton Heston has LA himself after a chemical world war – alone that is, except for light-sensitive, anti-technology mutants (259193).

2.50 Box Office America (2383193). 3.15 Club Nation (R)(S)(T) (1412025). 4.10 Dating the Enemy (R)(S) (7788938). 5.00 Cybernet (80822). To 5.30am.

Bill Murray and co take on some supernatural stime in this underrated comedy 7.30 Drugs, Dogs and D-Wing, See Preview, above (S)(T) (228).

8.00 Hard Cell. A critique of British prisons by two men from opposite ends of the system; Dr David Wilson, former head of prison-officer training, and Frank Cook, a former inmate (S) (7637709).

9.05 Rules of the Game. Documentary following preparations for the prisoners v officers football match at HMP Bartinnie in Scotland (1) (5702605).

10.25 Scrubbers (Mai Zetterling 1982 UK). A sort of Scum for girls, this slice-of-life about two female borstal Inmates was co-written by Scum's Ray Minton (T) (417537).

12.05 The Visit. Drama written by young offenders from HMP Hull (5198714).
12.50 Out of the Frying Pan. Documentary about the release of Mark Leech, who studied law during his eight years in prison (9895700). 1.55 SEEM Scient Scream (David Hayman 1990 UK). The estimable Jain Glen plays Larry Winters - who was jailed for

death penalty because of a medical condition (13798-1). 3.35 Jack and Jeremy's Real Lives (R)(S)(T) (45590261). To 4.05am.

murder in 1963 and only escaped the

## Channel 5

6.00 Dappledown Farm (299147c). 6.30 Attractions. Tim Vincent has something for the weekend (R)(S) (1266247).
7.00 5 News Early (S) (3166624).
7.30 Havakazon (3145131).
8.00 Alvin and the Chipmunks (8354131).
8.30 Land of the Last (8353402).

8.00 Alvin and the Entirities (635-842).
8.30 Land of the Lost (835-3402).
9.00 Beverly Hills, 90210 (S) (7095-860).
9.55 Beverly Hills, 90210 (S) (8167334).
10.50 Mag Upfront: Anything's Possible.

Young actors re-enact childhood traumas suffered by celebrities - this week, those of Grange Hill star Francesca Martinez (S) (80274112). 11.00 Turnstyle. Gail McKenna and Dominik Diamond look ahead to the Wimbledon fortnight and the British Lions' Tests against the Springboks (78934995).

12.50 5 News (S)(T) (26886334).

1.00 The Mag (S) (3911024).
2.00 USA High. Teenage sitcom about the students of an American school in Paris. Ashley falls for a leather-clad motor-

cyclist. Quite right, too (S) (19582179).
2.20 The Mag (Continued) (S) (2192131).
3.15 Sunset Beach Omnibus (7)
(21013334).
5.005 Nowe and Sport (S)(7) (4924/21) 6.00 5 News and Sport (S)(T) (4924421). 6.05 Hercules: the Legendary Journeys (S)

(2622112). 6.55 Night Fever. Suggs – and the seemingly endless supply of C-list celebs he seems to have tapped into – hosts the karaoke entertainment show (S) (4957518). 7.50 5 News and Sport (S)(T) (7241976). 8.10 JAG. Our hero has to prevent Iran from

downloading secret information from a captured plane's computer (5233228). 9.00 EUM The Big Picture (Christopher Guest 1989 US). Pretty sharp satirical

comedy from director Guest and his This is Spinal Tap co-writer, Michael McKean - one of the last films made under the David Puttnam regime at Columbia, Kevin Bacon plays the aspiring writer-director who watches his dream project - a Bergmanesque blackand-white period drama - get chewed up and spat out by the Hollywood system. Jennifer Jason Leigh and Superman's Teri Hatcher co-star, and John Cleese, Elliott Gould and Roddy McDowall provide carneos (99152131).

10.55 The Believers (John Schlesinge I 987 US). Schlesinger slums it with this souped-up devil-worship hokum in which Martin Sheen investigates pagan

ritualistic killings (98357841).

1.10 III Land Raiders (Nathan H Juran 1970 US). Ho-hum violent western in which unlikely brothers Telly Savalas and George Maharis fall out amid Indian attacks (9387822).

3.00 It Came from beneath the Sea (Robert Gordon 1955 US). "It" being a giant octopus, which emerges from the Pacific and wreaks havoc on the streets of San Francisco. Very silly, of course, stop-motion special effects may be worth a sleepless night (30424193). 4.20 The Road. Ongoing country music

series (44532532). 4.40 Prisoner: Cell Block H (3133280). 5.30 Whittle (R)(S)(T) (5141993). To 6.00am.

# ITV/Regions

AliGLA
As London except 17.30,ml Movies, Games and Videos (66599), 1.05 Anglia Neers and Woules (45350537), 2.10 Film: Jame and the Lost City (45350537), 2.10 Film: Jame and the Lost City (4536057), 5.05 sea@uest USV (8330957), 5.05 Anglia News, Sport and Weather (3318421), 12.55 Film: Pupplim: High Desert Kill (932174), 2.35 Film: Pupplet on a Chain (974532), 4.15 Recollections (44706880), 4.30 - 5.30am Shift (59716).

CENTRAL
As London except: 12.30pm Movies, Garnes and
Videos (60599). 1.05 Central News and WeathVideos (60599). 1.05 Film: Eight is Enough - Reer (45350537). 2.10 Film: Eight is Enough - Reunion (595082). 3.55 sea0uest DSV (8348976).
union (595082). 3.55 sea0uest DSV (8348976).
UNION (834

(1991532) 3-22 Superior (1991532) 4. As London except: 12.30pm Mavies, Garries and As London except: 12.30pm Mavies, (45350537). Videos (66599). 1.05 HTV News (45350537). 2.10 Roadunner (14847353). 2.40 Ward of Wonder (4374421). 3.00 ses@uest 0sV (4552063). 3.55 Airwolf (8348976). 5.05 HTV Wales 3.55 Airwolf (8348976). 5.05 HTV Wales and Sports Results (8491518). 5.15 Dinessurs (7141421). 12.55 Film: High Desert Kill (1932174). 2.35 Film: Puppet on a Chain (1974532). 4.15 Recollections (44706880). 4.30 . 5.30am Shift (59716).

HTV West
As HTV Wales except: 2.10pm The Jusce! Volume
One - Issue Five (2285605), 2.45 seaQuest DSV
(4167334), 3.30 Airwolf (2823421), 4.15 The
List (1996179), 5.05 - 5.15pm HTV West News
and Weather (8491518).

MERIDIAN
As London except: 12.30pm Movies, Garnes and Videos (66599), 1.05 Meridian News and Weather (46350537), 2.10 The Road Show (14847353), 2.40 Go Fishing Open Waters (2104266), 3.10 Carbon (1892044), 3.25 Liar Liar – The World's Greatest Fakes, Frauds and Fibbes (9923421), 3.50 sea@uest OSV (9330957), 5.05 Meridian News; and Weather (3318421), 12.55 Film: High Desert Kill (932174), 2.35 Film: Pupper on a Chain (974532), 4.15 Recollections (44706880), 4.30 - 5.30am Shift (59716).

WESTCOUNTRY WESTCHMINT
As London except: 12.30pm Movies, Games and
Videos (66599). 1.05 Westcountry News
(45350537). 2.10 Film: Battle beyond the Stars
(595082). 3.55 seaQuest DSV (83-8976). 5.05
Westcountry News (3318421). 12.55 Film: High Desert Kill (932174). 2.35 First: Puppet on a Chair (974532). 4.15 Recollections (44706880). 4.30 · 5.30am Shift (59716).

November 2015 12:30pm Movies, Games and Videos (66599). 1.05 Calendar News and Weather (45350537). 2.10 Carloon (83367624). 2.20 Film: Daney's Son of Flubber (742063). 3.55 seaQuest OSV (8348976). 5.05 Calendar News and Weather (7779995). 5.10 Scoreline and Weather (7779995). 5.10 ScoreIne (848) 131), 12,55 Teleshop Home Shopping Aversising Magazine (3748662). 1.25 in Bed with Medinner (7649236). 1,50 Film: The Capture\* (595464). 3.25 Coach (44377629). 3.50 Film In Business (58441261). 4.15 Colling and Macconics Movie Club (12358). 4.45 - 5.30 film Munder, 64641.

She Wrote (5464193). CHANNEL 3 NORTH EAST As Yorkshire except: 1.05pm North East News (45350537). 5.05 North East News (7779995). 5.10 - 5.20pm Carboon Time (8481131).

As C4 except: 10.00am Home Improvement (35082). 10.30 The Monkees (46247). 11.00 Channel 4 Athletics (45957). 12.00 Mission: Int. Channel 4 Albietics (45957), 12.00 Mission: Ira-possible (76976), 2.35 Film: I Love Melvin (4556334), 4.00 The Waltons (7247), 5.00 Firsh Pop (7778266), 5.05 Brookside (5-91599), 5.30 Springhill (604), 7.00 Newyddion a Chwaraeon (692976), 7.15 Rygbi: Y Llewod v De, Affrica (81229976), 8.50 Dilyn Ddoe: Gwennyn yn yr Uwd? (157773), 9.20 Hard Cell (4500179), 5.10 5.35arn Dweebs (4488957)

### Radio

Radio 1 67.5-99 88% FM 6.00arn Dave Pearce 9.30 Mark Goodier 12.30 Lisa l'Anson 3.30 Trevor Nelson 6.30 Danny Rampling - Lovegroove Dance Party 9.00 Radio 1 Rap Show 12.00 Radio I Reggae Dancehall Mite 2.00 Essential Mix - Roni Size 4.00-6.00am Annie Nightingale

### Radio 2

(86-90.3Mtr NO) 6.00am Mo Dutta 8.05 Bnan Matthew 10.00 Steve Wright's Sat-urday Show 1.00 Talking Cornedy 1.30 The What It Show 2.00 Judi Spiers 4.00 Alan Freeman 5.30 T.50 The Writing In Show 2.00 Juni Spiers 4.00 Alan Freeman 5.30. The Rolling Stones in Concert 6.30 Leiber and Stoller: Yakefy Yak! 7.30 Let's Face the Music... A Tribuste to Fred Astaine 9.30 David Jacobs 10.00 Local Heroes 11.00 Bob Harms 1.00 Sue McGarry 4.00-7.00am Mo Dutta

### Radio 3

90.2-92.4MHz RAD 6.55am Weather; News Headlines 7.00 Record Review. 9.00 Building a Library. 10.15 Record Release

Michael Berkeley's guest is George Walden, former Conserv-ative MP and spokesman on education who has recently developed a new career as a

1.00 News: Vintage Years. 3.00 The Parley of Instruments. The vocal group Seicento and the Parley of Instruments, direct tor Peter Holman, give a rare performance of Francesco Caval-

spersed with instrumental pieces nd molet 4.15 Cardiff Singer of the World.
Elaine Padmore is joined by music critic Hugh Canning and artistic consultant Matthew Epstein to discuss the second half of this year's competition and look forward to tonight's final. 5.00 Jazz Record Requests.

5.45 Music Matters. This week the British premiere of Strauss's Die aegyptische Helena, the birth of the orchestra, and the art of the Harlem Renaissance. 6.30 Fibonacci Sequence. Galina Ustvolskaya: Grand Ouet. Schubert: String Trio in 8 flat, D471. Sofia Gubaidulina: Piano

Quintet.
7.30 Cardiff Singer of the World. Cardiff, Natalie Wheen and Huw Edwards introduce the final of

### Choice



Worldplay (10.15pm R4), a six-week season of international radio drama, starts in New Zealand with City of Hands, a kind of They Shoot Horses, Don't They? for the Ninebes, about a competition to win a car by not taking your hand offit. It's a metaphor for the human condition, or consumby Anthony Minghella (left).

his year's competition. Five singers from the original 25 take part in the concert, with the BBC National Orchestra of Wales under Graeme Jenkins and Carlo Rizzi and plano ac-companists Ingnd Surgenor and Phillip Thomas. The panel of judges includes Dame Joan Sutherland, Marilyn Home and Stuart Burrows, and is chaired by Anthony Freud, general director of Welsh National Opera. 10.10 Fundamentals. Tom Wilkle

moderates as neurobiologist Su-san Greenfield and philosopher Galen Strawson debate Ideas about consciousness. 10.40 Chettenham Jazz Festival. The second of two concerts from the festival features two savo-phonists – Tommy Smith from Scotland and Chico Freeman

from America. 1.15-7.00am Through the Night. Radio 4 1924-94 GMIL FM; 1984Hz LW) 6.00am News Briefing. 6.10 Farming Toda 6.50 Prayer for the Day. 6.55 Weather

7.00 Today. 8.58 Weather. 9.00 News. 9.05 Sport on 4. 9.30 Breakaway 10.00 News; John Walters: Stuck In... Milton Keynes 10.30 Dauble Vision.

11.00 News: The Week in West 11.30 EuroFile. Olenka Frenkiel presents a report on the difficul-ties faced by Prague's small

Jewish community in its search for economic (ustice. 12.00 Money Box. 12.25 I'm Sorry I Haven't a Clue. 12.55 Weather. 1.00 News. 1.10 Any Questions? Nick Clarke's

guests include Rabbi Julia Neu-berger and 5ir David Putmam.

erism, or something, introduced 1.55 Shipping Forecast.
2.00 News: Any Answers?
2.30 Saturday Playhouse: The
Georga's Wifa. Elizabeth Jolley's
drama, co-produced with ABC
Australia. Every day, Vera pushes Mr Georga's wheelchair
round the streets of Perth, Westem Australia. wondering
whether he remembers their life
back in the Black Country as
vividity as she does. With Rachal

vividly as she does, With Rachal Alkins and Hugh Oickson. 3.45 This Must Be the Place. 4.00 News: Toad Pipe Meadow 4.30 Science Now.

5.00 File on 4.
5.40 Destination America. Christo-pher Cook talks to Manny Stein who, as a young Oubliner, ar-ned at Ellis Island, the immigration station in New York harbour, in August 1925.

5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.25 Week Ending. 6.50 Ad Lib. ploration of the sights and sounds of St Paul's Cathedral in the City of London.

7.50 On These Days.
8.50 Saturday Night Theatre:
Hulme Stories. By Bill Taylor.
The second of four stories about three generations of the fictional Harrington family, based on the real-life memories of a Manches ter community. With Jane Hazelgrove. (R) 9.35 Classics with Kay. 9.50 Ten to Ten.

9.59 Weather 10.00 News, 10.15 Worldplay: City of Hands, Playwright Anthony Minghella Introduces the first festival of international radio drama. The first of the series, City of Hands, by Stephen Bain and Deborah Tucker, was originally broadcast on New Zealand Public Radio. A group of people

### enter a competition to win a car. the winner being whoever can keep a hand on the car longest. As the days progress, the com-petition takes on a surreal

11.30 Looking Forward to the Past (R) 12.00 News. 12.30 Late Story: The Woman Who Married Clark Gable, By ean O'Faotsin.

quality. See Choice, left. 11.15 Who Goes Home? (R)

12.48 Shipping Forecast. 1.00 As World Service. 5.50 Inshore Forecast. 5.51 Bells on Sunday, 5.55-6.00am Shipping Forecast.

Radio 4 LW 02.494.5M2 FM; 198ME DR 11.00am-1.00pm Test Match Spe-cial. Coverage of the third day's play in the Second Test at Lord's between England and Australia. 1.10-6.25pm Test Match Special.

Radio 5 (393, 9994b \$46) 8.00am Oirty Tackle 6.30 The Breakfast Programme 9.00 Week end 11.00 Top Gear 11.30 The Game's Up 12.00 Interesting. Very Interesting! 1.00 Sport on Five 6.06 Six-O-Six 8.00 The Treatment 9.00 Dallyn UX 10.00 Brief Lives 10.30 Word Up 11.00 News Extra 12.00 After Hours 2.00 Up All Night 5.00-6.00am

Morning Reports Classic FM 1100-101-9<del>10</del>12 FM 6.00am Sarah Lucas 9.00 Countdown 12.00 Masters of Their Art 1.00 Alan Mann 3.00 Margaret Howard 6.00 Gardening Forum 7.00 Opera Guide 8.00 Evening Concert 10.00 The Classic Quiz 12.00 Salty Peterson 2.00 Concert 4.00-6.00am Salty Peterson

Virgin Radio (1215, 1197-12976th 18W 105 86Hz R4) 6.00am Lynn Parsons 10.00 Russ 'n' Jono's Greatest Hits 3.00 The Album Chart 6.00 Richard Porter 10.00 Janey Lee Grace 2.00-6.00am Howard Pearce

**World Service** 

(1988) (19 1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 On Your Behalf 3.00 Newsday 3.30 Music Review 4.00 World News 4.05 World Business Raview 4.15 Sports Roundup 4.30 From Our Own Correspondent 5.00 Newsdesk 5.30-6.00am Global Business

## Satellite/cable

7.00am My Little Pony (48222) 7,30 Deity and His Friends (92889). 8,00 Press Your Luck (89976). 8,30 Love Connection (882-17), 9,00 Quantum Leap (69860), 10.00 Kung Fu (81773), 11.00 Legends of the Hidden City (35179), 11.30 Sea Rescue (36808), 12.00 Wrestling (48570). 2.00 Star Trek (69063). 3.00 Star Trek: The Next Generation (30624). 4.00 Star Trek Deep Space Nine (19131). 5.00 5tar Trek: Voyager 16179). 6.00 Xena: Warrier Princess (27624). 7.00 Hercules: The Legendary Jour neys (60353), 8.00 Coppers (3228), 8.30 Cops I (5063), 9.00 Cops II (15315), 9.30 LAPD (99841). 10.00 Law and Order (69624). 11.00 LA Law (82402). 12.00 The Move Show (48782). 12.30 LAPD (64193). 1.00 Oream On (20919). 1.30 Saturday Night, Sunday Morning (69396). 2,00-6,00am Hit Mix (7204803).

7.00pm Superboy (4616063), 7.30 Superboy (8113063), 8.00 Hercutes: The Legendary Journeys (6883957). 9.00 Pacific Orive (6896421). 10.00 Tales from the Crypt (9895860). 10.30 Tales from the Crypt (98/1808). 11.00 Duckman (9011228), 11.30 Duckman (5834599), 12.00-6.00am Hit Mix Long Play (2370990).

MOVIE CHAMMEL 6.00am The Gnomes' Great Adventure (5750686), 7.15 Off on a Cornet (8981570), 8.10 Munchie Strikes Back (91372624), 10.00 Strikes Back (9/13/2624), 10.00
The Hanging Tree (1/1063), 12.00
On the Riviera (7/1808), 2.00 Prince
of Foxes\* (585/18), 4.00 Derty
(2353), 6.00 Young Indiana Jones:
Travels with Father (6/1082), 8.00
Houseguest (40599), 10.00 Hideaway (50/1402), 11.45 Heavenly Creatures (617860). 1.30 Oirty Weekend (240377). 3.15 The Wrong Woman (840261). 4.50-6.00am Matt the Gooseboy (5913464).

SKY MOVIES 6.00am The Frisco Kid (90976). 8,00 The Nutcracker (50315). 10.00 Uonheart: The Children's Cru-sade (134211, 12.00 Roswell (52082). 1.30 Magic Island (96686). 3.30 The Little Rascals (88082). 5.00 War of the Buttons (98624). 7.00 Roswell (88686). 9.00 To Wong Foo, Thanks for Everything! Julie Newmer (4/228). 11.00 Night Eyes 3 (658957). 12.45 Exquisite Tenderness (332025). 2.25 Promise Her Anything (45-1445). 4.10-6.00am Llonheart: The Children's Crusade (225464).

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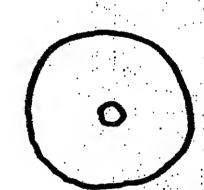
5.00pm The Lodger (9692599). 8.00 Suspect (9697044). 10.00 Gardens of Stone (5973570). 11.55 Ferts Bueller's Day Off (7162605). 1.40 The Devil Rides Out (3305358). 3.20-6.00am Deadfall (96209938).

SKY SPORTS 1 7.00am World Sport (22044), 7.30 Watersports (17402), 8.30 Racing (55808). 9.00 Rugby (2562470) 1.00 Extreme Sport (72063). 2.00 Super League (84353) 3.30 Litrus on Tour. First Test (465570). 6.30 Tennis 121957) 7.30 Extreme Sport (7179). 8.00 Ringside (85781). 10.00 Uons on Tour. First Test 1549711). 12.30 Golf (91006). 2.30-4.30 Ringside (30759), 5.30-7.30am Super League (53667),

SAY SPORTS 2 7.00am Sailing (8593537), 7.30 Sports Centre (8572044), 8.00 Soc-cer AM (5679063), 11.00 Golf (1042334), 1.00 Golf (1874537), 4.00 End Zone (7992353), 5.00 4.00 thu 25911). 7.00 End Zone (8926711). 8.00 Cricket: England v Australia 18913247). 10.00 Spanish Football (7989889). 12.00-1.00am Tennis (7329735). SXY SPORTS 3

12.00noon Salling (53392605). 12.30 Soccer Sevens (95332063) 1,30 Tennis (34667150), 4,00 World Sport (41034179), 4,30 Motor Sport (22557112). 6.30 Racing t46869537). 8.30 Powerboat and Jet Ski (63916228). 9.00 Golf (390885/8). 11.00 Golf (3864578/). 11.30-12.00midnight Survival of the Fittest (92685082).

LIVETY
6.00am Pln Money 7.00 Fashion
7.30 Sport 8.00 A Game of Two
Scarves 8.30 Locking for Love 8.45
Pat Squad 9.00 Revelations 9.30
Fashion 10.00 Agony 10.30 Looking
for Love 10.45 Pet Squad 11.00 Trial
TV 11.30 Fate and Fortune 12.00
Why Files? 12.30 Agony 1.30 Trial
TV 2.00 Fashion 2.30 Agony 3.00
Fate and Fortune 3.30 Pin Money
4.00 Revelations 4.30 Pet Squad
4.45 Looking for Love 5.00 A Game
of Two Scarves 5.30 Why Files? 6.00 4.45 Cooking for Love 5.00 A Game of Two Scarves 5.30 Why Files? 6.00 Fastrion 6.30 Sport 7.00 Pm Money 7.30 A Game of Two Scarves 8.00 Pet Squad 8.15 Looking to Love 8.30 Agony 9.00 Handy Hunks; 5ham Rock Quiz 9.30 Trial TV 10.00 Tripless 0.305 Seats 5.504 10.20 Games Topless Oarts, Sport 10.30 Stand-Up 11.00 Topless Oarts, Fate and Fortune 11.30 Sex 12.00 Handy Hunks: Exotica Erotica 12.30 A Game of Two Scarves 1.00 Stand-Up 1.30-



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